



FELLOWSHIPS





## SUMMARY OF FELLOWSHIPS

History of Art: Institutional Fellowships	\$ 815,000
History of Art: Travel Fellowships	96,500
Conservation Fellowships	808,600
Interpretive Fellowships at Art Museums	62,000
<i>Grand Total Fellowships</i>	<i>\$1,782,100</i>

## HISTORY OF ART: INSTITUTIONAL FELLOWSHIPS



<p><b>American Academy in Rome</b> NEW YORK, NY</p>	<p>Scott Craver (University of Virginia), “Patterns of Property Investment at Pompeii”; Erik Gustafson (Institute of Fine Arts, New York University), “Tradition and Renewal in the Thirteenth-Century Franciscan Architecture of Tuscany”; John North Hopkins (University of Texas, Austin), “The Topographical Transformation of Archaic Rome: A New Interpretation of Architecture and Geography in the Early City”; Annie Montgomery Labatt (Yale University), “Images and Types in Medieval Roman Imagery”</p>	<p><b>80,000</b></p>
<p><b>American Center of Oriental Research</b> BOSTON, MA</p>	<p>Robert Darby (University of Missouri, Columbia), “Bathing on the Edge of Empire: A Regional Study of Late Roman Military Baths in Provincia Arabia”</p>	<p><b>20,000</b></p>
<p><b>American Friends of the Warburg Institute</b> NEW YORK, NY</p>	<p>Dr. Sherry Lindquist, Kress Visiting Fellowship (Professorship)</p>	<p><b>30,000</b></p>
<p><b>American Research Center in Egypt</b> SAN ANTONIO, TX</p>	<p>Dina El Gabry (Johns Hopkins University), “Chairs, Stools and Footstools in the New Kingdom: Production, Typology and Social Analysis”</p>	<p><b>20,000</b></p>
<p><b>American Research Institute in Turkey</b> PHILADELPHIA, PA</p>	<p>Sinem Arcak (University of Minnesota), “Islamic Art in War and Peace: Ottoman-Safavid Cultural Exchange 1501-1639”; Esen Ögüş (Harvard University), “Columnar Sarcophagi from Aphrodisias: Iconography, Self-Preservation, and Civic Identity in the Roman East”; Shannan Stewart (University of Cincinnati) “Hellenistic Culture as a Mosaic: Ceramic Case Studies in Central Anatolia”</p>	<p><b>20,000</b></p>
<p><b>American School of Classical Studies at Athens</b> PRINCETON, NJ</p>	<p>Matthew Baumann (Ohio State University), “The Imagery of Poet Cults in Ancient Greece”</p>	<p><b>20,000</b></p>

<p><b>American School of Classical Studies at Athens</b> PRINCETON, NJ</p>	<p>Dr. Janet Burnett Grossman, Dr. Gerald Finkielsztein, Dr. John W. Hayes; Agora-Corinth Publication Fellowships</p>	<p><b>30,000</b></p>
<p><b>Columbia University</b> NEW YORK, NY</p>	<p>Dr. Walter Cupperi, Post-Doctoral Fellowship at the Italian Academy for Advanced Studies in America, "Italian Sculpture in the Netherlands (1530-1556)"</p>	<p><b>30,000</b></p>
<p><b>Harvard University</b> CAMBRIDGE, MA</p>	<p>Dr. Anne Leader, Rush H. Kress Fellowship at the Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy</p>	<p><b>40,000</b></p>
<p><b>Medici Archive Project</b> SKANEATELES, NY</p>	<p>Dr. Julia Vicioso, Kress Post-Graduate Research Fellowship</p>	<p><b>25,000</b></p>
<p><b>National Gallery of Art</b> WASHINGTON, DC</p>	<p>Dr. John House, Samuel H. Kress Professorship in the History of Art; Jonathan Unglaub, Nino Zchomelidse, Kress Senior Research Fellowships in the History of Art; Seth Hindin, Andrei Pop, Kress Pre-Doctoral Research Fellowships in the History of Art</p>	<p><b>200,000</b></p>
<p><b>Renaissance Society of America</b> NEW YORK, NY</p>	<p>Mia M. Mochizuki, Dennis V. Geronimus, Meredith Gill; Mid-Career Publication Fellowships</p>	<p><b>10,000</b></p>
<p><b>Society of Architectural Historians</b> CHICAGO, IL</p>	<p>Aurelia D'Antonio (Duke University), "Throwing Stones at Friars: The Church of San Francesco in Piacenza"</p>	<p><b>20,000</b></p>
<p><b>Temple University</b> PHILADELPHIA, PA</p>	<p>Aliza Benjamin-Cloud, Kress Pre-Doctoral Research Fellowship</p>	<p><b>22,500</b></p>
<p><b>W F Albright Institute of Archaeological Research</b> JERUSALEM, ISRAEL</p>	<p>Stephanie D. Pryor (University of Missouri, Columbia), "Imaging Royal and Ruling Women from the Hellenistic to Roman Periods"; Steven H. Werlin (University of North Carolina, Chapel Hill), "The 'En Gedi Synagogue: Publication of the 1970-71 Excavations"</p>	<p><b>40,000</b></p>
<p><b>Yale University</b> NEW HAVEN, CT</p>	<p>Mia D'Avanza, Kress Fellowship in Art Librarianship</p>	<p><b>30,000</b></p>

