

KRESS

The Samuel H. Kress Foundation

Kress Fellows 2005



Kress Fellow in Archaeological Conservation Alisa Vignalo (left) fitting a mount with the help of Evren Kivaçer in the Kahramanmaraş Museum at Domuztepe, Turkey. She was sponsored by the University of California, Los Angeles.

REPORT FOR FISCAL YEAR ENDED JUNE 30, 2005

SAMUEL H. KRESS FOUNDATION

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Kress Fellows in the History of European Art

Kress Fellowships are awarded to established scholars for advanced research at selected institutions, and to aspiring art historians for research and travel related to the completion of their doctoral dissertations.

Kress Advanced Research Fellows in the History of European Art

The Kress Professor

The Kress Professor is the senior scholar in residence at the Center for Advanced Study in the Visual Arts.

NATIONAL GALLERY OF ART
Washington, DC

Jonathan Alexander. New York University
“Late Medieval and Renaissance Italian Manuscripts”

Rush H. Kress Fellow

A year of research in residence at the Villa I Tatti, the former home of Bernard Berenson on the outskirts of Florence.

HARVARD UNIVERSITY
Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy

Victoria Avery. Cambridge University
“Vulcan’s Forge in Venus’ City: The Production of Bronze Objects in Renaissance Venice”

Kress Senior Research Fellows

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Athens, Greece

Nancy Bookidis.
“Terracotta sculpture from the Sanctuary of Demeter and Kore in Ancient Corinth”

Andrei Opait.
“Late Roman and Byzantine Amphoras (267–600 AD) stored at the Stoa of Attalos”

NATIONAL GALLERY OF ART
Washington, DC

H. Perry Chapman. University of Delaware
“The Painter’s Place in the Dutch Republic, 1604–1718”

Alice Donohue. Bryn Mawr College
“Historiographic Structures in the Study of Classical Art”

Kress Paired Fellowship for Scholars and Conservators

A program that invites art historians and conservators to apply for a joint research project.

NATIONAL GALLERY OF ART
Washington, DC

Ann Boulton. Baltimore Museum of Art
Oliver Shell. Baltimore Museum of Art
“The Production of Bronze Sculpture by Henri Matisse”

Kress Fellows in Art Librarianship

Support for an art historian to train as an art librarian.

METROPOLITAN MUSEUM OF ART
New York, New York

Katherine Staab
Kress Fellow in Art Librarianship

SKYSCRAPER MUSEUM
New York, New York

Olga Ganitch
Kress Fellow in Art Librarianship

YALE UNIVERSITY
New Haven, Connecticut

Jonathan Lill
Kress Fellow in Art Librarianship

Kress Curatorial Fellows

Fellowships for hands-on experience with curatorial projects at a museum of art or other collecting institution.

BALTIMORE MUSEUM OF ART
Baltimore, Maryland

Oliver Shell
The Cone Collection of European Post-Impressionist Art

HISTORIC HOUSE TRUST OF NEW YORK CITY
New York, New York

Caroline R. Drabik
Decorative Arts Collections at the Morris-Jumel Mansion, Wyckoff Farmhouse Museum,
and Merchant's House Museum

METROPOLITAN MUSEUM OF ART
New York, New York

Elizabeth Cleland
European Tapestries

PRATT INSTITUTE
Brooklyn, New York

John Hawke
European Art at the Brooklyn Museum of Art

WILDERSTEIN PRESERVATION
Rhinebeck, New York

Benjamin Tamlyn
Angelo Galeazzi
Wilderstein Collection

YALE UNIVERSITY
New Haven, Connecticut

Hope Saska
Strawberry Hill Collections

Kress Pre-Doctoral Fellows in the History of European Art

Kress Pre-Doctoral Fellows at Foreign Institutions

*Two-year fellowships for study in association with a center of advanced art historical research in Europe.
Administered by the Kress Foundation.*

2004–2006

Janice Mercurio (University of Pennsylvania)
Courtauld Institute of Art, London
“French Rococo Painting and Music”

Teresa Pac (Binghamton University)
Zentralinstitut für Kunstgeschichte, Munich
“Churches at the Edge: A Comparative Study of Acculturation at the Baltic Shore in the Middle Ages”

