



FELLOWSHIPS



SUMMARY OF FELLOWSHIPS

History of Art: Institutional Fellowships	\$ 717,500
History of Art: Travel Fellowships	100,000
Conservation Fellowships	1,126,500
Interpretive Fellowships at Art Museums	174,500
Responsive Fellowships	5,400
<i>Grand Total Fellowships</i>	\$2,123,900

HISTORY OF ART: INSTITUTIONAL FELLOWSHIPS



<p>American Academy in Rome NEW YORK, NY</p>	<p>John Hopkins (University of Texas at Austin), “The Topographical Transformation of Archaic Rome: A New Interpretation of Architecture and Geography in the Early City”; Rachel van Dusen (SUNY Buffalo), “Samnites: A History of Political and Cultural Change in the Central Apennines”; Erik Gustvson (Institute of Fine Arts, New York University), “Tradition and Renewal in the Thirteenth-Century Franciscan Architecture of Tuscany”; Gregory Waldrop (University of California, Berkeley), “Sight Unseen: Priests and Visual Representation in Early Quattrocento Siena”</p>	<p>80,000</p>
<p>American Center of Oriental Research BOSTON, MA</p>	<p>Bulent Arikan (Arizona State University), “The Bronze Age Settlement Systems of the Wadi El-Hasa (Jordan) in Relation to Paleoenvironment and Social Organization”</p>	<p>20,000</p>
<p>American Friends of the Warburg Institute NEW YORK, NY</p>	<p>Dr. Achim Timmerman, Kress Visiting Fellowship (Professorship)</p>	<p>30,000</p>
<p>American Research Center in Egypt SAN ANTONIO, TX</p>	<p>Melinda Nelson-Hurst (University of Pennsylvania), “Inheritance and Reciprocity during the Middle Kingdom: an Examination of the Textual and Art-Historical Evidence”</p>	<p>20,000</p>
<p>American Research Institute in Turkey PHILADELPHIA, PA</p>	<p>Catherine D. Painter (University of California, Berkeley), “Daily Life in the Late Chalcolithic: Micro-debris Analysis at Kenan Tepe, Turkey”; Marin Pilloud (Ohio State University), “Biological Distance Analysis of Neolithic Anatolia: Non-Metric and Metric Dental Variation at Çatalhöyük, Turkey”</p>	<p>20,000</p>

<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Dr. David Jordan, Dr. Sonia Klinger, Dr. Max Lawall, Dr. Robin Rhodes; Agora-Corinth Publication Fellowships</p>	<p>30,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Angeliki Kokkinou (Johns Hopkins University), "Poseidon in Attica during the Classical Period"</p>	<p>20,000</p>
<p>Harvard University CAMBRIDGE, MA</p>	<p>Dr. Christina Strunck, Rush H. Kress Fellowship at the Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy</p>	<p>40,000</p>
<p>National Gallery of Art WASHINGTON, DC</p>	<p>Dr. Rudolf Preimesberger, Samuel H. Kress Professorship in the History of Art; Beth L. Holman and Felipe Pereda, Kress Senior Research Fellowships in the History of Art; Seth Hindin and Sara Switzer, Kress Pre-Doctoral Research Fellowships in the History of Art</p>	<p>200,000</p>
<p>Renaissance Society of America NEW YORK, NY</p>	<p>Katherine Ann McIver, Barbara L. Wisch, Mid-Career Publication Fellowships</p>	<p>10,000</p>
<p>Society of Architectural Historians CHICAGO, IL</p>	<p>Jason Ciejka (Emory University), "Rare Harmony: The Architecture and Music of Carlo Rainaldi (1611-1691)"</p>	<p>20,000</p>
<p>W.F. Albright Institute of Archaeological Research JERUSALEM, ISRAEL</p>	<p>Linda Meiberg (University of Pennsylvania), "Figural Motifs on Philistine Pottery and Their Connections to the Aegean World"; Andrew Davis (Johns Hopkins University), "The Construction of Sacred Space at Tel Dan in the Iron Age"</p>	<p>40,000</p>
<p>Yale University NEW HAVEN, CT</p>	<p>Jesse Vestermark, Kress Fellowship in Art Librarianship</p>	<p>30,000</p>

