



**GRANTS**



## SUMMARY OF GRANTS

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| History of Art                           | \$1,112,430        |
| Conservation                             | 121,720            |
| Digital Resources for the History of Art | 747,250            |
| General Program Support                  | 52,750             |
| Other - Matching Gifts                   | 162,683            |
| <i>Grand Total Grants</i>                | <b>\$2,196,833</b> |



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| <b>Allentown Art Museum</b><br>ALLENTOWN, PA                              | In support of educational programs associated with the exhibition <i>Past Present: Conversations Across Time</i>   | <b>12,700</b>  |
| <b>American Academy in Rome</b><br>NEW YORK, NY                           | In support of a short-term residential fellowship at the American Academy in Rome for a member of the Association of Art Museum Curators                   | <b>10,700</b>  |
| <b>American Academy in Rome</b><br>NEW YORK, NY                           | In support of a short-term residential fellowship at the American Academy in Rome for a member of the Association of Art Museum Directors                  | <b>10,700</b>  |
| <b>American Academy in Rome</b><br>NEW YORK, NY                           | In ongoing support of the conservation and digitization of the Photographic Archive of the American Academy in Rome  | <b>115,000</b> |
| <b>American Alumni of Glasgow University</b><br>MILFORD, CT               | In continued support of the University of Glasgow's National Inventory Research Project (NIRP), focusing on the public collections in the north of England | <b>50,000</b>  |
| <b>American Federation of Arts</b><br>NEW YORK, NY                        | In support of the AFA ArtViews panel discussion series, which focuses on critical issues in the museum world   | <b>5,000</b>   |
| <b>American Friends of Dulwich Picture Gallery, Inc</b><br>WASHINGTON, DC | In support of a series of exhibition displays showcasing new research on works by Rembrandt, Rubens, Dou, and Van Dyck                                     | <b>5,000</b>   |
| <b>Archaeological Institute of America</b><br>BOSTON, MA                  | In support of the Kress Lectureship in Ancient Art awarded to Dr. Alexander Mazarakis Ainian and Dr. Ioannis (Yannis) Galanakis                            | <b>64,000</b>  |

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| <p><b>Archaeological<br/>Institute of America</b><br/>BOSTON, MA</p>                              | <p>In support of Kress Research and Publication Fellowships in Classical Art &amp; Architecture awarded to Sheramy Bundrick, Marina De Franceschini, Susan Sowers Lusnia</p>  | <p><b>17,000</b></p> |
| <p><b>Archaeological<br/>Institute of America</b><br/>BOSTON, MA</p>                              | <p>In support of participation by scholars from abroad in the 116th Annual Meeting of the Archaeological Institute of America in New Orleans, LA</p>  | <p><b>5,000</b></p>  |
| <p><b>Art Libraries Society<br/>of North America</b><br/>CALGARY, CANADA</p>                      | <p>In support of participation by art librarians in international conferences in order to promote the exchange of ideas and information</p>   | <p><b>15,000</b></p> |
| <p><b>Art Table</b><br/>NEW YORK, NY</p>  | <p>In support of the 2015 Summer Diversity Internship Program for female graduate students from backgrounds underrepresented in arts museum employment, awarded to Erika Hirugami, Alexandra Isabel Madsen, and Ashley Delara DeHoyos</p>   | <p><b>12,000</b></p> |
| <p><b>Association of Art<br/>Museum Curators<br/>Foundation</b><br/>NEW YORK, NY</p>              | <p>In support of participation by curators in the 2015 Association of Art Museum Curators Annual Meeting in New York, NY</p>  | <p><b>10,000</b></p> |
| <p><b>Association of Art<br/>Museum Directors<br/>Educational Foundation</b><br/>NEW YORK, NY</p> | <p>In support of participation by art museum and research professionals in a Provenance Research Workshop held in Washington, DC and sponsored by the AAMD, the United States National Archives and Records Administration (NARA), and the American Alliance of Museums (AAM)</p> | <p><b>10,000</b></p> |
| <p><b>Bank Street College<br/>of Education</b><br/>NEW YORK, NY</p>                               | <p>In support of participation by scholars speaking at the "Leading the Future of Museum Education" conference in Denver, CO</p>  | <p><b>6,500</b></p>  |
| <p><b>Bank Street College<br/>of Education</b><br/>NEW YORK, NY</p>                               | <p>In support of fellowships for the Leadership in Museum Education Masters Program, awarded to Jodie Dinapoli-Algarra, Nicole Ledinek, Marta Zoellner</p>  | <p><b>50,000</b></p> |
| <p><b>City University<br/>of New York</b><br/>NEW YORK, NY</p>                                    | <p>In support of participation by art history graduate students in the CUNY intensive summer Latin/Greek Institute</p>  | <p><b>6,000</b></p>  |

