



FELLOWSHIPS



SUMMARY OF FELLOWSHIPS

History of Art: Institutional Fellowships	\$ 928,335
Conservation Fellowships	640,600
Interpretive Fellowships at Art Museums	242,500
<i>Grand Total Fellowships</i>	<i>\$1,811,435</i>

HISTORY OF ART: INSTITUTIONAL FELLOWSHIPS



<p>American Academy in Rome NEW YORK, NY</p>	<p>Irene San Pietro (Columbia University) “Fasting, Prayer, Alms: Christian Virtue Theory and the Transition from Apostolic to Institutional Church”; Mari Yoko Hara (University of Virginia) “Places of Performance: Scenography, Painting, and Architecture of Baldassarre Peruzzi”; Camille Mathieu (University of California, Berkeley) “Revolutionizing the Antique: French Artists and Artistic Community in Napoleonic Rome, 1803-1819”; Claudia Moser (Brown University) “Material Witnesses: The Altars of Republican Rome and Latium and the Memory of Sacrifice”</p>	<p>80,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Angele Rosenberg-Dimitracopoulou (University of Chicago) “Praxiteleanism in Fourth Century Greece”</p>	<p>22,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Dr. Gerald Finkielsztein, Dr. Mohammad Tagi Shariat-Panahi, Dr. Sara Strack, Dr. James Richard Wiseman; Agora-Corinth Publication Fellowships</p>	<p>30,000</p>
<p>Archaeological Institute of America BOSTON, MA</p>	<p>Dr. Michael B. Cosmopoulos, Dr. Amir Golani; Kress Research and Publication Fellowships</p>	<p>17,335</p>
<p>Archaeological Institute of America BOSTON, MA</p>	<p>Dr. Sabine Ladstatter, Dr. Nikos Xanthoulis; Kress Lectureship in Ancient Art</p>	<p>55,000</p>
<p>Bibliotheca Hertziana ROME, ITALY</p>	<p>Jasmine Cloud (Temple University) “The Renovation of Churches on the Roman Forum in the Seventeenth Century”; Benjamin Eldredge (Rutgers University) “Andrea Doria, San Matteo, and the Art of Patronage in Sixteenth-Century Italy”</p>	<p>65,000</p>

Courtauld Institute of Art LONDON, UNITED KINGDOM	Nicholas Andrew Herman (Institute of Fine Arts, New York University) "Jean Bourdichon (1457–1521): Court Painter in Renaissance France"	35,000
Downey, Erin	Temple University, Kress Institutional Fellowship at the Kunsthistorisch Instituut der Rijksuniversiteit, Leiden, "The Bentvueghels: Networking and Agency in the Seicento Roman Art Market"	30,000
Harvard University CAMBRIDGE, MA	Dr. Eun Sung Kang, Rush H. Kress Fellowship at the Harvard Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy	50,000
Institut National d'Histoire de l'Art PARIS, FRANCE	Catherine Girard (Harvard University) "Rococo Massacres: Hunting in French Rococo Painting from Desportes to Chardin"; Jennifer Lyons (Emory University) "The Virgin Mary and Theophilus: Image, Miracle, and Cult in Medieval France"	65,000
International Center of Medieval Art NEW YORK, NY	Elina Gertsman, Heather Grossman, Jennifer Kingsley, Domenic Leo, Karl Whittington; Mid-Career Research and Publication Fellowships	16,000
Kunsthistorisch Instituut der Rijksuniversiteit Te Leiden LEIDEN, NETHERLANDS	Hosting two Kress Institutional Fellows: Erin Downey, Temple University; Maureen Warren, Northwestern University	5,000
Kunsthistorisches Institut, Florence FLORENCE, ITALY	Daniel Maze (University of California, Los Angeles) "Gentile Bellini and Transformations in Fifteenth-Century Venetian Art"; Cara P. Rachele (Harvard University) "Building through the Paper: Architectural Disegno and the Practice of Copying in the Italian Renaissance"	65,000
National Gallery of Art WASHINGTON, DC	Oskar Bätschmann, Samuel H. Kress Professorship in the History of Art; Anne Dunlop, Stuart Lingo, Kress Senior Research Fellowships in the History of Art; Susanna Berger, Susan Wagner, Kress Pre-Doctoral Fellowships in the History of Art at the Center for Advanced Study in the Visual Arts	220,000
Renaissance Society of America NEW YORK, NY	Lynn Catterson, Alexandra Hoare, Martine Sauret, Phillip Usher, Sandra Weddle; Mid-Career Research and Publication Fellowships	16,000

