

## *The Care and Presentation of European Art*

*At once unique and vulnerable, works of European art and architecture require specialized attention both for their physical condition and for their enjoyment.*

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### *Old Masters in Context*

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**W**orks of European art that are treasured in museums or other public institutions share a common fate—their aesthetic qualities are recognized and valued, but they are separated from the locale for which they were created and the meaning that it conveyed. As familiarity with European history and culture declines, so too does the capacity to understand European art. *Old Masters in Context*, a program initiated by the Foundation in 1999, invites museum curators and art historians to work together on presentations that enrich the experience and appreciation of European art by recapturing elements of its historic context. Grants are offered for both the planning and the implementation of projects.

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ALLENTOWN ART MUSEUM  
Allentown, Pennsylvania

#### *Knights in Shining Armor: Myth and Reality, 1450–1650*

For an exhibition exploring the functional, aesthetic, and symbolic aspects of arms and armor from the 15<sup>th</sup> through the 17<sup>th</sup> century, when their popularity in daily life was in significant contrast to their diminishing use on the battlefield. Interest in collecting arms and armors intensified, as did depictions in paintings, prints, textiles, and metalwork, as illustrated by a core of objects from the museum's permanent collection, including six paintings in the Kress Collection.

55,000

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THE BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS,  
DESIGN, AND CULTURE  
New York, New York

#### *Lions, Dragons, & Other Beasts: Aquamanilia of the Middle Ages, Vessels for Church and Table*

For an exhibition of Medieval aquamanilia—hand-held cast objects for pouring liquid in religious and secular rituals—from the collections of the Metropolitan Museum of Art. Made in the form of real or imagined animals or humans, the objects are especially appealing when understood in their original ritualistic roles as well as their importance as the first hollow-cast vessels in Western Europe.

35,000

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BOSTON COLLEGE  
Chestnut Hill, Massachusetts

*Secular/Sacred: 11<sup>th</sup>–16<sup>th</sup> Century Works of Art from the Boston Public Library and the Museum of Fine Arts, Boston*

For an exhibition of one hundred objects, many rarely seen—including illuminated manuscripts, tapestries, silks, sculpture, metalwork, paintings, ceramics, and early illustrations—exploring their various uses for both devotional and secular life in the high Middle Ages, including spiritual display, the religious habits of aristocratic society, and the celebration of sacred feasts.

40,000

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BOWDOIN COLLEGE MUSEUM OF ART  
Brunswick, Maine

*Beauty and Duty: The Art and Business of Renaissance Marriage*

For an exhibition centered on a panel from a 15<sup>th</sup>-century Florentine *cassone*, or wedding chest, depicting scenes from Boccaccio's *Il Ninfale Fiesolano (The Story of the Nymphs of Fiesole)*, a painting in the Kress Collection variously attributed to Giovanni di Francesco Toscani or Fra Angelico (Guido di Pietro). The exhibition explores the mores of marriage among the nobility of Renaissance Italy and the symbolic and practical function of the *cassone* within an aristocratic household.

55,000

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BRUCE MUSEUM OF ARTS AND SCIENCES  
Greenwich, Connecticut

*Jan van der Heyden (1637–1712)*

For an exhibition on the art and life of Jan van der Heyden (1637–1712), a successful inventor associated with fire engines and streetlamps who was also the greatest painter of cityscapes in the Golden Age of Dutch painting, evoking through compositional effects the beauty of the inner city of Amsterdam during a period of unprecedented urban growth. The show was organized with several institutions in Amsterdam.

20,000

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CORNELL UNIVERSITY  
Ithaca, New York

*Constructions of Devotion: Revisiting Late-Medieval Spanish Painting, 1350–1550*

To plan an exhibition on Late-Medieval Spanish painting centered on a complete *retablo*, or altarpiece, and other devotional objects that illuminate the traditions of religious art and the convivencia of Christian, Jewish, and Muslim culture in Spain before and after the conquests and expulsions of 1492.

10,000

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DAHESH MUSEUM OF ART  
New York, New York

*Napoleon on the Nile: Soldiers, Artists, and the Rediscovery of Egypt*

For an exhibition illustrating the importance and continuing influence of the multi-volume *Description de l’Egypte* compiled from information gathered by the 160 scientists, archaeologists, and artists who accompanied Napoleon Bonaparte during the French invasion of Egypt in 1798. The work is the basis of modern Egyptology and its large and magnificent engravings are an enduring source for ‘Egyptomania’ and ‘Orientalism’.

20,000

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DARTMOUTH COLLEGE  
Hanover, New Hampshire

*Painting the Sculpture Gallery: Antiquity in the Art of Alma-Tadema, Gérôme, and their Contemporaries*

For an exhibition illustrating how Lawrence Alma-Tadema (1836–1912), a Dutch painter active in Britain, and the French artist Jean-Léon Gérôme (1824–1904) incorporated the discoveries of archaeology into their paintings of the ancient world, shifting emphasis from traditional heroic themes to images of daily life in the Classical world.

45,000

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DETROIT INSTITUTE OF ARTS  
Detroit, Michigan

*Reconstructing Three Italian Altarpieces*

For a project to utilize interactive video programs to reconstruct the original appearance and setting of three Italian altarpieces—for Borgo San Sepolcro (1437–44) by Sassetta, for the Venetian Scuola dell’Angelo Custode (1715–18) by Giambattista Piazzetta, and for the church of San Pascual Baylon (1767–69) in Aranjuez, Spain, by Giambattista Tiepolo. 30,000

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HARVARD UNIVERSITY  
Cambridge, Massachusetts

*Prints and the Pursuit of Knowledge in Early Modern Europe*

To plan an exhibition of European woodcuts, engravings, etchings, and book illustrations demonstrating the degree to which Renaissance artists and printmakers were central to the dissemination of the scientific discoveries of their day, transforming observational research and speculative interpretations into visual images designed for clarity and widespread replication. 10,000

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HIGH MUSEUM OF ART  
Atlanta, Georgia

*Lorenzo Ghiberti’s Gates of Paradise: Technology and Creativity*

For an exhibition of three large narrative reliefs and related materials illustrating the supreme artistic and technical accomplishment of the monumental Baptistery Doors in Florence known as the ‘Gates of Paradise’ (1425–52) by Lorenzo Ghiberti, recently restored in Italy. The exhibition will also be seen at the Art Institute of Chicago and the Metropolitan Museum of Art in New York. 40,000

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LOS ANGELES COUNTY MUSEUM OF ART  
Los Angeles, California

*French Oil Sketches in Context*

For a virtual exhibition to be placed on the museum's web site regarding a distinguished group of 46 French oil sketches from the 17<sup>th</sup> to the 19<sup>th</sup> century in the permanent collection. Each sketch will be illustrated with evidence regarding its purpose and relation to more finished works of art, as well as its place in the history of oil sketches in France.