Todd Richardson (Graduate Theological Union)
Leiden University
“Sanctification of the Self in the Everyday: Peasant Scenes of Pieter Bruegel the Elder”

Cassandra Margareta Sciortino (University of California, Santa Barbara)
Kunsthistorisches Institut, Florence
“The English Artists at the Villa Nuti at Belloguardo”

2005–2007

Niall Atkinson (Cornell University)
Kunsthistorisches Institut, Florence
“Urban Anxiety and the Spaces of Trecento and Quattrocento Florence”

Stephen Mark Caffey (University of Texas at Austin)
Courtauld Institute of Art, London
“Subjecting History: 18th-Century British History Painting”

Nicola Maria Camerlenghi (Princeton University)
Biblioteca Hertziana, Rome
“The Architectural History of San Paolo fuori le mura”

Matthew C. Hunter (University of Chicago)
Courtauld Institute of Art, London
“Robert Hooke Fecit: Making and Knowing in Restoration London”

Kress Pre-Doctoral Travel Fellows

Grants that permit pre-doctoral candidates in the history of European art to travel for dissertation research. Administered by the Kress Foundation.

Michael A. Brown (New York University)

“Portraiture in the Viceroyalty of New Spain, 1650–1800”

Danielle Carrabino (Courtauld Institute of Art, London)

“Caravaggio and Sicily”

Mary Bryan Curd (Arizona State University)

“Netherlandish Artists in England from 1480–1690: Multicultural Collaboration and Competition”

Douglas N. Dow (Pennsylvania State University)

“The Art and Oratory of the Compagnia dello Scalzo, Florence”

Efrat El-Hanany (Indiana University)

“Beating the Devil: Images of the Madonna del Soccorso in Italian Renaissance Art”

Danielle Joyner (Harvard University)

“A Timely History: Images and Texts in the Hortus Deliciarum”

Kevanne Kirkwood (University of Delaware)

“On Inventive Scribes and Visual Literacy in Western Books: The Bobbio Orosius and the Earliest Medieval Manuscripts from Bobbio”

Heather Lemonedes (The Graduate Center, The City University of New York)

“Paul Gauguin’s ‘Volpini Suite’”

Yumna Masarwa (Princeton University)

“Early Islamic Military Architecture: A Study of the Umayyad Ribāts of Palestine based on Archaeological Remains and Historical Sources”

Jonathan Nicholas Porter Mekinda (University of Pennsylvania)

“Reconstruction and Revolution: The Re-Invention of Modernism in Italy, 1945–1960”

Mariah Proctor-Tiffany (Brown University)

“Portrait of a Medieval Patron: The Collection and Patronage of Clementia of Hungary”

Christine Ann Smith (Washington University, St. Louis)

“Cult Practices of Greek Craftspeople, 6th–2nd century BCE”

Kress Pre-Doctoral Research Fellows

Kress Pre-Doctoral Fellows in residence at selected institutions.

W. F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH
Jerusalem, Israel

Jessica Nager (University of California, Berkeley)
“Interaction Between Near Eastern and Greek Style in Phoenician Temples and Its
Significance for the Study of Acculturation in the Near East”

AMERICAN ACADEMY IN ROME
Rome, Italy

Janna Israel (Massachusetts Institute of Technology)
“Reforming Commemoration: Patronage of the Franciscan Observants in the Renaissance”

Jessica Maier (Columbia University)
“Imaging Rome and the Renaissance City: The Bufalini Plan of 1551”

David Petrain (Harvard University)
“Epic Manipulations: The Tabulae Iliacae in their Roman Context”

Emma Scioli (University of California, Los Angeles)
“The Poetics of Sleep: Dreams and Sleep in Latin Literature and Roman Art”

AMERICAN CENTER OF ORIENTAL RESEARCH
Amman, Jordan

Adolfo Muniz (University of California, San Diego)
“The Early Bronze Age Environment and Cultural Landscape of the Wadi Faynan, Southern
Jordan”

AMERICAN RESEARCH CENTER IN EGYPT
Cairo, Egypt

Theresa Musacchio (University of Pennsylvania)
“Autobiographical Stelae from Dendera during the First Intermediate Period”

AMERICAN RESEARCH INSTITUTE IN TURKEY
Ankara, Turkey

Suna Çağaptay-Arikan (University of Illinois at Urbana-Champaign)
“Visualizing the Cultural Transition in Bithynia: Byzantine-Ottoman ‘Overlap’
Architecture”

