



FELLOWSHIPS



SUMMARY OF FELLOWSHIPS

History of Art: Institutional Fellowships	\$ 731,000
History of Art: Travel Fellowships	91,750
Conservation Fellowships	734,600
Interpretive Fellowships at Art Museums	214,500
<i>Grand Total Fellowships</i>	<i>\$ 1,771,850</i>

HISTORY OF ART: INSTITUTIONAL FELLOWSHIPS



<p>American Academy in Rome NEW YORK, NY</p>	<p>Lauren Kinnee (Institute of Fine Arts, New York University) "The Roman Trophy: From Battlefield Marker to Emblem of Power"; Kathryn Blair Moore (Institute of Fine Arts, New York University) "Italian Copies of Holy Land Architecture: The Illustrated Versions of Niccolò da Poggibonsi's Libro d'Oltramare"; Scott Craver (University of Virginia) "Patterns of Property Investment at Pompeii"; Annie Montgomery Labatt (Yale University) "Images and Types in Medieval Roman Imagery"</p>	<p>80,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Catherine W. Person (Bryn Mawr) "Domestic Shrines in the Houses of Roman Greece: A Comparative Study with Asia Minor and Italy"</p>	<p>22,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Dr. Carol Lawton, Dr. Sonia Klinger, Dr. Sarah Lepinski; Agora-Corinth Publication Fellowships</p>	<p>30,000</p>
<p>Archaeological Institute of America BOSTON, MA</p>	<p>Dr. Lorenc Bejko, Dr. Nejib be Lazreg; Lectureship in Ancient Art</p>	<p>55,000</p>
<p>Harvard University CAMBRIDGE, MA</p>	<p>Dr. Claudia Bolgia, Rush H. Kress Fellowship at the Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy</p>	<p>50,000</p>
<p>International Center of Medieval Art NEW YORK, NY</p>	<p>Dr. Elina Gertsman, Dr. Holly Flora; Mid-career Research and Publication Fellowships</p>	<p>16,000</p>

National Gallery of Art WASHINGTON, DC	Dr. Bert W. Meier, Samuel H. Kress Professorship in the History of Art; Dr. Jamie Lara, Dr. Evonne Levy, Kress Senior Research Fellowships in the History of Art; Andrei Pop, Shira Brisman, Kress Pre-Doctoral Fellowships in the History of Art	220,000
Renaissance Society of America NEW YORK, NY	Amy R. Bloch, Frances Gage, Ryan Gregg, Pamela M. Jones, Maria Ruvoldt; Mid-career Research and Publication Fellowships	16,000
Sterling and Francine Clark Art Institute WILLIAMSTOWN, MA	Dr. Richard Wrigley, Kress Fellowship in the Literature of Art before the Age of Art History	32,000
Yale University NEW HAVEN, CT	Molly Dotson, Kress Fellowship in Art Librarianship	30,000
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Jessica Berenbeim	Harvard University, Kress Institutional Fellowship at the Courtauld Institute of Art, London, "History in the Sherborne Missal: Legal Consciousness and Monastic Culture in England, c.1400"	22,500
Jennifer Ferng	Massachusetts Institute of Technology, Kress Institutional Fellowship at the Institut national d'histoire de l'art, Paris, "Nature's Objects: Geology, Aesthetics, and the Understanding of Materiality in Britain and France, 1750-1850"	22,500
Christopher Nygren	Johns Hopkins University, Kress Institutional Fellowship at the Kunsthistorisches Institut, Florence, "Titian's Artistic Icons: Venetian Religious Paintings Between Theology & Devotion"	22,500
Jennifer Sakai	University of California, Berkeley, Kress Institutional Fellowship at the Kunsthistorisch Instituut der Rijksuniversiteit, Leiden, "Amsterdam in Ruins: Counternarrative and the Representation of Urban Space, 1648-1700"	22,500
Chiara Scappini	Rutgers University, Kress Institutional Fellowship at the Kunsthistorisches Institut, Florence, "History, Preservation & Reconstruction in Siena: the Fonte Gaia from Renaissance to Modern Times"	22,500

Brooke Shilling	Johns Hopkins University, Kress Institutional Fellowship at the Cyprus American Archaeological Research Institute, Nicosia, "Apse Mosaics of the Virgin Mary in Early Byzantine Cyprus"	22,500
Laura Veneskey	Northwestern University, Kress Institutional Fellowship at the Courtauld Institute, London, "Alternative Topographies: 'Loca Sancta' Surrogates and Site Circulation in Byzantium"	22,500
Sean Weiss	The Graduate Center, CUNY, Kress Institutional Fellowship at the Institut national d'histoire de l'art, Paris, "Photographs for the Modern City: An Enterprise in the Urban Transformation of Second Empire and Early Third Republic Paris"	22,500
	<i>Total - History of Art: Institutional Fellowships</i>	\$731,000