45,000

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MUSEUM OF FINE ARTS, HOUSTON  
Houston, Texas

*Best in Show! The Dog in Art from the Renaissance to the Present*

For an exhibition of images of dogs in Western art from the Renaissance to the 20<sup>th</sup> century, illustrating how their role as primary subjects can be seen to reflect the major cultural and social preoccupations of their time. The Bruce Museum of Arts and Science collaborated on the exhibition.

30,000

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NATIONAL MUSEUM OF WOMEN IN THE ARTS  
Washington, DC

*Italian Women Artists from Renaissance to Baroque: Commerce, Court and Convent*

For an exhibition of works by female artists in 16<sup>th</sup>- and 17<sup>th</sup>-century Italy that illuminates their careers, the types of art they created, their social positions, the roles available to them, prevailing systems of art patronage and payment, and the ways in which political, religious, and civic events influenced both artists and subject matter.

55,000

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PHOENIX ART MUSEUM  
Phoenix, Arizona

*Early Italian Paintings from Southwest Collections*

To plan and exhibition of 13<sup>th</sup>- to early 16<sup>th</sup>-century paintings from public collections in the Southwest that will elaborate three main themes: the faithful and devotional art, art and the household, and monasteries and convents as patrons of art.

10,000

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TOLEDO MUSEUM OF ART  
Toledo, Ohio

*Cloister Gallery Reinstallation*

For the new display of the Medieval collection within the museum's popular Cloister Gallery providing contextual interpretations of the role of art in both religious and civic life through such uses as the embellishment of churches, the practice of church liturgy, and the promotion of notions of romance and chivalry.

30,000

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UNIVERSITY OF OREGON  
Eugene, Oregon

*Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour*

To plan an exhibition on the prolific Roman printmaker Giuseppe Vasi (1710–1782), juxtaposing his visual chronicle of the 18<sup>th</sup>-century city onto modern images and interpreting his world.

10,000

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YALE UNIVERSITY  
New Haven, Connecticut

*Britannia & Muscovy: English Silver at the Court of the Tsars*

For an exhibition of the gilded and heavily decorated British silver of the Tudor and Stuart periods in rare surviving examples from the Kremlin in Moscow, where the objects arrived as a result of royal gift-giving and commercial relations between Britain and the kingdom of Muscovy.

20,000

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*Works of Art in Museums*

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**W**ithin museums, European art is documented, conserved, and displayed for public regard, all activities that qualify for Kress Foundation support. Special attention is given to the Kress Collection, which also benefits from the advanced training program for the conservation of Old Masters at New York University. In addition to the projects reported here, works of art in public collections are often the subject of Kress grants supporting the resources of scholarship, professional meetings, conservation science, and the training of curators and conservators.

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COLUMBIA MUSEUM OF ART  
Columbia, South Carolina

For the development of a handbook to the Collection 5,000

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GIVE2ASIA  
San Francisco, California

For conservation of Antoine Dubost's *Sword of Damocles* in the collection of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly The Prince of Wales Museum of Western India) in Mumbai, India 9,500

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JENNIFER SHERMAN  
Woodside, New York

For environmental monitoring of works of art in the Kress Collection at the Alexander City Library, Alabama 2,500

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MUSEUM OF BIBLICAL ART  
New York, New York

For the exhibition *Let There Be Light: Oil Lamps from the Holy Land*, which gathers 90 oil lamps of Jewish, Christian, Samaritan, Roman and Islamic origin to explore the significance of the most important household item in antiquity 10,000

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NATIONAL BUILDING MUSEUM  
Washington, DC

For the exhibition *Cityscapes Revealed: Highlights from the Collection*, a retrospective of the permanent collection that includes archival materials and artifacts related to the Samuel H. Kress & Co. 5- and 10-cent stores 10,000

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NATIONAL GALLERY, LONDON  
London, England

For the exhibition *Reunions: Bringing Early Italian Paintings Back Together*, which reunited pictures that were originally part of the same altarpiece, or even the same panel, but had been divided for centuries, including works by Cimabue and Bernardo Daddi 15,000

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NELSON-ATKINS MUSEUM OF ART  
Kansas City, Missouri

For the creation of new dedicated gallery space for European works on paper to complement European paintings and sculpture, including the Kress Collection 25,000

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NEW YORK UNIVERSITY  
New York, New York

For conservation treatment of works of art in the Kress Collection at Howard University 2,500

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SEATTLE ART MUSEUM  
Seattle, Washington

For research on the Tiepolo ceiling fresco, *The Triumph of Valor Over Time*, in its original location in the Palazzo Iseppo Porto in Vicenza, Italy 5,000

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STATE HERMITAGE MUSEUM FOUNDATION OF CANADA  
Ottawa, Canada

For the Collection Inventory Project of the Department of Western European Art of the State Hermitage Museum in St. Petersburg, Russia, to create a searchable database of the permanent collection of European art 50,000

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TRUST FOR MUSEUM EXHIBITIONS  
Washington, DC

For the planning of an exhibition on Libyan antiquities, *Between the Desert and the Sea: Archaeological Treasures from the Libyan Arab Jamahiriya* 10,000

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UNIVERSITY OF PENNSYLVANIA  
Philadelphia, Pennsylvania

For the Gordion Furniture Project, conservation and documentation of 8<sup>th</sup>-century B.C. Phrygian furniture from tombs at Gordion, Turkey 12,000

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*Art and Architecture in Context*

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**T***he quest for original context leads to the historic buildings and settings that once surrounded, supported, and elevated works of art and have often been similarly buffeted by time. Aiding the preservation and study of European architectural heritage, the Kress Foundation European Preservation Program, administered by the World Monuments Fund, supports the conservation of artistically significant buildings and sites. Other grants advance specific projects.*

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*The Kress Foundation European Preservation Program*

WORLD MONUMENTS FUND  
New York, New York

Established in 1987, the Kress Foundation European Preservation Program is a competitive program of challenge grants, administered by the World Monuments Fund, that offers timely support for endangered European heritage. Grants are primarily for aspects of the preservation process—initial planning, documentation, emergency repairs, clearly identified phases of field work, and on-site training. Although the individual grants are never large, their value can be enormous, since the international recognition conferred by the program is often the spark that ignites significant local attention and funding. A typical grant ‘leverages’ at least three times as much as its financial award (and often a great deal more), and the site may also benefit from the professional expertise of the World Monuments Fund.

