



GRANTS



SUMMARY OF GRANTS

History of Art	\$ 1,179,300
Conservation	149,410
Digital Resources for the History of Art	704,470
General Program Support	59,480
Other - Matching Gifts	146,666
<i>Grand Total Grants</i>	<i>\$2,239,326</i>



American Academy in Rome NEW YORK, NY	In ongoing support of the conservation and cataloging of the historic photographic archive at the American Academy in Rome	108,900
American Federation of Arts NEW YORK, NY	In support of the AFA ArtViews panel discussion series focused on critical issues in the museum world	10,000
American Friends of the Warburg Institute NEW YORK, NY	In support of participation by scholars from the US in the conference, <i>Classifying Content: Photographic Collections and Theories of Thematic Ordering</i>	7,000
American Philological Association PHILADELPHIA, PA	In support of participation by graduate students of classical studies from the US in summer seminars focused on ancient art and material culture, with the aim of equipping students to recognize and interpret the “language” of images	20,000
Archaeological Institute of America BOSTON, MA	In support of participation by scholars from abroad in the 114th Annual Meeting of the Archaeological Institute of America in Seattle, WA	5,000
Art Institute of Chicago CHICAGO, IL	In support of a series of summer professional development seminars for museum educators to study the theory, history, and practical application of gallery teaching with leading practitioners	29,000
Art Libraries Society of North America CALGARY, CANADA	In support of participation by European scholars in the “Future of Art Bibliography” meeting held at the Getty Research Institute	8,000
Art Libraries Society of North America CALGARY, CANADA	In support of participation by European information specialists in the ARLIS/NA Annual Conference in Pasadena, CA	9,000

<p>Art Libraries Society of North America CALGARY, CANADA</p>	<p>In support of participation by art librarians from the US in European conferences</p>	<p>1,000</p>
<p>Association of Academic Museums and Galleries EUGENE, OR</p>	<p>In support of participation by academic art museum staff in the American Law Institute's Continuing Legal Education annual conference on Legal Issues in Museum Administration in Philadelphia, PA</p>	<p>13,000</p>
<p>Association of Art Museum Curators Foundation NEW YORK, NY</p>	<p>In support of participation by curators in the 2013 Association of Art Museum Curators Annual Meeting in New York, NY</p>	<p>10,000</p>
<p>Association of Art Museum Directors Educational Foundation NEW YORK, NY</p>	<p>In support of the 2013 Annual Meeting of the Association of Art Museum Directors</p>	<p>10,000</p>
<p>Bank Street College of Education NEW YORK, NY</p>	<p>Chelsea Kelly, Jodie Dinapoli-Algarra, Amy Kirschke, Jodi Sypher, fellowships for the Leadership in Museum Education Masters program</p>	<p>50,000</p>
<p>Bard Graduate Center for Studies in the Decorative Arts NEW YORK, NY</p>	<p>In support of the exhibiton, <i>Salvaging the Past: Georges Hoentschel and French Decorative Arts from the Metropolitan Museum of Art</i></p>	<p>10,000</p>
<p>Bard Graduate Center for Studies in the Decorative Arts NEW YORK, NY</p>	<p>In support of the symposium, <i>Material Reformations: Towards a Material Culture of Protestantism</i></p>	<p>12,600</p>
<p>Burlington Magazine Foundation LONDON, UNITED KINGDOM</p>	<p>In support of inclusion of color images in the <i>Burlington Magazine</i></p>	<p>10,000</p>
<p>City University of New York NEW YORK, NY</p>	<p>In support of participation by art history graduate students in the intensive summer Latin/Greek Institute</p>	<p>2,000</p>
<p>College Art Association NEW YORK, NY</p>	<p>In support of preliminary research to develop a <i>Code of Best Practices for Fair Use in the Creation and Curation of Artworks and Scholarly Publishing in the Visual Arts</i></p>	<p>24,000</p>

