



FELLOWSHIPS



SUMMARY OF FELLOWSHIPS

History of Art: Institutional Fellowships	\$ 773,500
History of Art: Travel Fellowships	48,700
Conservation Fellowships	677,300
Interpretive Fellowships at Art Museums	277,250
<i>Grand Total Fellowships</i>	<i>\$1,776,750</i>

HISTORY OF ART: INSTITUTIONAL FELLOWSHIPS



<p>American Academy in Rome NEW YORK, NY</p>	<p>Margaret Andrews (University of Pennsylvania) “Down the Valley: A Topographical Study of the Subura in Rome from Caesar to Charlemagne”; Camille Mathieu (University of California, Berkeley) “Revolutionizing the Antique: French Artists and Artistic Community in Napoleonic Rome, 1803–1819”; Elizabeth C. Robinson (University of North Carolina, Chapel Hill) “Larinum: A Case Study for the Romanization of Southern Italy”; Carly Jane Steinborn (Rutgers University) “Transforming Sacred Space: Image and Materiality in the Orthodox Baptistery of Ravenna”</p>	<p>80,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>William Nolan Bruce (University of Wisconsin), “Industry, Community, and the Sacred: Life Outside the City Walls at Sardis”</p>	<p>22,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Professor Eleni Hasaki, Dr. Sarah James, Dr. Chavdar S. Tzochev; Agora-Corinth Publication Fellowships</p>	<p>30,000</p>
<p>Archaeological Institute of America BOSTON, MA</p>	<p>Dr. Yannis Lolos, Dr. Mike Parker Pearson; Kress Lectureship in Ancient Art</p>	<p>55,000</p>
<p>Harvard University CAMBRIDGE, MA</p>	<p>Dr. Christina Neilson, Rush H. Kress Fellowship at the Harvard Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy</p>	<p>50,000</p>
<p>International Center of Medieval Art NEW YORK, NY</p>	<p>Mickey Abel, Jacqueline Elaine Jung, Richard Andrew Leson, Benjamin C. Tilghman, Warren Theriot Woodfin; Mid-Career Research and Publication Fellowships</p>	<p>16,000</p>

National Gallery of Art WASHINGTON, DC	Dr. Julian Gardner, Samuel H. Kress Professorship in the History of Art; Estelle Lingo, Amy Powell, Kress Senior Research Fellowships in the History of Art; Susanna Berger, Jason Di Resta, Kress Pre-Doctoral Fellowships in the History of Art at the Center for Advanced Studies in the Visual Arts	220,000
Renaissance Society of America NEW YORK, NY	Erin Benay, Evelyn Cohen, Janna Israel, Sarah McPhee, Adelina Modesti; Mid-Career Research and Publication Fellowships	16,000
Sterling and Francine Clark Art Institute WILLIAMSTOWN, MA	Beat Wyss, Kress Fellowship in the Literature of Art Before the Age of Art History	32,000
Yale University NEW HAVEN, CT	Margaret Smithglass, Kress Fellowship in Art Librarianship	30,000
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Katherine Baker	University of Virginia, Kress Institutional Fellowship at the Institut national d'histoire de l'art, Paris, "Luxury Arts and Artisans in Paris from 1490–1515"	22,500
Jasmine Cloud	Temple University, Kress Institutional Fellowship at the Biblioteca Hertziana, Rome, "The Renovation of Churches on the Roman Forum in the Seventeenth Century"	22,500
Amanda Herrin	Institute of Fine Arts, New York University, Kress Institutional Fellowship at the Kunsthistorisch Instituut der Rijksuniversiteit, Leiden, "Narratives of Origin in Northern European Art: The Fall of Mankind"	22,500
Jennifer Lyons	Emory University, Kress Institutional Fellowship at the Institut national d'histoire de l'art, Paris, "The Virgin Mary and Theophilus: Image, Miracle, and Cult in Medieval France"	22,500
Daniel Maze	University of California, Los Angeles, Kress Institutional Fellowship at the Kunsthistorisches Institut, Florence "Gentile Bellini and Transformations in Fifteenth-Century Venetian Art"	22,500
Megan McNamee	University of Michigan, Kress Institutional Fellowship at the Warburg Institute, London, "Picturing Number: Visualizing the Quadrivium in the Central Middle Ages"	22,500

Jessica Stevenson-Stewart	University of California, Berkeley, Kress Institutional Fellowship at the Zentralinstitut für Kunstgeschichte, Munich, "Rules of Engagement: Art, Commerce, and Diplomacy in Golden-Age Antwerp"	22,500
Emily Urban	Rutgers University, Kress Institutional Fellowship at the Bibliotheca Hertziana, Rome, "The Sala Bologna in the Vatican Palace: Art and Astronomy in Counter-Reformation Rome"	22,500
Maureen Warren	Northwestern University, Kress Institutional Fellowship at the Kunsthistorisch Instituut der Rijksuniversiteit, Leiden, "Politics, Punishment, and Prestige: Images of 17th Century Dutch Republicans"	22,500
<i>Total - History of Art: Institutional Fellowships</i>		\$773,500