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*European Preservation Program Conservation Grants*

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CHURCH OF SAINT BLAISE  
Dubrovnik, Croatia

For emergency conservation of the Baroque church (1705–17) of Saint Blaise, closed in 2003 because of safety concerns. One of the city’s key landmarks, it was built on the site of an earlier Romanesque church that was destroyed by an earthquake.

25,000

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JVARI MONASTERY  
Mtskheta, Georgia

For conservation planning and treatment trials of the limestone decoration of the Great Church, built in 586–605 A.D., which along with the Small Church serves as an important pilgrimage site in the region. The Great Church, still used for major celebrations, is representative of the tetraconch architectural type that was popular in Georgia beginning in the fifth century and served as a model for other churches in the region.

25,000

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BASILICA SANT'ANDREA  
Mantua, Italy

For stabilization and repair of the 15<sup>th</sup>-century façade of the church designed by Leon Battista Alberti, combining two of his favorite images from antiquity: the pedimented temple front and the triumphal arch. Carved stone, terracotta, stucco and intonaco ornamentation adorn the façade and the interior of the arched entryway.

50,000

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BARTOLOMEO COLLEONI MONUMENT  
Venice, Italy

For the final stages of conservation and support of a publication on the restoration of the 15<sup>th</sup>-century bronze equestrian monument by Andrea del Verocchio, one of the most celebrated Renaissance sculptures in Italy. Previous Kress grants supported the cleaning, stabilization and long-term maintenance planning of the monument.

50,000

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TECHNICAL WORKSHOP ON CULTURAL HERITAGE SITE MANAGEMENT  
Perugia and Rome, Italy

To address the issue of salt abatement in ancient monuments, bringing together conservators and scientists presently researching and working at a number of sites in Italy.

25,000

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TRESKAVEC MONASTERY CHURCH

Prilep/Dabnica, Macedonia

For a temporary roof and a conditions assessment of the late 12<sup>th</sup>- or early 13<sup>th</sup>-century church. As part of a Medieval pilgrimage complex, the church preserves important inscriptions and historical portraits that link it to both Byzantine and Serbian patronage. This project is the first phase of a four-year restoration plan, developed with previous support from the Kress Program.

45,000

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QUELUZ PALACE GARDEN

Lisbon, Portugal

For conservation of the 18<sup>th</sup>-century statue of *Diana*, one of over 125 individual statues in the outstanding lead sculpture collection commissioned for the royal gardens of King Pedro III from the English sculptor John Cheere, as well as support for an on-site training program. Previous Kress grants supported documentation and condition analysis.

55,000

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OSTANKINO ESTATE MUSEUM

Moscow, Russia

For a technical mission by American and French experts in painting and wallpaper conservation, focusing on the Picture Gallery of the Neoclassical palace, among the most important surviving estates in Russia.

25,000

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TSARSKOE-SELO

St. Petersburg, Russia

For conservation of the Agate Rooms, commissioned by Catherine the Great in 1780, and part of the Thermea Ensemble, along with the Hanging Garden. Designed by the British architect Charles Cameron, they are the only examples of his buildings that remain in their original state.

25,000

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SAINT VINCENT STREET CHURCH  
Glasgow, Scotland

For a survey and documentation of the intact interior, based on highly original use of Classical motifs, of the Saint Vincent Street Church, the sole survivor of a trio of churches designed for the city of Glasgow by Alexander “Greek” Thomson in the 1850s. 75,000

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*Historic Site Conservation*

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STANFORD UNIVERSITY  
Stanford, California

For protective shelters for mud brick houses at Çatalhöyük, Turkey containing significant architectural details such as moldings, carved reliefs, and wall paintings. Finds at this Neolithic site date to 7400–6000 B.C. and include the earliest known murals, which are too fragile to remain exposed. 25,000

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*Total Grants for the Care and Presentation of European Art* 1,141,500

## *The Practice of Art History and Conservation*

*Scholars and conservators of European art pursue a discipline in which their primary materials—works of art and architecture and essential sources of information—are widely dispersed. Access to specialized knowledge and to other experts in the field is a key element in the development and maintenance of their professional skills.*

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### *Essential Resources*

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**B**ooks and scholarly articles, catalogues, archives and databases, photographic images, maps, surveys, technical and scientific studies, condition reports, dendrochronology, the crystalline structure of stone, and many other forms of research contribute to our greater understanding of works of art. Kress Foundation support in this area ranges from documenting objects and sites (*The Photographic Archives of the National Gallery of Art*) and disseminating the wisdom of the past (*The Cicognara Library Microfiche Project*) to fundamental compilations (*Conservation Textbooks*). These resources are essential for the care and comprehension of European art.

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### *The Cicognara Library Microfiche Project*

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN  
Urbana, Illinois

For the Cicognara Library Microfiche Project

75,000

Created in the early 19<sup>th</sup> century by the scholar and poet Count Leopoldo Cicognara (1767–1834), the Cicognara Library was one of the most celebrated art history libraries of its age. Its survival is owed to the Vatican, which purchased the entire collection in troubled times, but it has remained largely inaccessible to scholars until the establishment of the Cicognara Library Microfiche Project in 1988. Now nearing completion, this Kress Foundation-sponsored collaboration between the Vatican Library and the University of Illinois will make more than 5,000 rare volumes available on microfiche for scholars throughout the world. Related grants to the National Gallery of Art have supported the cataloguing of the titles of the Cicognara Library for modern bibliographic access. To date, the Kress Foundation has contributed more than \$950,000 to the project.

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*Research and Documentation*

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W. F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH  
Philadelphia, Pennsylvania

To enhance the electronic resources of the Library in Jerusalem 10,000

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AMERICAN ACADEMY IN ROME  
New York, New York

For enhancement of Library facilities and the implementation of a  
Library Master Plan 100,000

For the preservation of images in the Photographic Archive 25,000

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AMERICANS FOR OXFORD  
New York, New York

For an electronic database of Italian illuminated manuscripts in the Oxford  
University collections 20,000

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ARIZONA STATE UNIVERSITY  
Tempe, Arizona

For a study of Rogier van der Weyden's *Virgin and Child* (ca. 1460) as part of  
research for the *Corpus of Fifteenth-Century Painting in the Southern Netherlands*  
*and the Principality of Liège* 1,000

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ARTSTOR  
New York, New York

For a project of digitization and cataloguing of Kress Collection paintings 75,000

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BROWN UNIVERSITY  
Providence, Rhode Island

For a photographic campaign of Venetian wooden sculpture 7,500

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COLUMBIA UNIVERSITY  
New York, New York

For a project at Casa Muraro, Columbia University's Center for Study in Venice, to catalogue and re-house library and archival materials bequeathed by Michelangelo Muraro 50,000

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CORNELL UNIVERSITY  
Ithaca, New York

For a research project on the use of x-ray fluorescence imaging in the recovery of illegible ancient Greek and Roman stone inscriptions 50,000

