



FELLOWSHIPS



SUMMARY OF FELLOWSHIPS

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| History of Art: Institutional Fellowships | \$ 1,007,485 |
| Conservation Fellowships | 640,600 |
| Interpretive Fellowships at Art Museums | 339,500 |
| <i>Grand Total Fellowships</i> | <i>\$1,987,585</i> |

HISTORY OF ART:
INSTITUTIONAL FELLOWSHIPS



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| <p>American Academy in Rome NEW YORK, NY</p> | <p>Nathan S. Dennis (Johns Hopkins University) “Performing Paradise in the Early Christian Baptistery: Art, Liturgy, and the Transformation of Vision”; Michelle DiMarzo (Temple University) “Titian and the Culture of Mid-Century Rome: The Venetian Among the Ruins”; David Anthony Morris (University of Notre Dame) “Apocalypse Now or Later: The Super Prophetas of Pseudo-Joachim of Fiore”; Jessica Nowlin (Brown University) “Reorienting Orientalization: Local Consumption and Value Construction in Central Italy between the Tyrrhenian and Adriatic Sea”</p> | <p>100,000</p> |
| <p>American School of Classical Studies at Athens PRINCETON, NJ</p> | <p>Dr. Aileen Ajootian, Dr. Archibald W. Dunn; Agora-Corinth Publication Fellowships</p> | <p>30,000</p> |
| <p>American School of Classical Studies at Athens PRINCETON, NJ</p> | <p>Sarah Rous (Harvard University) “Ancient Upcycling: Social Memory and the Reuse of Marble in Athens”</p> | <p>25,485</p> |
| <p>Association of Art Museum Directors Educational Foundation NEW YORK, NY</p> | <p>Max Koss, Kress Provenance Research Fellowship at the Smart Museum of Art, University of Chicago</p> | <p>40,000</p> |
| <p>Bibliotheca Hertziana ROME, ITALY</p> | <p>Tiffany Racco (University of Delaware) “Luca Giordano: Speed, Imitation, and the Art of Fame”; Shawon K. Kinew (Harvard University) “The Vision in Stone: Melchiorre Cafà (1636–1667) in the World”</p> | <p>65,000</p> |

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| Courtauld Institute of Art LONDON, UNITED KINGDOM | Brigid Von Preussen (Columbia University) “The Antique Made New: Commercial Classicism in Late Georgian Britain” | 35,000 |
| Glickman, Stephanie | Northwestern University, “For Profit and Power: The Dutch East India Company and the Art of Trade, c.1600–50”; Kress Institutional Fellowship at the Kunsthistorisch Instituut der Rijksuniversiteit, Leiden, | 30,000 |
| Harvard University CAMBRIDGE, MA | Dr. Joost Keizer, Rush H. Kress Fellowship at the Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy | 55,000 |
| Institut National d’Histoire de l’Art PARIS, FRANCE | Grace Chuang (Institute of Fine Arts, New York University) “Bernard II Vanrisamburgh, Master Cabinetmaker in Eighteenth-Century Paris”; Jason E. Nguyen (Harvard University) “Constructed Classicism: Architectural Theory and Craft in France, c. 1650–1700” | 65,000 |
| Kunsthistorisch Instituut der Rijksuniversiteit Te Leiden LEIDEN, NETHERLANDS | Honorarium for hosting two Kress Institutional Fellows: Stephanie Glickman, Northwestern University; Haohao Lu, Indiana University | 5,000 |
| Kunsthistorisches Institut, Florence FLORENCE, ITALY | Andrew Griebeler (University of California, Berkeley) “Illustrated Greek Herbals and Their Reception”; Francesca Borgo (Harvard University) “Leonardo’s Battlefields: Antagonism and Representation in Renaissance Italian Art and Theory” | 65,000 |
| Lu, Haohao | Indiana University, “The Paradox of Desire: Image and Imagination of Eros at the Burgundian-Habsburg Court”; Kress Institutional Fellowship at the Kunsthistorisch Instituut der Rijksuniversiteit, Leiden | 30,000 |
| Mitchell, Elizabeth | Harvard University, “Thinking Through Bodies: Cupids As Mediators in Roman Art”; 2015–16 Kress Institutional Fellowship at the Kunsthistorisch Instituut der Rijksuniversiteit, Leiden | 30,000 |
| Museum of Modern Art NEW YORK, NY | Megan Williams, Kress New York Art Resources Consortium (NYARC) Fellowship | 42,000 |

