

KRESS

The Samuel H. Kress Foundation

Kress Fellows 2007



Kress Fellows in Historic Preservation removing mortar at the Bartow-Pell Mansion Museum, located in a historic house in New York City.

REPORT FOR FISCAL YEAR ENDED JUNE 30, 2007

SAMUEL H. KRESS FOUNDATION

174 East 80th Street

New York, New York 10075

tel 212-861-4993

fax 212-628-3146

www.kressfoundation.org

Kress Fellows 2007

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Kress Fellows in the History of European Art

Kress Fellowships are awarded to established scholars for advanced research at selected institutions, and to aspiring art historians for research and travel related to the completion of their doctoral dissertations.

Kress Advanced Research Fellows in the History of European Art

The Kress Professor

The Kress Professor is the senior scholar in residence at the Center for Advanced Study in the Visual Arts.

NATIONAL GALLERY OF ART
Washington, DC

Wanda M. Corn. Stanford University
“Visualizing Gertrude Stein.”

Rush H. Kress Fellow

A year of research in residence at the Villa I Tatti, the former home of Bernard Berenson on the outskirts of Florence.

HARVARD UNIVERSITY
Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy

Estelle Lingo. Michigan State University
“Sculptural Form and Reform: Francesco Mochi and the Edge of Tradition.”

Kress Senior Research Fellows

AMERICAN FRIENDS OF THE WARBURG INSTITUTE
London, England

Henry Dietrich Fernandez

“Bramante’s Architectural Language: The Vatican Complex Renewed”

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Athens, Greece

Gerald Finkielsztein. Israel Antiquities Authority.

“Rhodian amphorae and amphorae stamps from the Athenian Agora”

John W. Hayes. Oxford University

“Fine Ware Imports” and “Roman Coarse Wares”

Andrei Opait

“Late Roman and Byzantine amphoras from the Athenian Agora”

NATIONAL GALLERY OF ART
Washington, DC

Philippe Bordes. Université de Lyon

“Family Portraiture in Europe from the 16th to the Early 19th Century”

Thomas E. A. Dale. University of Wisconsin-Madison

“Romanesque Corporealities: The Body as Image and Dissimilitude in the Art of Western Europe, c. 1050–1215”

RENAISSANCE SOCIETY OF AMERICA
New York, New York

Barbara L. Wisch. SUNY, Cortland

“Acting on Faith: The Confraternity of the Gonfalone in Renaissance Rome”

Louise Marshall. University of Sydney

“A New Plague Saint for Renaissance Italy: Narrative and Miracle in Early Cycles of St. Roch”

Kress Paired Fellowship for Scholars and Conservators

A program that invites art historians and conservators to apply for a joint research project.

NATIONAL GALLERY OF ART
Washington, DC

Tonny Beentjes. West Dean College
Pamela Smith. Columbia University
“Making and Knowing: Reconstructing Sixteenth-Century Life Casting Techniques”

Kress Fellow in Art Librarianship

Support for an art historian to train as an art librarian.

YALE UNIVERSITY
New Haven, Connecticut

Ian McDermott
Kress Fellow in Art Librarianship

Kress Curatorial Fellows

Fellowships for hands-on experience with curatorial projects at a museum of art or other collecting institution.

BOWNE HOUSE HISTORICAL SOCIETY
Flushing, New York

Jan Ingram
Molly Rose Schaffer
Bowne House Collection

BROOKLYN MUSEUM OF ART
Brooklyn, New York

Natasha Ruiz-Gomez
Exhibition research

MEDICI ARCHIVE PROJECT
New York, New York

Sheila Barker
Research on *nuova medicina*

METROPOLITAN MUSEUM OF ART
New York, New York

Elizabeth Cleland
European Tapestries

MUSEUM OF FINE ARTS, BOSTON
Boston, Massachusetts

Jennifer Ledig Heuser
Classics Collection, Art of the Ancient World

THE HISPANIC SOCIETY OF AMERICA
New York, New York

Lisa A. Banner
19th-century Drawings and Watercolors

VICTORIA & ALBERT MUSEUM
London, England

Meghan Callahan
Medieval and Renaissance Galleries

WALTERS ART MUSEUM
Baltimore, Maryland

Audrey Scanlan-Teller
Catalogue of Medieval objects for web publication

Kress Pre-Doctoral Fellows in the History of European Art

Kress Pre-Doctoral Fellows at Foreign Institutions

*Two-year fellowships for study in association with a center of advanced art historical research in Europe.
Administered by the Kress Foundation.*

