



GRANTS



## SUMMARY OF GRANTS

History of Art	\$1,148,150
Conservation	611,100
Digital Resources for the History of Art	397,900
Responsive Grants	191,875
General Program Support	201,920
Other - Matching Gifts	150,165
<i>Grand Total Grants</i>	<b>\$2,701,110</b>



<b>American Friends of Dulwich Picture Gallery Inc.</b> WASHINGTON, DC	In support of the exhibition, <i>Veronese's Petrobelli Altarpiece</i> , which reunites, for the first time in over 200 years, one of the largest altarpieces produced in Italy during the 16th century.	15,000
<b>Archaeological Institute of America</b> BOSTON, MA	In continuing support of the Kress- Archaeological Institute of America Lectureship in Ancient Art.	55,000
<b>Art Institute of Chicago</b> CHICAGO, IL	In support of the exhibition, <i>Drawn to Drawings: The Goldman Collection</i> .	45,000
<b>Art Services International</b> ALEXANDRIA, VA	In support of the traveling exhibition, <i>From Michelangelo to Annibale Carracci: A Century of Italian Drawings from the Prado</i> .	25,000
<b>AVISTA</b> UNIVERSITY PARK, PA	In support of participation by scholars from abroad in the 2008 International Congress on Medieval Studies, Kalamazoo, MI.	1,300
<b>Bard Graduate Center for Studies in the Decorative Arts</b> NEW YORK, NY	In support of the exhibition, <i>Twixt Art and Nature: English Embroidery 1575-1700, Selections from the Metropolitan Museum of Art</i> .	27,850
<b>Burlington Magazine Foundation</b> LONDON, UK	In support of the inclusion of color images related to technical analysis and art historical research in the <i>Burlington Magazine</i> .	25,000
<b>Cambridge University Press</b> NEW YORK, NY	In support of the inclusion of images in <i>Distorted Details in Greek Vase Painting</i> by David Walsh.	3,500

<p><b>Cambridge University Press</b> NEW YORK, NY</p>	<p>In support of the inclusion of images in <i>Art and Identity in Dark Age Greece, 1100-700 BC</i> by Susan Langdon.</p>	<p><b>3,500</b></p>
<p><b>Center for the Arts, Religion and Education</b> BERKELEY, CA</p>	<p>In support of the inclusion of images in <i>The Netherlandish Image after Iconoclasm, 1566-1672</i> by Mia Mochizuki.</p>	<p><b>3,000</b></p>
<p><b>College Art Association</b> NEW YORK, NY</p>	<p>In support of participation by scholars from abroad at the 2008 College Art Association Annual Meeting, Dallas, TX.</p>	<p><b>10,000</b></p>
<p><b>El Paso Museum of Art</b> EL PASO, TX</p>	<p>In support of a scholarly catalogue of the El Paso Museum of Art's European Collection.</p>	<p><b>50,000</b></p>
<p><b>Frick Collection</b> NEW YORK, NY</p>	<p>In support of the exhibition, <i>Andrea Riccio: Renaissance Master of Bronze</i>.</p>	<p><b>75,000</b></p>
<p><b>Frick Collection</b> NEW YORK, NY</p>	<p>In support of the inaugural symposium of The Frick Collection's Center for the History of Collecting in America, entitled <i>Turning Points in Old Master Collecting 1930-1940</i>.</p>	<p><b>35,000</b></p>
<p><b>Hamilton Kerr Institute</b> CAMBRIDGE, UK</p>	<p>In support of travel and research costs associated with production of a new English translation of Cennino Cennini's <i>Libro dell'Arte</i>, one of the most important sources of information about the materials and methods of medieval and early Renaissance artists.</p>	<p><b>10,000</b></p>
<p><b>Higgins Armory Museum</b> WORCESTER, MA</p>	<p>In support of the contextual reinstallation of the museum's permanent collection of arms and armor.</p>	<p><b>10,000</b></p>
<p><b>Historians of Netherlandish Art</b> HIGHLAND PARK, NJ</p>	<p>In support of the publication, <i>Invention: Northern Renaissance Studies in Honor of Molly Faries</i> edited by Julien Chapuis.</p>	<p><b>10,000</b></p>
<p><b>Indiana University</b> BLOOMINGTON, IN</p>	<p>In support of the catalogue, <i>Masterpieces from the Indiana University Art Museum</i>.</p>	<p><b>10,000</b></p>
<p><b>Isabella Stewart Gardner Museum</b> BOSTON, MA</p>	<p>In support of the exhibition, <i>The Triumph of Marriage: Painted Cassoni of the Renaissance</i>.</p>	<p><b>50,000</b></p>

