



GRANTS



## SUMMARY OF GRANTS

History of Art	\$1,059,889
Conservation	145,190
Digital Resources for the History of Art	724,500
General Program Support	15,000
Other - Matching Gifts	143,256
<i>Grand Total Grants</i>	<b>\$2,087,835</b>



<b>Allentown Art Museum</b> ALLENTOWN, PA	In support of the exhibition <i>Of Heaven &amp; Earth: 500 Years of Italian Painting from Glasgow Museums</i>	50,000
<b>American Academy in Rome</b> NEW YORK, NY	In support of a short-term residential fellowship at the American Academy in Rome for a member of the Association of Art Museum Curators	10,500
<b>American Alumni of Glasgow University</b> GLASGOW, UNITED KINGDOM	In continued support of the University of Glasgow's National Inventory Research Project (NIRP), focusing on collections in the north of England	50,000
<b>American Federation of Arts</b> NEW YORK, NY	In support of the AFA ArtViews panel discussion series which focuses on critical issues in the museum world	10,000
<b>Archaeological Institute of America</b> BOSTON, MA	In support of FY2014 Kress Research and Publication Fellowships, awarded to Michael C. Nelson, J.A. Overman, D.N. Schowalter, Hallie Meredith	17,335
<b>Archaeological Institute of America</b> BOSTON, MA	In support of FY2015 Kress Research and Publication Fellowships, awarded to Andrea Babbi, Friederike Bubenheimer-Erhart, Beatriz Marín-Aguilera, Simone Mühl, Shimon Gibson, Jeremy Hartnett, Yannis Lolos	17,000
<b>Archaeological Institute of America</b> BOSTON, MA	In support of the participation of scholars from abroad in the 115th Annual Meeting of the Archaeological Institute of America in Chicago, IL	8,000
<b>Art Libraries Society of North America</b> CALGARY, CANADA	In support of the International Library Exchange Initiative, a project to promote and facilitate the participation of American and international art information specialists in conferences around the world	15,000

<b>ARTstor</b> NEW YORK, NY	In support of participation by scholars from the US in the 2014 meeting of the International Committee for Museum Documentation in Dresden, Germany	<b>8,270</b>
<b>Association of Academic Museums and Galleries</b> EUGENE, OR	In support of participation by academic art museum staff in the American Law Institute's Continuing Legal Education annual conference on Legal Issues in Museum Administration in Philadelphia, PA	<b>11,000</b>
<b>Association of Academic Museums and Galleries</b> EUGENE, OR	In support of participation by academic art museum staff in the 2014 AAMG Leadership Seminar at the Center for Nonprofit Management at Northwestern University	<b>17,500</b>
<b>Association of Art Museum Curators Foundation</b> NEW YORK, NY	In support of participation by curators in the 2014 Association of Art Museum Curators Annual Meeting in Detroit, MI	<b>10,000</b>
<b>Association of Art Museum Directors Educational Foundation</b> NEW YORK, NY	In support of the AAMD/UNCF Pipeline Program which addresses the need to diversify the workforce of art museums by offering individuals internships and opportunities for leadership and professional development	<b>20,000</b>
<b>Association of Art Museum Directors Educational Foundation</b> NEW YORK, NY	In support of participation by art museum and research professionals in a Provenance Research Workshop held in Washington, DC and sponsored by the AAMD, the United States National Archives and Research Administration (NARA), the American Alliance of Museums (AAM) and the Smithsonian Institution	<b>10,000</b>
<b>Berea College</b> BEREA, KY	In support of shipping expenses required for the technical examination of the 16th century Venetian painting <i>A Pagan Rite</i> at the National Gallery of Art in Washington, DC	<b>3,334</b>
<b>Bruce Museum of Arts and Science</b> GREENWICH, CT	In support of the symposium and scholar's day for the exhibition <i>Northern Baroque Splendor: The Hohenbuchau Collection from Liechtenstein, The Princely Collections, Vienna</i>	<b>4,200</b>
<b>Carnegie Museum of Art</b> PITTSBURGH, PA	In support of the exhibition <i>Small Prints, Big Artists: Masterpieces from the Renaissance to Baroque</i>	<b>10,000</b>