2006–2008

Katherine M. Dimitroff (University of Pittsburgh)

Institut national d'histoire de l'art, Paris

“Late Medieval Flemish Tapestry Patronage in Spain”

Kathryn B. Gerry (Johns Hopkins University)

Courtauld Institute of Art, London

“The Alexis Quire and its Role Within the Saint Albans Psalter”

Lia Markey (University of Chicago)

Kunsthistorisches Institut, Florence

“Collecting and Representing the Americas in Early Modern Italy”

Kristoffer Neville (Princeton University)

Zentralinstitut für Kunstgeschichte, Munich

“Sweden in the Age of the Thirty Years’ War”

2007–2009

Jessica F. Keating (Northwestern University)

Zentralinstitut für Kunstgeschichte, Munich

“Early Modern Automata”

Karen J. Lloyd (Rutgers University)

Bibliotheca Hertziana, Rome

“Adoption and Altieri patronage in 17th century Rome”

Linda Ann Nolan (University of Southern California)

Bibliotheca Hertziana, Rome

“Tactile Reception of Sculpture in Early Modern Rome”

Erika Suffern (University of Delaware)

Leiden University

“Miniaturization and Domesticity in Dutch Art”

Kress Pre-Doctoral Travel Fellows

*Grants that permit pre-doctoral candidates in the history of European art to travel for dissertation research.
Administered by the Kress Foundation.*

Diana Elizabeth Bullen (University of Michigan)

“The Visual Culture of the Central Italian Foundling Hospital, 1400–1600”

Rebekah Compton (University of California, Berkeley)

“A Cultural Icon: The Currency of Venus in Sixteenth-Century Florence”

Radha Dalal (University of Minnesota)

“The Orient Express: Visual Culture, European Imperialism and the Ottoman Empire”

Francis Fletcher (Rutgers University)

“Mantegna, Isabella d’Este and the Tradition of Fictive Relief in Italian Renaissance Painting”

Ethan B. Gannaway (University of Missouri-Columbia)

“The program of images in the ‘Cubiculum Leonis’ in the catacomb of Commodilla”

Casey Gardonio-Foat (New York University)

“Professional Women Artists in 17th-Century Spain and Portugal”

Melissa R. Katz (Brown University)

“Interior Motives: the Triptych Virgin in Medieval and Early Modern Iberia”

Lars Derek Kokkonen (The Graduate Center, The City University of New York)

“John Martin (1789–1854) and the Mechanics of Making Art in a Commercial Nation”

Sarah Jordan Lippert (Pennsylvania State University)

“Theory, Practice, and Competition in the Visual Arts: The Fortunes of the Paragone in French and British 19th-century Art”

Daniel Ryan McReynolds (Princeton University)

“Redefining the Palladian Legacy in 19th-Century Venice”

Alice Boccia Paterakis (University College London)

“Acetate Corrosion on Bronze Art and Antiquities”

Anna Karolina Piotrowska (New York University)

“Carle Vanloo and the Dynamics of 18th-century French History Paintings”

Laurel Reed (University of California, San Diego)

“Navigating Identities: Painting in the Adriatic Littoral”

Yael Rice (University of Pennsylvania)

“Mughal Court Painting (1570–1650) and its European sources”

Julianne Parse Sandlin (Florida State University)

“Ecclesiastical Architecture in Paris during the Regency of Maria de’ Medici
and the Reign of Louis XIII”

Kress Pre-Doctoral Research Fellows

Kress Pre-Doctoral Fellows in residence at selected institutions.

W.F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH
Jerusalem, Israel

Marina Mihaljevic (Princeton University)
“Constantinopolitan Architects, Local Labor—Aspects of Middle Byzantine
Architecture in the Provinces”

Christine Thompson (University of California, Los Angeles)
“On the East Mediterranean Contributions to the Origins of Coinage.”