Andrea De Giorgi (Bryn Mawr College)
“Socio-Economic Studies in the Territory of Antioch in the High Roman Empire”

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Athens, Greece

Kathryn Topper (Harvard University)
“The Iconography of Wine in Athenian Vase Painting ca. 530–450 BC”

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
W.F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH
Joint Kress Fellowship, Athens and Jerusalem

Maureen O’Brien (University of North Carolina, Chapel Hill)
“Art and Text in the Vienna Genesis”

NATIONAL GALLERY OF ART
Washington, DC

Katharina Pilaski (University of California, Santa Barbara)
“The Munich Kunstkammer: Art, Nature, and the Representation of Knowledge in Courtly
Contexts”

Shilpa Prasad (Johns Hopkins University)
“Guercino’s ‘Theatricality’: Performance and Spectatorship in 17th-Century Painting”

Hérica Valladares (Columbia University)
“Imago Amoris: The Poetics of Desire in Roman Painting”

Kress Fellows in Art Conservation

Kress Fellowships support advanced training in conservation skills for fully qualified conservators of art and architecture, as well as supervised hands-on experience in selected circumstances.

Kress Fellow for Conservation of the Kress Collection

Kress Advanced Fellow in Painting Conservation with specific focus on the care of Old Masters in the Kress Collection.

NEW YORK UNIVERSITY
New York, New York

Nica Gutman
Post-Graduate Kress Fellow in Paintings Conservation

Kress Fellows for Conservation Textbooks

An established conservator writing a textbook for the field.

FOUNDATION OF THE AMERICAN INSTITUTE FOR CONSERVATION OF
HISTORIC AND ARTISTIC WORKS
Washington, DC

Cathleen A. Baker
19th-Century American Paper: Technologies, Materials, Characteristics, and Conservation

Lance Mayer and Gay Myers
The Art and Mystery of Painting: American Painters on Technique

Toby Jonathan Raphael
Conservation Standards for Museum Exhibitions

Kress Conservation Fellows at Institutions

BROOKLYN STAINED GLASS CONSERVATION CENTER
Brooklyn, New York

Emma Barker
Muriel Stallworth
Kress Interns in Stained Glass Conservation

BUFFALO STATE COLLEGE
Buffalo, New York

Katherine Beaty
Sarah Freeman
Sandra Kelberlau
Erin Kelly
Yoonjo Lee
Dana Senge
Theresa Smith
Deborah Uhl
Craig Uram
Jeffrey Warda
Kress Conservation Interns

CATHEDRAL CHURCH OF ST. JOHN THE DIVINE
New York, New York

Sabrina De Vanna
Kress Fellow in Textile Conservation

CLEVELAND MUSEUM OF ART
Cleveland, Ohio

Juliette Jacqmin
Kress Fellow in Objects Conservation

FRIENDS OF FLORENCE
Washington, DC

Jonathan Hoyte
Kress Fellow in Stone Conservation at the Opificio delle Pietre Dure, Florence, Italy

GUGGENHEIM MUSEUM
New York, New York

Virginia Lladó-Buisán
Kress Fellow in Paper Conservation

HAMILTON KERR INSTITUTE, UNIVERSITY OF CAMBRIDGE
Cambridge, England

Shawn Digney-Peer
Kress Fellow in Paintings Conservation

THE HISPANIC SOCIETY OF AMERICA
New York, New York

Clara de la Peña
Kress Fellow in Paper Conservation

INDIANAPOLIS MUSEUM OF ART
Indianapolis, Indiana

Richard McCoy
Kress Fellow in Objects Conservation

MERCHANT'S HOUSE MUSEUM
New York, New York

Helen Kapodistrias
Kress Fellow in Textile Conservation

MUSEUM OF FINE ARTS, BOSTON
Boston, Massachusetts

Kimberly Machovec-Smith
Kress Fellow in Objects Conservation

NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY FOUNDATION
Los Angeles, California

