

The Care and Presentation of European Art

At once unique and vulnerable, works of European art and architecture require specialized attention both for their physical condition and for their enjoyment.

Old Masters in Context

Works of European art that are treasured in museums or other public institutions share a common fate—their aesthetic qualities are recognized and valued, but they are separated from the locale for which they were created and the meaning that it conveyed. As familiarity with European history and culture declines, so too does the capacity to understand European art. *Old Masters in Context*, a program initiated by the Foundation in 1999, invites museum curators and art historians to work together on presentations that enrich the experience and appreciation of European art by recapturing elements of its historic context. Grants are offered for both the planning and the implementation of projects.

ALLENTOWN ART MUSEUM

Allentown, Pennsylvania

Arms and Armor in Renaissance and Baroque Art

10,000

To plan an exhibition focusing on depictions of weapons and armor in paintings, prints, textiles, and other decorative objects from the 14th to the 17th century, including six Kress Collection pictures.

BIRMINGHAM MUSEUM OF ART

Birmingham, Alabama

Bouguereau's Times of Day

10,000

To plan an exhibition to explore William Bouguereau's standards of ideal beauty and exaltation of the female form in works from 1880–1885 by reuniting a group of allegorical paintings of the times of day.

BRUCE MUSEUM OF ARTS AND SCIENCES

Greenwich, Connecticut

Love Letters: Dutch Genre Painting in the Age of Vermeer

40,000

For an exhibition illuminating the sudden popularity of scenes of the writing, dictation, delivery, and reception of letters in 17th-century Dutch art, especially love letters, and social and cultural issues relating to poetry and literature in the domestic environment of the time. It was organized in partnership with the National Gallery of Ireland.

CINCINNATI ART MUSEUM

Cincinnati, Ohio

Drawn by the Brush: Oil Sketches by Peter Paul Rubens 30,000

For an exhibition of Rubens's oil sketches from North American collections introducing his mastery of the oil sketch as a key element in his creative process, exploring issues such as the development of narrative, the choice of medium, and the role of the patron in 17th-century art. It was organized with the Berkeley Art Museum and the Bruce Museum.

CLARK UNIVERSITY

Worcester, Massachusetts

Painting in the Shadow of the Plague: Italy, 1500–1750 40,000

For an exhibition of Italian Renaissance and Baroque pictures reflecting the aesthetic and social impact of the recurring threat of bubonic plague in early modern European life. Solace and hope were sought in works of art by masters such as Tintoretto, Guido Reni, and Sebastiano Ricci depicting heavenly protectors in many forms of Christian devotional images. The show was organized with the College of the Holy Cross and the Worcester Art Museum.

CURRIER MUSEUM OF ART
Manchester, New Hampshire

Jan de Bray and the Classical Tradition 25,000

For an exhibition of the art of the 17th-century Haarlem master Jan de Bray examining the distinctions between formal portraiture and the *portrait historié* in which the sitters appear in historical or allegorical guise. It was organized with the National Gallery of Art and the Speed Art Museum.

FRICK ART & HISTORICAL CENTER
Pittsburgh, Pennsylvania

14th and 15th-Century Italian Panel Paintings 10,000

To initiate research on Italian panel paintings in the permanent collection for a display that would incorporate information about the original context of the works and a related catalogue.

MUSEUM OF FINE ARTS, HOUSTON
Houston, Texas

Treasures from the Kress Collection 10,000

Toward the interpretation of selected Kress paintings in the museum's collection elucidating the historical, social, and artistic environment of their original context.



Banquet of Antony and Cleopatra, 1669, a portrait historié by Jan de Bray representing himself and his family in historical guise, at the Currier Museum of Art. An exhibition of de Bray's modes of portraiture was jointly mounted by the Currier, the National Gallery of Art, and the Speed Art Museum, with a grant from the Old Masters in Context program.

NATIONAL GALLERIES OF SCOTLAND
Edinburgh, Scotland

*The Age of Titian: Venetian Renaissance Art from
Scottish Collections* 25,000

For an exhibition of Venetian art, 1450–1600, drawn principally from present or former Scottish collections and investigating the taste for Venetian paintings among Scottish aristocrats, agents, and industrialists, as well as the original Venetian context of the works.

OBERLIN COLLEGE
Oberlin, Ohio

*The Splendor of Ruins in French Landscape
Painting, 1630–1800* 30,000

For an exhibition of French landscape painting from Claude Lorrain to Hubert Robert in which architectural ruins—seen as actual sites or imagined settings—evoke the triumphs of ancient worlds, the glories of mythology, and images from the Grand Tour. Academic traditions, architectural revivals, patronage, and landscape theories helped to shape the production and design of the works.

SEATTLE ART MUSEUM

Seattle, Washington

Spain and the Age of Exploration 1492–1792

75,000

For an exhibition exploring Spain's global role and the opportunities and conflicts that arose as a result of its activities in the New World over 300 years. Paintings, sculpture, tapestries, armor, scientific instruments, maps, documents, and books from the Spanish royal collections illustrate the changing attitudes towards knowledge, discovery and faith. The show was also seen at the Norton Museum of Art.

TIMKEN MUSEUM OF ART

San Diego, California

*Portraiture in Paris around 1800: Cooper Penrose by
Jacques-Louis David*

20,000

For the catalogue to an exhibition on the social and political influences on portraiture in Paris during the Consulate (1799–1804) as seen in the work of David. His portrait of the Irish merchant Cooper Penrose, a sympathizer of the artist's civic ideals who commissioned the painting in 1804, was the focus of the show.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
Santa Barbara, California

*Experiencing Wonder: The Recreation of a
Renaissance Wunderkammer*

25,000

For the University Art Museum Renaissance Gallery displaying a permanent collection of Old Master paintings and Renaissance medals and plaquettes in a reconstructed early-modern *Wunderkammer*, or curiosity cabinet. The dense installation of diverse objects emphasizes the *Wunderkammer* as a repository of knowledge and a working laboratory, the historical antecedent for the practice of university collecting.

UNIVERSITY OF CHICAGO
Chicago, Illinois

*Paper Museums: The Reproductive Print in
Europe, 1500–1800*

30,000

For a traveling exhibition organized by the Smart Museum of Art to illustrate the beauty and importance of European prints reproducing works of art. Invaluable for disseminating images, promoting an artist's oeuvre or a collector's holdings, or demonstrating an engraver's capacities, reproductive prints have nonetheless been relegated to a lower status than prints with original images, contrary to historical evidence of their utility and popularity.

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL
Chapel Hill, North Carolina

*Spectans Specula: Reflecting on Princely and
Priestly Perfections*

25,000

For an exhibition at the Ackland Art Museum on the Renaissance and Baroque practice of creating complex pictorial programs to serve as moral and spiritual models of ideal behavior. The deeds of classical gods and heroes served as mirrors of virtue for princes, the lives of Jesus and the saints for priests.