Meredith Fluke	Columbia University Kress Institutional Fellowship at the Bibliotheca Hertziana, Rome, "The Romanesque Churches of Verona in their Urban Context"	22,500
Heidi Catherine Gearhart	University of Michigan, Ann Arbor Kress Institutional Fellowship at the Zentralinstitut für Kunstgeschichte, Munich, "Theophilus' On Diverse Arts: The Persona of the Artist and the Production of Art in the Twelfth Century"	22,500
Jessica F. Keating	Northwestern University Kress Institutional Fellowships at the Zentralinstitut für Kunstgeschichte, Munich, "Early Modern Automata"	22,500
Jessen Lee Kelly	University of California, Berkeley Kress Institutional Fellowship at the University of Leiden, "Chance and Visual Culture in Northern Europe, c. 1480-1550"	22,500
Karen J. Lloyd	Rutgers University Kress Institutional Fellowship at the Bibliotheca Hertziana, Rome, "Adoption and Altieri Patronage in 17th Century Rome"	22,500
Linda Ann Nolan	University of Southern California Kress Institutional Fellowship at the Bibliotheca Hertziana, Rome, "Tactile Reception of Sculpture in Early Modern Rome"	22,500
Heather Rose Nolin	Rutgers University Kress Institutional Fellowship at the Bibliotheca Hertziana, Rome, "Artistic Commissions at San Giorgio in Braida, Verona 1426-1668"	22,500
	<i>Total - History of Art: Institutional Fellowships</i>	\$ 717,500



HISTORY OF ART: TRAVEL FELLOWSHIPS

Jessica Aberle	University of Virginia "The Architectural Patronage of King David I of Scotland"	7,500
Jessica Dandona	University of California, Berkeley "La Lorraine Artiste: Nationalism, Exoticism, and Regionalism in the Art of Emile Galle"	5,000
Blair Davis	University of California, Santa Barbara "The Roman Drawings of Charles Percier"	5,000
Justine Renee DeYoung	Northwestern University "Women in Black: Fashion, Modernity and Modernism in Paris, 1860-1890"	5,000
Christina Ferando	Columbia University "Staging Neoclassicism"	7,500
Blair Fowlkes	New York University "The Cults of Syrian-Phoenician Gods in the City of Rome from the First Century B.C. through the Fourth Century A.D."	7,500
Alexandra Greist	University of Pennsylvania "Odoardo Fialetti: Early 17th Century Artistic Production"	5,000
Kate Heckmann	University of Southern California "Kitchen, Page, Canvas: Visualizing Early Modern Italian Food and Dining"	7,500
Karen Hellman	The Graduate Center, CUNY "Antoine Claudet (1797-1867)"	5,000
Katie Hornstein	University of Michigan "Picturing War in France, 1815-1856"	7,500
Elizabeth M. McMahon	University of Virginia "Fra Bartolommeo's <i>Maniera</i> "	7,500

Daniel Ryan McReynolds	Princeton University "Refiguring the Palladian Legacy in 18th-Century Venice"	7,500
Mary Shay Millea	Rutgers University "Visualizing the Desired: The Petrarchan Lover Portrait in Renaissance Italy"	10,000
Ufuk Soyoz	University of Texas, Austin "Hellenistic and Roman Architecture"	7,500
Matthew Hays Woodworth	Duke University "The Thirteenth-Century Choir and Transepts of Beverley Minster"	5,000
	<i>Total - History of Art: Travel Fellowships</i>	\$100,000

CONSERVATION FELLOWSHIPS

<p>American Academy in Rome NEW YORK, NY</p>	<p>Meisha Hunter, fellowship awarded for preservation field work</p>	<p>2,000</p>
<p>American Friends of the Attingham Summer School NEW YORK, NY</p>	<p>Anna Marley, Joanna Frang, fellowships awarded for participation in conservation course</p>	<p>10,000</p>
<p>American Friends of the Victoria & Albert Museum LONDON, UK</p>	<p>Catherine Coueignoux, fellowship awarded for objects conservation</p>	<p>30,000</p>
<p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p>	<p>Martin Jürgens, fellowship awarded for the forthcoming publication <i>Identification and Conservation of Digital Prints</i>; Julia Miller, fellowship awarded for the forthcoming publication <i>Books Will Speak Plain: A Handbook for Identifying and Describing Historical Buildings in Rare and General Book Collections</i></p>	<p>55,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Kate Wright, Amy Tjiong, Siska Genbrugge, fellowships awarded for objects conservation</p>	<p>12,000</p>
<p>Bard Graduate Center for Studies in the Decorative Arts NEW YORK, NY</p>	<p>Melanie Clifton-Harvey, fellowship awarded for objects conservation</p>	<p>4,500</p>
<p>Brooklyn Museum of Art BROOKLYN, NY</p>	<p>Caitlyn Jenkins, fellowship awarded for paper conservation</p>	<p>30,000</p>

