



GRANTS



SUMMARY OF GRANTS

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| History of Art | \$1,121,435 |
| Conservation | 166,400 |
| Digital Resources for the History of Art | 758,800 |
| General Program Support | 44,648 |
| Other - Matching Gifts | 132,137 |
| <i>Grand Total Grants</i> | <i>\$2,223,420</i> |



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| Allentown Art Museum ALLENTOWN, PA | In support of the exhibition, scholarly catalog and lecture series in celebration of the 50th Anniversary of the Kress Collection gift to the museum | 75,000 |
| American Academy in Rome NEW YORK, NY | In ongoing support of the conservation and cataloging of the historic photographic archive at the American Academy in Rome | 50,000 |
| American Federation of Arts NEW YORK, NY | In support of the traveling exhibition, <i>Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London</i> | 14,200 |
| American Federation of Arts NEW YORK, NY | In support of the traveling exhibition, <i>Gods and Heroes: Masterpieces from the École des Beaux-Arts, Paris</i> | 18,000 |
| American Friends of the Warburg Institute NEW YORK, NY | In support of participation by US scholars in four conferences sponsored by the Warburg Institute, London: <i>Looking for Meaning in Renaissance Art; Leonardo da Vinci: Painting as Philosophy; Visual Interests: The Intellectual Legacy of Michael Baxandall; and Warburg, Benjamin and Kulturwissenschaft</i> | 12,000 |
| Archaeological Institute of America BOSTON, MA | In support of participation by scholars from abroad in the 113th Annual Meeting of the American Institute of Archaeology in Philadelphia, PA | 5,000 |
| Art in Print CHICAGO, IL | In support of the online publication of "Images of Substance: Material Considerations in Early European Paintings" | 5,000 |
| Art Libraries Society of North America CALGARY, CANADA | In support of participation by American art librarians in European conferences | 1,000 |

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| Association of Art Museum Curators Foundation NEW YORK, NY | In support of participation by curators in the 2012 Association of Art Museum Curators Annual Meeting in Boston, MA | 10,000 |
| Bank Street College of Education NEW YORK, NY | Amy Kirschke, Jodi Sypher, fellowships awarded for Masters degree program in Museum Education leadership | 25,000 |
| Burlington Magazine Foundation LONDON, UNITED KINGDOM | In support of inclusion of color images in the <i>Burlington Magazine</i> | 10,000 |
| College Art Association NEW YORK, NY | In support of participation by scholars from abroad in the 2012 College Art Association Annual Conference in Los Angeles, CA | 5,600 |
| Columbia University NEW YORK, NY | In support of the Italian Academy's public conference and publication, <i>Beyond Italy and New Spain: Itineraries for an Iberian Art History (1440–1640)</i> | 9,400 |
| Council of Independent Colleges WASHINGTON, DC | In support of the faculty development seminar on Dutch art, held in conjunction with the exhibition, <i>Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis</i> held at the High Museum of Art, Atlanta, GA | 44,000 |
| Denver Art Museum DENVER, CO | In support of the publication of an updated catalog of the Denver Art Museum's European art collection | 25,000 |
| El Paso Museum of Art EL PASO, TX | In support of the exhibition, <i>Rembrandt, Rubens and Golden Age Painting in Europe 1600–1800</i> | 45,000 |
| Fine Arts Museums of San Francisco SAN FRANCISCO, CA | In support of the exhibition, <i>The Masters of Venice</i> | 25,000 |
| French Regional & American Museum Exchange NEW YORK, NY | In support of the traveling exhibition, <i>Bodies and Shadows: Caravaggio and His Legacy</i> | 10,000 |
| Frick Collection NEW YORK, NY | In support of a scholars study day held in conjunction with the exhibition, <i>Byzantium and Islam: Age of Transition</i> | 4,240 |

