



GRANTS



SUMMARY OF GRANTS

History of Art	\$1,152,590
Conservation	363,250
Digital Resources for the History of Art	806,700
General Program Support	47,200
Other - Matching Gifts	105,630
<i>Grand Total Grants</i>	<i>\$2,475,371</i>



American Federation of the Arts NEW YORK, NY	In support of a preliminary planning meeting to explore the feasibility of a touring Kress Collection exhibition and associated academic programs	5,690
American Friends of the British Museum NEW YORK, NY	In support of the exhibition <i>German Romantic Prints and Drawings</i>	7,500
American Schools of Oriental Research BOSTON, MA	In support of participation by international scholars in the 2009 ASOR Annual Meeting in New Orleans, LA	5,000
Archaeological Institute of America BOSTON, MA	In support of participation by international scholars in the 111th Annual Meeting of the AIA	7,300
Art Institute of Chicago CHICAGO, IL	In support of research on the AIC collection to be included in the Getty Online Scholarly Catalogue Initiative	10,000
Art Libraries Society, North American CALGARY, CANADA	In support of participation of American art librarians in European conferences	1,000
Association of Art Museum Curators Foundation NEW YORK, NY	In support of participation by curators in the 2010 Association of Art Museum Curators Annual Meeting in Chicago, IL	10,000
Boston College BOSTON, MA	In support of participation by scholars in <i>The Pamphilj and the Arts: Patronage and Consumption in Baroque Rome</i> , a conference held at Boston College	5,000

Burlington Magazine Foundation NEW YORK, NY	In support of the inclusion of color images in the <i>Burlington Magazine</i>	10,000
City University of New York NEW YORK, NY	In support of Greek and Latin language study fellowships for art history graduate students	10,000
College Art Association NEW YORK, NY	In support of participation by scholars from abroad in the 2010 Annual Conference of the College Art Association in New York, NY	10,000
Columbia Museum of Art COLUMBIA, SC	In support of a symposium associated with the exhibition, <i>Imperial Splendor: Renaissance Tapestries from Vienna</i>	20,000
Columbia University NEW YORK, NY	In support of initiatives associated with a collaboration between the Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza and Columbia University's Casa Muraro focusing on Giovanni Giocondo	3,000
Columbia University NEW YORK, NY	In support of a comparative study of museum image licensing terminology and practices	10,000
Columbia University NEW YORK, NY	In support of 2009-2010 Italian Academy Art History Fellowship	15,000
Council of Independent Colleges WASHINGTON, DC	In support of the faculty development project, <i>Teaching Pre-Modern European Art in Context</i> , held at the Birmingham Museum of Art	72,500
Courtauld Institute of Art LONDON, UNITED KINGDOM	In support of the exhibition, <i>Michelangelo's Dream</i>	25,000
Fairfield University FAIRFIELD, CT	In support of research and a publication focused on Kress paintings in the Bellarmine Museum collection	10,000
Frick Collection NEW YORK, NY	In ongoing support of short-term fellowships at the Frick Collection's Center for the History of Collecting in America	5,000
Frick Collection NEW YORK, NY	In support of the exhibition, <i>The Spanish Manner: Drawings from Ribera to Goya</i>	30,000
Frist Center for the Visual Arts NASHVILLE, TN	In support of the publication, <i>A Divine Light: Paintings of the Northern Renaissance from the Bob Jones University Museum & Gallery</i>	10,000

Georgia Museum of Art ATHENS, GA	In support of an initiative to reinvigorate interest in the museum's Kress Study Collection	15,000
Harvard University CAMBRIDGE, MA	In support of the exhibition, <i>Paper Worlds: Printing Knowledge in Early Modern Europe</i>	10,000
High Museum of Art ATLANTA, GA	In support of the exhibition, <i>Masterpieces of the Venetian Renaissance from the National Gallery of Scotland</i>	50,000
Historians of Netherlandish Art HIGHLAND PARK, NJ	In support of participation by American scholars in the Historians of Netherlandish Art conference in Amsterdam	10,000
Indiana University BLOOMINGTON, IN	In support of the publication, <i>Medals and Plaquettes, 15th to 20th Centuries: The Middeldorf Collection at the Indiana University Art Museum</i>	10,000
International Center of Medieval Art NEW YORK, NY	In support of participation by scholars in conference programs organized by the International Center of Medieval Art	15,000
Italian Art Society URBANA, IL	In support of a lecture series in Italy sponsored by the Italian Art Society to promote intellectual exchange with art historians abroad	1,700
J. Paul Getty Trust LOS ANGELES, CA	In support of participation by international art librarians in <i>The Future of Art Bibliography</i> meeting	25,000
Luis A. Ferré Foundation, Inc./ Museo de Arte de Ponce PONCE, PUERTO RICO	In support of the publication of a bi-lingual catalog of the collection of El Museo de Arte de Ponce	42,000
Metropolitan Museum of Art NEW YORK, NY	In support of the exhibition, <i>Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance</i>	44,500
Middlebury College MIDDLEBURY, VT	In support of participation of art history graduate students in intensive summer language study	46,000
MUSE Film and Television NEW YORK, NY	In support of the documentary film <i>Herb and Dorothy 50 x 50</i> focused on the distribution of the Vogel Collection, inspired by the distribution of the Kress Collection	25,000