<b>Italian Art Society</b> ATHENS, GA	In support of participation by scholars from abroad in the Italian Art Society-sponsored sessions at the 2008 Renaissance Society of America Annual Conference, Chicago, IL.	<b>2,000</b>
<b>Italian Art Society</b> ATHENS, GA	In support of participation by scholars from abroad in the Italian Art Society-sponsored sessions at the 2008 International Congress on Medieval Studies, Kalamazoo, MI.	<b>2,000</b>
<b>Johns Hopkins University</b> BALTIMORE, MD	In support of a symposium and e-booklet accompanying the exhibition, <i>Harmony to the Eyes: Charting Palladio's Architecture from Rome to Baltimore</i> , commemorating the 500th birthday of Andrea Palladio.	<b>15,000</b>
<b>Metropolitan Museum of Art</b> NEW YORK, NY	In support of the exhibition, <i>Art and Love in Renaissance Italy</i> .	<b>100,000</b>
<b>Metropolitan Museum of Art</b> NEW YORK, NY	In support of participation by scholars from abroad in the symposium, <i>Tapestry in the Baroque: Threads of Splendor</i> .	<b>15,000</b>
<b>Middlebury College</b> MIDDLEBURY, VT	In support of the exhibition, <i>The Art of Devotion: Panel Painting in Early Renaissance Italy</i> .	<b>10,000</b>
<b>Museum of Biblical Art</b> NEW YORK, NY	In support of the exhibition, <i>Passion in Venice: Images of the Man of Sorrows from the Late Gothic to Veronese and Tintoretto</i> .	<b>10,000</b>
<b>Museum of Fine Arts, Houston</b> HOUSTON, TX	In support of the symposium, <i>Pompeo Batoni: The Best Painter in Italy</i> , and of public lectures and family programs associated with the exhibition <i>Dutch Flower Painting and Jan van Huysum (1682-1749)</i> .	<b>12,500</b>
<b>National Gallery of Art</b> WASHINGTON, DC	In continuing support of the Kress-Fontaine Fund for Scholarly Publications on European Works of Art in the Classical Tradition.	<b>250,000</b>
<b>Pennsylvania State University Press</b> UNIVERSITY PARK, PA	In support of the inclusion of images in <i>Painted Palaces: The Rise of Secular Art in Renaissance Italy</i> by Anne Dunlop.	<b>5,000</b>

<p><b>Pennsylvania State University Press</b> UNIVERSITY PARK, PA</p>	<p>In support of the inclusion of images in <i>Rembrandt's Faith: Church and Temple in the Dutch Golden Age</i> by Shelly Perlove and Larry Silver.</p>	<p><b>5,000</b></p>
<p><b>Renaissance Society of America</b> NEW YORK, NY</p>	<p>In support of participation by scholars from abroad in the 2008 Renaissance Society of America Annual Conference, Chicago, IL.</p>	<p><b>18,500</b></p>
<p><b>Rice University</b> HOUSTON, TX</p>	<p>In support of research for the forthcoming publication, <i>Corpus of Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège: Early Netherlandish Paintings</i>.</p>	<p><b>10,000</b></p>
<p><b>Ringling Museum of Art</b> SARASOTA, FL</p>	<p>In support of planning for the exhibition, <i>The Triumph of the Eucharist: Peter Paul Rubens' Masterpiece in Tapestry</i>.</p>	<p><b>10,000</b></p>
<p><b>Society of Architectural Historians</b> CHICAGO, IL</p>	<p>In support of participation by scholars from abroad in the 2008 Society of Architectural Historians Annual Meeting, Cincinnati, OH.</p>	<p><b>6,000</b></p>
<p><b>Southern Methodist University</b> DALLAS, TX</p>	<p>In support of the symposium and publication accompanying the exhibition at the Meadows Museum, <i>Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo</i>, the culmination of a project to analyze and conserve all the panels from the Gallego Retablo, a part of the Kress Collection at the University of Arizona Museum of Art.</p>	<p><b>100,000</b></p>
<p><b>Sterling and Francine Clark Art Institute</b> WILLIAMSTOWN, MA</p>	<p>In support of a round table discussion of the profession of art museum educator and the practice of museum education.</p>	<p><b>25,000</b></p>
<p><b>Syracuse University</b> SYRACUSE, NY</p>	<p>In support of a symposium and workshop accompanying the exhibition, <i>Michelangelo: The Man and the Myth</i>.</p>	<p><b>8,400</b></p>
<p><b>University of California Press Foundation</b> BERKELEY, CA</p>	<p>In support of the inclusion of images in <i>Art of Renaissance Florence, 1400-1600</i> by Loren Partridge.</p>	<p><b>6,500</b></p>
<p><b>University of Chicago</b> CHICAGO, IL</p>	<p>In support of the exhibiton catalogue, <i>Looking and Listening in Nineteenth-Century France</i>.</p>	<p><b>15,000</b></p>

