

# KRESS

The Samuel H. Kress Foundation

## *Kress Fellows 2006*



*Kress Interns in Historic Preservation and Conservation investigating finishes in the Long Gallery at Strawberry Hill, Horace Walpole's Gothic Revival house in Twickenham, England.*

REPORT FOR FISCAL YEAR ENDED JUNE 30, 2006

SAMUEL H. KRESS FOUNDATION

174 East 80<sup>th</sup> Street

New York, New York 10021

tel 212-861-4993

fax 212-628-3146

[www.kressfoundation.org](http://www.kressfoundation.org)

# *Kress Fellows 2006*

## *Contents*

### KRESS FELLOWS IN THE HISTORY OF EUROPEAN ART

|   |    |
|---|----|
| Kress Advanced Research Fellows                           | 3  |
| The Kress Professor                                       | 3  |
| Rush H. Kress Fellow                                      | 3  |
| Kress Senior Research Fellows                             | 4  |
| Kress Fellows in Art Librarianship                        | 5  |
| Kress Curatorial Fellows                                  | 5  |
| Kress Pre-Doctoral Fellows in the History of European Art | 7  |
| Kress Pre-Doctoral Fellows at Foreign Institutions        | 7  |
| Kress Pre-Doctoral Travel Fellows                         | 8  |
| Kress Pre-Doctoral Research Fellows                       | 10 |

### KRESS FELLOWS IN ART CONSERVATION

|   |    |
|---|----|
| Kress Fellow for Conservation of the Kress Collection | 12 |
| Kress Fellows for Conservation Textbooks              | 12 |
| Kress Conservation Fellows at Institutions            | 13 |
| Kress Conservation Fellows in the Field               | 16 |
| Kress Fellows in Historic Preservation                | 18 |

## *Kress Fellows in the History of European Art*

*Kress Fellowships are awarded to established scholars for advanced research at selected institutions, and to aspiring art historians for research and travel related to the completion of their doctoral dissertations.*

---

### *Kress Advanced Research Fellows in the History of European Art*

---

#### *The Kress Professor*

*The Kress Professor is the senior scholar in residence at the Center for Advanced Study in the Visual Arts.*

NATIONAL GALLERY OF ART  
Washington, DC

Annamaria Petrioli Tofani. Galleria degli Uffizi, Florence, Italy  
“The Role of Drawing in the 16<sup>th</sup>-Century Transformation of Palazzo Vecchio: Giorgio Vasari and His Companions”

---

#### *Rush H. Kress Fellow*

*A year of research in residence at the Villa I Tatti, the former home of Bernard Berenson on the outskirts of Florence.*

HARVARD UNIVERSITY  
Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy

Louis Waldman. University of Texas at Austin.  
“Bandinelli and the Art of Drawing”

---

---

*Kress Senior Research Fellows*

---

AMERICAN FRIENDS OF THE WARBURG INSTITUTE  
London, England

Kathryn Rudy  
“The Prayerbook as Talisman in Late Medieval Flanders”

---

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
Athens, Greece

Kathleen Lynch. University of Cincinnati  
“Agora XII: The Black and Plain Wares of the 6<sup>th</sup>, 5<sup>th</sup>, and 4<sup>th</sup> Centuries B.C.”

Ian McPhee and Elizabeth Pemberton. La Trobe University  
“Urban Archaeology in Ancient Corinth: A Deposit of the Late 4<sup>th</sup> Century from Drain 1971-1”

Andrei Opait  
“Late Roman and Byzantine Amphoras (267–600 A.D.) Stored at the Stoa of Attalos”

---

NATIONAL GALLERY OF ART  
Washington, DC

Stephen Campbell. Johns Hopkins University  
“Beyond Translation: Mantegna, Humanism, and the Invention of the Past”

Paola Modesti. Venice International University  
“The Architecture of Venetian Churches: Uses, Functions, and Public from the City’s Establishment to the Counter-Reformation”

---

RENAISSANCE SOCIETY OF AMERICA  
New York, New York

Katherine Ann McIver. University of Alabama at Birmingham  
“Women, Material Culture, and Precious Material Goods”

