

C. A. C. M. D. L. X. V.



FELLOWSHIPS



## SUMMARY OF FELLOWSHIPS

History of Art: Institutional Fellowships	\$ 731,000
History of Art: Travel Fellowships	81,000
Conservation Fellowships	679,405
Interpretive Fellowships at Art Museums	269,500
<i>Grand Total Fellowships</i>	<b>\$ 1,760,905</b>

Previous Page:  
*Portrait of a Young Woman*, 1565,  
Bronzino (Agnolo di Cosimo) [Circle of]  
(Italian, 16th Century);  
Samuel H. Kress Collection,  
Seattle Art Museum, Seattle, WA

## HISTORY OF ART: INSTITUTIONAL FELLOWSHIPS



<p><b>American Academy in Rome</b> NEW YORK, NY</p>	<p>Elizabeth C. Robinson (University of North Carolina, Chapel Hill) “Larinum: A Case Study for the Romanization of Southern Italy”; Carly Jane Steinborn (Rutgers University) “Transforming Sacred Space: Image and Materiality in the Orthodox Baptistery of Ravenna”; Lauren Kinnee (Institute of Fine Arts, New York University) “The Roman Trophy: From Battlefield Marker to Emblem of Power”; Kathryn Blair Moore (Institute of Fine Arts, New York University) “Italian Copies of Holy Land Architecture: The Illustrated Versions of Niccolò da Poggibonsi’s Libro d’Oltremare”</p>	<p><b>80,000</b></p>
<p><b>American School of Classical Studies at Athens</b> PRINCETON, NJ</p>	<p>Lincoln Nemetz-Carlson (Ohio State University) “Perceptions of the Past and Depictions of the Present in Athenian Monumental Art of the Fifth Century”</p>	<p><b>22,000</b></p>
<p><b>American School of Classical Studies at Athens</b> PRINCETON, NJ</p>	<p>Dr. Sonia Klinger, Prof. Paul A. Iversen, Prof. Paul D. Scotton; Agora-Corinth Publication Fellowships</p>	<p><b>30,000</b></p>
<p><b>Archaeological Institute of America</b> BOSTON, MA</p>	<p>Dr. Hazel Dodge, Dr. Roberto Nardi; Lectureship in Ancient Art</p>	<p><b>55,000</b></p>
<p><b>Harvard University</b> CAMBRIDGE, MA</p>	<p>Dr. Gerardo de Simone, Rush H. Kress Fellowship at the Harvard Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy</p>	<p><b>50,000</b></p>
<p><b>International Center of Medieval Art</b> NEW YORK, NY</p>	<p>Kirsten Ataoguz, Markus Cruse, Gillian Elliott, Eliza Garrison, Catherine McCurrach, Mariah Proctor-Tiffany, Ittai Weintryb; Mid-Career Research and Publication Fellowships</p>	<p><b>16,000</b></p>