HISTORY OF ART: TRAVEL FELLOWSHIPS

Mark Abbe	Institute of Fine Arts, New York University; “The Polychromy of Roman Marble Sculpture”	8,250
Azra Aksamija	Massachusetts Institute of Technology; “Our Mosques are Us: Rewriting the National History of Bosnia- Herzegovina through Religious Architecture”	9,000
Jessica Fripp	University of Michigan, Ann Arbor; “Portraiture as Social Practice: The Creation, Collection, and Exchange of Portraits of Artists in 13th Century France”	9,000
Eva Helfenstein	Harvard University; “Between Banquet Table and Collection: Precious Vessels in the Art and Culture of Fifteenth-Century Europe”	8,000
Jessica Hoffman	University of Maryland, College Park; “Adriaen van Ostade’s Festive Peasants”	6,000
Jacob Lewis	Northwestern University; “The Photographic Work and Practice of Charles Nègre (1820-1880)”	10,000
Rose May	Temple University; “The Church of San Giacomo degli Spagnoli and the Formation of Spanish Identity in 16th Century Rome”	7,500
Molly Medakovich	University of North Carolina, Chapel Hill; “Representations of Female Friendship in French Genre Painting, 1770-1830”	4,000
Noelle Paulson	Washington University; “The Human Animal: Anthropomorphic Animals in Print and Paint, c. 1790-1859”	5,000
Betsy Purvis	University of Toronto; “Palpable Politics and Embodied Passions: Terracotta Tableau Sculpture in Italy, 1450-1550”	7,000

Emily Urban	Rutgers University; "The Sala Bologna in the Vatican Palace: Art and Astronomy in Counter-Reformation Rome"	9,000
Carolyn Yerkes	Columbia University; "The Paradox of Precision: Architectural Drawing between Ancients and Moderns"	9,000
	<i>Total - History of Art: Travel Fellowships</i>	\$91,750



Landscape with a Ferry, 1644,
Salomon van Ruysdael (Dutch,
c. 1602-1670); Samuel H. Kress
Collection, Nelson-Atkins
Museum of Art, Kansas City, MO

CONSERVATION FELLOWSHIPS



American Alumni of Glasgow University MILFORD, CT	Robert Allen, fellowship awarded for one year Masters program in Technical Art History at the University of Glasgow	15,000
American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC	Barbara Appelbaum, Sylvie Penichon, fellowships awarded for forthcoming publications <i>Guide to Preservation of Collections</i> ; and <i>Care and Identification of 20th Century Color Photographs</i> respectively	55,000
American School of Classical Studies at Athens PRINCETON, NJ	LeeAnn Barnes, Elizabeth Ann Murphy, Kate Sullivan, fellowships awarded for summer conservation internships	13,000
Art Institute of Chicago CHICAGO, IL	Kelly Keegan, post-graduate fellowship awarded for paintings conservation	30,000
Buffalo State College Foundation BUFFALO, NY	Fran Baas, Megan Berkey, Mary Broadway, Gabriel Dunn, Emily Hamilton, Kari Kipper, Eileen Sullivan, Im Chan, Melody Chen, Claire Walker, fellowships awarded for conservation internships	15,000
Buffalo State College Foundation BUFFALO, NY	Jiuan-jiuan Chen, fellowship awarded for conservation teaching internship	12,500
Cathedral Church of St. John the Divine NEW YORK, NY	Kira Eng-Wilmot, post-graduate fellowship awarded for textile conservation	30,000