---

---

*Kress Fellow in Art Librarianship*

*Support for an art historian to train as an art librarian.*

---

YALE UNIVERSITY  
New Haven, Connecticut

Meghan Musolff  
Kress Fellow in Art Librarianship

---

*Kress Curatorial Fellows*

*Fellowships for hands-on experience with curatorial projects at a museum of art or other collecting institution.*

---

AMERICAN FRIENDS OF THE LOUVRE  
Paris, France

Annie-Christine Daskalakis-Matthews  
Reinstallation of a Mamluk Portal in the Islamic Galleries at the Louvre

---

FRIENDS OF ALICE AUSTIN HOUSE, INC.  
Staten Island, New York

Heidi Coleman  
Karyn Hinkle  
Archive Room at the Alice Austen House

---

MEDICI ARCHIVE PROJECT  
Florence, Italy

Sheila Barker  
Research on *nuova medicina*

---

---

METROPOLITAN MUSEUM OF ART  
New York, New York

Elizabeth Cleland  
European Tapestries

Geoffrey Taylor  
W. Gedney Beatty Collection

---

MUSEUM OF FINE ARTS, BOSTON  
Boston, Massachusetts

Peter Schertz  
Roman Court Gallery

---

TATE AMERICAN FUND  
London, England

Meredith Gamer  
Revision of A.J. Finberg's J.M.W. Turner catalogue

---

WASHINGTON COUNTY MUSEUM OF FINE ARTS  
Hagerstown, Maryland

Mary Pixley  
Old Masters and 16<sup>th</sup>-century Italian Paintings Collections

---

WILDERSTEIN PRESERVATION  
Rhinebeck, New York

Angelo Galeazzi  
Wilderstein Collection

---

---

*Kress Pre-Doctoral Fellows in the History of European Art*

---

*Kress Pre-Doctoral Fellows at Foreign Institutions*

*Two-year fellowships for study in association with a center of advanced art historical research in Europe.  
Administered by the Kress Foundation.*

---

2005–2007

Niall Atkinson (Columbia University)

*Kunsthistorisches Institut, Florence*

“Urban Anxiety and the Spaces of Trecento and Quattrocento Florence”

Stephen Mark Caffey (University of Texas at Austin)

*Courtauld Institute of Art, London*

“Subjecting History: 18<sup>th</sup>-Century British History Painting”

Nicola Maria Camerlenghi (Princeton University)

*Biblioteca Hertziana, Rome*

“The Architectural History of San Paolo fuori le mura”

Matthew C. Hunter (University of Chicago)

*Courtauld Institute of Art, London*

“Robert Hooke Fecit: Making and Knowing in Restoration London”

---

2006–2008

Katherine M. Dimitroff (University of Pittsburgh)

*Institut national d’histoire de l’art, Paris*

“Late Medieval Flemish Tapestry Patronage in Spain”

Kathryn B. Gerry (Johns Hopkins University)

*Courtauld Institute, London*

“The Alexis Quire and its Role Within the Saint Albans Psalter”

Lia Markey (University of Chicago)

*Kunsthistorisches Institut, Florence*

“Collecting and Representing the Americas in Early Modern Italy”

Kristoffer Neville (Princeton University)

*Zentralinstitut für Kunstgeschichte, Munich*

“Sweden in the Age of the Thirty Years’ War”

---

---

*Kress Pre-Doctoral Travel Fellows*

*Grants that permit pre-doctoral candidates in the history of European art to travel for dissertation research.  
Administered by the Kress Foundation.*

---

Renzo Baldasso (Columbia University)

“The Role of Visual Representation in the Scientific Revolution”

Paroma Chatterjee (University of Chicago)

“The Politics of Narrative: A Study of Byzantine and Latin ‘Vida’ Icons”

Travis Lee Clark (Temple University)

“Imaging the Cosmos: The Cosmological Illustrations of Cosmas Indicopleustes’ *The Christian Topography*”

Arthur J. DiFuria (University of Delaware)

“The Rhetorical Art of Maerten van Heemskerck’s Architectural Imagery”