<b>University of Colorado</b> BOULDER, CO	In support of the inclusion of images in <i>Re-Reading Leonardo: The Treatise on Painting Across Europe 1550-1900</i> edited by Claire Farago.	<b>5,600</b>
<b>University of North Carolina, Chapel Hill</b> CHAPEL HILL, NC	In support of the exhibition series, <i>Contrapposto: Concepts and Concerns in the Early Modern Era</i> .	<b>30,000</b>
<b>Walpole Society</b> LONDON, UK	In support of publication of the travel notebooks of Sir Charles Lock Eastlake (1793-1865).	<b>12,500</b>
<b>Walters Art Museum</b> BALTIMORE, MD	In support of planning for the exhibition, <i>Heroes! Mortals and Myth in Ancient Greece</i> .	<b>10,000</b>
	<b>Total - History of Art</b>	<b>\$1,148,150</b>



## CONSERVATION

<b>American Academy in Rome</b> NEW YORK, NY	In support of the conservation, cataloguing and online dissemination of the American Academy in Rome's photographic archive.	<b>30,000</b>
<b>American Institute for Conservation of Historic &amp; Artistic Works</b> WASHINGTON, DC	In support of a round table meeting, <i>Climate Change and the Care of Museum Collections</i> , facilitated by the International Institute for Conservation of Historic and Artistic Works.	<b>5,000</b>
<b>American Institute for Conservation of Historic &amp; Artistic Works</b> WASHINGTON, DC	In support of participation by scholars from abroad in the 36th American Institute for Conservation Annual Meeting, Denver, CO.	<b>20,000</b>
<b>American School of Classical Studies at Athens</b> PRINCETON, NJ	In support of participation by an American scholar at a symposium hosted by the UCLA/Getty Master's Program in the Conservation of Ethnographic and Archaeological Materials.	<b>1,500</b>
<b>Archaeological Institute of America</b> BOSTON, MA	In support of participation by scholars from the Institute of Archaeology of the Russian Academy of Sciences in the 2008 Archaeological Institute of America Annual Meeting, Chicago, IL.	<b>5,000</b>
<b>Archaeological Institute of America</b> BOSTON, MA	In support of participation by scholars from abroad in the 2008 Archaeological Institute of America Annual Meeting, Chicago, IL.	<b>7,600</b>

<b>Association for Preservation Technology International</b> SPRINGFIELD, IL	In support of participation by scholars from abroad in the 2007 Association for Preservation Technology Annual Conference, San Juan, Puerto Rico.	<b>15,000</b>
<b>Buffalo State College Foundation</b> BUFFALO, NY	In support of the establishment of an endowed professorship in conservation science at Buffalo State College, SUNY.	<b>50,000</b>
<b>Centenary College of Louisiana</b> SHREVEPORT, LA	In support of the conservation of the monumental print <i>The Triumphal Arch of Maximilian I</i> undertaken by the Meadows Museum, Southern Methodist University, in preparation for a collaborative exhibition with the New Orleans Museum of Art.	<b>3,000</b>
<b>Columbia University</b> NEW YORK, NY	In support of participation by an American scholar in the Terra 2008 Conference, Bamako, Mali.	<b>3,500</b>
<b>Institute of Museum and Library Services</b> WASHINGTON, DC	In support of the Institute of Museum and Library Services "Connecting to Collections" conservation initiative, including support for participation in regional forums and distribution of a collection of key reference works.	<b>30,000</b>
<b>Library of Congress</b> WASHINGTON, DC	In support of participation by scholars from abroad in the Preservation Science Working Collaborative at the Library of Congress.	<b>10,000</b>
<b>National Gallery of Art</b> WASHINGTON, DC	In continuing support of the conservation of photographs and negatives in the Image Collections of the National Gallery of Art Library.	<b>60,000</b>
<b>National Trust for Historic Preservation</b> WASHINGTON, DC	In support of participation by American scholars in the 12th International Conference of National Trusts, New Delhi, India.	<b>15,000</b>
<b>New York University</b> NEW YORK, NY	In support of a course in the techniques of paintings examination and analysis, led by Dr. Ashok Roy, Director of Scientific Research at the National Gallery, London.	<b>3,500</b>
<b>New York University</b> NEW YORK, NY	In support of participation by American scholars in the Art2008 International Conference, Jerusalem, Israel.	<b>2,500</b>

