



FELLOWSHIPS



SUMMARY OF FELLOWSHIPS

History of Art: Institutional Fellowships	\$ 944,485
Conservation Fellowships	582,100
Interpretive Fellowships at Art Museums	339,500
<i>Grand Total Fellowships</i>	<i>\$1,866,085</i>

HISTORY OF ART: INSTITUTIONAL FELLOWSHIPS



<p>American Academy in Rome NEW YORK, NY</p>	<p>Kress Pre-Doctoral Research Fellowships awarded to Jenny Krieger (University of Michigan) “The Business of Commemoration: A Comparative Study of Italian Catacombs” John Landsdowne (Princeton University) “Image Made Flesh: The Micromosaic Man of Sorrows at Santa Croce in Gerusalemme in Rome” Nathan Dennis (Johns Hopkins University) “Performing Paradise in the Early Christian Baptistery: Art, Liturgy, and the Transformation of Vision” Michelle DiMarzo (Temple University) “Titian and the Culture of Mid-Century Rome: The Venetian Among the Ruins”</p>	<p>100,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Kress Pre-Doctoral Research Fellowship awarded to Ross Brendle (Johns Hopkins University) “Function and Significance of Late Attic Black-Figure Vases”</p>	<p>25,485</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Agora-Corinth Publication Fellowships awarded to Dr. Ann Blair Brownlee, Dr. Kathleen Warner Slane, Dr. Sarah James, and Dr. Lindsay Close Spencer</p>	<p>30,000</p>
<p>Association of Art Museum Directors Educational Foundation NEW YORK, NY</p>	<p>Kress Provenance Research Fellowship awarded to Dr. Robert Calhoun at the Columbus Museum of Art</p>	<p>40,000</p>
<p>Bibliotheca Hertziana ROME, ITALY</p>	<p>Kress Pre-Doctoral Institutional Fellowships awarded to Morgan Ng (Harvard University) “The Architecture of Statecraft, Stealth and Spectacle: Urban Fortifications in Sixteenth-Century Italy” Tiffany Racco (University of Delaware) “Luca Giordano: Speed, Imitation, and the Art of Fame”</p>	<p>65,000</p>

<p>Courtauld Institute of Art LONDON, UNITED KINGDOM</p>	<p>Kress Pre-Doctoral Institutional Fellowships awarded to Meg Bernstein (University of California, Los Angeles) “Civil Service: English Parochial Architecture, 1250–1300” Brigid Von Preussen (Columbia University) “The Antique Made New: Commercial Classicism in Late Georgian Britain” (Jointly hosted with the Warburg Institute, University of London)</p>	<p>65,000</p>
<p>Harvard University CAMBRIDGE, MA</p>	<p>Rush H. Kress Fellowship at the Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy awarded to Dr. Luisa Capodiecì</p>	<p>55,000</p>
<p>Institut National d’Histoire de l’Art PARIS, FRANCE</p>	<p>Kress Pre-Doctoral Institutional Fellowships awarded to Nancy Thebaut (University of Chicago) “<i>Non est hic</i>: Figuring the Absent Christ in Early Medieval Art” Grace Chuang (Institute of Fine Arts, New York University) “Bernard II Vanrisamburgh, Master Cabinetmaker in Eighteenth-Century Paris”</p>	<p>65,000</p>
<p>Kunsthistorisches Institut, Florence FLORENCE, ITALY</p>	<p>Kress Pre-Doctoral Institutional Fellowships awarded to Rachel Boyd (Yale University) “From Experimentation to Specialization: The Della Robbia Workshop, ca. 1430–1550” Andrew Griebeler (University of California, Berkeley) “The Illustrated Greek Herbal and Its Reception”</p>	<p>65,000</p>
<p>Lu, Haohao</p>	<p>Kress Pre-Doctoral Institutional Fellowship at the Leiden University Centre for the Arts in Society awarded to Haohao Lu (Indiana University) “The Paradox of Desire: Image and Imagination of Eros at the Burgundian-Habsburg Court”</p>	<p>30,000</p>
<p>Museum of Modern Art NEW YORK, NY</p>	<p>Kress New York Art Resources Consortium (NYARC) Fellowship awarded to Megan Williams</p>	<p>42,000</p>
<p>National Gallery of Art WASHINGTON, DC</p>	<p>Samuel H. Kress Professorship in the History of Art at the Center for Advanced Study in the Visual Arts awarded to Iain Boyd Whyte, Kress Senior Research Fellowships in the History of Art awarded to Morten Steen Hansen and Mauro Mussolin, Kress Pre-Doctoral Fellowships in the History of Art awarded to Denva Jackson and Kelli Wood</p>	<p>230,000</p>