Alexander Eisenschmidt (University of Pennsylvania)

“Envisioning the Beautiful Großstadt: Impressionism as Urban Art in Berlin around 1900”

Caroline Hillard (Washington University)

“Ancient Etruria and the Art of Medici Propaganda”

Alvaro Ibarra (University of Texas at Austin)

“Legions in Mourning: Reconstructing Communities in the Roman Provinces”

Tarek Kahlaoui (University of Pennsylvania)

“The Mediterranean in 13<sup>th</sup>-to-16<sup>th</sup>-Century Islamic Cartography”

Steven R. Kendall (University of California)

“Classicism and Modernity: Frederic Leighton and the English Nude”

Liliana Leopardi (New York University)

“Carlo Crivelli and the Adriatic Renaissance: Response to Ancient Classical Ruins and the Development of Ornamental Style”

Christina K. Lindeman (University of Arizona)

“The Age of Anna Amalia: Patronage and Collecting in 18<sup>th</sup>-Century Weimar”



Meredith Martin (Harvard University)

“Marie-Antoinette’s *Hameau* and Female Subjectivity in 18<sup>th</sup>-Century Pleasure Diaries”

Margaret Anne Morse (University of Maryland, College Park)

“The Arts of Domestic Devotion in Renaissance Italy: The Case of Venice”

Jill Marie Pederson (Johns Hopkins University)

“Leonardo’s Circle: Studies in Painting and Court Culture in Renaissance Milan”

Monica Shenouda (University of Virginia)

“Images of Alexandria in Renaissance Venice”

Andrew J. Tallon (Columbia University)

“Experiments in Early Gothic Structure: the Flying Buttress”

---

---

*Kress Pre-Doctoral Research Fellows*

*Kress Pre-Doctoral Fellows in residence at selected institutions.*

---

W. F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH  
Jerusalem, Israel

Lisa Mahoney (Johns Hopkins University)

“The Appeal of History: Assertion of Christian Identity in the Muslim World”

Christine Thompson (University of California, Los Angeles)

“On the East Mediterranean Contributions to the Origins of Coinage”

---

AMERICAN ACADEMY IN ROME  
Rome, Italy

Hendrik William Dey (University of Michigan)

“The Aurelian Wall and the Refashioning of Imperial Rome, A.D. 271–855”

Janna Israel (Massachusetts Institute of Technology)

“Reforming Commemoration: Patronage of the Franciscan Observants in the Renaissance”

Sandra K. Lucore (Bryn Mawr College)

“Greek Baths of the Hellenistic Period”

David Petrain (Harvard University)

“Epic Manipulations: The *Tabulae Iliacae* in their Roman Context”

---

AMERICAN CENTER OF ORIENTAL RESEARCH  
Amman, Jordan

Christopher Tuttle (Brown University)

“Life in Miniature: Figurines as Indicators of the Socio-Religious Culture of Petra and the Nabataeans”

---

---

AMERICAN RESEARCH CENTER IN EGYPT

Cairo, Egypt

Amy Calvert (New York University)

“The Regalia of Ramesses III: A Contextual Study into the Variations and Significance of Royal Costumes”

Elisabeth O’Connell (University of California, Berkeley)

“Redefining the Monastic Desert”

---

AMERICAN RESEARCH INSTITUTE IN TURKEY

Ankara, Turkey

Andrew Creekmore (Northwestern University)

“Investigating the Role of Neighborhoods in the Development of Mesopotamian Cities: The Case of Kazane Höyük”

Suzan Ayşe Yalman (Harvard University)

“A Civilizing Mission? Religion, Urbanism, and Identity in the Architectural Patronage of Sultan Alaeddin Keykubad (r. 1220–1237)”

---

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Athens, Greece

Clay Cofer (Bryn Mawr College)

“Historiographic Approaches to Eclecticism in the Art of the Late Hellenistic to Early Roman Period”

---

NATIONAL GALLERY OF ART

Washington, DC

Katharina Pilaski (University of California, Santa Barbara)

“The Munich *Kunstammer*: Art, Nature, and the Representation of Knowledge in Courtly Contexts”