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COURTAULD INSTITUTE OF ART  
London, England

For technical analysis of the Hugo van der Goes *Portinari Altarpiece*, 1475–76, in the Uffizi Galleries in Florence 5,000

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FRIENDS OF THE UPPER EAST SIDE HISTORIC DISTRICTS  
New York, New York

For research relating to the expansion of an Upper East Side Historic District 7,500

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HISTORIC DISTRICTS COUNCIL  
New York, New York

For a web-based Digital Image Library of New York City Historic Districts 7,500

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HISTORIC HOUSE TRUST OF NEW YORK CITY  
New York, New York

For analysis of environmental controls at properties managed by Historic House Trust in order to protect historic building materials, historic furnishings, and works of art at the sites 10,000

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INDIANA UNIVERSITY OF PENNSYLVANIA  
Indiana, Pennsylvania

For the creation of a Late Roman ceramic catalogue at the Pyla-Koutsopetria Archaeological Project, a Late Roman coastal settlement in Cyprus with a Basilica dating from the 5<sup>th</sup>-7<sup>th</sup> centuries 2,500

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INTERNATIONAL CENTER OF MEDIEVAL ART  
New York, New York

For 50<sup>th</sup>-anniversary projects including a symposium, a special volume of *GESTA*, and an endowment campaign 25,000

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INTERNATIONAL FOUNDATION FOR ART RESEARCH  
New York, New York

For a Cultural Property Database regarding issues, legislation, and contacts 10,000

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MEDICI ARCHIVE PROJECT  
New York, New York

For the evaluation of an online database system in collaboration with the University of Toronto Libraries, the Renaissance Society of America, and the Sixteenth-Century Studies Conference 10,000

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MUSEUM OF FINE ARTS, BOSTON  
Boston, Massachusetts

For research on marble from ancient sculpture and architectural elements  
from Algeria 10,000

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OHIO STATE UNIVERSITY  
Columbus, Ohio

For technical studies of the mortar beneath wall paintings at the present church of  
Notre-Dame de Jumièges, and of early Medieval remains beneath Notre-Dame and  
the nearby church of Saint-Pierre 7,500

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PHILADELPHIA FOUNDATION  
Philadelphia, Pennsylvania

For the Cultural Heritage Bibliography 10,000

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PRINCETON UNIVERSITY  
Princeton, New Jersey

For digitalization of images and records in the Index of Christian Art 25,000

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SOCIETY OF ARCHITECTURAL HISTORIANS  
Chicago, Illinois

For research for the series *Buildings in the United States* 5,000

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ST. MARK'S HISTORIC LANDMARK FUND  
New York, New York

For digitalization of the complete database of New York City Landmarks  
Preservation Commission designation reports 5,000

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TEMPLE UNIVERSITY  
Philadelphia, Pennsylvania

For photography and detailed drawings of architecture and decorative campaigns in the Capponi Chapel in Santa Felicità, Florence, focusing on Pontormo's frescoes (ca. 1526–1528) and changes to the architecture of the chapel over time 5,000

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UNIVERSITY OF IOWA  
Iowa City, Iowa

For non-destructive analysis of gelatin content in historical papers 15,000

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UNIVERSITY OF NORTH CAROLINA, GREENSBORO  
Greensboro, North Carolina

For the Lightfastness Correlation Project, research on environmental controls for the protection of works of art from light exposure 25,000

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VANDERBILT UNIVERSITY  
Nashville, Tennessee

For the Contini-Volterra Photographic Archive project, to assess the conservation needs and to catalogue over 60,000 photographs of European Renaissance art, in preparation for digitization and web access 85,000

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*Publications*

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*Conservation Textbooks*

FOUNDATION OF THE AMERICAN INSTITUTE FOR CONSERVATION OF  
HISTORIC AND ARTISTIC WORKS  
Washington, DC

For the Kress Conservation Publication Fellowship 50,000

Recognizing the need for standard works of reference and teaching within the field of art conservation, the American Institute for Conservation has undertaken important initiatives for codifying and disseminating information on standard practices. The Kress Conservation Publication Fellowships are awarded to established conservators to permit them to write monographic surveys on subjects of special expertise that will become basic textbooks for each conservation discipline. This year's fellow compiled a reference book for the identification and preservation of photographic negatives. To date, the Kress Foundation has committed more than \$650,000 to the project.

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AMERICAN FRIENDS OF THE NATIONAL GALLERY, LONDON  
New York, New York

For publication of an issue of the *Technical Bulletin* devoted to paintings of Boccaccio's *Story of Patient Griselda* (ca. 1493–1500) at the National Gallery, London 7,000

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AMERICAN FUND FOR CHARITIES  
Washington, DC

For publication of *Constable and the Lake District* by the Wordsworth Trust Centre for British Romanticism 5,000

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AMERICAN PHILOSOPHICAL SOCIETY  
Philadelphia, Pennsylvania

For publication of *The Temple of Night at Shönau: Architecture, Music, and Theater in a Late Eighteenth-Century Viennese Garden*, by John A. Rice 2,500

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THE BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS,  
DESIGN, AND CULTURE  
New York, New York

For publication of the exhibition catalogue *James "Athenian" Stuart (1713–1788)  
and the Rediscovery of Antiquity* 7,500

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BRITISH SCHOOLS AND UNIVERSITIES FOUNDATION  
New York, New York

For publication of *Roman Bodies: Antiquity to the Eighteenth Century* edited by  
Andrew Hopkins and Maria Wyke of the British School at Rome 6,500

For publication of the conference proceedings, *The Nature of Natural Imagery:  
Landscape between Experience and Representation* edited by Maurizio Ferraris 3,000

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CAMBRIDGE UNIVERSITY PRESS  
New York, New York

For publication of *The Pantheon in Rome* edited by Tod Marder and Mark  
Wilson-Jones 12,000

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FRIENDS OF THE UNIVERSITY OF SUSSEX  
Saint Louis, Missouri

For publication of *The Material Renaissance* edited by Michelle O'Malley and  
Evelyn Welch 5,000

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INSTITUTE FOR AEGEAN PREHISTORY  
Philadelphia, Pennsylvania

For publication of Volume III of the *Corpus of Minoan & Mycenaean Seals* edited  
by Walter Müller and Ingo Pini 10,000

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INTERNATIONAL ACADEMIC PROJECTS

London, England

For publication of *The Invention of Pastel Painting* by Dorothea Burns 2,500

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INTERNATIONAL CULTURAL PROPERTY SOCIETY

New York, New York

For research and editing by John Henry Merryman and Stephen Urice for the  
*5<sup>th</sup> Edition of Law, Ethics and the Visual Arts* 12,000

