



FELLOWSHIPS



SUMMARY OF FELLOWSHIPS

History of Art: Institutional Fellowships	\$ 899,000
Conservation Fellowships	683,100
Interpretive Fellowships at Art Museums	247,500
<i>Grand Total Fellowships</i>	<i>\$1,829,600</i>

HISTORY OF ART: INSTITUTIONAL FELLOWSHIPS



American Academy in Rome NEW YORK, NY	Jessica Nowlin (Brown University) "Reorienting Orientalization: Local Consumption and Value Construction in Central Italy between the Tyrrhenian and Adriatic Sea"; Irene San Pietro (Columbia University) "Charity and the Creation of the Church"; Mari Yoko Hara (University of Virginia) "Places of Performance: Scenography, Painting, and Architecture of Baldassarre Peruzzi"	60,000
American School of Classical Studies at Athens PRINCETON, NJ	Jacob Nathan Morton (University of Pennsylvania) "Greek and Roman Cultural Interactions in Greece during the Middle and Late Republic"	22,000
American School of Classical Studies at Athens PRINCETON, NJ	Dr. Elizabeth J. Milleker, Dr. Nicholas K. Rauh, Dr. James R. Wiseman; Agora-Corinth Publication Fellowships	30,000
Archaeological Institute of America BOSTON, MA	Dr. Irene Lemos, Dr. Hrvoje Portrebica; Kress Lectureship in Ancient Art	55,000
Bibliotheca Hertziana ROME, ITALY	Benjamin Eldredge (Rutgers University) "Andrea Doria, San Matteo, and the Art of Patronage in Sixteenth-Century Italy"; Shawon K. Kinew (Harvard University) "The Vision in Stone: Melchiorre Cafà (1636–1667) in the World"	65,000
Courtauld Institute of Art LONDON, UNITED KINGDOM	Nicholas Andrew Herman (Institute of Fine Arts, New York University) "Jean Bourdichon (1457–1521): Court Painter in Renaissance France"	30,000

Downey, Erin	Temple University, Kress Institutional Fellowship at the Kunsthistorisch Instituut der Rijksuniversiteit, Leiden, "The Bentvueghels: Networking and Agency in the Seicento Roman Art Market"	30,000
Glickman, Stephanie	Northwestern University, Kress Institutional Fellowship at the Kunsthistorisch Instituut der Rijksuniversiteit, Leiden, "For Profit and Power: The Dutch East India Company and the Art of Trade, c.1600–50"	30,000
Harvard University CAMBRIDGE, MA	Dr. Katherine M. Bentz, Rush H. Kress Fellowship at the Harvard Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy	50,000
Institut National d'Histoire de l'Art PARIS, FRANCE	Catherine Girard (Harvard University) "Rococo Massacres: Hunting in French Rococo Painting from Desportes to Chardin"; Jason E. Nguyen (Harvard University) "Constructed Classicism: Architectural Theory and Craft in France, c. 1650–1700"	65,000
International Center of Medieval Art NEW YORK, NY	Patricia Blessing, Péter Bokody, Elizabeth Moore Hunt, Asa Simon Mittman, Eric Ramírez-Weaver; Mid-Career Research and Publication Fellowships	16,000
Kunsthistorisch Instituut der Rijksuniversiteit Te Leiden LEIDEN, NETHERLANDS	Honorarium for hosting two Kress Institutional Fellows: Erin Downey, Temple University; Stephanie Glickman, Northwestern University	5,000
Kunsthistorisches Institut, Florence FLORENCE, ITALY	Cara P. Rachele (Harvard University) "Building through the Paper: Architectural Disegno and the Practice of Copying in the Italian Renaissance"; Francesca Borgo (Harvard University) "Leonardo's Battlefields: Antagonism and Representation in Renaissance Italian Art and Theory"	65,000
National Gallery of Art WASHINGTON, DC	S. Hollis Clayson, Samuel H. Kress Professorship in the History of Art; Nina Dubin, Andreas Henning, Kress Senior Research Fellowships in the History of Art; Adam Jasienski, Susan Wager, Kress Pre-Doctoral Fellowships in the History of Art at the Center for Advanced Study in the Visual Arts	230,000