Janice Mercurio (University of Pennsylvania)

“Imitation and Creation: A Dialogue between the Arts of Painting and Music in 18<sup>th</sup>-Century France”

---

## *Kress Fellows in Art Conservation*

*Kress Fellowships support advanced training in conservation skills for fully qualified conservators of art and architecture, as well as supervised hands-on experience in selected circumstances.*

---

### *Kress Fellow for Conservation of the Kress Collection*

*Kress Advanced Fellow in Painting Conservation with specific focus on the care of Old Masters in the Kress Collection.*

NEW YORK UNIVERSITY  
New York, New York

Nica Gutman  
Post-Graduate Kress Fellow in Paintings Conservation

---

### *Kress Fellow for Conservation Textbooks*

*An established conservator writing a textbook for the field.*

FOUNDATION OF THE AMERICAN INSTITUTE FOR CONSERVATION OF  
HISTORIC AND ARTISTIC WORKS  
Washington, DC

Yoshiyuki Nishio  
*Japanese Folding Screens*

---

---

*Kress Conservation Fellows at Institutions*

---

AMERICAN MUSEUM OF NATURAL HISTORY  
New York, New York

Karl Knauer  
Kress Fellow in Objects Conservation

---

BROOKLYN MUSEUM OF ART  
Brooklyn, New York

Victoria Binder  
Kress Intern in Paper Conservation

Jeffrey Warda  
Kress Fellow in Paper Conservation

---

BROOKLYN STAINED GLASS CONSERVATION CENTER  
Brooklyn, New York

Emma Barker  
Kress Fellow in Stained Glass Conservation

---

BUFFALO STATE COLLEGE  
Buffalo, New York

Amy Crist  
Margo Delidow  
Jennifer DiJospheh  
Sarah Freeman  
Paula Hobart  
Samantha Sheesley  
Deborah Uhl  
Kress Conservation Interns

---

---

CATHEDRAL OF ST. JOHN THE DIVINE  
New York, New York

Kristine Heid-Santiago  
Kress Fellow in Textile Conservation

---

EMORY UNIVERSITY  
Atlanta, Georgia

Anya McDavis-Conway  
Kress Intern in Objects Conservation

---

HARVARD UNIVERSITY  
Cambridge, Massachusetts

Julia Day  
Kress Fellow in Objects Conservation

---

HISTORIC NEW ENGLAND  
Boston, Massachusetts

Craig Uram  
Kress Fellow in Objects Conservation

---

MUSEUM OF MODERN ART  
New York, New York

Matthew Skopek  
Kress Fellow in Paintings Conservation

---

NATIONAL GALLERIES OF SCOTLAND  
Edinburgh, Scotland

Joanne Klaar  
Kress Fellow in Paintings Conservation

---

---

NEW YORK BOTANICAL GARDEN  
Bronx, New York

Chie Ito  
Kress Fellow in Paper Conservation

---

NORTHEAST DOCUMENT CONSERVATION CENTER  
Andover, Massachusetts

Pavlos Kapetanakis  
Kress Fellow in Paper Conservation

---

PHILADELPHIA MUSEUM OF ART  
Philadelphia, Pennsylvania

Anne Kingery  
Kress Fellow in Objects Conservation

---

SMITHSONIAN INSTITUTION  
Washington, DC

Mary Coughlin  
Nicole Grabow  
Aaron Shugar  
Jessica Corey Smith  
Kress Fellows in Objects Conservation

---

WALTERS ART MUSEUM  
Baltimore, Maryland

Carmen Albendea  
Kress Fellow in Paintings Conservation

---

WORCESTER ART MUSEUM  
Worcester, Massachusetts

Susan Costello  
Kress Fellow in Objects Conservation

---

---

*Kress Conservation Fellows in the Field*

---

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
Princeton, New Jersey

Jessica Chloros  
Taryn Webb  
Kress Interns in Conservation at the Agora Excavations

---

THE BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS,  
DESIGN, AND CULTURE  
New York, New York

Natalie Espinosa  
Sarah Warner  
Kress Interns in Archaeological Conservation in Verucchio, Italy