AMERICAN ACADEMY IN ROME
Rome, Italy

Hendrik William Dey (University of Michigan)
“The Aurelian Wall and the Refashioning of Imperial Rome, A.D. 271–855”

Sandra K. Lucore (Bryn Mawr College)
“Hellenistic Baths of Magna Graecia”

Lisa Marie Mignone (Columbia University)
“Fare L’Aventino”

Gregory Waldrop (University of California, Berkeley)
“Sight Unseen: Priests and Visual Representation in Early Quattrocento Siena”

AMERICAN CENTER OF ORIENTAL RESEARCH
Boston, Massachusetts

Lucy Ann Clayton (Binghamton University, SUNY)
“A Microarchaeological Approach to Dolmen Sites”

Walter Ward (University of California, Los Angeles)
“International and Intra-regional Economic Exchange in Third Palestine”

AMERICAN RESEARCH CENTER IN EGYPT
Atlanta, Georgia

Omar Baghdady (University of Michigan)
“The Apartment House, Workers Housing and the Model Village: A Critical History of
Modern Architecture in Egypt (1939–1952)”

AMERICAN RESEARCH INSTITUTE IN TURKEY
Philadelphia, Pennsylvania

Elâ Kacel (Cornell University)
“Intellectualism and Consumerism: Ideologies, Practices, and Criticisms of Postwar
Modernism in Turkey and the United States”

Serena H. Love (Stanford University)
“Building Neolithic Communities Through Architecture: A Case Study from Çatalhöyük,
Central Anatolia”

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Princeton, New Jersey

Amy Sowder (Emory University)
“Greek Bronze Hydriai”

NATIONAL GALLERY OF ART
Washington, DC

Janice Mercurio (University of Pennsylvania)
“Staging Alliances: Redefining Painting and Music in Early Eighteenth-Century France”

Sara Switzer (Columbia University)
“Correggio and the Sacred Image”

SOCIETY OF ARCHITECTURAL HISTORIANS
Chicago, Illinois

Charles Anthony Stewart (Indiana University, Bloomington)
“Domes of Heaven: The Domed Basilicas of Cyprus”

Kress Fellows in Art Conservation

Kress Fellowships support advanced training in conservation skills for fully qualified conservators of art and architecture, as well as supervised hands-on experience in selected circumstances.

Kress Fellow for Conservation of the Kress Collection

Kress Advanced Fellow in Painting Conservation with specific focus on the care of Old Masters in the Kress Collection.

NEW YORK UNIVERSITY
New York, New York

Nica Gutman
Post-Graduate Kress Fellow in Paintings Conservation

Kress Conservation Fellows at Institutions

ART INSTITUTE OF CHICAGO
Chicago, Illinois

Kimberly H.S. Muir
Kress Fellow in Paintings Conservation

BROOKLYN STAINED GLASS CONSERVATION CENTER
Brooklyn, New York

Sarah Gorman
Kress Fellow in Stained Glass Conservation

BUFFALO STATE COLLEGE FOUNDATION
Buffalo, New York

Margo Delidow
Anne Grady
Allen Kosanovich
Rachel Penniman
Samantha Sheesley
Colleen Snyder
Lauren Varga
Catalina Vasquez-Kennedy
Kress Interns in Conservation

GUGGENHEIM MUSEUM
New York, New York

Vanessa Kowalski
Kress Fellow in Paintings Conservation

HAMILTON KERR INSTITUTE
Cambridge, England

Lauren Fly
Kress Fellow in Paintings Conservation

HARVARD UNIVERSITY
Cambridge, Massachusetts

Craig Uram
Kress Fellow in Objects Conservation

HISTORIC NEW ENGLAND
Boston, Massachusetts

Teresa Williams
Kress Fellow in Objects Conservation

MERCHANT'S HOUSE MUSEUM
New York, New York

Janet Kuhl
Kress Fellow in Textile Conservation

MUSEUM OF MODERN ART
New York, New York

Corey D'Augustine
Kress Fellow in Paintings Conservation

NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY FOUNDATION
Los Angeles, California

Elizabeth Homberger
Kress Intern in Objects Conservation

NEW YORK UNIVERSITY
New York, New York

Jacob M. Newman
Kress Fellow in Objects Conservation

NORTH CAROLINA MUSEUM OF ART
Raleigh, North Carolina

Erin Kelly
Kress Fellow in Paintings Conservation

NORTHEAST DOCUMENT CONSERVATION CENTER
Andover, Massachusetts

Shannon Driscoll Phillips
Kress Fellow in Paper Conservation

SMITHSONIAN INSTITUTION
Washington, DC

Christie Pohl
Kress Fellow in Objects Conservation

UNIVERSITY OF ARIZONA
Tucson, Arizona

Caitlin O'Grady
Kress Fellow in Objects Conservation

UNIVERSITY OF DELAWARE
Newark, Delaware

Kristin deGhetaldi
Jessica Moody
Adam Novak
Kress Interns in Objects Conservation