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MARLBORO COLLEGE

Marlboro, Vermont

For publication of *A Medieval Book of Beasts* by Willene Clark 4,000

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NEW YORK UNIVERSITY

New York, New York

For publication of *Studying and Conserving Paintings: Occasional Papers on the  
Samuel H. Kress Collection* by the Conservation Center of the Institute of Fine Arts 100,000

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PENNSYLVANIA STATE UNIVERSITY

University Park, Pennsylvania

For publication of *The Early Modern Painter-Etcher* edited by Michael Cole and  
Madeleine Viljoen, to accompany an exhibition at the University of Pennsylvania,  
the Ringling Museum, and Smith College 5,000

For publication of the anthology *Bernini's Biographies* edited by Maarten Delbeke,  
Evonne Levy, and Steven Ostrow 4,000

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PONTIFICAL INSTITUTE OF MEDIEVAL STUDIES  
Toronto, Ontario, Canada

For publication of *Romanesque Nave Sculpture, Vezelay Abbey Church* by Kirk  
Ambrose 5,000

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QUEEN SOFIA SPANISH INSTITUTE  
New York, New York

For publication of the exhibition catalogue *From Goya to Sorolla: Queen Sofia  
Spanish Institute Salutes the Hispanic Society of America on its 100<sup>th</sup> Anniversary* 20,000

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UNIVERSITY OF MIAMI  
Coral Gables, Florida

For publication of *Visions of Savage Paradise: Albert Eckhout, Court Painter in  
Colonial Dutch Brazil* by Rebecca Parker Brienon 2,500

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UNIVERSITY OF NOTRE DAME  
Notre Dame, Indiana

For publication of *Napoli è tutto il mondo* and *Unity and Fragments of Modernità:  
Art and Science in Gregory XIII Boncompagni's Rome (1572–1585)* edited by Ingrid  
Rowland 15,000

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UNIVERSITY OF PENNSYLVANIA  
Philadelphia, Pennsylvania

For publication of *Coats, Queens and Cormorants: Selected Studies in Cultural  
Contact Between East and West* by Elfriede R. Knauer 5,000

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*Sharing Expertise*

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*Kress Lecturers*

ARCHAEOLOGICAL INSTITUTE OF AMERICA  
Boston, Massachusetts

For the Kress Lecturers in Ancient Art 55,000

Since 1984, the Kress Lectureship in Ancient Art has annually invited foreign scholars to the United States to lecture to selected chapters of the Archaeological Institute of America. Hosted for a term at an American university, Kress Lecturers also become visiting members of the graduate faculty. This year's appointees were Dr. Simon James of Leicester University, U.K., a specialist in Iron Age Celtic society and the Roman military at Dura-Europos, Syria; and Dr. Yasar Ersoy of Bilkent University, Turkey, a specialist in Aegean prehistory and Greek art and architecture

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*Expertise in Practice*

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PRESERVATION TRADES NETWORK  
Rockville, Maryland

For the 2005 International Trades Education Symposium *Building Bridges:  
International Collaboration in Craftsmanship Education* 10,000

RESTORE  
New York, New York

For advanced training in historic masonry preservation for New York City agencies responsible for historic sites 10,000

UNIVERSITY OF DELAWARE  
Newark, Delaware

For the establishment of an Endowed Professorship in Conservation Science 50,000

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*Conferences and International Meetings*

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AMERICAN FRIENDS OF THE WARBURG INSTITUTE  
New York, New York

For travel by Gülru Necipoglu and Alan Chong to present papers at the conference  
*The Renaissance and the Ottoman World* in London, England

2,800

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AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC &  
ARTISTIC WORKS  
Washington, DC

For travel by foreign scholars presenting papers at the Annual Meeting in  
Providence, RI

7,500

For travel by Alice Paterakis to present the paper “Further Research into the  
Preventive Conservation of Bronze Antiquities” at the Metals Working Group  
session of the ICOM-CC Triennial Meeting, the Hague

3,000

For travel by Oliver Stahlman to present the paper “The Image Archiver—Software  
Tool for Conservators to Manage, Classify and Copyright Imaging Data” at the  
Paintings Specialty Group session of the Annual Meeting in Providence, RI

2,500

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AMERICAN SCHOOLS OF ORIENTAL RESEARCH  
Boston, Massachusetts

For travel by foreign scholars presenting papers at the Annual Meeting

4,500

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ARCHAEOLOGICAL INSTITUTE OF AMERICA  
Boston, Massachusetts

For travel by foreign scholars presenting papers at the Annual Meeting in Montreal,  
Canada

12,000

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ASSOCIATION FOR PRESERVATION TECHNOLOGY INTERNATIONAL  
Lisle, Illinois

For travel by foreign scholars presenting papers at the Annual Meeting 7,500

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ASSOCIATION OF ART MUSEUM DIRECTORS EDUCATIONAL  
FOUNDATION  
New York, New York

For the conference *Museums and the Collecting of Antiquities—Past, Present and Future* 7,500

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AVISTA  
University Park, Pennsylvania

For travel by foreign scholars presenting papers at the sessions “The Art, Science, and Technology of Medieval Travel” of the Annual Conference in Kalamazoo, MI, and publication of the conference proceedings 10,000

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BRITISH SCHOOLS AND UNIVERSITIES FOUNDATION  
New York, New York

For travel by U.S. scholars presenting papers at the symposium *Roma Britannica: Art Patronage and Cultural Exchange in Eighteenth-Century Rome* at the British School at Rome, Italy 7,500

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COLLEGE ART ASSOCIATION  
New York, New York

For travel by foreign scholars presenting papers at the Annual Meeting in Boston, MA 9,500

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COLLEGIUM BUDAPEST  
Budapest, Hungary

For a seminar *National or Universal Antiquities? The Nineteenth-Century Process of  
“Musealization” in Hungary and in Europe* 11,000

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FOUNDATION FOR FRENCH MUSEUMS  
New York, New York

For Maryan Ainsworth to present “A Flemish Workshop Recreated: Artistic  
Identity and Attribution Question for an Anonymous Flemish ‘Primitive’ Artist”  
at the conference *Master of the Embroidered Foliage* in Lille, France 2,000

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FRICK COLLECTION  
New York, New York

For the French Heritage Society 2005 seminar *Renaissance Châteaux in the Loire  
Valley* 10,000

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HABS-HAER-HALS FOUNDATION  
Washington, DC

For travel by U.S. scholars presenting papers at the conference  
*Historic Preservation in Professional Architecture Education: An International  
Dialogue* held in conjunction with the AIA Historic Resources Committee in  
Bath, England 10,000

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HISTORIANS OF NETHERLANDISH ART  
Highland Park, New Jersey