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| Frick Collection NEW YORK, NY | In support of both long-term and short-term fellowships at the Center for the History of Collecting | 60,000 |
| High Museum of Art ATLANTA, GA | In support of participation by US scholars in a planning meeting held in Florence, focused on the works in the forthcoming exhibition, <i>Luca della Robbia's Cantoria: Renaissance Art and Music at the Cathedral of Florence</i> | 7,200 |
| Huntington Library Art Collections & Botanical Gardens SAN MARINO, CA | In support of the exhibition, <i>Face to Face: Flanders, Florence, and Renaissance Painting</i> | 30,000 |
| Indianapolis Museum of Art INDIANAPOLIS, IN | In support of an oral history project, <i>21st Century Voices</i> , designed to record and analyze the perspectives, reflections and experiences of art museum directors | 35,000 |
| International Friends of the Kunsthistorisches Museum NEW YORK, NY | In support of a monograph about the restoration of the <i>Salt Cellar</i> by Benvenuto Cellini | 10,000 |
| Italian Art Society URBANA, IL | In support of the 2012 Annual IAS/Kress Lecture in Italy | 2,300 |
| Italian Art Society URBANA, IL | In support of participation by six IAS members in three academic conferences: College Art Association, Renaissance Society of America, and the International Congress of Medieval Studies | 3,000 |
| J. Paul Getty Trust LOS ANGELES, CA | In support of an invitational workshop focused on the evolving role of art museum archivists | 3,000 |
| Kunsthistorisches Institut, Florence FLORENCE, ITALY | In support of participation by American scholars in the <i>Photo Archives IV</i> conference | 5,000 |
| Medici Archive Project NEW YORK, NY | In support of the international conference, <i>Women Artists in Early Modern Italy: New Archival Studies</i> | 4,000 |
| Medieval Academy of America CAMBRIDGE, MA | In support of participation by an international scholar in the 2013 Annual Meeting of the Medieval Academy of America in St. Louis, MO | 1,845 |

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| Metropolitan Museum of Art NEW YORK, NY | In support of an international symposium focusing on Michelangelo and the pivotal decade he spent in Florence in the 1490s | 10,000 |
| Middlebury College MIDDLEBURY, VT | In support of participation of art history graduate students in intensive summer language study | 48,500 |
| Morgan Library & Museum NEW YORK, NY | In support of pre-doctoral fellowships at the Drawing Institute at the Morgan Library & Museum | 20,000 |
| Museo de Arte de Ponce PONCE, PUERTO RICO | In support of a series of bilingual publications documenting the permanent collection at El Museo de Arte de Ponce | 50,000 |
| Museum of Biblical Art NEW YORK, NY | In support of the exhibition, <i>The Adoration of the Magi by Bartolo di Fredi: A Masterpiece Reconstructed</i> , held in collaboration with the University of Virginia Art Museum | 30,000 |
| Museum-Ed MINNEAPOLIS, MN | In support of a strategic planning meeting with the Museum-Ed Board of Trustees | 13,500 |
| National Gallery of Art WASHINGTON, DC | In ongoing support of the Kress Collection Systematic Provenance Research Project | 30,000 |
| National Gallery of Art WASHINGTON, DC | In ongoing support for the development of a comprehensive Kress Collection database | 50,500 |
| Peabody Essex Museum Inc. SALEM, MA | In support of participation by archivists and librarians in the 2012 Art Museum Libraries Symposium | 20,000 |
| Renaissance Society of America NEW YORK, NY | In support of participation by international scholars in the 2012 Renaissance Society of America Annual Meeting in Washington, DC | 6,000 |
| Rice University HOUSTON, TX | In support of travel expenses of US and international scholars in a symposium associated with the exhibition, <i>Princes and Paupers: The Art of Jacques Callot</i> | 3,600 |

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| <p>San Francisco Museum of Art SAN FRANCISCO, CA</p> | <p>In support of scholarly research in the US and abroad focused on standards of excellence in museum interpretation, undertaken by Peter Samis and Mimi Michaelson</p> | <p>25,000</p> |
| <p>School of the Art Institute of Chicago CHICAGO, IL</p> | <p>In support of a series of summer professional development seminars for museum educators to study theory, history, and practical application of gallery teaching with leading practitioners</p> | <p>29,000</p> |
| <p>Society of Architectural Historians CHICAGO, IL</p> | <p>In support of participation by scholars from abroad in the 2012 Society of Architectural Historians Annual conference in Detroit, MI</p> | <p>2,000</p> |
| <p>Southern Methodist University DALLAS, TX</p> | <p>In support of a collaborative loan and study program between the Meadows Museum and the Museo Nacional del Prado, Madrid, Spain</p> | <p>26,000</p> |
| <p>University of California, Los Angeles LOS ANGELES, CA</p> | <p>In support of the Kress/Murphy Scholarships for art historians and art librarians at the California Rare Book School</p> | <p>10,000</p> |
| <p>University of Chicago CHICAGO, IL</p> | <p>In support of the exhibition, <i>Awash in Color</i>, at the Smart Museum of Art, University of Chicago</p> | <p>20,000</p> |
| <p>University of Chicago CHICAGO, IL</p> | <p>In support of the study, <i>Campus Art Museums in the 21st Century: A Creative Dialogue</i>, undertaken by the Cultural Policy Center</p> | <p>15,000</p> |
| <p>University of Michigan ANN ARBOR, MI</p> | <p>In support of participation by scholars in a conference undertaken with the Kunsthistorisches Institut of Florence focusing on “scale” in the making and reception of art</p> | <p>5,000</p> |
| <p>University of North Carolina, Chapel Hill CHAPEL HILL, NC</p> | <p>In continued support of graduate student internships focusing on research involving the Ackland Art Museum permanent collection at the University of North Carolina, Chapel Hill</p> | <p>25,000</p> |
| <p>Visual Resources Association Foundation SCHENECTADY, NY</p> | <p>In support of fellowships to attend a Summer Education Institute jointly sponsored by the Art Libraries Society of North America</p> | <p>3,850</p> |

