



GRANTS



SUMMARY OF GRANTS

History of Art	\$ 1,338,142
Conservation	131,640
Digital Resources for the History of Art	614,500
General Program Support	49,290
Other - Matching Gifts	132,349
<i>Grand Total Grants</i>	<i>\$2,265,921</i>



Allentown Art Museum ALLENTOWN, PA	In support of the exhibition, <i>Shared Treasure: The Legacy of Samuel H. Kress</i>	75,000
American Academy in Rome NEW YORK, NY	In ongoing support of the conservation and cataloging of the photographic archive at the American Academy in Rome	50,000
American Association of Museums WASHINGTON, DC	In support of the development of a revised accreditation program for museums	10,000
American Federation of Arts NEW YORK, NY	In support of focus group meetings for a potential collection sharing initiative involving the distributed Kress Collection	31,000
American Federation of Arts NEW YORK, NY	In support of a research assistant for a potential collection sharing initiative involving the distributed Kress Collection	14,100
American Friends of Dulwich Picture Gallery Inc. WASHINGTON, DC	In support of the exhibition, <i>Cy Twombly and Nicolas Poussin: Arcadian Painters</i>	18,000
Archaeological Institute of America BOSTON, MA	In support of participation by scholars from abroad in the 112th Annual Meeting of the American Institute of Archaeology in San Antonio, TX	5,662
Art Libraries Society of North America CALGARY, CANADA	In support of participation by American art librarians in European conferences	1,000

<p>Association of Art Museum Curators Foundation NEW YORK, NY</p>	<p>In support of participation by curators in the 2011 Association of Art Museum Curators Annual Meeting in New York, NY</p>	<p>10,000</p>
<p>Association of Art Museum Directors Educational Foundation NEW YORK, NY</p>	<p>In support of participation by staff from museums with Kress Collections in a seminar in Washington, DC focusing on new resources and strategies for WWII-era provenance research</p>	<p>18,000</p>
<p>Association of Art Museum Directors Educational Foundation NEW YORK, NY</p>	<p>In support of a multi-institutional task force focusing on the importance of campus art museums</p>	<p>9,000</p>
<p>Association of Art Museum Directors Educational Foundation NEW YORK, NY</p>	<p>In support of a membership survey of campus art museums</p>	<p>15,000</p>
<p>Association of Historians of Nineteenth-Century Art Inc. SOUTH ORANGE, NJ</p>	<p>In support of articles on European art in the fall 2010 issue of the online journal <i>Nineteenth-Century Art Worldwide</i></p>	<p>1,500</p>
<p>Bard Graduate Center for Studies in the Decorative Arts NEW YORK, NY</p>	<p>In support of participation by scholars from abroad in the conference <i>Ex Voto: Votive Images Across Cultures</i></p>	<p>3,600</p>
<p>Bucknell University LEWISBURG, PA</p>	<p>In support of research associated with the exhibition, <i>Politicized Painting for the Medici: Jacopo Pontormo's Carnival Floats, 1513-1514</i></p>	<p>2,500</p>
<p>Burlington Magazine Foundation LONDON, UNITED KINGDOM</p>	<p>In support of inclusion of color images in the <i>Burlington Magazine</i></p>	<p>10,000</p>

California State University, San Bernardino SAN BERNARDINO, CA	In support of the exhibition, <i>Greeks in the Boot: Greek Influence on the Local Italic and Other Cultures of the Peninsula</i>	12,000
Cambridge in America NEW YORK, NY	In support of the publication <i>Painting Restoration before 'La Restauration'</i> by Ann Massing	2,855
Cambridge University Press NEW YORK, NY	In support of the publication <i>The Imagery of the Athenian Symposium</i> by Katherine Topper	2,000
City University of New York NEW YORK, NY	In support of participation by art history graduate students in the intensive summer Latin-Greek Institute	5,000
College Art Association NEW YORK, NY	In support of participation by scholars from abroad in the 2011 College Art Association Annual Conference in Los Angeles, CA	6,000
Columbus Museum of Art COLUMBUS, OH	In support of the exhibition, <i>Caravaggio: Behold the Man</i>	20,000
Council of Independent Colleges WASHINGTON, DC	In support of the faculty development project, <i>Teaching Pre-Modern European Art in Context</i> , held at the High Museum of Art, in Atlanta, GA	65,000
Dartmouth College HANOVER, NH	In support of a collaborative research and digital documentation project on the workshop practices of Sandro Botticelli	20,000
Denver Art Museum DENVER, CO	In support of the exhibition, <i>Cities of Splendor: A Journey Through Renaissance Italy</i> , celebrating the 50th anniversary of the gift of the museum's Kress Collection	40,000
Fairfield University FAIRFIELD, CT	In support of research on the Kress Collection at the Bellarmine Museum	5,300
Frick Collection NEW YORK, NY	In support of the Center for the History of Collecting symposium, <i>Reflections Across the Pond: British Models of Collecting and the American Response</i>	30,000
Frick Collection NEW YORK, NY	In support of the exhibition, <i>Antico: The Golden Age of Renaissance Bronzes</i>	30,000