Council of Independent Colleges WASHINGTON, DC	In support of the faculty development project, <i>Teaching Pre-Modern Art in Context</i> , held at the High Museum of Art in Atlanta, GA during the summer of 2013	44,000
Council of Independent Colleges WASHINGTON, DC	In support of the faculty development project, <i>Teaching Pre-Modern Art in Context</i> , held at the University of Chicago's Smart Museum in Chicago, IL, during the summer of 2014	92,150
Frick Collection NEW YORK, NY	In support of the exhibition, <i>Piero della Francesca in America</i>	15,000
Frick Collection NEW YORK, NY	In support of both long-term and short-term fellowships at the Center for the History of Collecting	30,000
Frist Center for the Visual Arts NASHVILLE, TN	In support of the exhibition, <i>Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy</i>	20,000
Georgia Museum of Art ATHENS, GA	In support of the exhibition, <i>Exuberance of Meaning: The Art Patronage of Catherine the Great</i>	25,000
High Museum of Art ATLANTA, GA	In support of the exhibition, "Make a Joyful Noise": <i>Renaissance Art and Music at Florence Cathedral</i>	25,000
Indiana University BLOOMINGTON, IN	In support of the Indiana University Art Museum exhibition, <i>Francesco Solimena: Picturing the World for an Eighteenth-Century Royal Wedding</i>	10,000
Indianapolis Museum of Art INDIANAPOLIS, IN	In continued support of an oral history project, <i>21st Century Voices</i> , designed to record and analyze the perspectives, reflections, and experiences of art museum directors	25,000
Intercollegiate Center for Classical Studies in Rome HOUSTON, TX	In support of participation by university students of classical studies in summer field trips to Campania and Sicily to study ancient architecture and art	15,000
Italian Art Society ATHENS, GA	In support of the 2013 Annual IAS/Kress Lecture in Italy	2,300
Italian Art Society ATHENS, GA	In support of participation by IAS members in the 2013 conference of the American Association for Italian Studies	1,400

Ithaca Harbors Inc. NEW YORK, NY	In support of an investigative report focused on the research support services needs of art historians	55,000
Khan Academy MOUNTAIN VIEW, CA	In support of The Humanities and Technology Camp (THAT Camp) at the College Art Association's 2013 Annual Conference in New York, NY	8,000
Kunsthistorisches Institut, Florence FLORENCE, ITALY	In support of the publication of the proceedings from the conference, <i>Photo Archives IV: The Photographic Archive and the Idea of Nation</i>	10,000
Medici Archive Project NEW YORK, NY	In support of short-term paleography fellowships for advanced students of Renaissance art history	14,500
Middlebury College MIDDLEBURY, VT	In support of participation of art history graduate students in intensive summer European language study	49,500
Morgan Library & Museum NEW YORK, NY	In support of pre-doctoral fellowships at the Drawing Institute at the Morgan Library & Museum	20,000
National Gallery of Art WASHINGTON, DC	In ongoing support of the Kress Collection Systematic Provenance Research Project	55,000
New York University NEW YORK, NY	In support of the graduate student coordinator for THAT Camp at the College Art Association's 2013 Annual Conference in New York, NY	2,000
Newberry Library CHICAGO, IL	In support of short-term fellowships for art historians at the Newberry Library	5,000
North Carolina Museum of Art RALEIGH, NC	In support of the exhibition, <i>Small Treasures: Rembrandt, Vermeer, Hals, and Their Contemporaries</i>	35,000
Northwestern University EVANSTON, IL	In support of participation by scholars in the symposium, <i>Claes Jansz. Visscher and his Progeny: Draftsmen, Printmakers and Print Publishers in Seventeenth-Century Amsterdam</i> held at Leiden University, Netherlands	11,000
Princeton University PRINCETON, NJ	In support of the conference "Venice Gateway"	7,500