<p><b>Northeast Document Conservation Center</b> ANDOVER, MA</p>	<p>In support of participation by American conservators in a week-long training program in photograph conservation at the Academy of Fine Arts and Design in Bratislava, and of participation by Russian conservators in a three-week conservation institute at the Northeast Document Conservation Center, Andover, MA.</p>	<p><b>23,000</b></p>
<p><b>RESTORE</b> NEW YORK, NY</p>	<p>In support of participation by New York City employees and employees of non-profit organizations responsible for historic structures, in the 2008 RESTORE course in masonry conservation.</p>	<p><b>10,000</b></p>
<p><b>Seattle Art Museum</b> SEATTLE, WA</p>	<p>In support of presentations by Anna Maria Giusti and Gary Radke on the conservation treatment and new technical discoveries associated with Lorenzo Ghiberti's <i>The Gates of Paradise</i>.</p>	<p><b>5,000</b></p>
<p><b>University of Pennsylvania</b> PHILADELPHIA, PA</p>	<p>In support of participation by an American scholar in the Terra 2008 Conference, Bamako, Mali.</p>	<p><b>2,200</b></p>
<p><b>US/ICOMOS</b> WASHINGTON, DC</p>	<p>In support of participation by American scholars in the 2008 ICCROM Board Retreat, Paris, France.</p>	<p><b>2,700</b></p>
<p><b>US/ICOMOS</b> WASHINGTON, DC</p>	<p>In support of participation by scholars from abroad in the 11th US/ICOMOS International Symposium, Washington, DC.</p>	<p><b>2,000</b></p>
<p><b>US/ICOMOS</b> WASHINGTON, DC</p>	<p>In support of participation by American scholars in the Cultural Heritage and Global Climate Change ICOMOS Scientific Council meeting in October 2007, Pretoria, South Africa, and in the Terra 2008 Conference, Bamako, Mali.</p>	<p><b>4,000</b></p>
<p><b>World Monuments Fund</b> NEW YORK, NY</p>	<p>In continuing support of the Kress Foundation European Preservation Program.</p>	<p><b>300,600</b></p>
<p><b><i>Total - Conservation</i></b></p>		<p><b>\$611,100</b></p>

DIGITAL RESOURCES FOR  
THE HISTORY OF ART



<p><b>Baltimore Museum of Art</b> BALTIMORE, MD</p>	<p>In support of the creation of an interactive website focused on the Baltimore Museum of Art's collection of European art from the 15th through the 19th centuries.</p>	<p><b>55,000</b></p>
<p><b>Council of American Overseas Research Centers</b> WASHINGTON, DC</p>	<p>In support of the development of a Council of American Overseas Research Centers digital library, making the special collections of member institutions available for research.</p>	<p><b>7,500</b></p>
<p><b>Harvard University</b> CAMBRIDGE, MA</p>	<p>In support of the digitization and online dissemination of the Alan Burroughs collection of x-radiographs, housed in the Harvard University Art Museums' Straus Center for Conservation and Technical Studies.</p>	<p><b>100,000</b></p>
<p><b>Harvard University</b> CAMBRIDGE, MA</p>	<p>In support of the digitization of 14th and early 15th century illuminated manuscripts produced at Paradies, a Dominican monastery in northern Germany, for eventual publication online and in book form.</p>	<p><b>23,000</b></p>
<p><b>National Gallery of Art</b> WASHINGTON, DC</p>	<p>In support of the conservation and digitization of films of David Finley and Andrew W. Mellon in the National Gallery of Art archives.</p>	<p><b>10,000</b></p>
<p><b>Oxford University Press</b> NEW YORK, NY</p>	<p>In support of a collaboration between Grove Art Online and the National Gallery of Art, to create online learning resources about Italian Renaissance art.</p>	<p><b>97,500</b></p>
<p><b>St. Mark's Historic Landmark Fund</b> NEW YORK, NY</p>	<p>In support of the inclusion of New York City Landmark Designation Reports on the Neighborhood Preservation Center website.</p>	<p><b>1,500</b></p>