<b>City University of New York</b> NEW YORK, NY	In support of participation by art history graduate students in the intensive summer Latin/Greek Institute	<b>14,000</b>
<b>College Art Association</b> NEW YORK, NY	In support of participation by scholars from abroad in the 2014 College Art Association Annual Conference in Chicago, IL	<b>7,000</b>
<b>College Art Association</b> NEW YORK, NY	In support of The Humanities and Technology Camp at the 2014 College Art Association Annual Conference (THATCamp CAA) in Chicago, IL	<b>10,000</b>
<b>Columbia Museum of Art</b> COLUMBIA, SC	In support of a series of initiatives to increase accessibility and visibility of the Kress Collection in celebration of the 60th anniversary of the first Kress gift to the CMA	<b>67,000</b>
<b>Council on Library and Information Resources</b> WASHINGTON, DC	In support of participation by museum professionals in the 2014 Digital Library Federation Forum in Atlanta, GA	<b>5,000</b>
<b>Frick Collection</b> NEW YORK, NY	In support of both short-term and long-term fellowships at the Center for the History of Collecting	<b>30,000</b>
<b>Historians of Netherlandish Art</b> HIGHLAND PARK, NJ	In support of participation by scholars from abroad in the 2014 International Interdisciplinary Conference co-sponsored by the Historians of Netherlandish Art and the American Association for Netherlandic Studies in Boston, MA	<b>10,000</b>
<b>Indianapolis Museum of Art</b> INDIANAPOLIS, IN	In continued support of an oral history project, <i>21st Century Voices</i> , designed to record and analyze the perspectives, reflections, and experiences of art museum directors	<b>20,000</b>
<b>Isabella Stewart Gardner Museum</b> BOSTON, MA	In support of the exhibition <i>Donatello, Michelangelo, Cellini: Sculptors' Drawings from Renaissance Italy</i>	<b>5,000</b>
<b>Italian Art Society</b> ATHENS, GA	In support of the 2014 Annual IAS/Kress Lecture in Italy	<b>2,300</b>
<b>Italian Art Society</b> ATHENS, GA	In support of participation by Italian Art Society members in IAS-sponsored sessions at scholarly conferences in 2013–14	<b>8,500</b>

<b>Medici Archive Project</b> NEW YORK, NY	In support of short-term research fellowships for pre-doctoral students of Renaissance art history at the Archivio di Stato, Florence	15,000
<b>Metropolitan Museum of Art</b> NEW YORK, NY	In support of the scholarly symposium associated with the exhibition, <i>Grand Design: Pieter Coecke van Aelst and Renaissance Tapestry</i>	15,000
<b>Middlebury College</b> MIDDLEBURY, VT	In support of participation of art history graduate students in intensive summer European language study	52,000
<b>Milwaukee Art Museum</b> MILWAUKEE, WI	In support of participation by stakeholders from abroad in the Milwaukee Art Museum's Virtual Museum Think Tank	4,000
<b>Minneapolis Institute of Arts</b> MINNEAPOLIS, MN	In support of the creation of a video documenting the assembly and conservation of the Minneapolis Institute of Art's <i>Triumphal Arch of Maximilian</i> by Albrecht Dürer	20,000
<b>Montana State University Foundation</b> BOZEMAN, MT	In support of participation by scholars from abroad in the conference <i>Political Portraiture in the United States and France during the Revolutionary and Federal Eras, ca. 1776–1814</i> held in Washington, DC	4,500
<b>Morgan Library &amp; Museum</b> NEW YORK, NY	In support of pre-doctoral fellowships at the Drawing Institute at the Morgan Library & Museum	20,000
<b>Museum of Biblical Art</b> NEW YORK, NY	In support of the exhibition <i>Sculpture in the Age of Donatello: Renaissance Masterpieces from Florence Cathedral</i>	50,000
<b>Museum of Fine Arts, Boston</b> BOSTON, MA	In support of the exhibition <i>Goya: Order and Disorder</i>	10,000
<b>Museum-Ed</b> MINNEAPOLIS, MN	In support of participation by museum educators in the 2014 Art Museum Education Consortium (AMECO) Meeting in Seattle, WA	25,000
<b>Museum-Ed</b> MINNEAPOLIS, MN	In support of the 2014 Art Museum Education Survey	10,000
<b>National Art Education Association</b> RESTON, VA	In support of a national research study exploring the benefits of art museums to students	45,000