Renaissance Society of America NEW YORK, NY	In support of participation by scholars from abroad in the 2013 Renaissance Society of America Annual Meeting in New York, NY	7,000
San Diego Museum of Art SAN DIEGO, CA	In support of a scholarly catalog focused on pre-1850 Italian, Spanish, and French paintings in the museum's collection	15,000
Seattle Art Museum SEATTLE, WA	In support of the exhibition, <i>European Masters: Treasures of Seattle</i>	10,000
Society of Architectural Historians CHICAGO, IL	In support of participation by scholars from abroad in the 2013 Society of Architectural Historians Annual Conference in Buffalo, NY	2,000
Southern Methodist University DALLAS, TX	In support of a collaborative loan and fellowship program between the Meadows Museum and the Museo Nacional del Prado, Madrid, Spain	26,000
Sterling & Francine Clark Art Institute WILLIAMSTOWN, MA	In support of the endowed Michael Ann Holly Fellowship in the Clark's Research and Academic Program	50,000
Syracuse University SYRACUSE, NY	In support of participation by graduate students from the US in the Syracuse University year-long study abroad program in Florence, Italy	25,000
University of California, Los Angeles LOS ANGELES, CA	In support of the Kress/Murphy Scholarships for art historians and art librarians at the California Rare Book School	9,000
University of Edinburgh USA Development Trust NEW YORK, NY	In support of the publication of the journal, <i>Art in Translation</i>	15,000
University of North Carolina, Chapel Hill CHAPEL HILL, NC	In continued support of graduate student internships focusing on research involving the permanent collection of the Ackland Art Museum at the University of North Carolina, Chapel Hill	25,000
University of Texas Foundation AUSTIN, TX	In support of the exhibition, <i>Restoration and Revelation: Conserving the Suida-Manning Collection</i> , at the Blanton Museum of Art	15,000

University of Vermont BURLINGTON, VT	In support of the symposium, <i>Italian Renaissance and Baroque Sculpture: Material, Manufacture, Meaning and Movement</i>	2,000
US Foundation for Queens University at Kingston NEW YORK, NY	In support of participation by scholars from the US in the conference, <i>New Approaches to the Art of Rembrandt and His Circle</i> at Queens University, Kingston, Ontario, Canada	11,500
Visual Resources Association Foundation SCHENECTADY, NY	In support of fellowships to attend a Summer Education Institute jointly sponsored with the Art Libraries Society of North America	3,850
Visual Resources Association Foundation SCHENECTADY, NY	In support of a graduate student internship in Visual Resources and Image Management	3,000
Visual Understanding in Education NEW YORK, NY	In support of participation in the 2013 Visual Thinking Strategies Annual Summer Institute in Boston, MA	10,000
Yale University NEW HAVEN, CT	In support of the 2013 Summer Teachers Institute in Technical Art History, in partnership with the Conservation Center at the Institute of Fine Arts, New York University	33,100
	Total - History of Art	\$1,179,300

CONSERVATION



<p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p>	<p>In support of participation by scholars from abroad in the 2013 American Institute for Conservation Annual Meeting in Indianapolis, IN</p>	<p>20,000</p>
<p>Columbia University NEW YORK, NY</p>	<p>In support of the online publication of the 12th International Congress on the Deterioration and Conservation of Stone</p>	<p>5,000</p>
<p>James Marston Fitch Charitable Foundation NEW YORK, NY</p>	<p>In support of an annual mid-career grant and related public programs</p>	<p>25,000</p>
<p>Library of Congress WASHINGTON, DC</p>	<p>In support of participation by scholars from the US in the International Council of Museums Committee for Conservation</p>	<p>3,000</p>
<p>Museum of Fine Arts, Boston BOSTON, MA</p>	<p>In support of the Conservation and Art Materials Encyclopedia Online (CAMEO)</p>	<p>8,500</p>
<p>Salzburg Global Seminar WASHINGTON, DC</p>	<p>In support of a conservation needs assessment of the collections at the Schloss Leopoldskron (Salzburg, Austria) conducted by American graduate students of conservation</p>	<p>19,910</p>
<p>Seattle Art Museum SEATTLE, WA</p>	<p>In support of the conservation and transport of Veronese's <i>Venus and Adonis</i></p>	<p>19,000</p>
<p>University of Miami CORAL GABLES, FL</p>	<p>In support of the conservation of the stone arch, <i>The Annunciation</i>, in the Kress Collection galleries at the Lowe Art Museum</p>	<p>49,000</p>
<p>Total - Conservation</p>		<p>\$ 149,410</p>