Brooklyn Stained Glass Conservation Center BROOKLYN, NY	Monique Bonnet-Belfais, fellowship awarded for stained glass conservation	25,000
Buffalo State College Foundation BUFFALO, NY	Ana Alba, Katrina Bartlett, Sara Bisi, Paige Isaacs, Caitlin Jenkins, Robert Krueger, Elizabeth Nunan, Colleen Snyder, Josiah Wagener, Catalina Vasquez-Kennedy, Christopher Watters, fellowships awarded for conservation internships	15,000
Cathedral of St. John the Divine NEW YORK, NY	Helen Kapodistrias, fellowship awarded for textile conservation	25,000
Central Park Conservancy NEW YORK, NY	Tim Boscarino, Stephanie Cherry, Christine Cochran, Sarah Kollar, Tara Rasheed, fellowships awarded for monument conservation	20,000
City Parks Foundation NEW YORK, NY	Xusha Carlyann Flandro, Katie McManus, Steven O'Banion, Lindsay K. McCook, fellowships awarded for monument conservation	18,000
Columbia University NEW YORK, NY	Joanne Bottkol, William Reynolds, Benjamin Sabatini, fellowships awarded for conservation field work	27,400
Columbia University NEW YORK, NY	Lacey Bubnash, Negin Maleki, William Reynolds, fellowships awarded for conservation field work	15,000
Columbia University NEW YORK, NY	Carlos Huber, Elizabeth Olson, Patrick Ciccione, Hunter Palmer, Caroline Stephenson, fellowships awarded for historic preservation internships	15,000
Columbia University NEW YORK, NY	Andrea Buono, fellowship awarded for participation in conservation course	7,500
Columbia University NEW YORK, NY	Meisha Hunter, fellowship awarded for post-graduate research in historic preservation	22,500
Fine Arts Museums of San Francisco SAN FRANCISCO, CA	Nina Lange, fellowship awarded for paper conservation	30,000
Harvard University CAMBRIDGE, MA	Jessica Chloros, fellowship awarded for objects conservation	30,000

Historic House Trust of New York City NEW YORK, NY	Julie Foster, fellowship awarded for historic preservation internship	2,000
Historic House Trust of New York City NEW YORK, NY	Jennifer Schork, fellowship awarded for historic preservation internship	4,000
Historic New England BOSTON, MA	Erin M. Kneer, fellowship awarded for the study and implementation of preservation technology	30,000
King Baudouin Foundation NEW YORK, NY	Jessica David, fellowship awarded for the study of paintings conservation	30,000
Landmark West! NEW YORK, NY	Fellowship awarded for education internship	7,500
Municipal Art Society NEW YORK, NY	Melissa Evelyn Baldock, fellowship awarded for historic preservation	25,000
Museum of Modern Art NEW YORK, NY	Margo Delidow, fellowship awarded for objects conservation	30,000
National Gallery of Art WASHINGTON, DC	Dr. Paola Ricciardi, fellowship awarded for advanced training in imaging science	50,000
New York University NEW YORK, NY	In support of the conservation of Old Master paintings from the Kress Collection, undertaken by advanced graduate students at the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Diane Dwyer Modestini and Post-Graduate Fellow Nica Gutman.	110,000
New York University NEW YORK, NY	Raina Chao, Anna Serotta, fellowships awarded for objects conservation	15,000
New York University NEW YORK, NY	Rebeca Izquierdo, Kristin Patterson, fellowships awarded for training in preventive conservation	6,600
New York University NEW YORK, NY	Grace Jan, fellowship awarded for paintings conservation	15,000