For travel by foreign scholars presenting papers at the Annual Meeting in  
Baltimore/Washington DC 9,000

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INTERNATIONAL CULTURAL PROPERTY SOCIETY  
New York, New York

For the conference *What Heritage to Preserve?* in Tarrytown, NY 10,000

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ITALIAN ART SOCIETY  
Dayton, Ohio

For travel by foreign scholars presenting papers in sessions at the International Congress on Medieval Studies in Kalamazoo, Michigan 4,500

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MEDIEVAL ACADEMY OF AMERICA  
Cambridge, Massachusetts

For Michelle Brown to present the plenary talk at the 2006 Annual Meeting  
*Logos: The Book and the Transformation of Early Medieval Society* in Boston, MA 2,500

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MUSEUM OF FINE ARTS, BOSTON  
Boston, Massachusetts

For Susanne Gänsicke to present the paper “Monumental Bronze Trays from Ancient Nubia in the Collection of the Museum of Fine Arts, Boston” at the session on Copper and Bronze Technology at the 6<sup>th</sup> International Conference on the Beginnings of the Early Use of Metals and Alloys, in Beijing, China 2,000

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MUSEUM OF MODERN ART  
New York, New York

For sessions at the conference of the Infrared and Ramen Users Group 18,500

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NATIONAL TRUST FOR HISTORIC PRESERVATION  
Washington, DC

For travel by foreign scholars presenting papers at the 11<sup>th</sup> International Conference of National Trusts, *Sustaining World Heritage in the 21<sup>st</sup> Century* 10,000

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NORTH CAROLINA MUSEUM OF ART  
Raleigh, North Carolina

For the conference *Frames: The Northern European Influence*  
in Dresden, Germany 1,500

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PHILADELPHIA MUSEUM OF ART  
Philadelphia, Pennsylvania

For Dr. Ken Sutherland to present a paper at the 2<sup>nd</sup> Workshop and Meeting of the  
Users' Group for Mass Spectrometry and Chromatography and to present a paper  
at the 14<sup>th</sup> Triennial Meeting of the International Council of Museums Committee  
for Conservation on the Users' Group for Mass Spectrometry 1,500

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RENAISSANCE SOCIETY OF AMERICA  
New York, New York

For travel by foreign scholars to the Women Art Patrons and Collectors  
Conference, *Constructions of Death, Mourning, and Memory* in Woodcliff Lake, NJ 3,600

For travel by Amanda Lillie to present the paper "Fiesole: *locus amoenus* or  
penitential landscape?" at the session *Literary Culture in the Villas of Early Modern  
Italy* of the Annual Meeting in San Francisco, CA 2,500

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SALZBURG SEMINAR  
Middlebury, Vermont

For Ileana Zbirnea to participate in the session "Architecture and Public Life" in  
Salzburg, Austria 4,000

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SOCIETY OF ARCHITECTURAL HISTORIANS

Chicago, Illinois

For travel by foreign scholars presenting papers at the Annual Meeting in Providence, RI 12,000

For travel by U.S. scholars presenting papers at *Changing Boundaries: Architectural History in Transition*, the Second International Symposium in Paris, France, organized in collaboration with the Institut National d'Histoire de l'Art in Paris 8,000

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UNIVERSITY OF PENNSYLVANIA

Philadelphia, Pennsylvania

For travel by foreign scholars presenting papers at the conference *Archaeology in Afghanistan: Museums, Antiquities, and Conservation in a War-Torn Land* 15,000

For the development of the Graduate Colloquium in Historic Preservation 10,000

For travel by foreign scholars presenting papers at the symposium *The Power of Images: Images of Power in Colonial Latin America* held in conjunction with the Philadelphia Museum of Art exhibition *The Arts of Latin America 1492–1820* 2,100

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UNIVERSITY OF VIRGINIA

Charlottesville, Virginia

For the symposium *Leonardo da Vinci and his Treatise on Painting* organized by the Institute for Advanced Technology in the Humanities 7,500

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US/ICOMOS  
Washington, DC

For travel by foreign scholars presenting papers at the symposium *From World Heritage to Your Heritage* in Newport, RI 15,000

For travel by U.S. scholars presenting papers at the ICOMOS General Assembly, *Monuments and Sites in their Setting—Conservation of Cultural Heritage in Changing Townscapes and Landscapes*, in Xi'an, China 9,000

For Blaine Cliver to represent the U.S. at the ICCROM General Assembly in Rome, Italy 3,000

For Eric Delony to chair a session on the preservation of historic bridges at the XIII International Congress on Industrial Heritage in Terni, Italy 2,500

For travel by Svetlana Popovic to present the paper “Dividing the Invisible: The Monastery Space—Secular and Sacred” at the 21<sup>st</sup> International Congress on Byzantine Studies in London, England 1,500

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WESTERN MICHIGAN UNIVERSITY  
Kalamazoo, Michigan

For travel by foreign scholars presenting papers at the International Congress of Medieval Studies 4,800

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WILLAMETTE UNIVERSITY  
Salem, Oregon

For travel by U.S. scholars presenting papers at the 8<sup>th</sup> Congress of ASMOSIA in Aix-en-Provence, France 20,000

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*Total Grants for the Practice of Art History and Conservation* 1,379,300

## *Kress Fellowships in the History of European Art*

*Recognizing the value of time devoted to preparation for a professional career or to the advancement of independent research in the history of art, competitive Kress Fellowships support gifted individuals for periods of intense concentration on their chosen subjects.*

*The research of established scholars and curators of European art is supported by Kress Fellowships at institutions such as the National Gallery of Art and the Villa I Tatti in Florence. Paired Fellowships are offered to art historians and conservators working together, and Kress Fellowships support the training of Art Librarians. Museums are invited to apply for funding to host Kress Curatorial Fellows who spend a year on a defined project in their major area of interest. Several types of competitive Kress Pre-Doctoral Research Fellowships support Ph.D. candidates compiling their dissertations, who typically need to travel to view works of art or to pursue research at institutions in Europe or the Near East.*

*The names and projects of this year's Kress Fellows appear in the separate document "Kress Fellows 2006."*

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### *The Kress Professorship*

NATIONAL GALLERY OF ART  
Washington, DC

The Samuel H. Kress Professorship in the History of Art

60,000

Established in 1965 to give stature and direction to the new program of Kress Fellowships for pre-doctoral research in the history of art, the annual Kress Professorship at the National Gallery of Art has been held by a succession of eminent European and American art historians. The Kress Professor is today the senior scholar in residence at the Center for Advanced Study in the History of Art.