YALE UNIVERSITY
New Haven, Connecticut

*Sensation and Sensibility: Viewing
Gainsborough's Cottage Door*

45,000

For an exhibition at the Yale Center for British Art on Thomas Gainsborough's *Cottage Door* and the idealization of rural life and the artless beauty of nature in 18th-century English painting. Table-top landscapes, controlled viewing, and display of the painting in a reconstructed tent room restore its original context. The show was organized with the Huntington Library, Art Collections, and Botanical Gardens.



Old Man on a Swing, 1824–28, by Francisco Goya, Hispanic Society of America. Research for an exhibition on Goya's late works, in preparation at the Frick Collection, is supported by a grant for Works of Art in Museums.

Works of Art in Museums

Within museums, European art is documented, conserved, and displayed for public regard, all activities that qualify for Kress Foundation support. Special attention is given to the Kress Collection, which also benefits from the advanced training program for the conservation of Old Masters at New York University. In addition to the projects reported here, works of art in public collections are often the subject of Kress grants supporting the resources of scholarship, professional meetings, conservation science, and the training of curators and conservators.

ALLENTOWN ART MUSEUM Allentown, Pennsylvania

For the exhibition catalogue *Toiles: A Revolution in Printed Textiles*, based on a selection of French and English late 18th- to early 19th-century printed textiles 10,000

AMERICAN ACADEMY IN ROME New York, New York

For the exhibition catalogue *Spellbound by Rome: The Anglo-American Community in Rome, 1890–1914*, in collaboration with the Keats-Shelley House and the American Episcopal Church of St. Paul's-Within-the-Walls 5,000

THE FRICK COLLECTION New York, New York

For research for the exhibition *I Am Still Learning: Goya's Last Works* 10,000

THE HISPANIC SOCIETY OF AMERICA
New York, New York

For a comprehensive catalogue of Ancient and
early Medieval Iberian archaeological material 10,000

LOWE ART MUSEUM
Coral Gables, Florida

For conservation treatment of a painting by Bernardino
Fungai, *Madonna and Child with Saints and Angels*,
ca. 1510–15, in the Kress Collection 2,500

NATIONAL GALLERY OF ART
Washington, DC

For research for the exhibition *Bellini, Giorgione,
Titian and the Renaissance of Venetian Painting* 12,000

For the exhibition *Russia, France, and Rome:
Clodion's Vestal of 1770*, organized jointly with
the State Hermitage Museum 25,000

NATIONAL GALLERY
London, England

For a video focusing on Rubens's *Massacre of the
Innocents*, 1621, and work from his early career
after eight years in Italy and Spain 5,000

NORTH CAROLINA MUSEUM OF ART
Raleigh, North Carolina

For research and writing of a systematic catalogue
of Northern European art, including works from
the Kress Collection 25,000

ST. PAUL'S AMERICAN EPISCOPAL CHURCH
New York, New York

For restoration of four 14th-century frescoes from
a house in Gubbio that belong to St. Paul's-Within-
the-Walls, Rome 10,000

SEATTLE ART MUSEUM
Seattle, Washington

For the exhibition and catalogue *Neri di Bicci and
the Practice of Renaissance Devotional Painting* 2,500

THE ROSENBACH MUSEUM AND LIBRARY
Philadelphia, Pennsylvania

For the exhibition *Drawn Together: Two Albums of
Renaissance Drawings* by the Ferrarese artist Girolamo
da Carpi (ca.1501–1556) from his time in Rome 20,000

JENNIFER SHERMAN
New York, New York

For a condition survey of works of art from the
Kress Collections at the Arizona State University Art
Museum, Tempe; the University of Arizona Museum
of Art, Tucson; and St. Phillip's in the Hills, Tucson 10,000

UNIVERSITY OF DAYTON
Dayton, Ohio

For the *Kress Visiting Picture Program*, a collaborative
project of the Dayton Art Institute and the Georgia
Museum of Art 10,000

Art and Architecture in Context

The quest for original context leads to the historic buildings and settings that once surrounded, supported, and elevated works of art and have often been similarly buffeted by time. Aiding the preservation and study of European architectural heritage, the Kress Foundation European Preservation Program, administered by the World Monuments Fund, supports the conservation of artistically significant buildings and sites. Other grants advance specific projects.

The Kress Foundation European Preservation Program

WORLD MONUMENTS FUND
New York, New York

Program Support 100,000

Established in 1987, the Kress Foundation European Preservation Program is a competitive program of challenge grants, administered by the World Monuments Fund, that offers timely support for endangered European heritage. Grants are primarily for aspects of the preservation process—initial planning, documentation, emergency repairs, clearly identified phases of field work, and on-site training. Although the individual grants are never large, their value can be enormous, since the international recognition conferred by the program is often the spark that ignites significant local attention and funding. A typical grant ‘leverages’ at least three times as much as its financial award (and often a great deal more), and the site may also benefit from the professional expertise of the World Monuments Fund.



A restorer at work on the gilded interiors of the State Apartments of the Hôtel de Talleyrand (1767–69) Paris, France. The original configuration of the rooms was recreated with support from the European Preservation Program.

*European Preservation Program
Conservation Grants*

Chancellerie d'Orléans Model

Paris, France 42,000

Designed in 1707 by Germain Boffrand and decorated by Charles Antoine Coppel, the Chancellerie d'Orléans was one of the most significant *hôtels particuliers* in Paris. Between 1762 and 1770 it was redecorated as a showplace by leading artists of the day, including Charles de Wailly, Pajou, Fragonard, Gouthière, Durameau, and Lagrenée. Despite its fame, in the early 20th century the Chancellerie was purchased by the Banque de France, which dismantled the decoration, placing architectural and artistic elements in storage, and destroyed the building. A recent campaign by World Monuments Fund-Europe has resulted in a comprehensive survey of the surviving materials and related historic drawings, engravings, and photographs of the interiors. This documentation permitted the creation of a highly detailed scale model—replicating the exterior as well as the interior rooms and decoration (parquets, boiseries, and painted ceilings)—to demonstrate the viability of the reconstruction of the interiors of the Chancellerie.