Renaissance Society of America NEW YORK, NY	Una D'Elia, Mark Rosen, Julia Miller, Mariah Loh, Barbara Wisch; Mid-Career Research and Publication Fellowships	16,000
The Warburg Institute, University of London LONDON, UNITED KINGDOM	Catherine E. Hundley (University of Virginia) "The Round Church Movement in Twelfth-Century England: Crusaders, Pilgrims, and the Holy Sepulchre"	35,000
Yale University NEW HAVEN, CT	Patricia Guardiola, Kress Fellowship in Art Librarianship	30,000
Zentralinstitut für Kunstgeschichte MUNICH, GERMANY	Jennifer A. Morris (Princeton University) "Art, Astrology, and the Apocalypse: Visualizing the Occult in Post- Reformation Germany"; Elizabeth Petcu (Princeton University) "Orders of Elaboration: Wendel Dietterlin and the Architectura"	65,000
<i>Total - History of Art: Institutional Fellowships</i>		\$899,000



CONSERVATION FELLOWSHIPS

American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC	Kress Conservation Fellowships: Crista Pack, <i>Arizona State Museum</i> ; Tessa Thomas, <i>Art Gallery of Ontario</i> ; Kelli Piotrowski, <i>Harvard Library</i> ; Ellen Promise, <i>Isabella Stewart Gardner Museum</i> ; Ellen Moody, <i>Museum of Modern Art</i> ; Sarah E. Altman, <i>New York State Office of Parks and Recreation and Historic Preservation</i> ; Eliza Spaulding, <i>Philadelphia Museum of Art</i> ; Sara Levin, <i>University of Pennsylvania Museum of Archaeology and Anthropology</i> ; Megan M. Berkey, <i>Walters Art Museum</i>	300,000
American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC	Carolyn Ricardelli and George Weaver, publication fellowship for <i>After the Fall: The Conservation of Tullio Lombardo's Adam</i>	35,000
American School of Classical Studies at Athens PRINCETON, NJ	Emily B. Frank, Anna Kosters, Davina Kuh Jakobi, fellowships for summer conservation internships	9,500
Buffalo State College Foundation BUFFALO, NY	Amanda Chau, Elyse Driscoll, Katherine Langdon, Krista Lough, Colleen O'Shea, Dawn Planas, Rebecca Pollak, Liz Sorokin, Christina Taylor, fellowships for conservation internships	15,000
Harvard University CAMBRIDGE, MA	Nicole Ledoux, post-graduate fellowship for conservation at the Straus Center for Conservation and Technical Studies	30,000
National Gallery of Art WASHINGTON, DC	Marie Didier, advanced training fellowship in imaging science	25,000

New York University NEW YORK, NY	Bermet Nishanova, Jessica Walthew, Rebecca Gridley, fellowships for archaeological conservation training field work	22,900
New York University NEW YORK, NY	In support of the conservation of paintings from the Kress Collection, undertaken by advanced graduate students at the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and Kress Post-Graduate Fellow Nica Gutman Rieppi	145,000
Northeast Document Conservation Center ANDOVER, MA	Martina Bagatin, short-term fellowship for photographic conservation	9,700
Northeast Document Conservation Center ANDOVER, MA	Elisabetta Polidori, post-graduate fellowship for paper conservation	30,000
Salzburg Global Seminar WASHINGTON, DC	In support of an ongoing conservation needs assessment of the collections at the Schloss Leopoldskron, in Salzburg, Austria, conducted by American graduate students of conservation	41,000
University of Delaware NEWARK, DE	Emily Brown, Claire Curran, Kelly McCauley, Ronel Namde, Kimi Taira, Emily Wroczynski, fellowships for graduate level conservation internships	20,000
<i>Total - Conservation Fellowships</i>		\$683,100



INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS

Bruce Museum of Arts and Science GREENWICH, CT	Tara Contractor, Kress Interpretive Fellowship	30,000
Detroit Institute of Arts DETROIT, MI	Melanie Parker, Kress Interpretive Fellowship	30,000
Frick Collection NEW YORK, NY	In support of a series of Kress Lectures on Art Museum Education	4,500
Frick Collection NEW YORK, NY	Nathaniel Prottas, Kress Interpretive Fellowship	30,000
Metropolitan Museum of Art NEW YORK, NY	Ilaria Conti, Kress Interpretive Fellowship	30,000
Philadelphia Museum Art PHILADELPHIA, PA	Joshua Helmer, Kress Interpretive Fellowship	30,000
Portland Art Museum PORTLAND, OR	Sarah Lampen, Kress Interpretive Fellowship	30,000
Rollins College WINTER PARK, FL	Rangsook Yoon, Kress Interpretive Fellowship	30,000

Sterling & Francine Clark Art Institute <small>WILLIAMSTOWN, MA</small>	Jacqueline Terrassa, Kress Fellowship in Museum Education	3,000
University of Texas Foundation <small>AUSTIN, TX</small>	Natalie Zeldin, Kress Interpretive Fellowship	30,000
<i>Total - Interpretive Fellowships at Art Museums</i>		\$247,500