Frick Collection NEW YORK, NY	In support of short-term fellowships at the Center for the History of Collecting	30,000
George Mason University Foundation Inc. FAIRFAX, VA	In support of participation by art museum professionals in The Humanities and Technology Camp (THATCamp)	10,000
Georgia Museum of Art ATHENS, GA	In support of <i>The Kress Project</i> , an interactive website designed to reinvigorate interest in the museum's Kress Collection	49,300
International Center of Medieval Art NEW YORK, NY	In support of participation by scholars in conference programs organized by the International Center of Medieval Art	15,000
International Friends of the Montreal Museum of Fine Arts Inc. NEW YORK, NY	In support of publication of a collection catalog focusing on European art	20,000
Italian Art Society URBANA, IL	In support of participation by Italian Art Society members in scholarly conferences	1,500
Italian Art Society URBANA, IL	In support of a lecture series in Italy sponsored by the Italian Art Society to promote international intellectual exchange	1,700
James Marston Fitch Charitable Foundation NEW YORK, NY	In support of scholarly research and publication of <i>Historic Preservation Theory: A Reader</i> , by Jorge Otero-Pailos	15,000
Medici Archive Project NEW YORK, NY	In support of an intensive online course in Italian Renaissance paleography	10,000
Middlebury College MIDDLEBURY, VT	In support of participation of art history graduate students in intensive summer language study	48,300
Morgan Library & Museum NEW YORK, NY	In support of the exhibition, <i>Illuminating Fashion: Dress in the Art of Medieval France and the Netherlands</i>	50,000

National Gallery of Art WASHINGTON, DC	In support of the development of a comprehensive historical and conservation database about the Kress Collection	52,000
National Gallery of Art WASHINGTON, DC	In support of the Kress Collection Systematic Provenance Research Project	85,000
Netherland-America Foundation, Inc. NEW YORK, NY	In support of a lecture tour by Ernst van de Wetering about the <i>Rembrandt Research Project</i>	7,000
New York University NEW YORK, NY	In support of the inaugural Summer Teachers Institute in Technical Art History (in partnership with Yale University)	93,000
Northwestern University CHICAGO, IL	In support of a leadership training seminar for academic museum professionals, co-sponsored by the Association of Academic Museums and Galleries	25,000
Northwestern University CHICAGO, IL	In support of the traveling exhibition, <i>Prints and the Pursuit of Knowledge in Early Modern Europe</i>	10,000
Peabody Essex Museum Inc. SALEM, MA	In support of interactive media programming associated with the exhibition, <i>Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection</i>	17,700
Portland Art Museum PORTLAND, OR	In support of the Masterworks spotlight exhibition series, Titian's <i>La Bella (Woman in a Blue Dress)</i>	15,000
Renaissance Society of America NEW YORK, NY	In support of participation by American scholars in the 2011 Renaissance Society of America Annual Meeting in Montreal, Canada	6,000
Renaissance Society of America NEW YORK, NY	In support of participation by American scholars in the conference, <i>Iconology: Neoplatonism and Art in the Renaissance</i> at the University of Vienna	6,500
Ringling Museum of Art SARASOTA, FL	In support of the exhibition catalog, <i>Paolo Veronese: Versatile Master of Renaissance Venice</i>	30,000

Rutgers University Foundation NEW BRUNSWICK, NJ	In support of the exhibition, <i>Two Venetian Masters: Canaletto & Domenico Tiepolo Etchings from the Arthur Ross Foundation</i>	15,000
Society of Architectural Historians CHICAGO, IL	In support of participation by scholars from abroad in the 2011 Society of Architectural Historians Annual conference in New Orleans, LA	1,000
Southern Methodist University DALLAS, TX	In support of a collaborative loan and study program between the Meadows Museum and the Museo Nacional del Prado, Madrid, Spain	26,000
Staten Island Museum STATEN ISLAND, NY	In support of exhibition catalogs and interpretive material associated with the exhibiton, <i>Opening the Treasure Box</i>	40,000
Syracuse University SYRACUSE, NY	In support of participation by American graduate students in the Syracuse University year-long study abroad program in Florence, Italy	25,000
The Newberry Library CHICAGO, IL	In support of a series of focus group meetings with American art historians specializing in pre-modern European art	10,000
University of Delaware NEWARK, DE	In support of summer collection-based research scholarships for graduate students in art history and art conservation	9,000
University of Delaware NEWARK, DE	In support of the course, <i>Reconstructing Old Masters</i>	25,000
University of Kansas LAWRENCE, KS	In support of the exhibition and symposium, <i>Giorgio Vasari and Court Culture in Late Renaissance Florence</i>	30,000
University of North Carolina, Chapel Hill CHAPEL HILL, NC	In support of graduate student internships focusing on research involving the Ackland Art Museum permanent collection	15,000
University of Notre Dame NORTRE DAME, IL	In support of the publication, <i>Master Drawings from Midwestern Collections</i>	20,000