<b>Heidi Catherine Gearhart</b>	University of Michigan, Ann Arbor, Kress Institutional Fellowship at the Zentralinstitut für Kunstgeschichte, Munich, "Theophilus' On Diverse Arts: The Persona of the Artist and the Production of Art in the Twelfth Century"	<b>22,500</b>
<b>Jessen Lee Kelly</b>	University of California, Berkeley, Kress Institutional Fellowship at the University of Leiden, "Chance and Visual Culture in Northern Europe, c. 1480-1550"	<b>22,500</b>
<b>Heather Rose Nolin</b>	Rutgers University, Kress Institutional Fellowship at the Bibliotheca Hertziana, Rome, "Artistic Commissions at San Giorgio in Braida, Verona 1426-1668"	<b>22,500</b>
<b>Christopher Nygren</b>	Johns Hopkins University, Kress Institutional Fellowship at the Kunsthistorisches Institut, Florence, "Titian's Artistic Icons: Venetian Religious Paintings Between Theology & Devotion"	<b>22,500</b>
<b>Chiara Scappini</b>	Rutgers University, Kress Institutional Fellowship at the Kunsthistorisches Institut, Florence, "History, Preservation & Reconstruction in Siena: the Fonte Gaia from Renaissance to Modern Times"	<b>22,500</b>
<b>Laura Veneskey</b>	Northwestern University, Kress Institutional Fellowship at the Courtauld Institute, London, "Alternative Topographies: 'Loca Sancta' Surrogates and Site Circulation in Byzantium"	<b>22,500</b>
<b>Sean Weiss</b>	The Graduate Center, CUNY, Kress Institutional Fellowship at the Institut national d'histoire de l'art, Paris, "Photographs for the Modern City: An Enterprise in the Urban Transformation of Second Empire and Early Third Republic Paris"	<b>22,500</b>
	<b><i>Total - History of Art: Institutional Fellowships</i></b>	<b>\$815,000</b>



## HISTORY OF ART: TRAVEL FELLOWSHIPS

<b>Caitlin Bass</b>	Brown University; “The Living Spaces of Late Medieval German Convents”	<b>3,500</b>
<b>Sebastian Bentkowski</b>	University of Texas, Austin; “The Artistic and Architectural Patronage at the Court of Allesandro de’ Medici (1531-1537)”	<b>10,000</b>
<b>Seth Bernard</b>	University of Pennsylvania; “The Public Building Industry of Mid-Republican Rome”	<b>7,000</b>
<b>Melody Deusner</b>	University of Delaware; “A Network of Associations: Aesthetic Painting and Its Patrons”	<b>7,000</b>
<b>Shirin Fozi</b>	Harvard University; “Romanesque Funerary Sculpture 1080-1140”	<b>7,000</b>
<b>Phillip Guilbeau</b>	University of Michigan; “El Paular: Anatomy of a Charterhouse”	<b>10,000</b>
<b>Lauren Jacobi</b>	Institute of Fine Arts, New York University; “The Architecture and Urbanism of Banks in Early Modern Italy, ca. 1400-1600”	<b>10,000</b>
<b>Fabiola Lopez-Duran</b>	Massachusetts Institute of Technology; “Eugenics in the Garden: Architecture, Medicine, and Landscape from France to Latin America at the Turn of the Century (1889-1936)”	<b>7,000</b>
<b>Julia Perratore</b>	University of Pennsylvania; “Romanesque on the Frontier: Santa Maria de Uncastillo in ‘Reconquista’ Spain”	<b>7,000</b>
<b>Jennifer Sliwka</b>	Johns Hopkins University; “Domenico Beccafumi: Politics, Cultural Identity and the Bella Maniera at the End of the Sienese Republic”	<b>8,000</b>