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| <b>College Art Association</b><br>NEW YORK, NY                        | In support of participation by scholars from abroad in the 2015 College Art Association Annual Conference in New York, NY  | <b>6,000</b>   |
| <b>College Art Association</b><br>NEW YORK, NY                        | In support of The Humanities and Technology Camp at the 2015 College Art Association Annual Conference (THATCamp CAA) in New York, NY  | <b>5,000</b>   |
| <b>Columbia University</b><br>NEW YORK, NY                            | In support of participation by scholars in the international conference <i>Ghosts of the Past: Nazi-Looted Art and Its Legacies</i> , held in New York, NY                     | <b>5,500</b>   |
| <b>Council of Independent Colleges</b><br>WASHINGTON, DC              | In support of the faculty development project, Teaching Pre-Modern Art in Context, held at the Portland Art Museum in Portland, OR during the summer of 2015                   | <b>120,000</b> |
| <b>Council on Library and Information Resources</b><br>WASHINGTON, DC | In support of participation by art museum professionals in the 2015 Digital Library Federation Forum in Vancouver, Canada  | <b>5,000</b>   |
| <b>Dartmouth College</b><br>HANOVER, NH                               | In support of the exhibition <i>Canaletto's Vedute Prints: An Exhibition in Honor of Adolf Weil Jr.</i> at the Hood Museum of Art, Dartmouth College                           | <b>7,500</b>   |
| <b>Educause</b><br>WASHINGTON, DC                                     | In support of participation by an art museum professional in the 2015 Leading Change Institute   | <b>7,000</b>   |
| <b>Frick Collection</b><br>NEW YORK, NY                               | In support of both short-term and long-term fellowships at the Center for the History of Collecting  | <b>30,000</b>  |
| <b>Frick Collection</b><br>NEW YORK, NY                               | In support of a study day associated with exhibition <i>Andrea del Sarto: The Renaissance Workshop in Action</i>   | <b>10,000</b>  |
| <b>Harvard University</b><br>CAMBRIDGE, MA                            | In support of the public lecture series associated with the exhibition <i>Pages from the Past: Illuminated Manuscripts in Boston-Area Collections</i>                          | <b>10,000</b>  |
| <b>International Center of Medieval Art</b><br>NEW YORK, NY           | In support of Mid-Career Research and Publication Fellowships awarded to Betsy L. Chunko, Kathryn B. Gerry, Tracy Chapman Hamilton, Nicholas A. Herman, and Cristina Stancioiu | <b>16,000</b>  |
| <b>International Center of Medieval Art</b><br>NEW YORK, NY           | In support of participation by members of the International Center of Medieval Art in international scholarly conferences  | <b>10,000</b>  |

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| <b>Italian Art Society</b><br>ATHENS, GA              | In support of participation by members of the Italian Art Society in IAS-sponsored sessions at scholarly conferences in 2014–15                            | <b>5,000</b>  |
| <b>King Baudouin Foundation</b><br>NEW YORK, NY       | In support of participation by American students in the 2015 <i>Summer Course for the Study of the Arts in Flanders: The Age of Van Eyck in Context</i>    | <b>5,000</b>  |
| <b>Medici Archive Project</b><br>NEW YORK, NY         | In support of short-term research and paleography fellowships for advanced students of Renaissance art history   | <b>15,000</b> |
| <b>Metropolitan Museum of Art</b><br>NEW YORK, NY     | In support of a project to catalog, and make freely available online, 400 frames in the Department of European Paintings at the Metropolitan Museum of Art | <b>22,580</b> |
| <b>Middlebury College</b><br>MIDDLEBURY, VT           | In support of participation by art history graduate students in intensive summer European language study   | <b>55,000</b> |
| <b>Morgan Library &amp; Museum</b><br>NEW YORK, NY    | In support of pre-doctoral fellowships at the Drawing Institute at the Morgan Library & Museum   | <b>20,000</b> |
| <b>Museo de Arte de Ponce</b><br>PONCE, PR            | In support of educational programming associated with the exhibition <i>Wise Men from the East: Balthasar Moretus and the Magi Portraits by Rubens</i>     | <b>15,000</b> |
| <b>Museum-Ed</b><br>MINNEAPOLIS, MN                   | In support of the forthcoming publication <i>Creating the Visitor-Centered Museum</i> by Peter Samis and Mimi Michaelson                                   | <b>3,500</b>  |
| <b>Newberry Library</b><br>CHICAGO, IL                | In support of short-term fellowships for art historians at the Newberry Library  | <b>8,500</b>  |
| <b>Oberlin College</b><br>OBERLIN, OH                 | In support of research and technical analysis of 230 European old master drawings in the Allen Memorial Art Museum collection                              | <b>10,000</b> |
| <b>Philadelphia Museum of Art</b><br>PHILADELPHIA, PA | In support of educational programming associated with the exhibition <i>The Wrath of the Gods: Masterpieces by Rubens, Michelangelo, and Titian</i>        | <b>10,000</b> |
| <b>Princeton University</b><br>PRINCETON, NJ          | In support of participation by scholars in the conference <i>A New Look: Sinai and Its Icons in Light of the Digitization of the Weitzman Archive</i>      | <b>4,500</b>  |