SUMMER PALACE (BELVEDERE)

Prague, Czech Republic

For material analyses and testing of a cycle of 74 stone relief sculptures decorating the Summer Palace (Belvedere) (1538–1563) an early example of Italian Renaissance architecture in the Royal Garden at Prague Castle 50,000

ST. BARTHOLOMEW'S HOSPITAL

London, England

For a conservation management plan of the Medieval hospital's North Wing (1730–32) which contains monumental paintings by William Hogarth and a magnificently decorated Court Room designed by James Gibbs that established a precedent for later 18th-century Neo-Classical architecture

37,000

HOTEL DE TALLEYRAND

Paris, France

For restoration of the original spatial configuration of the State Apartments through relocation of the fireplace in the Grand Reception room as part of the overall restoration of the 18th-century gilded interiors of Hôtel de Talleyrand, built between 1767 and 1769 near the Place de la Concorde

100,000

CHURCH OF THE HOLY VIRGIN

Timotesubani, Georgia

For stabilization and conservation of wall murals associated with the reign of Queen Tamar (1184–1213), the 'Golden Age' of Georgian art before the Mongol invasions of the late 13th century

20,000

CASTLE HARTENFELS

Torgau, Germany

For a conservation roundtable to examine proposals to restore the 16th-century 'Schöner Erker', a grand decorated oriel window of the early Renaissance added to the Medieval building when it became the seat of the Prince Electors of Saxony and thus the political, cultural, and artistic center of the region

8,000

SANTA MARIA ANTIQUA

Rome, Italy

For conservation of the Early Christian frescoes in the Chapel of Theodotus in the church of Santa Maria Antiqua at the base of the Palatine Hill in the Roman Forum, founded in a pagan building in the 6th century and one of the oldest surviving Christian sites in Rome

55,000

MONASTERY AT SLIVNICA

Struga, Macedonia

For analysis and conservation of the frescoes in the vaulted interior of the Church of the Holy Virgin (1606–07) which include images of the donor's young son and famous Slavonic preachers

19,000

TEMPLE OF APHRODITE AT APHRODISIAS

Geyre, Turkey

For conservation and stabilization of the 15 standing marble Ionic columns of the 1st-century B.C. Greco-Roman Temple of Aphrodite, the oldest and most important monumental building in the ancient city of Aphrodisias, today an important archaeological site 50,000

TECHNICAL MISSIONS

Czech Republic, France, Macedonia

For technical missions by outside consultants to advise on and plan conservation strategies for three sites 19,000

- the Minaret (1798–1802), an evocative architectural folly in Lednice, Czech Republic (stabilization of architectural elements and conservation of interior decoration)
 - the Chapelle de la Visitation (1648–53), a handsomely decorated convent choir in Moulins, France (repair and stabilization of church architecture)
 - the Treskavec Monastery (12th–15th century), a dramatically sited medieval pilgrimage complex with important mural paintings in Macedonia (repair and stabilization of architecture and conservation of wall-paintings)
-

***Total Grants for the Care and Presentation
of European Art***

1,107,000



St. Anthony Abbot, one of four 14th-century frescoes from a house in Gubbio, Italy. The paintings are today in the collection of St. Paul's-Within-the-Walls, the American Episcopal Church in Rome, and were conserved for the exhibition *Spellbound by Rome: The Anglo-American Community in Rome, 1890–1914*.

The Practice of Art History and Conservation

Scholars and conservators of European art pursue a discipline in which their primary materials—works of art and architecture and essential sources of information—are widely dispersed. Access to specialized knowledge and to other experts in the field is a key element in the development and maintenance of their professional skills.

Essential Resources

***B**ooks and scholarly articles, catalogues, archives and databases, photographic images, maps, surveys, technical and scientific studies, condition reports, dendrochronology, the crystalline structure of stone, and many other forms of research contribute to our greater understanding of works of art. Kress Foundation support in this area ranges from documenting objects and sites (The Photographic Archives of the National Gallery of Art) and disseminating the wisdom of the past (The Cicognara Library Microfiche Project) to fundamental compilations (Conservation Textbooks). These resources are essential for the care and comprehension of European art.*

The Cicognara Library Microfiche Project

NATIONAL GALLERY OF ART

Washington, DC

For cataloguing of the titles of the Cicognara Library 61,000

Created in the early 19th century by the scholar and poet Count Leopoldo Cicognara (1767–1834), the Cicognara Library was one of the most celebrated art history libraries of its age. Its survival is owed to the Vatican, which purchased the entire collection in troubled times, but it has remained largely inaccessible to scholars until the establishment of the Cicognara Library Microfiche Project in 1988. Now well advanced, this Kress Foundation-sponsored collaboration between the Vatican Library and the University of Illinois makes more than 5,000 rare volumes available on microfiche for scholars throughout the world. Grants to the National Gallery of Art support necessary cataloguing for modern bibliographic access. To date, the Foundation has contributed more than \$850,000 to the project.

Research and Documentation

AMERICAN ASSOCIATION OF MUSEUMS

Washington, DC

For the *Holocaust-Era Provenance Internet Portal: A Gateway to Cultural Property Research*, a registry of Holocaust-era cultural property in American museums 20,000

AMERICAN FRIENDS OF THE MARCIANA LIBRARY

New York, New York

For the conversion of handwritten to electronic catalogue at the Biblioteca Marciana in Venice, Italy 1,000

BARD GRADUATE CENTER FOR STUDIES IN THE
DECORATIVE ARTS, DESIGN, AND CULTURE
New York, New York

For the creation of a digital archive of historic
landscape sites 7,500

HARVARD UNIVERSITY
Cambridge, Massachusetts

For technical conservation studies of Andrea
Verrocchio's monumental equestrian bronze statue
of *Bartolomeo Colleoni*, 1488–96 in Venice, Italy 4,000

HISTORIC DISTRICTS COUNCIL
New York, New York

For the creation of a digital photographic archive
of designated historic districts in New York City 5,000

KATHOLIEKE UNIVERSITEIT LEUVEN
Leuven, Belgium

For the Sagalassos Archaeological Research Project
demonstrating new techniques of field documentation
and site preservation at a Hellenistic site in Turkey 10,000

LOS ANGELES COUNTY MUSEUM OF ART
Los Angeles, California

For the development of techniques for the use of
lasers in paintings conservation 50,000

MUSEUM OF MODERN ART

New York, New York

For research on new adhesives for resin-coated papers used in works of art, in collaboration with the Brooklyn Polymer Research Institute 45,000

NEW YORK PRESERVATION ARCHIVE PROJECT

New York, New York

For archival research, documentation, and the development of a database focusing on the early years of the historic preservation movement in New York City 20,000

UNIVERSITY OF AKRON

Akron, Ohio

For research on the marble trade in antiquity and varieties of white marble used in domestic settings in Pompeii 2,500

UNIVERSITY OF GEORGIA

Athens, Georgia

For comparative research on the marble of the Medici Aphrodite and her copies in Antiquity 5,000

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL

Chapel Hill, North Carolina

For research to improve desalination of newly-excavated ceramics, conducted at the Phrygian archaeological excavation at Gordion, Turkey 5,000



An ancient torso of Aphrodite in the National Gallery of Art. Once thought to be Hellenistic, the statue has been proved to be of Carrara marble—and therefore of Roman manufacture—through scientific analyses undertaken by the University of Georgia. Katie Holbrow takes the sampling.