North Carolina Museum of Art RALEIGH, NC	Erin Kelly, fellowship awarded for paintings conservation	30,000
Northeast Document Conservation Center ANDOVER, MA	Jessica Henze, fellowship awarded for paper conservation	30,000
Ohio State University COLUMBUS, OH	Fellowships awarded for objects conservation	5,000
Philadelphia Museum of Art PHILADELPHIA, PA	Corine Norman McHugh, fellowship awarded for paper conservation	30,000
Smithsonian Institution WASHINGTON, DC	Maria Melendez Bernues, Dawn Rogala, fellowships awarded for paintings conservation	30,000
Southern Methodist University DALLAS, TX	Ariel O'Connor, Jennifer Dennis, fellowships awarded for conservation field work	6,000
Tate American Fund NEW YORK, NY	Kate Moomaw, fellowship awarded for objects conservation	30,000
Textile Conservation Workshop Inc. SOUTH SALEM, NY	Rachel Watson, fellowship awarded for textile conservation	20,000
University of Arizona TUCSON, AZ	Rachel Freer, fellowship awarded for objects conservation	30,000
University of Cincinnati CINCINNATI, OH	Kristin Barry, Carrie Hunsaker, fellowships awarded for conservation field work	9,000
University of Delaware NEWARK, DE	Louise Groll, Jessica Keister, Meghan McFarlane, Kate Wright, fellowships awarded for conservation internships	15,000
University of North Carolina, Chapel Hill CHAPEL HILL, NC	Laura Horelick, Tara Hornung, fellowships awarded for objects conservation	10,000
University of Pennsylvania PHILADELPHIA, PA	Ann Thorkelson, Amel Chabbi, Megan Schmidt, fellowships awarded for post-graduate work in historic preservation	26,000

University of Pennsylvania PHILADELPHIA, PA	Alice Finke, Marlene Goeke, Catherine Keller, Maureen McDougall, Sara McLaughlin, Cathy Rossetti, Wan-Lin Tsai, Aliya Turner, Emily Wolf, fellowships awarded for conservation course	25,000
University of Pennsylvania PHILADELPHIA, PA	Alex Byungwook Lim, Xi Yang, fellowships awarded for conservation field work	10,000
US/ICOMOS WASHINGTON, DC	Marel Del Toro Cabrera, fellowship awarded for conservation course	6,500
US/ICOMOS WASHINGTON, DC	Niazmund Awrang, Darius Bagdonavicius, Elizabeth Blasius, Cristina Bronzino, Jamie Destefano, Hunor Forro, Monique Galloway, Hanna Gardstedt, Eleni Glekas, Serkan Gunay, Matthew Pelz, Megan Reese, Thomas Rinaldi, Andrew Rutz, Caitlin Smith, Dana Turekulova, Charlotte Winters, fellowships awarded for preservation internships	35,000
Walters Art Museum BALTIMORE, MD	Angela Elliot, fellowship awarded for objects conservation	30,000
Worcester Art Museum WORCESTER, MA	Birgit Strähle, fellowship awarded for paintings conservation	30,000
	<i>Total - Conservation Fellowships</i>	\$ 1,126,500

INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS



American Friends of the Louvre NEW YORK, NY	Annie Christine Daskalakis Matthews, fellowship awarded for collection research	20,000
American Friends of the Victoria & Albert Museum LONDON, UK	Meghan Callahan, fellowship awarded for collection research	30,000
Bowne House Historical Society FLUSHING, NY	Jan Ingram, Molly Rose Schaffer, fellowships awarded for collections management internships	4,500
Cleveland Museum of Art CLEVELAND, OH	Cory Korkow, fellowship awarded for collection reinstallation	30,000
University of Arizona TUCSON, AZ	Christina K. Lindeman, fellowship awarded for collection research	30,000
Walters Art Museum BALTIMORE, MD	Audrey Scanlan-Teller, fellowship awarded for exhibition research	30,000
Washington County Museum of Fine Arts HAGERSTOWN, MD	Leopoldine van Hogendorp Prosperetti, fellowship awarded for collection research	30,000
<i>Total - Interpretive Fellowships at Art Museums</i>		\$174,500



RESPONSIVE FELLOWSHIPS

Art Libraries Society of North America NEW YORK, NY	In support of participation by graduate students in library science to attend the ARLIS/NA-VRA Summer Educational Institute in order to discuss the management of image collections.	2,000
University of Georgia ATHENS, GA	Chad Alligood, Maria Graffagnino, Katie Seefeldt, fellowships awarded for research abroad on Roman sarcophagi	3,400
	<i>Total - Responsive Fellowships</i>	\$ 5,400

Massimo Stanzione (Italian,
1585-1656); *The Assumption of
the Virgin*, c. 1630-35; Samuel H.
Kress Collection, North Carolina
Museum of Art, Raleigh, NC