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| Yale University NEW HAVEN, CT | In support of the second Summer Teachers Institute in Technical Art History, in partnership with the Conservation Center at the Institute of Fine Arts, New York University | 83,000 |
| Yale University NEW HAVEN, CT | In support of the exhibition, <i>Francesco Vanni: Art in Late Renaissance Siena</i> | 30,000 |
| Yale University NEW HAVEN, CT | In support of the Spanish to English translation of a textbook on Spanish colonial painting, published by Yale University Press | 10,700 |
| | <i>Total - History of Art</i> | \$1,121,435 |



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| <p>American Friends of the Vatican Library WEST BLOOMFIELD, MI</p> | <p>In support of the critical conservation needs of the Cicognara Library</p> | <p>75,000</p> |
| <p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p> | <p>In support of participation by scholars from abroad in the 2012 American Institute for Conservation Annual Meeting in Albuquerque, NM</p> | <p>19,000</p> |
| <p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p> | <p>In support of attendance by students and emerging professionals at the International Institute for Conservation conference <i>Conservation: Futures and Responsibilities</i></p> | <p>2,000</p> |
| <p>Buffalo State College Foundation BUFFALO, NY</p> | <p>In support of participation by scholars from Mexico in the 2012 Conference of the Association of North American Graduate Programs in Conservation</p> | <p>10,000</p> |
| <p>Cornell University ITHACA, NY</p> | <p>In support of Dr. Charles R. Johnson's project, "Injecting Signal Processing in the Conservation Curriculum," a computational humanities initiative in the field of technical art history</p> | <p>15,000</p> |
| <p>Gordon Research Conferences WEST KINGSTON, RI</p> | <p>In support of participation by scholars in the 2012 Gordon Research Conference on Scientific Methods in Cultural Heritage Research, West Dover, VT</p> | <p>11,000</p> |

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| International Network for the Conservation of Contemporary Art NEW YORK, NY | In support of participation by US scholars in a conference on the conservation of contemporary decorative arts, held in Vienna | 3,000 |
| James Marston Fitch Charitable Foundation NEW YORK, NY | In support of an annual mid-career grant, and related public programs | 25,000 |
| Library of Congress WASHINGTON, DC | In support of the symposium, <i>Future Directions: New Light on Iron Gall Ink</i> | 1,400 |
| Pratt Institute BROOKLYN, NY | In support of guest speakers in materials, techniques and conservation classes at Pratt Institute and student research stipends | 5,000 |
| | <i>Total - Conservation</i> | \$ 166,400 |