UNIVERSITY OF PENNSYLVANIA
Philadelphia, Pennsylvania

Katherine Cuffari
Kress Fellow in Objects Conservation

VICTORIA & ALBERT MUSEUM
London, England

Éowyn Kerr
Kress Fellow in Paintings Conservation

WALTERS ART MUSEUM
Baltimore, Maryland

Carmen Albendea
Kress Fellow in Paintings Conservation

WORCESTER ART MUSEUM
Worcester, Massachusetts

Birgit Strähle
Kress Fellow in Paintings Conservation

Kress Conservation Fellows in the Field

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Athens, Greece

Aninslie Harrison
Sharon Penton
Michelle Langlie
Kress Interns in Conservation at the Agora Excavations

INSTITUTE OF NAUTICAL ARCHAEOLOGY
College Station, Texas

Carrie Atkins
Heather Brown
Alexis Catsambis
Claire Collins
Courtney Higgins
Kim Rash
Kris Trego
Kress Interns in Archaeological Conservation in Kizilburun, Turkey

NEW YORK UNIVERSITY
New York, New York

Lisa Conte
Alisa Eagleston
Rebeca Izquierdo
Kristin Patterson
Anna Serotta
Kress Interns in Objects Conservation

SOUTHERN METHODIST UNIVERSITY
Dallas, Texas

Allison Lewis
Josiah Wagener
Kress Interns in Conservation

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL
Chapel Hill, North Carolina

Angela Elliott
Ariel O'Connor
Kress Interns in Archaeological Conservation

Kress Fellows in Historic Preservation

AMERICAN FRIENDS OF THE ATTINGHAM SUMMER SCHOOL
New York, New York

Hilary Hunt
Shax Riegler
Kress Interns in Historic Preservation

CENTRAL PARK CONSERVANCY
New York, New York

Mersedeh Jorjani
Katie Nolan
Louise Parris
Rebecca Torsell
Kress Interns in Monuments Conservation

CITY PARKS FOUNDATION
New York, New York

Akinbo Akinnuoye
Elizabeth Casten
Jacqueleyn R. Gulick
Sara J. Strohmeyer
Kress Interns in Monuments Conservation

COLUMBIA UNIVERSITY
New York, New York

Troy Joseph Simmons
Kress Fellow in Historic Preservation

Patrick Ciccone
SeungJung Kim
Michelle Marie Langlie
Lurita McIntosh
Kathryn McLaughlin
Deepa Mehta
Lindsay Miller
Rory O'Neill
Cristiana Peña
Faisal Ali Rajper
Sonia Amaral Rohter
Aliza Ross

Kress Interns in Historic Preservation and Conservation

FALMOUTH HERITAGE RENEWAL
The Plains, Virginia

Sarah Eissler
Margaret Hansen
Kristin Hennings
Emilie Johnson
Francis McMillen
Blythe Rowe
Jessica Terdeman
Rachel Robinson
Josi Ward

Kress Interns in Historic Preservation

JAMES MARSTON FITCH CHARITABLE FOUNDATION
New York, New York

John A. Matteo
Kress Fellow in Historic Preservation

LANDMARK WEST!
New York, New York

William Watkins
Sarah Sher
Elyse Newman
Kress Interns in Historic Preservation

MUNICIPAL ART SOCIETY
New York, New York

Lisa Kersavage
Kress Fellow in Historic Preservation

NEW YORK LANDMARKS CONSERVANCY
New York, New York

Megan Rispoli
Aliza Ross
Sara Taylor
Kress Interns in Historic Preservation

PRESERVATION TRUST OF VERMONT
Burlington, Vermont

Douglas Porter
Kress Fellow in Historic Preservation

UNIVERSITY OF PENNSYLVANIA
Philadelphia, Pennsylvania

Pam Jordan
Teresa Moreno
Reagan Reudig
Bridget Schmelzer
Danae Whipp
Kress Interns in Historic Preservation

US/ICOMOS
Washington, DC

Jodi Black
James Cocks
Brandy Dubs
Edward Fitzgerald
Katherine Kepferle
William Powell
Jonathan Schmidt
Katie Stojavljevic
Kress Interns in Historic Preservation