National Gallery of Art WASHINGTON, DC	In support of curatorial research assistance for a new digital catalog of Dutch and Flemish paintings to be included in the Getty Online Scholarly Catalogue Initiative	10,000
National Gallery of Art WASHINGTON, DC	In support of the development of the research database <i>The History of the Accademia di San Luca, c. 1590 - 1635: Documents from the Archivio di Stato di Roma</i>	8,400
National Gallery of Art WASHINGTON, DC	In continuing support of the Kress-Fontaine Fund for Scholarly Publications on European Works of Art in the Classical Tradition	250,000
National Gallery of Art WASHINGTON, DC	In support of the development of a comprehensive database about the Kress Collection	52,000
New York University NEW YORK, NY	In support of participation of scholars from abroad in the conference, <i>Photo Archives and the Photographic Memory of Art History</i>	27,750
New York University NEW YORK, NY	In support of participation by scholars in a symposium focused on French Renaissance art in honor of the 50th year of Colin Eisler's career at the Institute of Fine Arts	15,000
North Carolina Museum of Art RALEIGH, NC	In support of the exhibition, <i>Rembrandt Paintings in America</i>	65,000
Peabody Essex Museum Inc. SALEM, MA	In support of a symposium focused on art museum libraries	10,000
Philadelphia Museum of Art PHILADELPHIA, PA	In support of the exhibition, <i>Rembrandt and the Face of Jesus</i>	10,000
Pulitzer Foundation for the Arts SAINT LOUIS, MO	In support of a collaboration, <i>Staging Old Masters: Former Prisoners Perform at the Pulitzer</i>	25,000
Renaissance Society of America NEW YORK, NY	In support of participation by American scholars in the annual RSA conference in Venice, Italy	15,000
Rice University HOUSTON, TX	In support of a Festschrift for Colin Eisler	2,500

Smithsonian Institution WASHINGTON, DC	In support of participation of scholars in a planning meeting for the exhibition, <i>Parallels and Convergences</i>	2,500
Society of Architectural Historians CHICAGO, IL	In support of participation by scholars from abroad in the 2010 Society of Architectural Historians Annual Meeting in Chicago, IL	2,000
University of Chicago CHICAGO, IL	In support of the exhibition, <i>The Tragic Muse</i> , at the Smart Museum of Art	11,250
University of Delaware NEWARK, DE	In support of the creation of technical reconstructions of Kress paintings to be used in didactic programs at Kress Collection Museums	25,000
University of North Texas DENTON, TX	In support of the symposium, <i>The Politics of Taste</i>	2,500
University of Wisconsin, Madison MADISON, WI	In support of the publication, <i>European Medals in the Chazen Museum of Art: Highlights from the Vernon Hall Collection and Later Acquisitions</i>	10,000
Visual Resources Association NEW YORK, NY	In support of fellowships to attend a Summer Educational Institute, SEI Pro	2,500
Walters Art Museum BALTIMORE, MD	In support of the exhibition, <i>Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe</i>	30,000
	Total - History of Art	\$1,152,590



Still Life with Sweets and Pottery,
1627, Juan van der Hamen y León
(Spanish, 1596-1631); Samuel H.
Kress Collection, National Gallery
of Art, Washington, DC



<p>American Academy in Rome NEW YORK, NY</p>	<p>In ongoing support of the conservation and cataloging of the photographic archive at the American Academy in Rome</p>	<p>30,000</p>
<p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p>	<p>In support of the publication of the 2nd edition of the <i>AIC Guide to Digital Photography and Conservation Documentation</i></p>	<p>10,000</p>
<p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p>	<p>In support of participation by scholars from abroad in the roundtable discussion, <i>The Plus/Minus Dilemma: A Way Forward in Collections Environmental Guidelines</i></p>	<p>3,000</p>
<p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p>	<p>In support of participation by scholars from abroad in the 38th American Institute for Conservation Annual Meeting, Milwaukee, WI</p>	<p>2,750</p>
<p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p>	<p>In support of participation by scholars from abroad in a meeting focused on the future of <i>Conservation Online</i>, an online resource for conservation professionals</p>	<p>3,500</p>
<p>Corning Museum of Glass CORNING, NY</p>	<p>In support of participation by scholars from abroad in the working group Conservation of Ceramics and Glass at the 2010 International Council of Museums meeting</p>	<p>3,000</p>