Susie Seborg
Kress Intern in Objects Conservation

NEW YORK BOTANICAL GARDEN
Bronx, New York

Lauren Farber
Kress Fellow in Paper Conservation

NORTH CAROLINA MUSEUM OF ART
Raleigh, North Carolina

Rikke Foulke
Kress Fellow in Paintings Conservation

NORTHEAST DOCUMENT CONSERVATION CENTER
Andover, Massachusetts

Megumi Mizumura
Kress Fellow in Paper Conservation

PHILADELPHIA MUSEUM OF ART
Philadelphia, Pennsylvania

Sara Creange
Kress Fellow in Objects Conservation

SMITHSONIAN INSTITUTION
Washington, DC

Aaron Neal Shugar
Kress Fellow in Objects Conservation

HISTORIC NEW ENGLAND
Boston, Massachusetts

Amber Tarnowski
Kress Fellow in Objects Conservation

TEYLER MUSEUM
Haarlem, The Netherlands

Melissa Potter
Kress Fellow in Paper Conservation

UNIVERSITY OF ARIZONA
Tucson, Arizona

Margaret A. Kipling
Annick Vuissoz
Kress Fellows in Objects Conservation

Kress Conservation Fellows in the Field

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Princeton, New Jersey

Kim Cullen Cobb
Melina Smirniou
Kress Interns in Conservation at the Agora Excavations

INTERNATIONAL INSTITUTE FOR MESOPOTAMIAN AREA STUDIES
Los Angeles, California

Celia deJong
Jean Evans
Minna Haapanen
John Lynch
Laura Ramos
Kress Interns in Archaeological Conservation at Urkesh, Syria

NEW YORK UNIVERSITY
New York, New York

Monica Griesbach
Kress Fellow in Paintings Conservation in Italy

Sayaka Fujioka
Kress Intern in Conservation at Aphrodisias, Turkey

Kerry Noelle Barrett
Laura Brill
Alison M. Clark
Kellie M. Honeycutt
Lindsay Cooper Martin
Mary Oey
Kress Interns in Preventive Conservation and Collection Management

SMITHSONIAN INSTITUTION
Washington, DC

Basiliki Vicky Karas
Kress Fellow in Archaeological Conservation

Kimberly A. Machovec-Smith
Carolyn P. Thome
Kress Interns in Archaeological Conservation

UNIVERSITY OF CALIFORNIA, LOS ANGELES
Los Angeles, California

Alisa Vignalo
Kress Fellow in Archaeological Conservation at Domuztepe, Turkey

UNIVERSITY OF DELAWARE
Newark, Delaware

Brian Baade
Dana Melchar
Kate Sahmel
Kress Interns in Objects Conservation at European Sites

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL
Chapel Hill, North Carolina

Julia Day
Angela Elliott
Kress Interns in Objects Conservation at Gordion, Turkey

Kress Fellows in Historic Preservation

AMERICAN FRIENDS OF THE ATTINGHAM SUMMER SCHOOL
New York, New York

Hillary Brown
Jennifer Parker
Kress Interns in Historic Preservation

CENTRAL PARK CONSERVANCY
New York, New York

Lauren Cato
Amanda Davis
Eleni Glekas
Ha Pham
Kress Interns in Monuments Conservation

CITY PARKS FOUNDATION
New York, New York

Sebastian Karp
Brigid Frances O'Brien
Amanda Stauffer
Kress Interns in Monuments Conservation

COLUMBIA UNIVERSITY
New York, New York
Nuha Elisabeth Ansari

Joselito H. Corpus
Robert Garland Thomson
Kress Interns in Historic Preservation and Conservation at Tarim, Yemen

JAMES MARSTON FITCH CHARITABLE FOUNDATION
New York, New York

Marilyn H. Kaplan
Kress Fellow in Historic Preservation

LANDMARK WEST!
New York, New York

Jennifer L. Most
Kress Intern in Historic Preservation

MUNICIPAL ART SOCIETY
New York, New York

Lisa Kersavage
Kress Fellow in Historic Preservation and Public Policy

UNIVERSITY OF PENNSYLVANIA
Philadelphia, Pennsylvania

Miranda Gardiner
John Glavan
Pam Jordan
Han Li
Jon McCandlish
Nicholas L. Stapp
Ximena Valle
Kress Interns in Historic Preservation

US/ICOMOS
Washington, DC

Audra Brecher
Sarah Elizabeth Cleary
Leslie A. Friedman
Edgar Garcia
Jay Rehor
Summer Internship Program in Historic Preservation