---

INSTITUTE OF NAUTICAL ARCHAEOLOGY  
College Station, Texas

Piotr Bojakowski  
Heather Brown  
Joshua Daniel  
Courtney Higgins  
Kim Rash  
Catherine Sincich  
Vincent Valenti  
Kress Interns in Archaeological Conservation in Kizilburun, Turkey

---

NEW YORK UNIVERSITY  
New York, New York

Amanda Frisosky  
Kress Intern in Paintings Conservation at the Royal Picture Gallery Mauritshuis  
in The Hague, Netherlands

---



---

SMITHSONIAN INSTITUTION  
Washington, DC

Basiliki Vicky Karas  
Leslie G. Weber  
Kress Fellows in Archaeological Conservation in Hovsgol, Mongolia

Carolyn P. Thome  
Kress Intern in Archaeological Conservation in Hovsgol, Mongolia

---

UNIVERSITY OF CALIFORNIA, LOS ANGELES  
Los Angeles, California

Vanessa Muros  
Kress Intern in Archaeological Conservation in Löffkend, Albania

---

UNIVERSITY OF DELAWARE  
Newark, Delaware

Amelia Bagnall  
Matt Cushman  
Jakki Godfrey  
Christina Ritschel  
Marie Rizkalla  
Kress Interns in Objects Conservation

---

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL  
Chapel Hill, North Carolina

Julia Day  
Angela Elliot  
Paula Hobart  
Kress Interns in Archaeological Conservation in Gordion, Turkey

---

---

*Kress Fellows in Historic Preservation*

---

AMERICAN FRIENDS OF THE ATTINGHAM SUMMER SCHOOL  
New York, New York

Elizabeth Kelly  
Margaret Anne Tockarshewsky  
Kress Interns in Historic Preservation

---

CENTRAL PARK CONSERVANCY  
New York, New York

Andria Darby  
Teresa Duff  
Benjamin Marcus  
Kress Interns in Monuments Conservation

---

CITY PARKS FOUNDATION  
New York, New York

Laura E. Brown  
Andrea Buono  
Caleb L. Cordova  
Marlene Goeke  
Kress Interns in Monuments Conservation

---

COLUMBIA UNIVERSITY  
New York, New York

Heather N. Atherton  
Meredith B. Linn  
Shirley Morillo  
Ryan O'Niell  
Cassandra Smith  
Kress Interns in Historic Preservation and Conservation

---

---

DRAYTON HALL  
Charleston, South Carolina

Carter Hudgins  
Kress Fellow in Historic Preservation

---

FALMOUTH HERITAGE RENEWAL  
The Plains, Virginia

Eryn S. Brennan  
Stephanie L. Fernandez  
Jason Fox  
Katherine Klepper  
Maria Sanchez-Carlo  
William Watkins  
Kress Interns in Historic Preservation

---

JAMES MARSTON FITCH CHARITABLE FOUNDATION  
New York, New York

Gregory Free  
Kress Fellow in Historic Preservation

---

MAYOR'S FUND TO ADVANCE NEW YORK CITY  
New York, New York

Annie Thorkelson  
Kress Fellow in Historic Preservation

---

MUNICIPAL ART SOCIETY  
New York, New York

Lisa Kersavage  
Kress Fellow in Historic Preservation

---

---

NEW YORK LANDMARKS CONSERVANCY  
New York, New York

Theresa Noonan  
Kress Intern in Historic Preservation

---

PRESERVATION RESOURCE CENTER  
New Orleans, Louisiana

Lurita McIntosh  
Amanda Stauffer  
Kress Interns In Historic Preservation

---

UNIVERSITY OF GEORGIA  
Athens, Georgia

Joshua C. Gillespie  
Kress Fellow in Historic Preservation

---

US/ICOMOS  
Washington, DC

Marcelle Boudreaux  
Meghan Boyce  
Emma Colon  
Suzanne Copping  
Gina Haney  
Anne Kid  
Susan Reynolds  
Olivia Stinson  
Kress Interns in Historic Preservation

---