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*Kress Advanced Research Fellowships*

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AMERICAN FRIENDS OF THE WARBURG INSTITUTE  
New York, New York

Kress Visiting Fellowship at the Warburg Institute 30,000

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AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
Princeton, New Jersey

Kress Fellowships in Classical Art and Archaeology 30,000

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HARVARD UNIVERSITY  
Cambridge, Massachusetts

The Rush H. Kress Fellowship at the Center for Italian Renaissance Studies,  
Villa I Tatti, Florence, Italy 40,000

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NATIONAL GALLERY OF ART  
Washington, DC

Kress Senior Research Fellowships in the History of Art 100,000

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RENAISSANCE SOCIETY OF AMERICA  
New York, New York

Kress Fellowship in the History of Art 5,000

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YALE UNIVERSITY  
New Haven, Connecticut

Kress Fellowship in Art Librarianship 30,000

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*Kress Curatorial Fellowships*

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AMERICAN FRIENDS OF THE LOUVRE  
New York, New York

Kress Curatorial Fellowship 25,000

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FRIENDS OF ALICE AUSTIN HOUSE, INC.  
Staten Island, New York

Kress Curatorial Internships 9,000

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MEDICI ARCHIVE PROJECT  
New York, New York

Kress Curatorial Fellowship 25,000

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METROPOLITAN MUSEUM OF ART  
New York, New York

Kress Curatorial Fellowships 45,000

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MUSEUM OF FINE ARTS, BOSTON  
Boston, Massachusetts

Kress Curatorial Fellowship 25,000

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TATE AMERICAN FUND  
New York, New York

Kress Curatorial Fellowship 30,000

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WASHINGTON COUNTY MUSEUM OF FINE ARTS  
Hagerstown, Maryland

Kress Curatorial Fellowship 30,000

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WILDERSTEIN PRESERVATION  
Rhinebeck, New York

Kress Curatorial Fellowship 7,500

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*Kress Pre-Doctoral Fellowships*

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*Kress Fellowships Administered by the Foundation*

Eight Kress Institutional Fellowships for two-year research positions in art history at selected European institutes of advanced study 200,000

Sixteen Kress Travel Fellowships for travel related to doctoral research in European art history 100,000

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W. F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH  
Philadelphia, Pennsylvania

Kress Fellowships in the History of Art 30,000

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AMERICAN ACADEMY IN ROME  
New York, New York

Kress Fellowships in the History of Art 80,000

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AMERICAN CENTER OF ORIENTAL RESEARCH  
Boston, Massachusetts

Kress Fellowship in the History of Art 20,000

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AMERICAN RESEARCH CENTER IN EGYPT  
Atlanta, Georgia

Kress Fellowships in Egyptian Art and Architecture 20,000

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AMERICAN RESEARCH INSTITUTE IN TURKEY  
Philadelphia, Pennsylvania

Kress Fellowships in the History of Art 20,000

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AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
Princeton, New Jersey

Kress Fellowship in the History of Art 20,000

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NATIONAL GALLERY OF ART  
Washington, DC

Two Mary M. Davis Pre-Doctoral Fellowships in the History of Art 40,000

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## *Kress Fellowships in Art Conservation*

*The acquisition of skills in the conservation of art requires a thorough grounding in materials and techniques and supervised training in the handling of objects. Kress Fellowships offer young conservators valuable time with works of art in structured settings, such as the studio at New York University where paintings from the Kress Collection are treated by Kress Fellows. Museums and other institutions host Kress Conservation Fellows for work on specific projects, and archaeological excavations provide on-site training in conserving recently recovered objects. Kress Fellowships in Historic Preservation offer advanced students opportunities for research and experience on field sites.*

*The names and projects of this year's Kress Fellows appear in the separate document "Kress Fellows 2006."*

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### *Kress Collection Conservation Fellowships*

NEW YORK UNIVERSITY  
New York, New York

The Kress Collection Conservation Fellowship Program 100,000

Routine and necessary conservation of Old Master paintings from the Kress Collection is undertaken by advanced Kress Fellows in Paintings Conservation at the Conservation Center of the Institute of Fine Arts, under the supervision of Dianne Dwyer Modestini. Kress pictures from Washington, D.C., Portland, OR, and Waco, TX received treatment. The program benefits the pictures, the museums that own them, and the young conservators who enjoy the rare opportunity of treating European paintings as part of their professional training.

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### *Kress Conservation Fellowships*

AMERICAN MUSEUM OF NATURAL HISTORY  
New York, New York

Kress Fellowship in Objects Conservation 30,000

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AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
Princeton, New Jersey

Kress Conservation Internships 8,000

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THE BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS,  
DESIGN, AND CULTURE  
New York, New York

Kress Internships in Archaeological Conservation 4,000

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BROOKLYN MUSEUM OF ART  
Brooklyn, New York

Kress Fellowship and Internship in Paper Conservation 30,000

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BROOKLYN STAINED GLASS CONSERVATION CENTER  
Brooklyn, New York

Kress Fellowship in Stained Glass Conservation 30,000

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BUFFALO STATE COLLEGE FOUNDATION  
Buffalo, New York

Kress Conservation Internships 15,000

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CATHEDRAL OF ST. JOHN THE DIVINE  
New York, New York

Kress Fellowship in Textile Conservation 25,000

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EMORY UNIVERSITY  
Atlanta, Georgia

Kress Internship in Objects Conservation 3,500

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HARVARD UNIVERSITY  
Cambridge, Massachusetts

Kress Fellowship in Objects Conservation 33,000

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HISTORIC NEW ENGLAND  
Boston, Massachusetts

Kress Fellowship in Objects Conservation 30,000

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INSTITUTE OF NAUTICAL ARCHAEOLOGY  
College Station, Texas

Kress Internships in Archaeological Conservation 12,000

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MUSEUM OF MODERN ART  
New York, New York

Kress Fellowship in Paintings Conservation 30,000

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NATIONAL GALLERIES OF SCOTLAND  
Edinburgh, Scotland

Kress Fellowship in Paintings Conservation 30,000

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NEW YORK BOTANICAL GARDEN  
Bronx, New York

Kress Fellowship in Paper Conservation 30,000

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NEW YORK UNIVERSITY  
New York, New York

Kress Internship in Paintings Conservation 4,000

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NORTHEAST DOCUMENT CONSERVATION CENTER  
Andover, Massachusetts

Kress Fellowship in Paper Conservation 30,000

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PHILADELPHIA MUSEUM OF ART  
Philadelphia, Pennsylvania

Kress Fellowship in Objects Conservation 30,000

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SMITHSONIAN INSTITUTION  
Washington, DC

Kress Fellowships in Objects Conservation 66,500

Kress Fellowships and Internship in Archaeological Conservation 8,500

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UNIVERSITY OF CALIFORNIA, LOS ANGELES  
Los Angeles, California