Publications

Kress Collection Conservation Publication

For the preparation of a 10th-anniversary volume on
the Kress Collection Paintings Conservation Program 2,500

More than 100 Old Master paintings from the Kress Collection have been restored by Kress Advanced Fellows in painting conservation at New York University over the past decade. Sixteen contributors to this publication described the program's accomplishments in the light of the Kress Collection's conservation history, painting techniques, connoisseurship, and specific examples of recently-conserved pictures. The grant was for the acquisition of photography for the publication.

Conservation Textbooks

FOUNDATION OF THE AMERICAN INSTITUTE FOR
CONSERVATION OF HISTORIC AND ARTISTIC WORKS
Washington, DC

For the Kress Conservation Publication Fellowships 50,000

Recognizing the need for standard works of reference and teaching within the field of art conservation, the American Institute for Conservation has undertaken important initiatives for codifying and disseminating information on standard practices. The Kress Conservation Publication Fellowships are awarded to established conservators to permit them to write monographic surveys on subjects of special expertise that will become basic textbooks for each conservation discipline. This year's fellow compiled a reference book for the identification and preservation of photographic negatives. To date, the Kress Foundation has committed more than \$550,000 to the project.

AMERICAN FEDERATION OF ARTS

New York, New York

For publication of the exhibition catalogue

Gerard ter Borch

15,000

AMERICAN FRIENDS OF THE
NATIONAL GALLERY, LONDON

New York, New York

For publication of the *Technical Bulletin* on the conservation of paintings at the National Gallery, London

25,000

AMERICAN PHILOSOPHICAL SOCIETY

Philadelphia, Pennsylvania

For illustrations in *Cardinal Pietro Ottoboni*
(1667–1740) and the Vatican Tomb of

Pope Alexander VIII by Edward J. Olszewski

2,500

ASSOCIATES OF THE UNIVERSITY OF TORONTO

New York, New York

For publication of *Ave Papa/Ave Papabile: The Sacchetti Family, Their Art Patronage, and Political Aspirations* by Lilian Zirpolo

5,000

BOSTON COLLEGE

Chestnut Hill, Massachusetts

For color plates in *Walls and Memory: The Abbey of San Sebastiano at Alatri (Lazio) from the Late Roman Monastery to Renaissance Villa and Beyond* edited by Lisa Fentress, Caroline Goodson, Margaret Laird, and Stephanie Leone

3,500

BURLINGTON MAGAZINE FOUNDATION

London, England

For the Centenary Appeal for *The Burlington Magazine*,
published monthly without interruption since 1903 25,000

For color illustrations in articles in *The Burlington Magazine* combining art historical and technical
research on Old Master paintings 25,000

CAMBRIDGE IN AMERICA

New York, New York

For publication of the conference proceedings
*Bringing the Past to Diverse Communities: An
International Conference on Management and
Prehistory in the Mediterranean* 10,000

CAMBRIDGE UNIVERSITY PRESS

New York, New York

For publication of *The Parthenon* edited by Jenifer Neils 3,500

For publication of *Crusader Art in the Holy Land,
1187–1291* by Jaroslav Folda 5,000

For publication of *Gardens of the Roman World*
edited by Wilhelmina Jashemski 7,500

CITY UNIVERSITY OF NEW YORK

New York, New York

For publication of the catalogue *Splendors of
the Renaissance: Princely Attire in Italy* 5,000

COLLEGE ART ASSOCIATION
New York, New York

For color images in the journal *The Art Bulletin* 25,000

INTERNATIONAL CENTER OF MEDIEVAL ART
New York, New York

For color plates and improved illustrations in the
journal *Gesta* 10,000

METROPOLITAN MUSEUM OF ART
New York, New York

For publication of *Bibliographical Repertory of Italian
Private Collections* by Elizabeth Gardner, edited by
Katharine Baetjer and Chiara Ceschi 10,000

PRINCETON UNIVERSITY PRESS
Princeton, New Jersey

For publication of *Picturing the Celestial City:
The Medieval Stained Glass of Beauvais Cathedral*
by Michael W. Cothren 5,000

RANDOLPH-MACON WOMAN'S COLLEGE
Lynchburg, Virginia

For publication of the article *Bir Ftouha at Carthage:
Excavations of a Byzantine Pilgrimage Church Complex* in
the *Journal of Roman Archaeology Supplementary Series* 5,000

SOCIETY OF ARCHITECTURAL HISTORIANS
Chicago, Illinois

For publication of the series *Buildings of the United States* 2,500

UNIVERSITY OF CALIFORNIA, LOS ANGELES
Los Angeles, California

For publication of *The Horace's Villa Project, 1997–2003: Report on New Fieldwork and Research* edited by Bernard Frischer, Jane Crawford, and Monica De Simone 7,500

UNIVERSITY OF NORTH CAROLINA, GREENSBORO
Greensboro, North Carolina

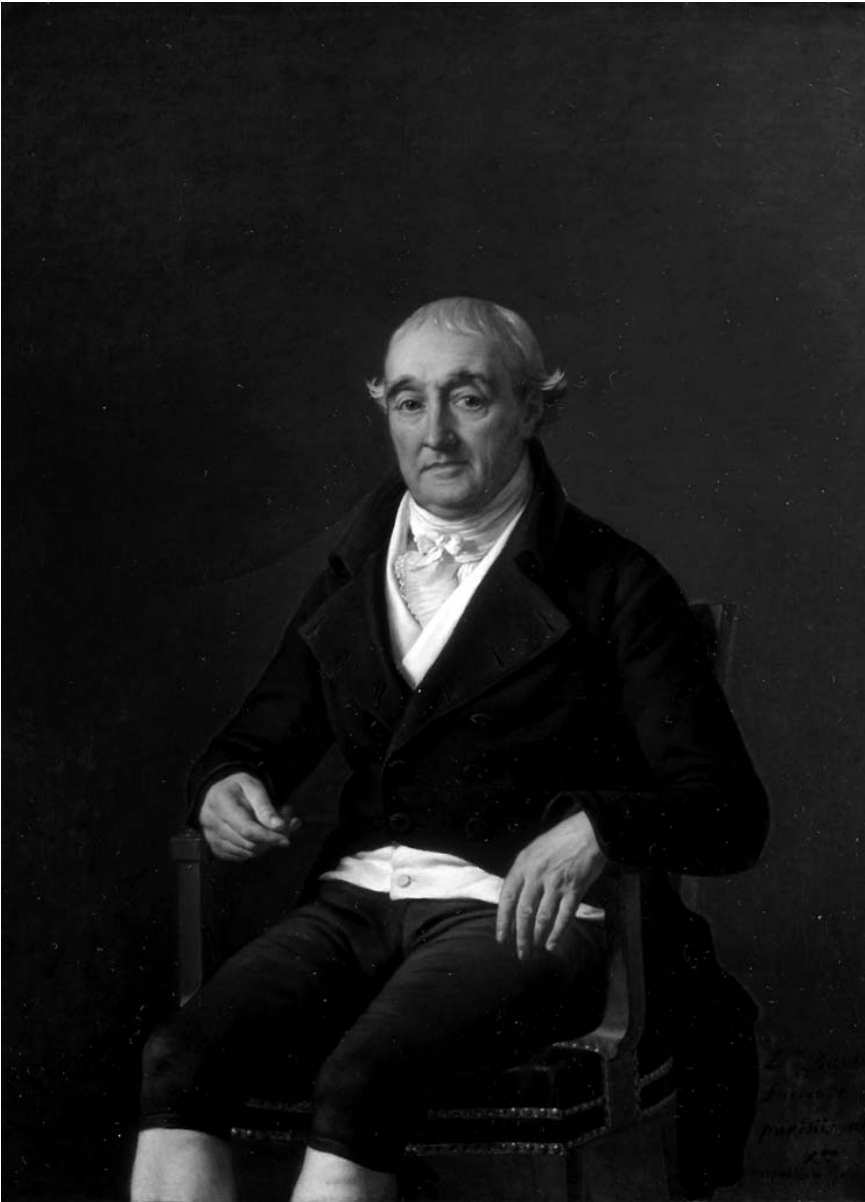
For publication of *Mochlos IIA. Mochlos Period IV. The Mycenaean Settlement and Cemetery: the Sites and Mochlos IIB. Mochlos Period IV. The Mycenaean Settlement and Cemetery: the Pottery* edited by J. Soles and C. Davaras 10,000