<b>National Gallery of Art</b> WASHINGTON, DC	Dr. Joseph Rishel, Samuel H. Kress Professorship in the History of Art; Daniela Bohde, Cammy Brothers, Kress Senior Research Fellowships in the History of Art; Shira Brisman, Jason Diresta, Kress Pre-Doctoral Fellowships in the History of Art at the Center for Advanced Studies in the Visual Arts	<b>220,000</b>
<b>Renaissance Society of America</b> NEW YORK, NY	Bronwen Wilson, Karen-Edis Barzman, Monika Schmitter, Cammy Brothers, Lynn Catterson; Mid-Career Research and Publication Fellowships	<b>16,000</b>
<b>Sterling and Francine Clark Art Institute</b> WILLIAMSTOWN, MA	Heather Minor, Kress Fellowship in the Literature of Art before the Age of Art History	<b>32,000</b>
<b>Yale University</b> NEW HAVEN, CT	Adam Hess, Kress Fellowship in Art Librarianship	<b>30,000</b>
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<b>Katherine Baker</b>	University of Virginia, Kress Institutional Fellowship at the Institut national d'histoire de l'art, Paris, "Luxury Arts and Artisans in Paris from 1490-1515"	<b>22,500</b>
<b>Jessica Berenbeim</b>	Harvard University, Kress Institutional Fellowship at the Courtauld Institute of Art, London, "Art and History in the Sherborne Missal: Legal Consciousness and Monastic Culture in England, c.1400"	<b>22,500</b>
<b>Jennifer Ferng</b>	Massachusetts Institute of Technology, Kress Institutional Fellowship at the Institut national d'histoire de l'art, Paris, "Nature's Objects: Geology, Aesthetics, and the Understanding of Materiality in Britain and France, 1750-1850"	<b>22,500</b>
<b>Amanda Herrin</b>	Institute of Fine Arts, New York University, Kress Institutional Fellowship at the Kunsthistorisch Instituut der Rijksuniversiteit, Leiden, "Narratives of Origin in Northern European Art: The Fall of Mankind"	<b>22,500</b>
<b>Megan McNamee</b>	University of Michigan, Kress Institutional Fellowship at the Warburg Institute, London, "Picturing Number: Visualizing the Quadrivium in the Central Middle Ages"	<b>22,500</b>

<b>Jennifer Sakai</b>	University of California, Berkeley, Kress Institutional Fellowship at the Kunsthistorisch Instituut der Rijksuniversiteit, Leiden, "Amsterdam in Ruins: Counternarrative and the Representation of Urban Space, 1648-1700"	<b>22,500</b>
<b>Brooke Shilling</b>	Johns Hopkins University, Kress Institutional Fellowship at the Cyprus American Archaeological Research Institute, Nicosia, "Apse Mosaics of the Virgin Mary in Early Byzantine Cyprus"	<b>22,500</b>
<b>Emily Urban</b>	Rutgers University, Kress Institutional Fellowship at the Bibliotheca Hertziana, Rome, "The Sala Bologna in the Vatican Palace: Art and Astronomy in Counter-Reformation Rome"	<b>22,500</b>
	<b><i>Total - History of Art: Institutional Fellowships</i></b>	<b>\$731,000</b>



## HISTORY OF ART: TRAVEL FELLOWSHIPS

<b>Patricia Blessing</b>	Princeton University, "Reframing the Lands of Rum: Architecture and Style in Eastern Anatolia, 1250-1320"	<b>10,000</b>
<b>Susan Blevins</b>	Emory University, "Eternalizing the Emperor: Architecture, Cult, and Imperial Deification in Rome"	<b>5,500</b>
<b>Julia Finch</b>	University of Pittsburgh, "Bibles en images: Narrative and Translation in NYPL Spencer 22 and Related Manuscripts"	<b>5,000</b>
<b>Elisa Foster</b>	Brown University, "Imaging and Imagining the Black Madonna of Le Puy"	<b>2,500</b>
<b>Jennifer Getson</b>	Ohio State University, "Jules Dalou and the Problem of Monumental Sculpture"	<b>9,000</b>
<b>Dana Katz</b>	University of Toronto, "A Changing Mosaic: Multicultural Exchange in the Norman Palaces of Twelfth-Century Sicily"	<b>10,000</b>
<b>Risham Majeed</b>	Columbia University, "Romanesque and Republic: Ethnography and Empire, Exhibiting Medieval and African Art in the Age of Colonialism, 1878-1937"	<b>6,000</b>
<b>Daniel Maze</b>	University of California, Los Angeles, "Gentile Bellini and Transformations in Fifteenth-Century Venetian Art"	<b>10,000</b>
<b>Melanie Garcia Sympson</b>	University of Michigan, "Experimentation with Representational Strategies in 'Roman de la Rose' Manuscripts"	<b>10,000</b>
<b>Sandra van Ginhoven</b>	Duke University, "Export of Flemish Paintings to Spain and New Spain During the Seventeenth-Century"	<b>13,000</b>
<b><i>Total - History of Art: Travel Fellowships</i></b>		<b>\$81,000</b>