DIGITAL RESOURCES FOR THE HISTORY OF ART



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| <p>American Alumni of Glasgow University MILFORD, CT</p> | <p>In support of making <i>ArtMatters</i>, an interdisciplinary journal on technical art history, available online</p> | <p>7,000</p> |
| <p>American Alumni of Glasgow University MILFORD, CT</p> | <p>In support of scholarly research on the first photographically illustrated book on art, William Stirling's <i>Annals of the Artists of Spain</i> (1848)</p> | <p>5,000</p> |
| <p>American Associates of the Royal Academy Trust NEW YORK, NY</p> | <p>In support of the digitization and online publication of catalogs from the Royal Academy Winter Exhibitions, 1870–1913</p> | <p>25,000</p> |
| <p>American Friends of the Warburg Institute NEW YORK, NY</p> | <p>In support of the digitization and online publication of the Corpus of Italian Medals in British Collections, 15th to 18th century</p> | <p>33,000</p> |
| <p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p> | <p>In support of an online resource dedicated to information about collections care</p> | <p>24,850</p> |
| <p>Benbough Operating Foundation SAN DIEGO, CA</p> | <p>In support of the online resource, Conservation Reel, which features videos focusing on conservation and collections care</p> | <p>82,500</p> |
| <p>Brooklyn Museum of Art BROOKLYN, NY</p> | <p>In support of a fellowship designed to enhance the quality and scope of the representation of the Brooklyn Museum of Art's collections in Wikipedia</p> | <p>30,000</p> |
| <p>Columbia University NEW YORK, NY</p> | <p>In support of the development of a new curriculum in advanced documentation techniques for historic preservation</p> | <p>14,850</p> |

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| Columbia University NEW YORK, NY | In support of the Italian Academy's "Academies Project," an online library of digitized books by and about academies from the Renaissance onward | 10,000 |
| Flint Institute of Arts FLINT, MI | In support of scholarly research and documentation of the Institute's European art collection in preparation for online publication | 25,000 |
| Foundation for Landscape Studies Inc. NEW YORK, NY | In support of the online publication of <i>Atlas zu den Andeutungen über Landschaftsgaertenerie</i> (1834) by Prince Pückler-Muskau, one of the most influential illustrated treatises on German Romantic landscape design | 6,000 |
| Frick Collection NEW YORK, NY | In support of a convening of US and European photo archivists to evaluate the role and impact of digital technologies on photographic archives, and strategies for collaborative digitization | 25,000 |
| J. Paul Getty Trust LOS ANGELES, CA | In support of an international workshop focusing on digital art history | 10,000 |
| King Baudouin Foundation NEW YORK, NY | In support of the digitization and online publication of the historical photograph collection of the Rijksmuseum, Amsterdam | 30,000 |
| Metropolitan Museum of Art NEW YORK, NY | In support of the digitization and online publication of the Joseph and Ernest Brummer Archives | 25,000 |
| National Gallery of Art WASHINGTON, DC | In ongoing support of the development of a comprehensive database about the Kress Collection | 89,000 |
| National Gallery of Art WASHINGTON, DC | In support of research on the Dutch and Flemish paintings in preparation for publication of an online catalog | 10,000 |
| Philadelphia Museum of Art PHILADELPHIA, PA | In support of the digitization and online publication of the 19th and 20th century auction catalogs of art collector John G. Johnson | 30,000 |
| Portland Art Museum PORTLAND, OR | In support of media-based interpretive programs, <i>Object Stories and Conversations about Art</i> | 50,000 |

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| Print Council of America CHICAGO, IL | In support of a new online platform for the <i>Index to Print Catalogues Raisonnés</i> | 10,000 |
| Smithsonian Institution WASHINGTON, DC | In support of the development of a website devoted to World War II-Era provenance research | 50,000 |
| University of California, Los Angeles LOS ANGELES, CA | In support of the digitization and online publication of more than 2,000 images documenting Italian art and architecture from the Burton Holmes Collection | 40,000 |
| University of Delaware NEWARK, DE | In support of the development and online distribution of reconstructions of six paintings from the Kress Collection, in addition to the development of didactic resource kits | 37,100 |
| Vanderbilt University NASHVILLE, TN | In ongoing support of the development of the Contini- Volterra Archives database | 64,500 |
| Walters Art Museum BALTIMORE, MD | In support of the digitization and cataloging of historical conservation records of the European collection at the Walters Art Museum | 25,000 |
| | <i>Total - Digital Resources for the History of Art</i> | \$758,800 |



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| American Academy in Rome NEW YORK, NY | 2,223 |
| Foundation Center NEW YORK, NY | 5,000 |
| Frick Collection NEW YORK, NY | 23,925 |
| Grantmakers in the Arts NEW YORK, NY | 3,500 |
| Nonprofit Coordinating Committee NEW YORK, NY | 1,500 |
| Philanthropy New York NEW YORK, NY | 8,000 |
| The Philanthropy Roundtable WASHINGTON, DC | 500 |
| <i>Total - General Program Support</i> | \$44,648 |

Previous Page:
Portrait of a Young Woman as a Sibyl,
c. 1620, Orazio Gentileschi
(Italian, 1563–1639);
Samuel H. Kress Collection,
Museum of Fine Arts, Houston,
Houston, TX