HISTORY OF ART: TRAVEL FELLOWSHIPS

Sean DeLouche	Ohio State University, “Face Value: A Study of the Mass Disseminated Portrait in France, 1830–1848”	10,000
Jeremy Glatstein	University of Southern California, “The Watching Night: Print, Power, and Jewish Vision in Early Modern Italy”	3,800
Jaya Remond	Harvard University, “The Kunstbuchlein: Transmitting Artistic Know-How in Renaissance Germany”	7,900
Miranda Routh	University of Pennsylvania, “The Idea of the Renaissance in British Architecture (1750–1914)”	7,000
Edward Triplett	University of Virginia, “Militant Ideology and Architectural Form in the Architecture of Military Orders in Iberia”	10,000
Yasmine Van Pee	University of California, Berkeley, “Phantom Africa: Constructing the Colonial Imaginary in Congo and Belgium, 1885–1975”	10,000
<i>Total - History of Art: Travel Fellowships</i>		\$48,700

CONSERVATION FELLOWSHIPS



<p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p>	<p>Dawn Jaros, Art Institute of Chicago; Tatiana Verdon, Cathedral Church of St. John the Divine; Daniela Leonard, Cincinnati Art Museum; Caroline Roberts, Kelsey Museum of Archaeology, University of Michigan; Greg Bailey, Metropolitan Museum of Art; Emily Hamilton, Museum of Modern Art; Briana Feston, Sèvres, Cité de la céramique; Miriam Murphy, National Museum of African American History and Culture, Smithsonian Institute; Jessica Arista, Walters Art Museum</p>	<p>300,000</p>
<p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p>	<p>Blythe McCarthy, fellowship awarded for the forthcoming publication, <i>Chinese Paintings and the Introduction of Non-traditional Materials</i></p>	<p>35,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Francis Lukezic, Anne Marie Weiss, fellowships awarded for summer conservation internships</p>	<p>7,600</p>
<p>Buffalo State College Foundation BUFFALO, NY</p>	<p>Dina Anchin, Gwenanne Edwards, Laura Neufeld, Christine Puza, Rebecca Summerour, Aisha Wahab, fellowships awarded for conservation internships</p>	<p>15,000</p>
<p>Central Park Conservancy NEW YORK, NY</p>	<p>Arianna DiMucci, Mayank Patel, Christine Prevolos, Victoria Schussler, Brooke Young, fellowships awarded for summer monument conservation fellowships</p>	<p>10,000</p>
<p>City Parks Foundation NEW YORK, NY</p>	<p>Sean Patrick Belair, Molly Moser, Chad Shores, Christina Lynn Simms, David Trayte, fellowships awarded for summer monument conservation internships</p>	<p>10,000</p>

Harvard University CAMBRIDGE, MA	Diana Galante, post-graduate fellowship awarded for ceramics conservation at the Straus Center	30,000
National Gallery of Art WASHINGTON, DC	Marie Didier, advanced training fellowship in imaging science	25,000
New York University NEW YORK, NY	Megan Randall, Kari Rayner, Quinn Ferris, fellowships awarded for archaeological conservation training field work	20,000
New York University NEW YORK, NY	In support of the conservation of paintings from the Kress Collection, undertaken by advanced graduate students at the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and Kress Post-Graduate Fellow Nica Gutman	145,000
Northeast Document Conservation Center ANDOVER, MA	Lidija Pajevik, short-term fellowship awarded for photographic conservation	9,700
Northeast Document Conservation Center ANDOVER, MA	Athena Moore, post-graduate fellowship awarded for paper conservation	30,000
University of Delaware NEWARK, DE	Laura Hartman, Morgan Hayes, Sara Levin, Emily Scheutz, Elena Torok, fellowships awarded for graduate level conservation internships	20,000
University of North Carolina, Chapel Hill CHAPEL HILL, NC	Elizabeth La Duc, fellowship awarded for archaeological conservation training field work	5,000
University of York in America WASHINGTON, DC	Brianna Kozlowski, fellowship awarded for Masters Program in stained glass conservation at the University of York	15,000
	Total - Conservation Fellowships	\$677,300

INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS



Birmingham Museum of Art BIRMINGHAM, AL	Nicole Jordan, Kress Interpretive Fellowship awarded	30,000
Columbia Museum of Art COLUMBIA, SC	Brantly Ann Hancock, Kress Interpretive Fellowship awarded	30,000
Frick Collection NEW YORK, NY	In support of a series of Kress Lectures on Art Museum Education	4,500
Frick Collection NEW YORK, NY	Olivia Powell, extended Kress Interpretive Fellowship awarded	45,000
Indianapolis Museum of Art INDIANAPOLIS, IN	Leslie Anne Anderson, Kress Interpretive Fellowship awarded	30,000
Metropolitan Museum Art NEW YORK, NY	Emily Perrault, Kress Interpretive Fellowship awarded	30,000
National Gallery of Art WASHINGTON, DC	Elizabeth Tunick, Kress Interpretive Fellowship awarded	30,000
Portland Art Museum PORTLAND, OR	Lindsay Genshaft, Jessica Park, Kress Interpretive Fellowship awarded	30,000
School of the Art Institute of Chicago CHICAGO, IL	In support of the TIME professional development seminars for art museum educators focusing on theory, history, and the practice of gallery teaching	26,000

Smith College NORTHAMPTON, MA	Chad Alligood, Kress Graduate Teaching Fellow, Layla Durrani, Rija Qureshi, Kress Museum Education Fellows, Summer Institute for Art Museum Studies	19,750
Sterling and Francine Clark Art Institute WILLIAMSTOWN, MA	William Appleton, Kress Fellowship in Museum Education	2,000
	<i>Total - Interpretive Fellowships at Art Museums</i>	\$277,250

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Judith, c. 1620,
 Guido Reni, School of
 (Italian, c. 1575–1642);
 Samuel H. Kress Collection,
 Birmingham Museum of Art,
 Birmingham, AL