City Parks Foundation NEW YORK, NY	Lauren Allan, Celia Basner, Samuel Beetler II, Scott Derkacz, fellowships awarded for monument conservation summer internships	10,000
Columbia University NEW YORK, NY	Neela K. Wickremesinghe, Sarah Sher, Reba Ashby, fellowships awarded for conservation training field work	11,400
Columbia University NEW YORK, NY	Fellowships awarded for a graduate level course in Rome focusing on architecture	8,000
Denver Art Museum DENVER, CO	Tara Hornung, post-graduate fellowship awarded for paintings and objects conservation	30,000
Harvard University CAMBRIDGE, MA	Jill Hari, post-graduate fellowship awarded for objects conservation	30,000
Museum of Modern Art NEW YORK, NY	Cynthia Albertson, post-graduate fellowship awarded for paintings conservation	30,000
National Gallery of Art WASHINGTON, DC	Dr. Paola Ricciardi, three-year post-doctoral fellowship awarded for advanced training in imaging science	50,000
New York University NEW YORK, NY	In support of the conservation of paintings from the Kress Collection, undertaken by advanced graduate students at the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and Post-Graduate Fellow Nica Gutman	145,000
New York University NEW YORK, NY	Kristen Bradley, fellowship awarded for objects conservation training field work	5,000
New York University NEW YORK, NY	Morgan Adams, fellowship awarded for archaeological conservation training field work	4,000
Northeast Document Conservation Center ANDOVER, MA	Jessica Wehner, post-graduate fellowship awarded for paper conservation	30,000
Philadelphia Museum of Art PHILADELPHIA, PA	Debra Breslin, post-graduate fellowship awarded for objects conservation	30,000

Princeton University PRINCETON, NJ	Sonia Naidu, post-graduate fellowship awarded for marble conservation and research	17,500
Smithsonian American Art Museum WASHINGTON, DC	Amber Kerr-Alison, post-graduate fellowship awarded for paintings conservation	30,000
Southern Methodist University DALLAS, TX	Erin Anderson, Nicole Ledoux, fellowships awarded for archaeological conservation training field work	3,000
University of California, Berkeley BERKELEY, CA	Allison Lewis, post-graduate fellowship awarded for objects conservation	30,000
University of California, Los Angeles LOS ANGELES, CA	Fellowships awarded for graduate-level conservation internships	4,500
University of Delaware NEWARK, DE	Lauren Bradley, Amanda Maloney, Emily McDonald-Korth, Carlos Moya, Carrie Roberts, Kirsten Travers, fellowships awarded for graduate level conservation internships	20,000
University of North Carolina, Chapel Hill CHAPEL HILL, NC	Emily Hamilton, Elizabeth Drolet, Robyn Haynie, fellowships awarded for archaeological conservation training field work	4,100
University of Pennsylvania PHILADELPHIA, PA	Margaret Jankowsky, fellowship awarded for conservation training field work	3,200
University of Pennsylvania PHILADELPHIA, PA	Cara Bertron, Rebecca Chan, Cassie Glinkowski, Rebekah Krieger, Kevin McMahon, Alanna Stewart, Tiffin Thompson, Kim Broadbent, Alexander Church, Aysem Kilinc, Nicole Matchette, Janelle Sahutski, Alison Swing, Rie Yamakawa, fellowships awarded for conservation training field work	8,400
University of York in America NEW YORK, NY	Marian Crenshaw Austin, fellowship awarded for graduate training in stained glass conservation	30,000

Yale University NEW HAVEN, CT	Cynthia Schwarz, post-graduate fellowship awarded for mural conservation	30,000
<i>Total - Conservation Fellowships</i>		\$734,600

INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS



Art Institute of Chicago CHICAGO, IL	In support of the TIME professional development seminars for art museum educators focusing on theory, history, and the practice of gallery teaching	26,000
Baltimore Museum of Art BALTIMORE, MD	Nora Krinitsky, Kress Interpretive Fellowship awarded	30,000
Bank Street College of Education NEW YORK, NY	Karleen Gardner, fellowship awarded for Masters degree program in Museum Education Leadership	12,500
Frick Collection NEW YORK, NY	In support of the second in a series of lectures focused on art museum education	4,500
Metropolitan Museum of Art NEW YORK, NY	Emma Kronman, Kress Interpretive Fellowship awarded	30,000
Museum of Modern Art NEW YORK, NY	Sarah Kennedy, Kress Interpretive Fellowship awarded	30,000
Portland Art Museum PORTLAND, OR	Kate Albert, Kress Interpretive Fellowship awarded	30,000
Pulitzer Foundation for the Arts SAINT LOUIS, MO	Hannah Fullgraf, fellowship awarded for the development of programs designed to expand the audiences of Old Master paintings and drawings	30,000
Smith College NORTHAMPTON, MA	Katia Zavitovski, Kress Graduate Teaching Fellow; Annick Benevides, Annette Becker, Kress Museum Education Fellows, Summer Institute for Art Museum Studies	19,500

Sterling and Francine Clark Art Institute WILLIAMSTOWN, MA	Dominic Willsdon, Kress Fellowship in Museum Education	2,000
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	<i>Total - Interpretive Fellowships at Art Museums</i>	\$214,000
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Portrait of a Woman, 1529,
Barthel Beham (German,
1502-1540); Samuel H. Kress
Collection, Denver Art Museum,
Denver, CO