<b>National Gallery of Art</b> WASHINGTON, DC	In ongoing support of the Kress Collection Systematic Provenance Research Project	<b>55,000</b>
<b>New Orleans Museum of Art</b> NEW ORLEANS, LA	In support of the technical examination of Vittore Carpaccio's <i>Blessing Christ</i>	<b>5,300</b>
<b>New York University</b> NEW YORK, NY	In support of the 2014 Summer Teachers Institute in Technical Art History held in partnership with Yale University	<b>53,000</b>
<b>Newberry Library</b> CHICAGO, IL	In support of short-term fellowships for art historians at the Newberry Library	<b>5,500</b>
<b>Renaissance Society of America</b> NEW YORK, NY	In support of participation by scholars from abroad in the 2014 Renaissance Society of America Annual Meeting in New York, NY	<b>10,000</b>
<b>Society of Architectural Historians</b> CHICAGO, IL	In support of participation by scholars from abroad in the 2014 Society of Architectural Historians Annual Conference in Austin, TX	<b>2,000</b>
<b>Southern Methodist University</b> DALLAS, TX	In support of a collaborative loan and fellowship program between the Meadows Museum, Southern Methodist University and the Museo Nacional del Prado, Madrid, Spain	<b>35,000</b>
<b>Sterling &amp; Francine Clark Art Institute</b> WILLIAMSTOWN, MA	In support of participation by scholars in the colloquium <i>Transference: New Approaches to Drawing in the Early Modern Period</i>	<b>5,800</b>
<b>Syracuse University</b> SYRACUSE, NY	In support of participation by graduate students from the US in the Syracuse University year-long study abroad program in Florence, Italy	<b>25,000</b>
<b>Textile Society of America</b> BERKELEY, CA	In support of participation by scholars from abroad in the Textile Society of America's 14th biennial symposium <i>New Directions: Examining the Past, Creating the Future</i> in Los Angeles, CA	<b>4,000</b>
<b>Tulane University</b> NEW ORLEANS, LA	In support of the exhibition catalogue for <i>Early Modern Faces: European Portraits 1480–1780</i>	<b>20,000</b>

<b>University of California, Los Angeles</b> LOS ANGELES, CA	In support of the Kress/Murphy Scholarships for art historians and art librarians at the California Rare Book School	10,000
<b>University of Delaware</b> NEWARK, DE	In support of participation by museum professionals in the 2014 Egg Tempera and Gilding Workshop at the University of Delaware	6,000
<b>University of North Carolina, Chapel Hill</b> CHAPEL HILL, NC	In continued support of graduate student internships focusing on research involving the permanent collection of the Ackland Art Museum at the University of North Carolina, Chapel Hill	25,000
<b>Villanova University</b> VILLANOVA, PA	In support of the technical analysis project <i>Conserving a Giant: Resurrecting Pietro da Cortona's "Triumph of David"</i>	24,000
<b>Visual Resources Association Foundation</b> SCHENECTADY, NY	In support of fellowships to attend a Summer Education Institute jointly sponsored with the Art Libraries Society of North America	3,850
<b>Visual Resources Association Foundation</b> SCHENECTADY, NY	In support of a graduate student internship in Visual Resources and Image Management	4,000
<b>Visual Understanding in Education</b> NEW YORK, NY	In support of the 2014 Visual Thinking Strategies Annual Summer Institute in Kansas City, MO	10,000
<b>Women Art Patrons and Collectors Conference</b> WOODCLIFF LAKE, NJ	In support of the publication <i>Crafting Histories in Early Modern Italy</i> in honor of Gary Radke on the occasion of his retirement from Syracuse University	5,000
<b>Yale University</b> NEW HAVEN, CT	In support of participation by American scholars in the workshop related to the exhibition <i>The Paston Treasure: Microcosm of the Known World</i> in Norwich, United Kingdom	10,000
<b>Yale University</b> NEW HAVEN, CT	In support of the conference <i>Expanding a Shared Vision: The Art Museum and the University</i>	20,000
<b>Total - History of Art</b>		<b>\$1,059,889</b>





<b>American Institute for Conservation of Historic &amp; Artistic Works</b> WASHINGTON, DC	In support of participation by scholars from abroad in the 2014 American Institute for Conservation Annual Meeting in San Francisco, CA	19,500
<b>American Institute for Conservation of Historic &amp; Artistic Works</b> WASHINGTON, DC	In support of participation by scholars from abroad in the FAIC/ICOM-CC conferences <i>Non-Destructive Analysis of Painted Surfaces</i> , and <i>Aluminum: History, Technology, and Conservation</i>	11,000
<b>American Institute for Conservation of Historic &amp; Artistic Works</b> WASHINGTON, DC	In support of the development and analysis of a compensation survey of the conservation profession	7,000
<b>Buffalo State College Foundation</b> BUFFALO, NY	In support of a conservation exchange program benefiting faculty, staff, and graduate students at the Academy of Fine Arts and Design, Bratislava, Slovakia, the Northeast Document Conservation Center, and the Art Conservation Department at SUNY Buffalo State	3,140
<b>Burlington Magazine Foundation</b> LONDON, UNITED KINGDOM	In support of a series of articles on the technical study and conservation of paintings for Burlington Magazine	15,000
<b>Corning Museum of Glass</b> CORNING, NY	In support of the creation of a digital resource on historical Venetian glassmaking techniques	21,000