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| National Gallery of Art WASHINGTON, DC | Robert S. Nelson, Samuel H. Kress Professorship in the History of Art; Robert Bork, Christopher Heuer, Kress Senior Research Fellowships in the History of Art; Kelli Wood, Adam Jasienski, Kress Pre-Doctoral Fellowships in the History of Art at the Center for Advanced Study in the Visual Arts | 230,000 |
| Sterling & Francine Clark Art Institute WILLIAMSTOWN, MA | Joanna S. Smith (University of Pennsylvania Museum of Archaeology and Anthropology) Kress Fellowship in the Literature of Art Before the Age of Art History | 32,000 |
| Sterling & Francine Clark Art Institute WILLIAMSTOWN, MA | Shelly Casto (Wexner Center for the Arts) Kress Fellowship in Museum Education | 3,000 |
| The Warburg Institute, University of London LONDON, UNITED KINGDOM | Catherine E. Hundley (University of Virginia) "The Round Church Movement in Twelfth-Century England: Crusaders, Pilgrims, and the Holy Sepulchre" | 30,000 |
| Yale University NEW HAVEN, CT | Alexandra Provo, Kress Fellowship in Art Librarianship | 30,000 |
| Zentralinstitut für Kunstgeschichte MUNICH, GERMANY | Rachel Danford (Johns Hopkins University) "Manipulating Matter: Stucco Sculpture in the Early Middle Ages"; Elizabeth Petcu (Princeton University) "Orders of Elaboration: Wendel Dietterlin and the Architectura" | 65,000 |
| Total—History of Art: Institutional Fellowships | | \$ 1,007,485 |



CONSERVATION FELLOWSHIPS

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| American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC | Kress Conservation Fellowships: Tessa Gadomski, Dartmouth College Library; Courtney VonStein Murray, Denver Museum of Art; Brian Castriota, Guggenheim Museum; Susanna Donovan, Hesburgh Libraries, University of Notre Dame; Madeleine Neiman, Kelsey Museum of Archaeology, University of Michigan; Samantha Skelton, Museum of Fine Arts, Houston; Alexis North, Smithsonian Museum of African Art; Rebecca Kaczowski, Smithsonian Museum of Natural History; Roxanne Sperber, Yale Center for British Art | 300,000 |
| American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC | Michele Marincola and Lucretia Kargère, publication fellowship for <i>The Conservation of Medieval Polychrome Wood Sculpture: History, Methodology, Practice</i> | 35,000 |
| American School of Classical Studies at Athens PRINCETON, NJ | Janelle Batkin-Hall, Lindsay Nicole Decker, fellowships for summer archaeological conservation field work | 8,800 |
| Buffalo State College Foundation BUFFALO, NY | Michiko Adachi, Kellie Boss, Amanda Chau, Michal Mikesell, Liane Na'auao, Jena Hirschbein, Ellen Davis, Liz Sorokin, fellowships for conservation internships | 20,000 |
| New York University NEW YORK, NY | In support of the conservation of paintings from the Kress Collection, undertaken by advanced graduate students at the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and the Kress Post-Graduate Fellow Margarita Berg; and in support of summer graduate archaeological conservation field work | 207,100 |

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| Northeast Document Conservation Center ANDOVER, MA | Anna Seweryn, short-term fellowship for photographic conservation | 9,700 |
| Salzburg Global Seminar WASHINGTON, DC | In support of an ongoing conservation needs assessment of the collections at the Schloss Leopoldskron, in Salzburg, Austria, conducted by American graduate students of conservation | 30,000 |
| The Sanctuary of Culture Foundation ATLANTA, GA | In support of the Cicognara Collection Conservation Project to treat 27 rare volumes in the Vatican Library | 10,000 |
| University of Delaware NEWARK, DE | Sydney Beall, Bianca Garcia, Lauren Gottschlich, Anisha Gupta, Jose Luis Lazarte Luna, Alexandra Nichols, fellowships for graduate level conservation internships | 20,000 |
| | <i>Total—Conservation Fellowships</i> | \$640,600 |



INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS

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| Art Institute of Chicago CHICAGO, IL | In continued support of the Teaching Institute in Museum Education (TIME), a series of summer professional development seminars for art museum educators to study the theory, history, and practical application of gallery teaching with leading practitioners | 35,000 |
| Columbia University NEW YORK, NY | Daniela Fifi, Kress Interpretive Fellowship | 30,000 |
| Frick Collection NEW YORK, NY | In support of a series of Kress Lectures on Art Museum Education | 4,500 |
| Frick Collection NEW YORK, NY | Rebecca Szantry, Kress Interpretive Fellowship | 30,000 |
| Georgia Museum of Art ATHENS, GA | Brittany Ranew, Kress Interpretive Fellowship | 30,000 |
| High Museum of Art ATLANTA, GA | Nina Pelaez, Kress Interpretive Fellowship | 30,000 |
| Isabella Stewart Gardner Museum BOSTON, MA | Alyssa Machida, Kress Interpretive Fellowship | 30,000 |
| Morgan Library & Museum NEW YORK, NY | Michelle Donnelly, Kress Interpretive Fellowship | 30,000 |

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| Portland Art Museum PORTLAND, OR | Phillippa Pitts and Kelsey R. Ferreira, Kress Interpretive Fellowship | 30,000 |
| Wadsworth Atheneum HARTFORD, CT | Johanna Miller, Kress Interpretive Fellowship | 30,000 |
| Walters Art Museum BALTIMORE, MD | Alexandra Macchi, Kress Interpretive Fellowship | 30,000 |
| Williams College WILLIAMSTOWN, MA | Lauren Abman, Kress Interpretive Fellowship | 30,000 |
| <i>Total — Interpretive Fellowships at Art Museums</i> | | \$339,500 |