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| <b>Renaissance Society of America</b><br>NEW YORK, NY                               | In support of Mid-Career Research and Publication Fellowships awarded to Diana Bullen Presciutti, Amy Bloch, Lia Markey, Stephanie Porras, Lisa Pon, and Anuradha Gobin   | <b>16,000</b> |
| <b>Renaissance Society of America</b><br>NEW YORK, NY                               | In support of participation by American scholars in the 2015 Renaissance Society of America Annual Meeting in Berlin, Germany   | <b>10,000</b> |
| <b>Renaissance Society of America</b><br>NEW YORK, NY                               | In support of the Kress Short-Term Research Library Fellowships for Art Historians at Independent Research Libraries awarded to Michelle Moseley-Christian, Lorenzo Buonanno, Renzo Baldasso, and Kathryn Moore | <b>14,500</b> |
| <b>Society of Architectural Historians</b><br>CHICAGO, IL                           | In support of participation by scholars from abroad in the 2015 Society of Architectural Historians Annual Conference in Chicago, IL  | <b>2,000</b>  |
| <b>Southern Methodist University</b><br>DALLAS, TX                                  | In support of a collaborative loan and fellowship program between the Meadows Museum, Southern Methodist University and the Museo Nacional del Prado, Madrid, Spain   | <b>35,000</b> |
| <b>Tulane University</b><br>NEW ORLEANS, LA   | In support of the <i>2016 Andrew Ladis Trecento Conference</i> at Tulane University, New Orleans, LA  | <b>12,500</b> |
| <b>United States Foundation for Queens University at Kingston</b><br>WASHINGTON, DC | In support of participation by scholars from the US in the conference <i>New Light on Govert Flinck and Ferdinand Bol: Rising Stars in Rembrandt's Amsterdam</i> at Herstmonceaux Castle, East Sussex, UK       | <b>7,500</b>  |
| <b>University of California, Los Angeles</b><br>LOS ANGELES, CA                     | In support of the Kress/Murphy Scholarships for art historians and art librarians at the California Rare Book School  | <b>10,000</b> |
| <b>University of California, Santa Barbara</b><br>SANTA BARBARA, CA                 | In support of the research and travel phase of a project focused on Raphael's drawing techniques and tools  | <b>5,000</b>  |
| <b>University of Chicago</b><br>CHICAGO, IL   | In support of programming associated with the exhibition, <i>Classicism</i>   | <b>10,000</b> |

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| <b>University of Delaware</b><br>NEWARK, DE                               | In support of the workshop and associated website <i>Early Italian Painting Techniques Workshop</i> at the University of Delaware, with additional support for participation in the workshop by art museum professionals | <b>44,000</b>      |
| <b>University of Maryland College Park Foundation</b><br>COLLEGE PARK, MD | In support of the planning phase for the 2016 symposium <i>Art History in Digital Dimensions</i>   | <b>9,400</b>       |
| <b>University of North Carolina, Chapel Hill</b><br>CHAPEL HILL, NC       | In continued support of graduate student internships focusing on research involving the permanent collection of the Ackland Art Museum at the University of North Carolina, Chapel Hill                                  | <b>20,000</b>      |
| <b>Visual Resources Association Foundation</b><br>SCHENECTADY, NY         | In support of participation by graduate students and professionals in information science, visual resources and image management to attend the 2015 <i>Summer Educational Institute for Image Management</i>             | <b>3,850</b>       |
| <b>Visual Resources Association Foundation</b><br>SCHENECTADY, NY         | In support of a graduate student internship in Visual Resources and Image Management   | <b>4,000</b>       |
| <b>Visual Resources Association Foundation</b><br>SCHENECTADY, NY         | In support of the Visual Resources Association's <i>Regional Workshop Program</i>  | <b>6,000</b>       |
| <b>Worcester Art Museum</b><br>WORCESTER, MA                              | In support of participation by scholars from abroad in the symposium <i>Raphael's Collaborations</i> at the Worcester Art Museum   | <b>5,000</b>       |
| <b>Yale University</b><br>NEW HAVEN, CT                                   | In support of the fifth Summer Teachers Institute in Technical Art History (STITAH), held in partnership with the Conservation Center at the Institute of Fine Arts, New York University                                 | <b>87,000</b>      |
| <b>Total—History of Art</b>   |  | <b>\$1,112,430</b> |