UNIVERSITY OF PENNSYLVANIA
Philadelphia, Pennsylvania

For illustrations to the conference proceedings
Structure and Meaning in Human Settlements 3,500

WESTERN MICHIGAN UNIVERSITY
Kalamazoo, Michigan

For publication of *Eye and Mind: Collected Essays in Anglo-Saxon and Early Medieval Art* by Robert Deshman 1,500



Portrait of Cooper Penrose, 1802, by Jacques-Louis David, in the Timken Museum of Art. An exhibition focusing on the relationship between the Irish sitter and the French artist and on portraiture in Paris around 1800 received support from the Old Masters in Context program.

Sharing Expertise

Art historians, archaeologists, curators, conservators, preservationists, and scientists who investigate European art often pursue their careers at great distance from international colleagues at work on the same materials. Recognizing the value of first-hand exchanges of ideas and experience among experts, the Kress Foundation offers support for conferences and symposia, the presentation of papers at professional meetings, the participation of foreign scholars at American associations, and other occasions that gather experts to focus on European art. Particular emphasis is placed upon opportunities for international exchange.

Kress Lecturers

ARCHAEOLOGICAL INSTITUTE OF AMERICA
Boston, Massachusetts

For Kress Lecturers in Ancient Art 50,000

Since 1984, the Kress Lectureship in Ancient Art has annually invited foreign scholars to the United States to lecture to selected chapters of the Archaeological Institute of America. Hosted for a term at an American university, Kress Lecturers also become visiting members of the graduate faculty. This year's appointees were two prominent European scholars: Jean Clotte, former scientific advisor to the French Ministry of Culture, and Emmanuel Korres, a professor of architecture and engineering at the National Technical University in Athens, Greece.

Expertise in Practice

JOHNS HOPKINS UNIVERSITY
Baltimore, Maryland

For *Expanding the Boundaries of Research: A TEI Workshop for Scholars and Humanities Scholarship in the Digital Age: A Colloquium* 7,500

NORTHEAST DOCUMENT CONSERVATION CENTER
Andover, Massachusetts

For the Summer Institute in Photographs Conservation for Central and Eastern European countries 15,000

For travel by American conservators to attend an intensive course on the conservation of photographs at the State Russian Library in Moscow, Russia 7,500

PRATT INSTITUTE
Brooklyn, New York

For “Materials, Techniques and Conservation”, an introduction to conservation principles at the Brooklyn Museum of Art 10,000

ST. MARK’S HISTORIC LANDMARK FUND
New York, New York

For the series *Preservation Sages and Stages: A Series of Cross-Generational Conversations on Preservation Practice and Philosophy* 2,500

ELIZABETH SIMPSON

Ossining, New York

For travel to address the condition of ancient wood
at the archaeological site of Herculaneum in Italy 1,500

KRYSLA SPIRYDOWICZ

Kingston, Ontario, Canada

For travel to address the condition of ancient wood
at the archaeological site of Herculaneum in Italy 1,500

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Los Angeles, California

For travel by Sarah Cleary to participate in a Bronze
and Iron Age conservation training program in
Löfkend, Albania 5,000

UNIVERSITY OF CHICAGO

Chicago, Illinois

For Vanessa Muros to participate in the course
“Ancient and Historic Metals: Technology,
Microstructures, and Corrosion” at the University
of California, Los Angeles 3,000



The Northeast Document Conservation Center conducted a Summer Institute in Photographic Conservation for Central and Eastern European participants at the State Russian Library in Moscow. Shown here at work are David Svorec and Barbara Burianova.

Conferences and International Meetings

AMERICAN SCHOOLS OF ORIENTAL RESEARCH
Boston, Massachusetts

For travel by foreign scholars to present papers
at the Annual Meeting 5,000

ARCHAEOLOGICAL INSTITUTE OF AMERICA
Boston, Massachusetts

For travel by foreign scholars to present papers at
the Annual Meeting in San Francisco, California 6,500

ASSOCIATION FOR PRESERVATION TECHNOLOGY
Lisle, Illinois

For travel by foreign scholars to present papers
at the conference *21st Century Preservation—
Conservation and Craftsmanship* in Portland, Maine 10,000

AVISTA
University Park, Pennsylvania

For travel by foreign scholars to present papers in
the “Ars Practica” sessions at the 38th International
Congress of Medieval Studies in Kalamazoo, Michigan 5,000

BARD GRADUATE CENTER FOR STUDIES IN THE
DECORATIVE ARTS, DESIGN, AND CULTURE
New York, New York

For travel by foreign scholars to present papers at the
conference *The Age of Antiquaries in Europe and China* 5,000

BRITISH SCHOOL AT ROME

Rome, Italy

For travel by Kendall Walton to present the paper
“Landscape and Still Life—Representing Static
Scenes in a Static Medium” at the conference

*The Nature of Natural Imagery: Landscape
between Experience and Representation* 2,000

CENTER FOR ECUMENICAL RESEARCH IN THE ARTS
AND SCIENCES

Staten Island, New York

For travel by scholars to speak at the conference
*The Coincidence of Opposing Extremities: Shared Ideas
Linking the Mathematics, Ecclesiastical Architecture
and Theology of the Baroque*