James Marston Fitch Charitable Foundation NEW YORK, NY	In support of the symposium, <i>The Preservationist's Eye: Esthetics in Reuse and Conservation of the Historic Built Environment</i>	6,500
Museum of Biblical Art NEW YORK, NY	In support of the exhibition, <i>Passion in Venice: Crivelli to Tintoretto and Veronese</i>	12,000
National Gallery of Art WASHINGTON, DC	In support of ongoing conservation work of the Department of Image Collections	35,000
Simmons College BOSTON, MA	In support of a planning workshop focused on the development of a graduate program in library and archives conservation	7,500
World Monuments Fund NEW YORK, NY	In support of the Kress Foundation European Preservation Program	250,000
	<i>Total - Conservation</i>	\$363,250

DIGITAL RESOURCES FOR
THE HISTORY OF ART



<p>American Alumni of Glasgow University MILFORD, CT</p>	<p>In support of making <i>Art Matters</i>, an interdisciplinary journal on technical art history, available online</p>	<p>11,500</p>
<p>American Associates of the Royal Academy Trust NEW YORK, NY</p>	<p>In support of the digitization and online publication of catalogs from the Royal Academy Winter Exhibitions, 1870 - 1913</p>	<p>23,400</p>
<p>American Philological Association PHILADELPHIA, PA</p>	<p>In support of continued development of the online bibliographic resource for classical studies, <i>L'Année Philologique</i></p>	<p>6,500</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>In support of student internships focused on the digital resource management of the Corinth coin collection</p>	<p>18,000</p>
<p>ARTstor NEW YORK, NY</p>	<p>In support of the digitization and dissemination through ARTstor of photographs of 16th century Italian paintings from the Fototeca Zeri, University of Bologna</p>	<p>50,000</p>
<p>Cultural Heritage Imaging SAN FRANCISCO, CA</p>	<p>In support of the development of case studies for a digital conservation training program, in partnership with the Fine Arts Museums of San Francisco</p>	<p>25,000</p>
<p>French Regional & American Museum Exchange RICHARDSON, TX</p>	<p>In support of high resolution scanning of mourner sculptures associated with the exhibition, <i>The Mourners: Tomb Sculpture from the Court of Burgundy</i></p>	<p>25,000</p>
<p>George Mason University FAIRFAX, VA</p>	<p>In support of a summit focused on the use of digital technology in art museum education</p>	<p>42,300</p>

Low Art Museum CORAL GABLES, FL	In support of the development of an online museum collection database	10,000
Medici Archive Project NEW YORK, NY	In support of planning an online course in Italian paleography	25,000
National Gallery of Art WASHINGTON, DC	In support of the digitization of the Kress Collection Negatives in the National Gallery's Department of Image Collections	120,000
National Gallery of Art WASHINGTON, DC	In support of a rapid image capture project that will digitize a significant percentage of the National Gallery's collection of prints, drawings and photographs, and make them available freely online	150,000
Smithsonian Institution WASHINGTON, DC	In support of the digitization of the Jacques Seligmann & Co. dealer archives	100,000
The Hispanic Society of America NEW YORK, NY	In support of digital photography associated with the publication of the archaeological collection of the Hispanic Society of America	10,000
University of Virginia CHARLOTTESVILLE, VA	In support of the Institute for Advanced Technology in the Humanities' development of a digital archive focused on Leonardo da Vinci and his treatise on painting	165,000
Yale University NEW HAVEN, CT	In support of a collection database associated with the exhibition, <i>Horace Walpole's Strawberry Hill</i>	25,000
Total - Digital Resources for the History of Art		\$806,700

GENERAL PROGRAM SUPPORT



American Academy in Rome NEW YORK, NY	7,250
American Association of Museums WASHINGTON, DC	2,300
American Association of Museums WASHINGTON, DC	7,000
American Federation of Arts NEW YORK, NY	500
American Friends of the Marciana Library NEW YORK, NY	2,000
Association of Art Museum Directors NEW YORK, NY	10,000
Foundation Center NEW YORK, NY	5,000
Grantmakers in the Arts NEW YORK, NY	2,500
Nonprofit Coordinating Committee NEW YORK, NY	1,500
Philanthropy New York NEW YORK, NY	6,650
Rotunda Gallery NEW YORK, NY	1,500
Weyauwega Arts WEYAUWEGA, WI	1,000
<i>Total - General Program Support</i>	\$47,200