## CONSERVATION



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| <p><b>Allentown Art Museum</b><br/>ALLENTOWN, PA</p>  | <p>In support of the workshop, <i>Nanotechnologies for Cultural Conservation</i>, at the Allentown Art Museum, Allentown, PA</p>   | <p>15,000</p>            |
| <p><b>American Institute for Conservation of Historic &amp; Artistic Works</b><br/>WASHINGTON, DC</p> | <p>In support of participation by speakers from abroad in the 2015 American Institute for Conservation Annual Meeting in Miami, FL</p>   | <p>20,000</p>            |
| <p><b>Harvard University</b><br/>CAMBRIDGE, MA</p>  | <p>In support of the Art Conservation Fund, designed to care for the art collection at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies, Florence, Italy, and in recognition of Lino Pertile, Director</p> | <p>20,000</p>            |
| <p><b>James Marston Fitch Charitable Foundation</b><br/>NEW YORK, NY</p>                              | <p>In support of a Mid-Career Fellowship in Historic Preservation awarded to Tim Frank</p>   | <p>13,720</p>            |
| <p><b>National Gallery of Art</b><br/>WASHINGTON, DC</p>  | <p>In support of the publication <i>Platinum and Palladium Photographs: Technical and Aesthetic History, Connoisseurship, and Preservation</i></p>   | <p>25,000</p>            |
| <p><b>Save Venice</b><br/>NEW YORK, NY</p>  | <p>In support of the creation of the David Rosand Library and Study Center, Venice, Italy</p>  | <p>20,000</p>            |
| <p><b>University of Delaware</b><br/>NEWARK, DE</p>   | <p>In support of participation by graduate students in the 2015 ANAGPIC Student Conference in Wilmington and Newark, DE, and Philadelphia, PA</p>  | <p>8,000</p>             |
| <p><b>Total—Conservation</b></p>  |  | <p><b>\$ 121,720</b></p> |

*View of the Molo, Venice, 1730*  
Canaletto (Italian, 1697–1768)  
Samuel H. Kress Collection  
Columbia Museum of Art  
Columbia, SC



DIGITAL RESOURCES  
FOR THE HISTORY OF ART



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| <b>American Academy<br/>in Rome</b><br>NEW YORK, NY                | In continued support of the development and implementation of a new digital infrastructure related to the photographic archive collections                | <b>10,000</b> |
| <b>American Corpus<br/>Vitrearum</b><br>ATLANTA, GA                | In support of the creation of an American Corpus Vitrearum website dedicated to stained glass in the US   | <b>10,000</b> |
| <b>Bowdoin College<br/>Museum of Art</b><br>BRUNSWICK, ME          | In support of a project to create an online scholarly catalog of the James Bowdoin III Old Master Drawing Collection at the Bowdoin College Museum of Art | <b>12,000</b> |
| <b>City University<br/>of New York</b><br>NEW YORK, NY             | In support of the development of the e-journal, <i>Art History Pedagogy and Practice</i>  | <b>20,000</b> |
| <b>CyArk</b><br>ORINDA, CA   | In support of participation by scholars from abroad in the <i>Tools for Bridging Digital and Physical Conservation</i> symposium in Washington, DC        | <b>14,000</b> |
| <b>Duke University</b><br>DURHAM, NC                               | In support of students using digital tools to engage in art historical research for the <i>Wired!</i> Initiative  | <b>24,000</b> |
| <b>Duke University</b><br>DURHAM, NC                               | In support of an open source Photoshop plug-in designed to digitally remove cradle artifacts from x-rays of Old Master panel paintings                    | <b>70,000</b> |
| <b>Fine Arts Museums<br/>of San Francisco</b><br>SAN FRANCISCO, CA | In support of digital interpretive tools for the exhibition <i>Luminous Worlds: British Works on Paper, 1760–1900</i>                                     | <b>15,000</b> |
| <b>Frick Collection</b><br>NEW YORK, NY                            | In support of the development of an image-searchable database of photo archive collections of Italian artworks  | <b>60,000</b> |