Sterling & Francine Clark Art Institute WILLIAMSTOWN, MA	Ian Balfour (University of Kent, Professor of English), Kress Fellowship in the Literature of Art Before the Age of Art History	32,000
Yale University NEW HAVEN, CT	Lyndsay Dolf Bratton, Kress Fellowship in Art Librarianship	30,000
Warren, Maureen	Northwestern University, Kress Institutional Fellowship at the Kunsthistorisch Instituut der Rijksuniversiteit, Leiden, "Politics, Punishment, and Prestige: Images of 17th Century Dutch Republicans"	30,000
Zentralinstitut für Kunstgeschichte MUNICH, GERMANY	Jennifer A. Morris (Princeton University) "Art, Astrology, and the Apocalypse: Visualizing the Occult in Post-Reformation Germany"; Jessica Stevenson- Stewart (University of California, Berkeley) "Rules of Engagement: Art, Commerce, and Diplomacy in Golden-Age Antwerp"	65,000
<i>Total - History of Art: Institutional Fellowships</i>		\$928,335



CONSERVATION FELLOWSHIPS

American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC	Stephanie Oman Hulman, <i>Baltimore Museum of Art</i> ; Katrina Marie Flores, <i>Chicago History Museum</i> ; Sarah E. Kleiner, <i>Fine Arts Museums of San Francisco</i> ; Sarah E. Gowen, <i>Indianapolis Museum of Art</i> ; Meaghan Monaghan, <i>National Gallery of Denmark</i> ; Josiah Wagener, <i>Shelburne Museum</i> ; Morgan Nau, <i>Smithsonian American Art Museum</i> ; Rose Cull, <i>Tate</i> ; Gabriel Dunn, <i>Whitten & Proctor Fine Art Conservation</i>	300,000
American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC	Elissa O'Loughlin, fellowship for the forthcoming publication, <i>A Conservation Guide to Pressure Sensitive Tapes; History, Identification, Treatment</i>	35,000
American School of Classical Studies at Athens PRINCETON, NJ	Emily Ricketts, Colleen O'Shea, fellowships for summer conservation internships	8,600
Buffalo State College Foundation BUFFALO, NY	Halaina Demba, Elyse Driscoll, James Gleason, Elizabeth LaDuc, Krista Lough, Rebecca Pollak, Christina Simms, Aisha Wahab, fellowships for conservation internships	15,000
Harvard University CAMBRIDGE, MA	Nicole Ledoux, post-graduate fellowship for conservation at the Straus Center	30,000
National Gallery of Art WASHINGTON, DC	Marie Didier, advanced training fellowship in imaging science	25,000
New York University NEW YORK, NY	Melissa Tan, fellowship for archaeological conservation training field work	10,000

New York University NEW YORK, NY	In support of the conservation of paintings from the Kress Collection, undertaken by advanced graduate students at the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and Kress Post-Graduate Fellow Nica Gutman Rieppi	145,000
New York University NEW YORK, NY	Brian Castriota, Kathryn Brugioni, fellowships for archaeological conservation training field work	12,300
Northeast Document Conservation Center ANDOVER, MA	Amanda Malkin, post-graduate fellowship for paper conservation	30,000
Northeast Document Conservation Center ANDOVER, MA	Balázs Zoltán Tóth, short-term fellowship for photographic conservation	9,700
University of Delaware NEWARK, DE	Rebecca Kaczowski, Samantha Skelton, Elizabeth Schaeffer, Courtney Von Stein, Jennifer Schnitker, Marlene Yandrisevits, fellowships for graduate level conservation internships	20,000
	<i>Total - Conservation Fellowships</i>	\$640,600



INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS

Cleveland Museum of Art CLEVELAND, OH	Rebecca A. Michaels, Kress Interpretive Fellowship	30,000
Fine Arts Museums of San Francisco SAN FRANCISCO, CA	Meredith Brinker Ferguson, Kress Interpretive Fellowship	30,000
Frick Collection NEW YORK, NY	In support of a series of Kress Lectures on Art Museum Education	4,500
High Museum of Art ATLANTA, GA	Virginia Sweeney, Kress Interpretive Fellowship	30,000
Metropolitan Museum Art NEW YORK, NY	Elizabeth Perkins, Kress Interpretive Fellowship	30,000
Museum of Modern Art NEW YORK, NY	Desiree Gonzales, Kress Interpretive Fellowship	30,000
Museum-Ed MINNEAPOLIS, MN	In continued support of scholarly research in the US and abroad focused on standards of excellence in museum interpretation, undertaken by Peter Samis and Mimi Michaelson	25,000

National Gallery of Art WASHINGTON, DC	Felix Monguilot Benzal, Kress Interpretive Fellowship	30,000
Rhode Island School of Design PROVIDENCE, RI	S. Hollis Mickey, Kress Interpretive Fellowship	30,000
Sterling & Francine Clark Art Institute WILLIAMSTOWN, MA	Peter Samis, Kress Fellowship in Museum Education	3,000
	<i>Total - Interpretive Fellowships at Art Museums</i>	\$242,500