<b>Flora Ward</b>	University of Toronto; "Constructing the Camara Santa: Architecture, History and Authority in Medieval Oviedo"	<b>7,000</b>
<b>Karl Whittington</b>	University of California, Berkeley; "The Drawings and Diagrams of Opicino de Canistris (1296-1354)"	<b>6,000</b>
<b>Bernard Zirnheld</b>	Yale University; "The Architecture of Planning of the Rue Reaumur"	<b>7,000</b>
	<b><i>Total - History of Art: Travel Fellowships</i></b>	<b>\$96,500</b>



## CONSERVATION FELLOWSHIPS

<p><b>American Friends of the Attingham Summer School</b> NEW YORK, NY</p>	<p>Lauren Cannady, Dr. Elizabeth Rudy, fellowships awarded for participation in conservation course</p>	<p><b>10,500</b></p>
<p><b>American Friends of the Victoria &amp; Albert Museum</b> LONDON, UNITED KINGDOM</p>	<p>Catherine Couiegnoux, post-graduate fellowship awarded for objects conservation</p>	<p><b>30,000</b></p>
<p><b>American Institute for Conservation of Historic &amp; Artistic Works</b> WASHINGTON, DC</p>	<p>Mary-Lou E. Florian, fellowship awarded for forthcoming publication <i>Cellulosic Facts: Cellulosic Materials in Heritage Objects; Structure, Chemistry, Identification, and Conservation Concerns</i></p>	<p><b>55,000</b></p>
<p><b>American School of Classical Studies at Athens</b> PRINCETON, NJ</p>	<p>Linda Lin, Ida Pohoriljakova, Hadas Seri, fellowships awarded for summer conservation internships</p>	<p><b>13,000</b></p>
<p><b>Brooklyn Museum of Art</b> BROOKLYN, NY</p>	<p>Anna Serrotta, post-graduate fellowship awarded for paintings conservation</p>	<p><b>30,000</b></p>
<p><b>Buffalo State College Foundation</b> BUFFALO, NY</p>	<p>Angela Campbell, Melody Chen, Jennifer Dennis, Christina Finlayson, Robert Krueger, Josiah Wagener, Dawn Walus, fellowships awarded for conservation internships</p>	<p><b>15,000</b></p>
<p><b>Central Park Conservancy</b> NEW YORK, NY</p>	<p>Danielle Boss, Chloe Castro, Dong Min Park, Peter D. Reda, Megan Steady, fellowships awarded for monument conservation internships</p>	<p><b>15,000</b></p>



<b>City Parks Foundation</b> NEW YORK, NY	Elizabeth Cottrell, Zasha Guzmán-Torres, Sarah E. Heslip, Vanja Vlahovic, fellowships awarded for monument conservation summer internships	<b>15,000</b>
<b>Harvard University</b> CAMBRIDGE, MA	Astrid van Giffen, post-graduate fellowship awarded for objects conservation	<b>30,000</b>
<b>Institute of Nautical Archaeology</b> COLLEGE STATION, TX	Carrie Atkins, Marilyn Cassedy, Laura Gongaware, Courtney Higgins, John Littlefield, Michael McGlin, Kimberly Rash, fellowships awarded for preservation internships	<b>10,000</b>
<b>James Marston Fitch Charitable Foundation</b> NEW YORK, NY	Sara E. Wermiel, mid-career fellowship awarded for historic preservation research on 19th-century American architect-engineers	<b>20,000</b>
<b>Morgan Library &amp; Museum</b> NEW YORK, NY	Brenna Campbell, fellowship awarded for advanced rare book conservation training	<b>30,000</b>
<b>Municipal Art Society</b> NEW YORK, NY	Melissa Evelyn Baldock, fellowship awarded for historic preservation research in New York City	<b>25,000</b>
<b>National Gallery of Art</b> WASHINGTON, DC	Dr. Paola Ricciardi, three-year post-doctoral fellowship awarded for advanced training in imaging science	<b>50,000</b>
<b>New York Landmarks Conservancy</b> NEW YORK, NY	Britta A. Fenniman, Andito M. Lloyd, fellowships awarded for historic preservation internships in New York City	<b>12,500</b>
<b>New York University</b> NEW YORK, NY	Linsly Boyer, Thomas E. Rinaldi, fellowships awarded for archaeological conservation training field work	<b>10,000</b>
<b>New York University</b> NEW YORK, NY	Kristen Watson, fellowship awarded for objects conservation training field work	<b>10,000</b>
<b>New York University</b> NEW YORK, NY	In support of the conservation of paintings from the Kress Collection, undertaken by advanced graduate students at the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Diane Dwyer Modestini and Post-Graduate Fellow Nica Gutman	<b>110,000</b>