**University of
Pennsylvania**
PHILADELPHIA, PA

In support of participation by scholars from abroad in
the *Heritage Recording and Information Management in
the Digital Age* SMARTdoc Conference

8,500

**Visual Resources
Association
Foundation**
SCHENECTADY, NY

In support of fellowships to attend a Summer Education
Institute

3,125

Total - History of Art

\$1,338,142



Self-Portrait, late 16th Century,
Alfonso Ruspagari (Italian, 1521-
1576); Samuel H. Kress Collection,
National Gallery of Art,
Washington, DC

CONSERVATION



<p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p>	<p>In support of participation by scholars from abroad in the 2011 American Institute for Conservation Annual Meeting in Philadelphia, PA</p>	<p>19,000</p>
<p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p>	<p>In support of the publication of the 3rd edition of the <i>American Institute of Conservation's Guide to Inpainting</i></p>	<p>11,640</p>
<p>Minneapolis Institute of Arts MINNEAPOLIS, MN</p>	<p>In support of the conservation and exhibition of <i>Saint Paul the Hermit</i></p>	<p>20,000</p>
<p>National Gallery of Art WASHINGTON, DC</p>	<p>In support of the conservation and digitization of the Kress Negative Collection</p>	<p>35,000</p>
<p>Oberlin College OBERLIN, OH</p>	<p>In support of the conservation of the Kress Collection at the Allen Memorial Art Museum</p>	<p>21,000</p>
<p>University of Delaware NEWARK, DE</p>	<p>In support of the updating and online dissemination of the ICCROM Technical Cards</p>	<p>25,000</p>
	<p><i>Total - Conservation</i></p>	<p>\$ 131,640</p>



DIGITAL RESOURCES FOR THE HISTORY OF ART

<p>American Alumni of Glasgow University MILFORD, CT</p>	<p>In support of making <i>Art Matters</i>, an interdisciplinary journal on technical art history, available online</p>	<p>8,500</p>
<p>George Mason University Foundation Inc. FAIRFAX, VA</p>	<p>In support of an in-depth investigation of the digital engagement of art history research centers</p>	<p>76,000</p>
<p>Harvard University CAMBRIDGE, MA</p>	<p>In support of the digitization and online dissemination of photographs of “homeless” (location unknown) Italian Renaissance paintings from the Bibliotheca Berenson</p>	<p>100,000</p>
<p>J. Paul Getty Trust LOS ANGELES, CA</p>	<p>In co-sponsorship of the digitization and online dissemination of the archival Duveen Brothers Records</p>	<p>120,000</p>
<p>Kacyra Family Foundation ORINDA, CA</p>	<p>In support of the creation by CyArk Inc. of a virtual reconstruction of Marble House (Newport, RI) based on the Ringling Museum of Art’s exhibition, <i>Gothic Art in the Gilded Age</i></p>	<p>25,000</p>
<p>Memphis Brooks Museum of Art MEMPHIS, TN</p>	<p>In support of the deployment of a web-based collections management system</p>	<p>50,000</p>
<p>Museum of Modern Art NEW YORK, NY</p>	<p>In support of the organization and online dissemination of the content from the two-day symposium, <i>Mining Modern Museum Education</i></p>	<p>10,000</p>
<p>National Gallery of Art WASHINGTON, DC</p>	<p>In support of a “rapid image capture” initiative to digitize and disseminate, on an open access model, the extensive holdings of the <i>Drawings, Prints and Photography</i> collections</p>	<p>100,000</p>

Oberlin College OBERLIN, OH	In support of the digital documentation, conservation, and online interpretation of Giampeitrino's <i>Cleopatra</i> (Kress Collection)	20,000
Princeton University NEW YORK, NY	In support of the digitization and online dissemination, through the Index of Christian Art, of the James Marrow Archive of Medieval illuminated manuscripts in the New York Public Library	20,000
University of Virginia CHARLOTTESVILLE, VA	In support of the Institute for Advanced Technology in the Humanities' development of the digital archive, <i>Leonardo da Vinci and His Treatise on Painting</i>	85,000
<i>Total - Digital Resources for the History of Art</i>		\$614,500



GENERAL PROGRAM SUPPORT

American Academy in Rome NEW YORK, NY	12,350
American Federation of Arts NEW YORK, NY	7,500
American Philological Association PHILADELPHIA, PA	5,000
BRIC Arts Media Brooklyn NEW YORK, NY	1,500
College Art Association NEW YORK, NY	400
Foundation Center NEW YORK, NY	5,000
Grantmakers in the Arts NEW YORK, NY	3,500
New York Preservation Archive Project NEW YORK, NY	390
Nonprofit Coordinating Committee NEW YORK, NY	1,500
Philanthropy New York NEW YORK, NY	6,650
Queen Sofia Spanish Institute NEW YORK, NY	5,000
The Philanthropy Roundtable WASHINGTON, DC	500
<i>Total - General Program Support</i>	\$49,290