4,000

COLUMBIA UNIVERSITY

New York, New York

For travel by foreign scholars to present papers
at the *Workshop on the Ceramics of the Southern
Caucasus and Adjacent Areas*

10,000

For travel by Giuseppe C. Infranca to present the
paper “A New Program of Restoration at the
Kariye Museum in Istanbul” at the conference
Restoring Byzantium

1,200

For James Conlon to participate in the *International
Workshop for the Recovery of Bam’s Cultural Heritage*
in Bam, Iran

2,000

KATHLYN M. COONEY
Los Angeles, California

For travel to present the paper “The Production of Private Ramesside Tombs within the West Theban Peasant Economy” at the International Conference of Egyptologists in Grenoble, France 1,500

CORNERSTONES COMMUNITY PARTNERSHIPS
Santa Fe, New Mexico

For travel by Francisco Uviña to present the paper “Conservation of Earthen Architecture through Community Participation” at the *9th Conference on the Study of Conservation of Earthen Architecture* in Yazd, Iran 2,500

FOUNDATION OF THE AMERICAN INSTITUTE FOR
CONSERVATION OF HISTORIC AND ARTISTIC WORKS
Washington, DC

For travel by Hany Hanna Aziz Hanna to present the paper “Cleaning: Problems and Methods from Practical Work, the Treatment of Some Wooden Objects from Egypt” at the Annual Meeting in Portland, Oregon 3,000

For travel by Noëlle Streeton to present the paper “The Consequences of Cleaning the Mummy Portraits in the Petrie Museum of Egyptian Archaeology” at the Annual Meeting in Portland, Oregon 1,200

FOUNDATION FOR FRENCH MUSEUMS
New York, New York

For travel by French museum representatives to the Annual Meeting of the French Regional American Museum Exchange (FRAME) in Portland, Oregon 10,000



Madonna and Child with Saints and Angels, ca. 1510–15, by Bernardino Fungai, from the Kress Collection at the Lowe Art Museum. The painting and its frame were identified for treatment at the Kress Collection Paintings Conservation Program at the Conservation Center of the Institute of Fine Arts of New York University.

FRENCH HERITAGE SOCIETY

New York, New York

For travel by American scholars to participate in the seminar *Regency & Rococo: Architecture and Interior Decoration in Paris and the Ile de France 1700–1750* 10,000

HARVARD UNIVERSITY

Cambridge, Massachusetts

For travel by Amber Tarnowski to present a paper at the ICOMOS 10th International Congress on the Deterioration and Conservation of Stone in Stockholm, Sweden 1,600

HIGH MUSEUM OF ART

Atlanta, Georgia

For travel by scholars to present papers at the symposium *David in Renaissance Florence: Donatello, Verrocchio and Michelangelo* 10,000

ITALIAN ART SOCIETY

Dayton, Ohio

For travel by foreign scholars to the Annual Meeting of the Renaissance Society of America in New York City, and to the International Congress on Medieval Studies in Kalamazoo, Michigan 3,000

PHILADELPHIA MUSEUM OF ART

Philadelphia, Pennsylvania

For a conference on bibliographic sources and the need for heritage law and policy, as part of the ongoing Project for Cultural Heritage Law and Policy 10,000

RENAISSANCE SOCIETY OF AMERICA
New York, New York

For travel by Jerzy Miziolek to present a paper on
Italian Renaissance painting at the Annual Meeting 2,500

For travel by Peter Humfrey to present the paper "The
Taste for Titian in Scotland" at the Annual Meeting 1,000

SOCIETY FOR SPANISH AND PORTUGUESE HISTORICAL
STUDIES, INC.
Los Angeles, California

For travel by José Luis Senra to present the paper
"Silos and the Monarchy: Sacred and Profane Space"
at the Annual Meeting 1,500

SOCIETY OF ARCHITECTURAL HISTORIANS
Chicago, Illinois

For travel by Christy Anderson and Marlene Heck
to present papers at the symposium *A Centenary
Conference on Aspects of Architectural Historiography
in the 20th Century in England* 2,500

For travel by foreign scholars to present papers at the
57th Annual Meeting in Providence, Rhode Island 6,500

UNIVERSITY OF GEORGIA
Athens, Georgia

For travel by American scholars to present papers at
the 7th International Meeting of the Association
for the Study of Marble and Other Stones in
Antiquity in Thasos, Greece 10,000

UNIVERSITY OF NOTRE DAME

Notre Dame, Indiana

For travel by American scholars to present papers at the
symposium *Accademia Eolia Revisited* in Costozza, Italy 9,000

UNIVERSITY OF SOUTHERN CALIFORNIA

Los Angeles, California

For travel by European scholars to present papers
at the Workshop of Collecting and Display 5,000

US/ICOMOS

Washington, DC

For travel by Gustavo Araoz and Carol Shull to represent
the United States at the World Heritage Hemispheric
Meeting on the World Heritage List for Latin America,
the United States and Canada, in Querétaro, Mexico 2,500

For travel by Gustavo Araoz and Bodhana Urbanovych
to present papers at the conference *Municipalities
in the Preservation of Historical Ensembles: Experiences,
Problems, Prospects* in Zamosc, Poland 2,500

For travel by Svetlana Popovic to present the paper
“Heaven and Earth: Reflections on Byzantine Monastery
Planning” at the conference *Hierotopy: Studies in the
Making of Sacred Space* in Moscow, Russia 1,500

For travel by James Reap to present papers at the confer-
ence *Heritage and Decentralization* in Paris, France, and
at the ICOMOS Legal Symposium in Sofia, Bulgaria 3,400

For travel by foreign scholars to present papers at the 7th
International Symposium in Natchitoches, Louisiana 10,000

VICTORIA & ALBERT MUSEUM

London, England

For travel by American scholars to present papers
at the symposium *A Casa: People, Spaces and Objects
in the Renaissance Interior* in London, England and
Florence, Italy

5,000

WESTERN MICHIGAN UNIVERSITY

Kalamazoo, Michigan

For travel by Fred Orton to present the paper
“Evidence for the Terminal Feature: More or Less
on the Bewcastle Monument” at the symposium
Theorizing the Visual in the Early Middle Ages

1,000

WORLD MONUMENTS FUND

New York, New York

For travel by American scholars to present papers
at the Meeting of Experts on Fortifications in
Campeche, Mexico

5,000

***Total Grants for the Practice of Art History
and Conservation***

776,400



A woodcut of Presentation of Christ in the Temple, ca. 1506, by Marcantonio Raimondi after Albrecht Dürer, at the David and Alfred Smart Museum of Art, University of Chicago. An exhibition illustrating the importance of prints in disseminating artists' creations from 1500 to 1800 was awarded a grant from the Old Masters in Context program.