Kress Internship in Archaeological Conservation 3,500

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UNIVERSITY OF DELAWARE  
Newark, Delaware

Kress Internships in Objects Conservation 15,000

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UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL  
Chapel Hill, North Carolina

Kress Internships in Archaeological Conservation 15,000

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WALTERS ART MUSEUM  
Baltimore, Maryland

Kress Fellowship in Paintings Conservation 30,000

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WORCESTER ART MUSEUM  
Worcester, Massachusetts

Kress Fellowship in Objects Conservation 30,000

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*Kress Fellowships in Historic Preservation*

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AMERICAN FRIENDS OF THE ATTINGHAM SUMMER SCHOOL  
New York, New York

Kress Internships in Historic Preservation 10,000

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CENTRAL PARK CONSERVANCY  
New York, New York

Kress Interns in Monuments Conservation 15,000

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CITY PARKS FOUNDATION  
New York, New York

Kress Internships in Monuments Conservation 16,000

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COLUMBIA UNIVERSITY  
New York, New York

Kress Internships in Historic Preservation and Conservation 25,000

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DRAYTON HALL  
Charleston, South Carolina

Kress Fellowship in Historic Preservation 10,000

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FALMOUTH HERITAGE RENEWAL  
The Plains, Virginia

Kress Internships in Historic Preservation 10,000

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JAMES MARSTON FITCH CHARITABLE FOUNDATION  
New York, New York

Kress Fellowship in Historic Preservation 20,000

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MAYOR'S FUND TO ADVANCE NEW YORK CITY  
New York, New York

Kress Fellowship and Internships in Historic Preservation 15,000

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MUNICIPAL ART SOCIETY  
New York, New York

Kress Fellowship in Historic Preservation 25,000

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NEW YORK LANDMARKS CONSERVANCY  
New York, New York

Kress Internship in Historic Preservation 12,500

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PRESERVATION RESOURCE CENTER  
New Orleans, Louisiana

Kress Internships in Historic Preservation 5,000

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UNIVERSITY OF GEORGIA  
Athens, Georgia

Kress Fellowship in Historic Preservation 2,500

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UNIVERSITY OF PENNSYLVANIA  
Philadelphia, Pennsylvania

Kress Internships in Historic Preservation and Conservation 92,000

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US/ICOMOS  
Washington, DC

Kress Internships in Historic Preservation 41,000

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*Total Grants for Kress Fellowships* 1,963,500

## *General Program Support*

*Grants to support organizations of particular concern to the Kress Foundation.*

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KRESS FOUNDATION TRUSTEE AND EMPLOYEE MATCHING PROGRAMS	171,759
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ABBAY OF NEW CLAIRVAUX Vina, California	2,500
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ALLIANCE FOR THE ARTS New York, New York	10,000
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AMERICAN ACADEMY IN ROME New York, New York	14,350
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AMERICAN FRIENDS OF CHARTRES New York, New York	500
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AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC & ARTISTIC WORKS Washington, DC	10,000
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ASSOCIATES OF THE ART COMMISSION New York, New York	500
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ASSOCIATION OF ART MUSEUM CURATORS FOUNDATION New York, New York	10,000
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THE BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS, DESIGN, AND CULTURE New York, New York	5,100
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BEAUX ARTS ALLIANCE New York, New York	2,500
BOARDSOURCE Washington, DC	2,500
CEC ARTSLINK New York, New York	5,000
CITY PARKS FOUNDATION New York, New York	8,650
CLASSICAL AMERICAN HOMES PRESERVATION TRUST New York, New York	1,000
COUNCIL ON THE ENVIRONMENT OF NEW YORK CITY New York, New York	3,500
DAHESH MUSEUM OF ART New York, New York	1,000
DOE FUND, INC. New York, New York	2,500
DOING ART TOGETHER New York, New York	2,500
FOUNDATION CENTER New York, New York	2,500

FUND FOR ARTS AND CULTURE IN CENTRAL AND EASTERN EUROPE McLean, Virginia	2,500
GOVERNORS ISLAND ALLIANCE New York, New York	1,000
HENRY STREET SETTLEMENT New York, New York	1,000
HISTORIC DISTRICTS COUNCIL New York, New York	2,500
HISTORIC HOUSE TRUST OF NEW YORK CITY New York, New York	13,500
INDEPENDENT SECTOR Washington, DC	2,500
INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA New York, New York	6,000
LANDMARK WEST! New York, New York	10,000
LOUISIANA LANDMARKS SOCIETY New Orleans, Louisiana	10,000
LOWER EAST SIDE TENEMENT MUSEUM New York, New York	1,000

LOWER MANHATTAN CULTURAL COUNCIL New York, New York	10,000
MASSACHUSETTS INSTITUTE OF TECHNOLOGY Cambridge, Massachusetts	12,500
MASTER DRAWINGS ASSOCIATION New York, New York	2,500
METROPOLITAN MUSEUM OF ART New York, New York	1,000
MUNICIPAL ART SOCIETY New York, New York	2,500
MUSEUM OF THE CITY OF NEW YORK New York, New York	1,000
NATIONAL EXECUTIVE SERVICE CORP New York, New York	10,000
NATIONAL TRUST FOR HISTORIC PRESERVATION Washington, DC	15,000
NEW ORLEANS MUSEUM OF ART New Orleans, Louisiana	25,000
NEW YORK PRESERVATION ARCHIVE PROJECT New York, New York	7,500
PIERPONT MORGAN LIBRARY New York, New York	1,500



PRESERVATION LEAGUE OF NEW YORK STATE Albany, New York	8,250
PRESERVATION TRADES NETWORK Rockville, Maryland	10,000
QUEEN SOFIA SPANISH INSTITUTE New York, New York	15,000
ROYAL OAK FOUNDATION New York, New York	1,000
SOUTHEASTERN MUSEUMS CONFERENCE Atlanta, Georgia	5,000
ST. MARK'S HISTORIC LANDMARK FUND New York, New York	1,500
THE HISPANIC SOCIETY OF AMERICA New York, New York	2,600
THE OLANA PARTNERSHIP Hudson, New York	500
THE PHILANTHROPY ROUNDTABLE Washington, DC	500
WORLD MONUMENTS FUND New York, New York	10,500
<i>Total Grants for General Program Support</i>	<i>449,709</i>

## *Total Grants*

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<i>The Care and Presentation of European Art</i>	<i>1,141,500</i>
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<i>The Practice of Art History and Conservation</i>	<i>1,379,300</i>
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<i>Kress Fellowships</i>	<i>1,963,500</i>
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<i>General Program Support</i>	<i>449,709</i>
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<i>Total Grants for Fiscal Year 2006</i>	<i>4,934,009</i>
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