*Girolama Farnese*, 1556,  
Pastorino de' Pastorini (Italian,  
c. 1508 -1592); Samuel H. Kress  
Collection, National Gallery  
of Art, Washington, DC



## CONSERVATION FELLOWSHIPS

<b>American Alumni of Glasgow University</b> MILFORD, CT	Kimberly Frost, fellowship awarded for one-year Masters program in Technical Art History at the University of Glasgow	<b>15,000</b>
<b>American Institute for Conservation of Historic &amp; Artistic Works</b> WASHINGTON, DC	Steven Weintraub, fellowship awarded for the forthcoming publication “Illumination of Museum Collections: New Perspectives on Perception, Preservation, and Sustainability”	<b>35,000</b>
<b>American School of Classical Studies at Athens</b> PRINCETON, NJ	Sarah Levin, Robin Ohern, Ashley Jehle, fellowships awarded for summer conservation internships	<b>12,000</b>
<b>Buffalo State College Foundation</b> BUFFALO, NY	Dina Anchin, Beatriz Centeno, Kimberly Crozier, Gabriel Dunn, Gwenanne Edwards, Elizabeth Murphy, Christine Puza, Elizabeth Saetta, Rebecca Summerour, fellowships awarded for conservation internships	<b>15,000</b>
<b>Central Park Conservancy</b> NEW YORK, NY	Linsley Boyer, Thomas Garcia, Amy Semmig, Christina Varvi, Emily Wallrath, fellowships awarded for summer monument conservation internships	<b>10,000</b>
<b>Cincinnati Art Museum</b> CINCINNATI, OH	Daniela Leonard, post-graduate fellowship awarded for paintings conservation	<b>30,000</b>
<b>City Parks Foundation</b> NEW YORK, NY	James Gleason, Andrew Maziarski, Anna Quinlivan, Zachary Steinheiser, fellowships awarded for summer monument conservation internships	<b>10,000</b>



<b>Cleveland Art Museum</b> CLEVELAND, OH	Eileen Sullivan, post-graduate fellowship awarded for paintings conservation	<b>30,000</b>
<b>Columbia University</b> NEW YORK, NY	Sarah Ripple, Julie Rosen, fellowships awarded for summer historic preservation internships	<b>5,000</b>
<b>Harvard University</b> CAMBRIDGE, MA	Ariel O'Connor, post-graduate fellowship awarded for objects conservation	<b>30,000</b>
<b>Johns Hopkins University</b> BALTIMORE, MD	Emily Pellichero, post-graduate fellowship awarded for conservation of works on paper	<b>30,000</b>
<b>Menil Collection</b> HOUSTON, TX	Nita M. Green, post-graduate fellowship awarded for conservation of works on paper	<b>30,000</b>
<b>Museum of Fine Arts</b> HOUSTON, TX	Melissa Gardner, post-graduate fellowship awarded for paintings conservation	<b>30,000</b>
<b>Nelson-Atkins Museum of Art</b> KANSAS CITY, MO	Jiafang Liang, post-graduate fellowship awarded for objects conservation	<b>30,000</b>
<b>New York University</b> NEW YORK, NY	Caitlin Breare, fellowship awarded for archaeological conservation training field work	<b>10,000</b>
<b>New York University</b> NEW YORK, NY	In support of the conservation of paintings from the Kress Collection, undertaken by advanced graduate students at the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and Kress Post-Graduate Fellow Nica Gutman	<b>145,000</b>
<b>Northeast Document Conservation Center</b> ANDOVER, MA	Amelia Sorensen, post-graduate fellowship awarded for paper conservation	<b>30,000</b>
<b>Northeast Document Conservation Center</b> ANDOVER, MA	Hrvoje Gržina, short-term fellowship awarded for internship in photograph conservation	<b>7,550</b>
<b>Northeast Document Conservation Center</b> ANDOVER, MA	Alexander Tashkov Vatov, short-term fellowship awarded for photograph conservation	<b>7,355</b>