DIGITAL RESOURCES FOR THE HISTORY OF ART

Allentown Art Museum ALLENTOWN, PA	In support of the digitization of the 50th Anniversary Catalog, <i>The Samuel H. Kress Memorial Collection</i>	20,500
American Academy in Rome NEW YORK, NY	In support of the development and implementation of a new digital infrastructure related to the photographic archive collections	60,000
Benbough Operating Foundation SAN DIEGO, CA	In support of the development by the Balboa Park Online Collaborative of the online resource, <i>Conservation Reel</i>	62,500
Harvard University CAMBRIDGE, MA	In support of the development of a web-based inventory of “homeless” Renaissance paintings whose location is unknown	30,000
Kacyra Family Foundation ORINDA, CA	In support of CyArk’s digital documentation and virtual exhibition, <i>Houghton Revisited</i>	24,820
Kacyra Family Foundation ORINDA, CA	In ongoing support of CyArk’s virtual reconstruction of the Marble House (Newport, RI) based on the Ringling Museum of Art’s exhibition, <i>Gothic Art in the Gilded Age</i>	11,000
Khan Academy MOUNTAIN VIEW, CA	In support of the creation of ancillary teaching materials to support the content of Smarthistory	14,550
King Baudouin Foundation NEW YORK, NY	In support of the digitization of the Rijksmuseum’s historic photography collection, documenting the history of the museum	30,000
King Baudouin Foundation NEW YORK, NY	In support of the online publication of twenty-two volumes of the <i>Corpus Rubenianum Ludwig Burchard (CRLB)</i>	20,000

Morgan Library & Museum NEW YORK, NY	In support of the systematic digitization of the Morgan's master drawings collection	75,000
National Gallery of Art WASHINGTON, DC	In continued support of the development of the Kress Collection History and Conservation database	89,000
Smithsonian Institution WASHINGTON, DC	In support of the development of the Provenance in the World War II-Era website, an online electronic finding aid for ten archival collections of World War II-Era provenance research	50,000
University of California, Los Angeles LOS ANGELES, CA	In continued support of the digitization and online publication of more than 2,000 images documenting Italian art and architecture from the Burton Holmes Collection at UCLA	35,500
University of Delaware NEWARK, DE	In support of the development of a website focused on technical reconstructions of a series of Kress Collection paintings	37,100
University of Virginia CHARLOTTESVILLE, VA	In continued support for the development of the digital archive 'Leonardo da Vinci and His Treatise on Painting'	80,000
Vanderbilt University NASHVILLE, TN	In renewed support of the digitization of the Contini-Volterra Photographic Archive of European Renaissance Art	64,500
	<i>Total - Digital Resources for the History of Art</i>	\$704,470



GENERAL PROGRAM SUPPORT

American Academy in Rome NEW YORK, NY	22,230
American Federation of Arts NEW YORK, NY	750
American Foundation for the Courtauld Institute of Art NEW YORK, NY	400
Association of Academic Museums and Galleries EUGENE, OR	16,000
Foundation Center NEW YORK, NY	5,000
Frick Collection NEW YORK, NY	4,675
New York Studio School of Drawing, Painting & Sculpture NEW YORK, NY	425
Nonprofit Coordinating Committee NEW YORK, NY	1,500
Philanthropy New York NEW YORK, NY	8,000
Philanthropy Roundtable WASHINGTON, DC	500
Total - General Program Support	\$59,480