Sterling & Francine Clark Art Institute WILLIAMSTOWN, MA	Kress Fellowship in the Literature of Art Before the Age of Art History awarded to Jeehee Hong (Syracuse University)	32,000
Universiteit Leiden LEIDEN, NETHERLANDS	Administrative honorarium for hosting two Kress Pre- Doctoral Institutional Fellows at the Leiden University Centre for the Arts in Society: Haohao Lu (Indiana University) and Elizabeth Mitchell (Harvard University)	5,000
Yale University NEW HAVEN, CT	Kress Fellowship in Art Librarianship awarded to Meredith Hale	30,000
Zentralinstitut für Kunstgeschichte MUNICH, GERMANY	Kress Pre-Doctoral Institutional Fellowships awarded to Shannon Steiner (Bryn Mawr College) “Byzantine Enamel and Material Power” Rachel Danford (Johns Hopkins University) “Manipulating Matter: Stucco Sculpture in the Early Middle Ages”	65,000
<i>Total—History of Art: Institutional Fellowships</i>		\$944,485



CONSERVATION FELLOWSHIPS

American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC	Kress Conservation Publication Fellowship awarded to Gwen Spicer for the manuscript "Using Magnets in Conservation"	35,000
American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC	Kress Conservation Fellowships awarded to Art Gallery of New South Wales (Kelly McCauley); Art Institute of Chicago (Kaslyne O'Connor); Conservation Center for Art and Historic Artifacts (Brooke Prestowitz); Guggenheim Museum (Brian Castriota, Alexandra Nichols); Indianapolis Museum of Art (Erica Schuler); Museum of Fine Arts, Boston (Catherine Mallinckrodt); Northeast Document Conservation Center (Amy Ying-ju Chen); Winterthur Museum, Garden & Library (Elizabeth Peirce)	300,000
Buffalo State College Foundation BUFFALO, NY	Fellowships for graduate level conservation internships awarded to Lisa A. Ackerman, Michiko Adachi, Janelle Batkin-Hall, Sophie Hunter, Nicole Passerotti, Nicole Peters, Maria Cristina Rivera Ramos, Christine Romano, Anne Schaffer, and Paige Schmidt	20,000
New York University NEW YORK, NY	In support of the conservation of paintings from the Kress Collection, undertaken by advanced graduate students at the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and the Kress Post-Graduate Fellow Margarita Berg; and in support of summer graduate archaeological conservation field work	207,100
University of Delaware NEWARK, DE	Fellowships for graduate level conservation internships awarded to Gerrit Albertson, Alexa Beller, Leah Bright, Jessica Chasen, Julia M. Commander, Samantha Owens, and Josh Summer	20,000
	Total—Conservation Fellowships	\$582,100

INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS



Art Institute of Chicago CHICAGO, IL	In continued support of the Teaching Institute in Museum Education (TIME), a series of summer professional development seminars for art museum educators to study the theory, history, and practical application of gallery teaching with leading practitioners	35,000
Cornell University Johnson Museum of Art ITHACA, NY	Kress Interpretive Fellowship awarded to Brittany Rubin	30,000
Detroit Institute of Arts DETROIT, MI	Kress Interpretive Fellowship awarded to Jehan Mullin	30,000
Fine Arts Museums of San Francisco SAN FRANCISCO, CA	Kress Interpretive Fellowship awarded to Jessica Stevenson Stewart	30,000
Frick Collection NEW YORK, NY	In continued support of the annual Kress Lecture on Art Museum Education	4,500
Frick Collection NEW YORK, NY	Kress Interpretive Fellowship awarded to Caitlin Henningsen	30,000
Honolulu Museum of Art HONOLULU, HI	Kress Interpretive Fellowship awarded to Christine Park	30,000
Museum of Fine Arts, Boston BOSTON, MA	Kress Interpretive Fellowship awarded to Dustin Aaron	30,000

Museum of Fine Arts, Houston HOUSTON, TX	Kress Interpretive Fellowship awarded to Claire Spadafora	30,000
Saint Louis Art Museum SAINT LOUIS, MO	Kress Interpretive Fellowship awarded to Lindsey Schifko	30,000
Utah Museum of Fine Arts SALT LAKE CITY, UT	Kress Interpretive Fellowship awarded to Emily Izzo	30,000
Worcester Art Museum WORCESTER, MA	Kress Interpretive Fellowship awarded to Katherine Werwie	30,000
<i>Total—Interpretive Fellowships at Art Museums</i>		\$339,500

Next Page:
 Salvator Rosa
 (Neapolitan, 1615–1673)
Saint Peter, c. 1639
 Samuel H. Kress Collection
 Trinity College, Hartford, CT