<b>Seattle Art Museum</b> SEATTLE, WA	Katie Paton, post-graduate fellowship awarded for paintings conservation	<b>30,000</b>
<b>Smithsonian American Art Museum</b> WASHINGTON, DC	Claire Walker, post-graduate fellowship awarded for paintings conservation	<b>30,000</b>
<b>University of Arizona</b> TUCSON, AZ	Hamada Kotb, Julia Tubman, post-graduate fellowships awarded for the examination and conservation of the Arizona State Museum's collection	<b>30,000</b>
<b>University of California, Los Angeles</b> LOS ANGELES, CA	Fellowships awarded for graduate-level conservation internships	<b>4,500</b>
<b>University of Delaware</b> NEWARK, DE	Erin Anderson, Anne Getts, Ellen Moody, Carlos Moya, Steven O'Banion, Stephanie Oman, Ellen Promise, fellowships awarded for graduate level conservation internships	<b>20,000</b>
<b>University of North Carolina, Chapel Hill</b> CHAPEL HILL, NC	Lily Doan, fellowship awarded for archaeological conservation training field work	<b>5,000</b>
<b>University of York in America</b> WASHINGTON, DC	Elizabeth Dent, fellowship awarded for Masters Program in stained glass conservation at the University of York	<b>18,000</b>
<b>Winterthur Museum</b> WINTERTHUR, DE	Lauren Fair, fellowship awarded for objects conservation	<b>30,000</b>
	<b><i>Total - Conservation Fellowships</i></b>	<b>\$679,405</b>

## INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS



<b>Art Institute of Chicago</b> CHICAGO, IL	Kate Moioli, Kress Interpretive Fellowship awarded	<b>30,000</b>
<b>Art Institute of Chicago</b> CHICAGO, IL	In support of the TIME professional development seminars for art museum educators focusing on theory, history, and the practice of gallery teaching	<b>26,000</b>
<b>Bank Street College of Education</b> NEW YORK, NY	Karleen Gardner, fellowship awarded for Masters degree program in Museum Education Leadership	<b>25,000</b>
<b>Frick Collection</b> NEW YORK, NY	Viktorya Vilc, fellowship awarded for gallery teaching in art museums	<b>12,500</b>
<b>Frick Collection</b> NEW YORK, NY	In support of the second in a series of lectures focused on art museum education	<b>4,500</b>
<b>Frist Center for the Visual Arts</b> TENNESSEE, TN	Jill Vaum, Kress Interpretive Fellowship awarded	<b>30,000</b>
<b>High Museum Art</b> ATLANTA, GA	Kristin Juarez, Kress Interpretive Fellowship awarded	<b>30,000</b>
<b>Metropolitan Museum Art</b> NEW YORK, NY	Elena Chardakliyska, Kress Interpretive Fellowship awarded	<b>30,000</b>
<b>Portland Art Museum</b> PORTLAND, OR	Greg Stuart, Kress Interpretive Fellowship awarded	<b>30,000</b>
<b>Smith College</b> NORTHAMPTON, MA	Jason Vrooman, Kress Graduate Teaching Fellow, Maureen Millmore, Rachel Reyes, Kress Museum Education Fellows, Summer Institute for Art Museum Studies	<b>19,500</b>

<b>Sterling and Francine Clark Art Institute</b> WILLIAMSTOWN, MA	Annie Storr, Kress Fellowship in Museum Education awarded	<b>2,000</b>
<b>Whitney Museum of American Art</b> NEW YORK, NY	Gene McHugh, Kress Interpretive Fellowship awarded	<b>30,000</b>
<b><i>Total - Interpretive Fellowships at Art Museums</i></b>		<b>\$269,500</b>

Next Page:  
*Portrait of a Bearded Man*, c. 1540,  
 Lorenzo Lotto (Italian, c. 1480-1556);  
 Samuel H. Kress Collection,  
 New Orleans Museum of Art,  
 New Orleans, LA