<b>Northeast Document Conservation Center</b> ANDOVER, MA	Val Moss, post-graduate fellowship awarded for paper conservation	<b>30,000</b>
<b>Philadelphia Museum of Art</b> PHILADELPHIA, PA	Allen Kosanovich, post-graduate fellowship awarded for paintings conservation	<b>30,000</b>
<b>RESTORE</b> NEW YORK, NY	In support of fellowships for masonry conservation course	<b>11,000</b>
<b>Shelburne Museum</b> SHELburnE, VT	Laura Brill, post-graduate fellowship awarded for objects conservation	<b>30,000</b>
<b>Smithsonian Institution</b> WASHINGTON, DC	Ainslie Harrison, post-graduate fellowship awarded for conservation research	<b>30,000</b>
<b>Smithsonian National Museum of African Art</b> WASHINGTON, DC	Maria Fusco, post-graduate fellowship awarded for objects conservation	<b>30,000</b>
<b>Southern Methodist University</b> DALLAS, TX	Elizabeth Rydzewski, Elizabeth Saetta, fellowships awarded for archaeological conservation training field work	<b>7,500</b>
<b>University of California, Los Angeles</b> LOS ANGELES, CA	Fellowships awarded for graduate-level conservation internships	<b>4,500</b>
<b>University of Delaware</b> NEWARK, DE	Angela Duckwall, Lauren Fair, Gretchen Guidess, Sarah Kleiner, Marie Stewart, fellowships awarded for graduate-level conservation internships	<b>15,000</b>
<b>University of North Carolina, Chapel Hill</b> CHAPEL HILL, NC	Robyn Haynie, fellowship awarded for archaeological conservation training field work	<b>10,000</b>
<b>University of Pennsylvania</b> PHILADELPHIA, PA	Alison Haley, Libbie Hawes, Yaritza Hernandez, Helen Johnson, Crystal Medler, Nathaniel Rogers, Tiffani Simple, Kate Verone, Christine Wells, fellowships awarded for conservation training field work	<b>15,000</b>

<b>University of Pennsylvania</b> PHILADELPHIA, PA	Jess Bayuk, Erick Katzenstein, Katherine Ragan, fellowships awarded for conservation training field work	<b>9,600</b>
<b>University of York in America</b> NEW YORK, NY	Marian Crenshaw Austin, fellowship awarded for graduate training in stained glass conservation	<b>30,000</b>
<b>US/ICOMOS</b> NEW YORK, NY	Robert Brooks, Jessie Gobliewski, Amanda Loughlin, Gareth Morgan, Kate Willis, Barbara Zay, fellowships awarded for preservation internships	<b>35,000</b>
<b>Worcester Art Museum</b> WORCESTER, MA	Winifred Murray, post-graduate fellowship awarded for paintings conservation	<b>30,000</b>
	<b><i>Total - Conservation Fellowships</i></b>	<b>\$808,600</b>



## INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS

<b>Art Institute of Chicago</b> CHICAGO, IL	Terah Walkup, fellowship awarded for development of educational programs and cross-departmental projects	<b>30,000</b>
<b>Frick Collection</b> NEW YORK, NY	Michelle Elkins, fellowship awarded for gallery teaching	<b>12,500</b>
<b>Smith College</b> NORTHAMPTON, MA	Emily Arensman, Kress Graduate Teaching Fellow; Leila Tamari, Stephanie Trejo, Kress Museum Education Fellows, Summer Institute for Art Museum Studies	<b>19,500</b>
	<b><i>Total - Interpretive Fellowships at Art Museums</i></b>	<b>\$62,000</b>

Next Page:  
*Allegory of Vigilance*, c. 1580,  
Jacopo Tintoretto (Italian,  
1560-1635); Samuel H. Kress  
Collection, Birmingham Museum  
of Art, Birmingham, AL