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| <b>Hampshire College</b><br>AMHERST, MA                     | In continued support of the Institute for Curatorial Practice summer program at Hampshire College  | <b>45,000</b> |
| <b>Heidelberg University Association</b><br>NEW YORK, NY    | In support of the development of the <i>Digital Cicognara Project</i> , a collaborative project based on the library of Count Leopold Cicognara (1767–1834)  | <b>12,000</b> |
| <b>Isabella Stewart Gardner Museum</b><br>BOSTON, MA        | In support of digital interpretive tools for the exhibition <i>Ornament and Illusion: Carlo Crivelli of Venice</i>   | <b>15,000</b> |
| <b>J. Paul Getty Trust</b><br>LOS ANGELES, CA               | In continued support of the development of an online database containing the digitized M. Knoedler & Co. stock books (1848–1971)   | <b>55,000</b> |
| <b>J. Paul Getty Trust</b><br>LOS ANGELES, CA               | In support of participation by twelve international libraries in the Art Discovery Group Catalogue project, an online environment for unifying access to the resources of art libraries globally   | <b>45,000</b> |
| <b>John Henry Newman Foundation</b><br>BLUE BELL, PA        | In support of the creation of an online database of the sketchbooks of scholar and curator Sir George Scharf   | <b>15,000</b> |
| <b>Johns Hopkins University</b><br>BALTIMORE, MD            | In support of participation by museum professionals in the 2015 Summit on Digital Curation   | <b>15,000</b> |
| <b>National Gallery of London</b><br>LONDON, UNITED KINGDOM | In support of the virtual 3-D reconstruction of the church of San Pier Maggiore, Florence for the exhibition <i>Visions of Paradise: Botticini's Palmieri Altarpiece</i> , focused on the church's monumental altarpiece, "The Assumption of the Virgin," by Francesco Botticini | <b>17,500</b> |
| <b>New Orleans Museum of Art</b><br>NEW ORLEANS, LA         | In support of the development of digital interpretive tools and a virtual tour of the Kress Galleries at the New Orleans Museum of Art   | <b>40,000</b> |
| <b>New York Public Library</b><br>NEW YORK, NY              | In support of the digitization of the Hunt-Lenox Globe at the New York Public Library  | <b>15,000</b> |
| <b>Tufts University</b><br>MEDFORD, MA                      | In support of <i>The Digital Milliet: Greek &amp; Roman Painting in the 21st Century</i> , a project to compile an online collection of ancient Greek and Roman texts about painting   | <b>63,000</b> |

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| <b>University of California, Los Angeles</b><br>LOS ANGELES, CA           | In support of the creation of <i>Envisaging the Word: Dante and the Visual Arts</i> , a database of visual materials (c. 1300–1500) related to the Divine Comedy   | <b>25,000</b>     |
| <b>University of Kent in America</b><br>WILMINGTON, DE                    | In support of website development for “Central Italian Renaissance Documents,” an online resource containing every known original document regarding the lives and work of twelve Central Italian Renaissance artists active between 1440 and 1520 | <b>56,000</b>     |
| <b>University of Maryland College Park Foundation</b><br>COLLEGE PARK, MD | In support of the symposium <i>Art History in Digital Dimensions</i>   | <b>55,750</b>     |
| <b>University of Oregon</b><br>EUGENE, OR                                 | In support of the <i>Nova Forma Urbis Romae: Mapping the Fondo Rodolfo Lanciani Collection</i> online resource   | <b>37,500</b>     |
| <b><i>Total—Digital Resources for the History of Art</i></b>              |  | <b>\$ 747,250</b> |



## GENERAL PROGRAM SUPPORT

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|---|------------------------|
| <b>Foundation Center</b><br>NEW YORK, NY                | <b>5,000</b>           |
| <b>Frick Collection</b><br>NEW YORK, NY                 | <b>21,750</b>          |
| <b>Fund for the City of New York</b><br>NEW YORK, NY    | <b>15,000</b>          |
| <b>Historic Districts Council</b><br>NEW YORK, NY       | <b>1,000</b>           |
| <b>Nonprofit Coordinating Committee</b><br>NEW YORK, NY | <b>1,500</b>           |
| <b>Philanthropy New York</b><br>NEW YORK, NY            | <b>8,000</b>           |
| <b>Philanthropy Roundtable</b><br>WASHINGTON, DC        | <b>500</b>             |
| <b><i>Total—General Program Support</i></b>             | <b><i>\$52,750</i></b> |

Next Page:  
*Madame Le Fèvre de Caumartin as Hebe*, 1753  
Jean-Marc Nattier (French, 1685–1766)  
Samuel H. Kress Collection  
National Gallery of Art  
Washington, DC