<b>Gordon Research Conferences</b> WEST KINGSTON, RI	In support of participation by scholars from abroad in the 2014 Gordon Research Conference <i>Scientific Methods in Cultural Heritage Research: Challenges and Complexity in Characterization and Conservation</i> in Newry, ME	5,000
<b>Heritage Preservation</b> WASHINGTON, DC	In support of the <i>Heritage Health Index II</i> , a comprehensive statistical survey focusing on the condition of the collections in American cultural institutions, in addition to best practices of collection care	10,000
<b>James Marston Fitch Charitable Foundation</b> NEW YORK, NY	In support of the educational programming of the James Marston Fitch Charitable Foundation	10,000
<b>New York University</b> NEW YORK, NY	In support of structural conservation work for paintings in the Kress Collection	22,000
<b>Philadelphia Museum of Art</b> PHILADELPHIA, PA	In support of scientific research on 16th century Italian woodcuts in preparation for an exhibition at the Philadelphia Museum of Art	12,750
<b>University of Delaware</b> NEWARK, DE	In support of participation by graduate students in the 2014 ANAGPIC Student Conference in Buffalo, NY	7,000
<b>University of Utah</b> SALT LAKE CITY, UT	In support of participation by an American scholar in the International Federation of Library Associations (IFLA) World Library and Information Congress in Geneva, Switzerland	1,800
<b>Total - Conservation</b>		<b>\$ 145,190</b>



*Scenes from a Legend*, c. 1515/20,  
Giovanni Larciani  
(Florentine, c. 1484–1527);  
Samuel H. Kress Collection,  
National Gallery of Art,  
Washington, DC



## DIGITAL RESOURCES FOR THE HISTORY OF ART

<b>American Academy in Rome</b> NEW YORK, NY	In continued support of the development and implementation of a new digital infrastructure related to the photographic archive collections	10,000
<b>American Institute for Conservation of Historic &amp; Artistic Works</b> WASHINGTON, DC	In support of the study <i>Charting the Digital Landscape of the Conservation Profession</i>	25,000
<b>Boston University</b> BOSTON, MA	In support of “Mapping Titian,” an online archive and teaching resource with a searchable provenance index including more than 500 paintings attributed to Titian	100,000
<b>City University of New York</b> NEW YORK, NY	In support of the peer-populated resource for art history teachers, <a href="http://www.arthistoryresources.org">www.arthistoryresources.org</a>	25,000
<b>El Paso Museum of Art</b> EL PASO, TX	In support of <i>Animating the Kress Collection</i> , a multimedia project including interviews, images of the artworks, provenance research, and conservation information	65,000
<b>Frick Collection</b> NEW YORK, NY	In support of the development of a computer vision analysis toolkit for use with digitized art historical photo archives, enabling researchers to discover relationships within and across photo archives	25,000
<b>Hampshire College</b> AMHERST, MA	In support of the new Institute for Curatorial Practice (ICP) summer program at Hampshire College	45,000
<b>J. Paul Getty Trust</b> LOS ANGELES, CA	In support of the development of an online database containing the digitized M. Knoedler & Co. stock books (1848–1971)	55,000

<b>King Baudouin Foundation</b> NEW YORK, NY	In ongoing support of the online publication of twenty-two volumes of the <i>Corpus Rubenianum Ludwig Burchard</i> (CRLB)	<b>36,000</b>
<b>Middlebury College</b> MIDDLEBURY, VT	In support of the Summer Institute on Digital Mapping in Art History at Middlebury College	<b>78,000</b>
<b>Morgan Library &amp; Museum</b> NEW YORK, NY	In ongoing support of the systematic digitization of the master drawings collection at the Morgan Library & Museum	<b>25,000</b>
<b>National Gallery of Art</b> WASHINGTON, DC	In continued support of the development of the Kress Collection History and Conservation database	<b>89,000</b>
<b>The Warburg Institute, University of London</b> LONDON, UNITED KINGDOM	In support of the addition of material to the Warburg's online Iconographic Database focused on Renaissance Astrology and Astronomy	<b>25,000</b>
<b>University of Kent in America</b> WILMINGTON, DE	In support of the development of an online resource containing every known original document regarding the lives and art of central Italian Renaissance artists between 1440 and 1520	<b>57,000</b>
<b>Vanderbilt University</b> NASHVILLE, TN	In ongoing support of the digitization of the Contini-Volterra Photographic Archive of European Renaissance Art	<b>64,500</b>
<b>Total - Digital Resources for the History of Art</b>		<b>\$724,500</b>



## GENERAL PROGRAM SUPPORT

<b>Foundation Center</b> NEW YORK, NY	<b>5,000</b>
<b>Nonprofit Coordinating Committee</b> NEW YORK, NY	<b>1,500</b>
<b>Philanthropy New York</b> NEW YORK, NY	<b>8,000</b>
<b>Philanthropy Roundtable</b> WASHINGTON, DC	<b>500</b>
<b><i>Total - General Program Support</i></b>	<b><i>\$ 15,000</i></b>

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*Portrait of a Boy Holding a Book*, c. 1560's,  
Anonymous (Central Italian);  
Samuel H. Kress Collection,  
Museum of Fine Arts, Houston,  
Houston, TX