<b>University of Virginia</b> CHARLOTTESVILLE, VA	In support of a planned collaboration between the University of Virginia's Institute for Advanced Technology in the Humanities and the Dresden State Art Collections, for the digital restoration of antique sculptures from the Dresden collections.	<b>4,600</b>
<b>University of Virginia</b> CHARLOTTESVILLE, VA	In support of the 3D digital restoration of works of antique sculpture from the Dresden State Art Collections.	<b>73,800</b>
<b>Vassar College</b> POUGHKEEPSIE, NY	In support of the 3D scanning of Bourges Cathedral, for online dissemination and use in conservation.	<b>25,000</b>
<b><i>Total - Digital Resources for the History of Art</i></b>		<b>\$ 397,900</b>

## RESPONSIVE GRANTS



<p><b>American Academy in Rome</b> NEW YORK, NY</p>	<p>In support of the American Academy in Rome-Clark Art Institute Conference on American-Italian Cultural Exchange, Rome, Italy.</p>	<p><b>5,000</b></p>
<p><b>American Friends of the Wallace Collection</b> NEW YORK, NY</p>	<p>In support of the organization and cataloguing of the Sir Francis Watson Archive at the Wallace Collection.</p>	<p><b>10,000</b></p>
<p><b>American Schools of Oriental Research</b> BOSTON, MA</p>	<p>In support of participation by scholars from abroad in the 2007 American Schools of Oriental Research Annual Meeting, San Diego, CA.</p>	<p><b>9,000</b></p>
<p><b>Association of Art Museum Curators Foundation</b> NEW YORK, NY</p>	<p>In support of participation of art museum curators in the 2008 Association of Art Museum Curators Annual Meeting, Los Angeles, CA.</p>	<p><b>10,000</b></p>
<p><b>BRIC Arts Media Bklyn</b> BROOKLYN, NY</p>	<p>In support of the BRIC Rotunda Gallery's Education Program 2007-08.</p>	<p><b>1,500</b></p>
<p><b>Charities Aid Foundation America</b> ALEXANDRIA, VA</p>	<p>In support of participation by American scholars in the <i>World Art: Ways Forward</i> conference at the University of East Anglia, Norwich, UK.</p>	<p><b>5,000</b></p>
<p><b>College Art Association</b> NEW YORK, NY</p>	<p>In support of a historical study commemorating the College Art Association's 100th Anniversary.</p>	<p><b>20,000</b></p>
<p><b>Columbia University</b> NEW YORK, NY</p>	<p>In continuing support of the preservation and cataloguing of archival material at Casa Muraro Library.</p>	<p><b>30,000</b></p>

<p><b>Fairfield University</b> FAIRFIELD, CT</p>	<p>In support of a project to create a permanent home for works of art from the Kress Collection formerly at the Discovery Museum, Bridgeport, CT, and for related educational and scholarly programming.</p>	<p><b>25,000</b></p>
<p><b>The Grolier Club</b> NEW YORK, NY</p>	<p>In support of the catalogue accompanying the exhibition, <i>VIVAT REX! Commemorating the 500th Anniversary of the Accession of Henry VIII.</i></p>	<p><b>15,000</b></p>
<p><b>Hillwood Museum and Gardens Foundation</b> WASHINGTON, DC</p>	<p>In support of the inclusion of images in <i>Russian Silver in America</i> by Anne Odom.</p>	<p><b>4,700</b></p>
<p><b>Pennsylvania State University Press</b> UNIVERSITY PARK, PA</p>	<p>In support of an English language translation of a study of art historian Aby Warburg by Georges Didi-Huberman.</p>	<p><b>5,000</b></p>
<p><b>Salzburg Global Seminar</b> WASHINGTON, DC</p>	<p>In support of participation by American scholars in the 2008 Salzburg Seminar, Salzburg, Austria.</p>	<p><b>5,000</b></p>
<p><b>Save Ellis Island Inc.</b> MT. OLIVE, NJ</p>	<p>In support of a workshop on the preservation and restoration of Ellis Island.</p>	<p><b>5,875</b></p>
<p><b>Texas A &amp; M University</b> COLLEGE STATION, TX</p>	<p>In support of participation by scholars from abroad in the symposium, <i>Tradition and Transition: Maritime Studies in the Wake of the Byzantine Shipwreck at Yassiada, Turkey</i>, Texas A &amp; M University, College Station, TX.</p>	<p><b>10,000</b></p>
<p><b>University of Arizona</b> TUCSON, AZ</p>	<p>In support of participation by an American scholar in the symposium, <i>The Infantas of the Iberian Peninsula, 11th-16th c.</i>, Paris, France.</p>	<p><b>1,500</b></p>
<p><b>University of Pennsylvania</b> PHILADELPHIA, PA</p>	<p>In support of production of an issue of the <i>Journal of Garden History</i> devoted to the landscape history of Horace Walpole's Strawberry Hill, London, UK.</p>	<p><b>7,500</b></p>
<p><b>University of Pennsylvania</b> PHILADELPHIA, PA</p>	<p>In support of the inclusion of images in <i>The Maikop Treasure</i> by Alexandr Leskov.</p>	<p><b>3,000</b></p>
<p><b>University of Pennsylvania</b> PHILADELPHIA, PA</p>	<p>In support of the publication of <i>The Wooden Furniture from Tumulus MM at Gordion, Turkey</i> by Elizabeth Simpson.</p>	<p><b>7,500</b></p>