Kress Fellowships in the History of European Art

Recognizing the value of time devoted to preparation for a professional career or to the advancement of independent research in the history of art, competitive Kress Fellowships support gifted individuals for periods of intense concentration on their chosen subjects.

The research of established scholars and curators of European art is supported by Kress Fellowships at institutions such as the National Gallery of Art and the Villa I Tatti in Florence. Paired Fellowships are offered to art historians and conservators working together, and a Kress Fellowship in Art Librarianship is sponsored at Yale. Museums are invited to apply for funding to host Kress Curatorial Fellows who spend a year on a defined project in their major area of interest. Several types of competitive Kress Pre-Doctoral Research Fellowships support Ph.D. candidates compiling their dissertations, who typically need to travel to view works of art or to pursue research at institutions in Europe or the Near East.

The names and projects of this year's Kress Fellows appear on pages 114–127.

The Kress Professorship

NATIONAL GALLERY OF ART
Washington, DC

The Samuel H. Kress Professorship
in the History of Art 51,000

Established in 1965 to give stature and direction to the new program of Kress Fellowships for pre-doctoral research in the history of art, the annual Kress Professorship at the National Gallery of Art has been held by a succession of eminent European and American art historians. The Kress Professor is today the senior scholar in residence at the Center for Advanced Study in the History of Art.

Kress Advanced Research Fellowships

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Princeton, New Jersey

Kress Fellowship in Classical Art and Archaeology 18,000

HARVARD UNIVERSITY
Cambridge, Massachusetts

The Rush H. Kress Fellowship at the Center for Italian
Renaissance Studies, Villa I Tatti, Florence, Italy 30,000

NATIONAL GALLERY OF ART
Washington, DC

Kress Senior Research Fellowships in the
History of Art 60,000

Kress Paired Fellowship for Research in
Conservation and Art History 38,000

YALE UNIVERSITY
New Haven, Connecticut

Kress Fellowship in Art Librarianship 20,000

Kress Curatorial Fellowships

BALTIMORE MUSEUM OF ART
Baltimore, Maryland

Kress Curatorial Fellowship 25,000

CLEVELAND MUSEUM OF ART
Cleveland, Ohio

Kress Curatorial Fellowship 25,000

METROPOLITAN MUSEUM OF ART
New York, New York

Kress Curatorial Fellowship 12,500



A 15th-century bronze medal, attributed to Donatello, representing an Allegory of the Power of Nature, in the collections of the University of California, Santa Barbara. A grant from the Old Masters in Context program supported the construction of a European Wunderkammer, or curiosities cabinet, for the display and study of Renaissance art in a traditional scholar's environment.

NATIONAL GALLERY OF ART
Washington, DC

Kress Curatorial Fellowship 25,000

NEW-YORK HISTORICAL SOCIETY
New York, New York

Kress Curatorial Fellowship 12,500

PRATT INSTITUTE
Brooklyn, New York

Kress Curatorial Fellowship 25,000

THE HISPANIC SOCIETY OF AMERICA
New York, New York

Kress Curatorial Fellowships 25,000

Kress Pre-Doctoral Fellowships

Kress Fellowships Administered by the Foundation

Eight Kress Institutional Fellowships for two-year research positions in art history at selected European institutes of advanced study 164,000

Twenty-eight Kress Travel Fellowships for travel related to doctoral research in European art history 125,000

W. F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH
Philadelphia, Pennsylvania

Kress Fellowship in the History of Art 18,000

AMERICAN ACADEMY IN ROME
New York, New York

Kress Fellowships in the History of Art 72,000

AMERICAN CENTER OF ORIENTAL RESEARCH
Boston, Massachusetts

Kress Fellowship in the History of Art 15,000

AMERICAN RESEARCH CENTER IN EGYPT
Atlanta, Georgia

Kress Fellowship in Egyptian Art and Archaeology 18,000

AMERICAN RESEARCH INSTITUTE IN TURKEY
Philadelphia, Pennsylvania

Kress Fellowships in the History of Art 18,000

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Princeton, New Jersey

Kress Athens/Jerusalem Fellowship in Mediterranean
Art and Archaeology 18,000

Kress Fellowship in the History of Art 18,000

NATIONAL GALLERY OF ART
Washington, DC

Four Mary M. Davis Pre-Doctoral Fellowships in
the History of Art 64,000



Kress Interns with the New York City Parks Department's Citywide Monuments Conservation Program, seated on the steps of the Kress Mausoleum in the Woodlawn Cemetery.

Kress Fellowships in Art Conservation

The acquisition of skills in the conservation of art requires a thorough grounding in materials and techniques and supervised training in the handling of objects.

Kress Fellowships offer young conservators valuable time with works of art in structured settings, such as the studio at New York University where paintings from the Kress Collection are treated by Kress Fellows. Museums and other institutions host Kress Conservation Fellows for work on specific projects, and archaeological excavations provide on-site training in conserving recently recovered objects. Kress Fellowships in Historic Preservation offer advanced students opportunities for research and experience on field sites.

The names and projects of this year's Kress Fellows appear on pages 129–137.

Kress Collection Conservation Fellowships

NEW YORK UNIVERSITY
New York, New York

The Kress Collection Conservation Fellowship Program 70,000

Routine and necessary conservation of Old Master paintings from the Kress Collection is undertaken by advanced Kress Fellows in Paintings Conservation at the Conservation Center of the Institute of Fine Arts, under the supervision of Dianne Dwyer Modestini. Kress pictures from Birmingham, New Orleans and Denver received treatment. The program benefits the pictures, the museums that own them, and the young conservators who enjoy the rare opportunity of treating European paintings as part of their professional training.

Kress Conservation Fellowships

AMERICAN FRIENDS OF MAURITSHUIS
New York, New York

Kress Fellowship in Paintings Conservation	25,000
--	--------

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Princeton, New Jersey

Kress Conservation Internship	3,500
-------------------------------	-------

BROOKLYN STAINED GLASS CONSERVATION CENTER
Brooklyn, New York

Kress Internships in Stained Glass Conservation	25,000
---	--------

BUFFALO STATE COLLEGE
Buffalo, New York

Kress Conservation Internships	15,000
--------------------------------	--------

DENVER ART MUSEUM
Denver, Colorado

Kress Fellowship in Paintings Conservation	25,000
--	--------

FRIENDS OF FLORENCE
Washington, DC

Kress Internship in Stone Conservation at the Opificio delle Pietre Dure, Florence, Italy	25,000
--	--------

HAMILTON KERR INSTITUTE,
UNIVERSITY OF CAMBRIDGE
Cambridge, England

Kress Fellowship in Paintings Conservation 25,000

HARVARD UNIVERSITY
Cambridge, Massachusetts

Kress Fellowship in Art Conservation Biology at
the Division of Engineering and Applied Sciences 25,000