<b>University of Utah</b> SALT LAKE CITY, UT	In support of participation by an American scholar in the 2008 International Scientific Conference of the Russian Academy of Sciences Library, St. Petersburg, Russia.	<b>1,500</b>
<b>University of Vermont</b> BURLINGTON, VT	In support of participation by American scholars in the 2008 Structural Analysis of Historical Constructions Conference, Bath, UK, and the 2008 SACoMaTIS International RILM Conference, Varenna, Italy.	<b>3,500</b>
<b>Willamette University</b> SALEM, OR	In support of research concerning the sources of marble quarried and used for temples on the Athenian Acropolis.	<b>6,300</b>
	<b><i>Total - Responsive</i></b>	<b>\$191,875</b>



## GENERAL PROGRAM SUPPORT

<b>American Academy in Rome</b> NEW YORK, NY	11,520
<b>American College of the Building Arts</b> NORTH CHARLESTON, SC	5,000
<b>American Friends of the Marciana Library</b> NEW YORK, NY	1,000
<b>Association of Art Museum Curators Foundation</b> NEW YORK, NY	5,000
<b>Brown University</b> PROVIDENCE, RI	12,500
<b>Classical American Homes Preservation Trust</b> NEW YORK, NY	1,000
<b>DOCOMOMO US</b> NEW YORK, NY	2,500
<b>Foundation Center</b> NEW YORK, NY	5,000
<b>Frick Collection</b> NEW YORK, NY	21,750

<b>Fund for Arts and Culture in Central and Eastern Europe</b> McLEAN, VA	5,000
<b>Governors Island Alliance</b> NEW YORK, NY	1,000
<b>Grantmakers in the Arts</b> SEATTLE, WA	1,000
<b>Henry Street Settlement</b> NEW YORK, NY	1,000
<b>Historic Districts Council</b> NEW YORK, NY	13,000
<b>Institute of International Education</b> NEW YORK, NY	2,500
<b>International Coalition of Sites of Conscience</b> NEW YORK, NY	2,500
<b>International Foundation for Art Research</b> NEW YORK, NY	15,000
<b>Municipal Art Society</b> NEW YORK, NY	2,500
<b>MUSE Film and Television</b> NEW YORK, NY	5,000
<b>National Gallery of Art</b> WASHINGTON, DC	50,000

New Orleans Museum of Art NEW ORLEANS, LA	2,500
New York Preservation Archive Project NEW YORK, NY	500
New York Preservation Archive Project NEW YORK, NY	500
New York Regional Association of Grantmakers NEW YORK, NY	6,650
Nonprofit Coordinating Committee NEW YORK, NY	1,500
Partners for Livable Communities WASHINGTON, DC	500
Queen Sofia Spanish Institute NEW YORK, NY	15,000
The Philanthropy Roundtable WASHINGTON, DC	500
World Monuments Fund NEW YORK, NY	10,500
<b><i>Total - General Program Support</i></b>	<b>\$ 201,920</b>

Artemisia Gentileschi (Italian,  
1593-1652); *St. Catherine of  
Alexandria*, c. 1620; Samuel H.  
Kress Collection, El Paso Museum  
of Art, El Paso, TX