Kress Fellowship in Objects Conservation at the
Straus Center for Conservation 25,000

HIRSHHORN MUSEUM AND SCULPTURE GARDEN
Washington, DC

Kress Fellowship in Paintings Conservation 25,000

MUSEUM OF MODERN ART
New York, New York

Kress Fellowship in Objects Conservation 30,000

NATURAL HISTORY MUSEUM OF LOS ANGELES
COUNTY FOUNDATION
Los Angeles, California

Kress Internship in Objects Conservation 7,500

NEW YORK BOTANICAL GARDEN
Bronx, New York

Kress Fellowship in Paper Conservation	12,500
--	--------

NEW YORK UNIVERSITY
New York, New York

Kress Fellowship in Paintings Conservation	17,500
--	--------

Kress Internships in Conservation at European Sites	10,000
---	--------

NORTH CAROLINA MUSEUM OF ART
Raleigh, North Carolina

Kress Fellowship in Paintings Conservation	25,000
--	--------

NORTHEAST DOCUMENT CONSERVATION CENTER
Andover, Massachusetts

Kress Fellowship in Paper Conservation	18,000
--	--------

PHILADELPHIA MUSEUM OF ART
Philadelphia, Pennsylvania

Kress Fellowship in Textile Conservation	25,000
--	--------

QUEEN'S UNIVERSITY
Kingston, Ontario, Canada

Kress Internship in Objects Conservation	3,500
--	-------

SOCIETY FOR THE PRESERVATION OF NEW ENGLAND
ANTIQUITIES

Boston, Massachusetts

Kress Fellowship in Objects Conservation	25,000
--	--------

TATE AMERICAN FUND

New York, New York

Kress Fellowship in Paintings Conservation	25,000
--	--------

UNIVERSITY OF ARIZONA

Tucson, Arizona

Kress Fellowship in Objects Conservation	1,500
--	-------

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Los Angeles, California

Kress Fellowship in Archaeological Conservation	5,000
---	-------

UNIVERSITY OF DELAWARE

Newark, Delaware

Kress Internships in Objects Conservation	11,600
---	--------

WALTERS ART MUSEUM

Baltimore, Maryland

Kress Fellowship in Paintings Conservation	25,000
--	--------

Kress Fellowships in Historic Preservation

AMERICAN ACADEMY IN ROME

New York, New York

Kress Fellowship in Historic Preservation
and Conservation

25,000

AMERICAN FRIENDS OF THE ATTINGHAM SUMMER
SCHOOL

New York, New York

Kress Internships in Historic Preservation
and Conservation

7,000

CENTRAL PARK CONSERVANCY

New York, New York

Kress Internships in Monuments Conservation

12,000

CITY PARKS FOUNDATION

New York, New York

Kress Internships in Monuments Conservation

12,000

COLUMBIA UNIVERSITY

New York, New York

Kress Internships in Historic Preservation
and Conservation

16,000

FRENCH HERITAGE SOCIETY

New York, New York

Kress Fellowship in Historic Preservation	10,000
---	--------

FRIENDS OF THE UPPER EAST SIDE HISTORIC DISTRICTS

New York, New York

Kress Fellowship in Historic Preservation	15,000
---	--------

JAMES MARSTON FITCH CHARITABLE FOUNDATION

New York, New York

Kress Fellowship in Historic Preservation	25,000
---	--------

UNIVERSITY OF PENNSYLVANIA

Philadelphia, Pennsylvania

Kress Fellowships in Historic Preservation	68,000
--	--------

US/ICOMOS

Washington, DC

Kress Internships in Historic Preservation	25,000
--	--------

<i>Total Grants for Kress Fellowships</i>	<i>1,642,600</i>
--	-------------------------



A tapestry of Atlas Supporting the Armillary Sphere, ca. 1530, by George Wezeler, from the Spanish Royal Collections was shown in the exhibition Spain and the Age of Exploration, 1492–1792, at the Seattle Museum of Art, which received a grant from the Old Masters in Context program.

General Program Support

*Grants to support organizations of particular concern
to the Kress Foundation.*

KRESS FOUNDATION TRUSTEE AND EMPLOYEE MATCHING PROGRAMS	136,704
--	---------

ALLIANCE FOR THE ARTS New York, New York	1,000
---	-------

AMERICAN ACADEMY IN ROME New York, New York	7,350
--	-------

AMERICAN FEDERATION OF ARTS New York, New York	2,000
---	-------

ASSOCIATES OF THE ART COMMISSION New York, New York	500
--	-----

BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS, DESIGN, AND CULTURE New York, New York	4,100
---	-------

BYZANTINE FRESCO FOUNDATION Houston, Texas	1,000
---	-------

CATHEDRAL OF ST. JOHN THE DIVINE New York, New York	2,500
CEC ARTSLINK New York, New York	2,500
CITY PARKS FOUNDATION New York, New York	8,750
COOPER-HEWITT NATIONAL DESIGN MUSEUM New York, New York	1,000
DOCOMOMO US New York, New York	1,000
FOUNDATION CENTER New York, New York	1,000
FRICK COLLECTION New York, New York	1,300
FUND FOR ARTS AND CULTURE IN CENTRAL AND EASTERN EUROPE McLean, Virginia	2,500
GRANTMAKERS IN THE ARTS Seattle, Washington	1,000

GREATER TABERNACLE BAPTIST CHURCH New York, New York	500
---	-----

HISTORIC DISTRICTS COUNCIL New York, New York	500
--	-----

HISTORIC HOUSE TRUST OF NEW YORK CITY New York, New York	8,500
---	-------

LANDMARK WEST! New York, New York	2,500
--------------------------------------	-------

MASTER DRAWINGS ASSOCIATION New York, New York	5,000
---	-------

THE MORGAN LIBRARY New York, New York	9,500
--	-------

MUNICIPAL ART SOCIETY New York, New York	7,200
---	-------

NEW YORK LANDMARKS CONSERVANCY New York, New York	3,500
--	-------

NEW YORK REGIONAL ASSOCIATION OF GRANTMAKERS New York, New York	5,200
---	-------

THE PHILANTHROPY ROUNDTABLE Washington, DC	500
PRESERVATION LEAGUE OF NEW YORK STATE Albany, New York	500
PRESERVATION VOLUNTEERS, INC. Brooklyn, New York	2,500
QUEEN SOFIA SPANISH INSTITUTE New York, New York	5,400
ROYAL OAK FOUNDATION New York, New York	1,000
WORLD MONUMENTS FUND New York, New York	10,575
<i>Total Grants for General Program Support</i>	<i>237,079</i>

Total Grants

The Care and Presentation of European Art 1,107,000

The Practice of Art History and Conservation 776,400

Kress Fellowships 1,642,600

General Program Support 237,079

Total Grants for Fiscal Year 2004 3,763,079
