



GRANTS



SUMMARY OF GRANTS

History of Art	\$ 986,855
Conservation	82,500
Digital Resources for the History of Art	686,715
General Program Support	16,613
Other - Matching Gifts	118,760
<i>Grand Total Grants</i>	<i>\$ 1,891,443</i>



American Academy in Rome NEW YORK, NY	In support of a short-term residential fellowship at the American Academy in Rome for a member of the Association of Art Museum Directors	11,250
American Academy in Rome NEW YORK, NY	In support of a short-term residential fellowship at the American Academy in Rome for a member of the Association of Art Museum Curators	12,250
American Friends of the Victoria & Albert Museum GREENWICH, CT	In support of participation by scholars in the international conference <i>Botticelli Reimagined</i> at the Victoria & Albert Museum, London, UK	8,750
Archaeological Institute of America BOSTON, MA	In support of participation by scholars from abroad in the 117th Annual Meeting of the Archaeological Institute of America in San Francisco, CA	3,000
Archaeological Institute of America BOSTON, MA	In support of Kress Research and Publication Fellowships in Classical Art & Architecture awarded to Michelle Berenfeld and Sanda Heinz	17,000
Archaeological Institute of America BOSTON, MA	Kress Lectureship in Ancient Art awarded to Daniele Maras, Lorenzo Nigro, and Mike Parker Pearson	55,000
Art Libraries Society of North America CALGARY, CANADA	In support of participation by art librarians in international conferences in order to promote the exchange of ideas and information	15,000
ArtTable, Inc. NEW YORK, NY	In support of the 2016 Summer Diversity Internship Program for female graduate students from backgrounds underrepresented in art museum employment, awarded to Alyssa Velazquez, Crystal Ferrer, and Heather Hughes	12,000

Association of Academic Museums and Galleries EUGENE, OR	In support of participation by museum professionals in the 2016 Academic Museum Leadership Seminar at the Center for Nonprofit Management, Northwestern University	25,000
Association of Art Museum Curators Foundation NEW YORK, NY	In support of participation by curators in the 2016 Association of Art Museum Curators Annual Meeting in Houston, TX	11,000
Association of Art Museum Directors Educational Foundation NEW YORK, NY	In support of participation by art museum and research professionals in the Antiquities Provenance Workshop jointly hosted by the AAMD and the Archaeological Institute of America at the Pennsylvania Museum of Archaeology & Anthropology, Philadelphia, PA	14,000
Bowdoin College BRUNSWICK, ME	In support of the exhibition <i>The Ivory Mirror: The Art of Mortality in Renaissance Europe</i> at the Bowdoin College Museum of Art, Brunswick, ME	17,000
Cambridge in America NEW YORK, NY	In support of participation by US scholars in the conference <i>Manuscripts in the Making: Art and Science</i> hosted by the Fitzwilliam Museum and the Departments of Chemistry and History of Art at the University of Cambridge	7,500
City University of New York NEW YORK, NY	In support of participation by art history graduate students in the CUNY intensive summer Latin / Greek Institute	8,000
College Art Association NEW YORK, NY	In support of participation by scholars from abroad in the 2016 College Art Association Annual Conference in Washington, DC	6,000
College Art Association NEW YORK, NY	In support of the redesign of the quarterly journal <i>The Art Bulletin</i>	13,000
College Art Association NEW YORK, NY	In support of participation by US copyright experts, visual arts professionals, publishers, and librarians in a convening on copyright and fair use practices in Europe	15,000

Council of Independent Colleges WASHINGTON, DC	In support of the faculty development project, <i>Sight and Sound in Renaissance and Baroque Europe: A Seminar on Teaching European Art in Context</i> , held at the High Museum of Art, Atlanta, GA in the summer of 2016	120,000
Council on Library and Information Resources WASHINGTON, DC	In support of participation by art museum professionals in the 2016 Digital Library Federation Forum in Milwaukee, WI	8,000
Council on Library and Information Resources WASHINGTON, DC	In one-time support of Digital Library Federation memberships for museums and museum consortia	10,250
Denver Art Museum DENVER, CO	In support of the exhibition <i>Glory of Venice: Masterworks of the Renaissance</i>	50,000
Fairfield University FAIRFIELD, CT	In support of an international symposium held in conjunction with the exhibition <i>The Holy Name. Treasures from the Gesù: Bernini and his Age</i> at the Fairfield University Art Museum	10,000
International Center of Medieval Art NEW YORK, NY	In support of participation by members of the International Center of Medieval Art in international scholarly conferences	10,000
International Center of Medieval Art NEW YORK, NY	In support of Mid-Career Research and Publication Fellowships awarded to Benjamin Anderson, Ivan Drpić, Heidi Gearhart, Melanie Hanan, and Marguerite Keane	16,000
Italian Art Society ATHENS, GA	In support of an annual Italian Art Society / Kress Lecture in Italy	2,800
Italian Art Society ATHENS, GA	In support of participation by members of the Italian Art Society in IAS-sponsored sessions at scholarly conferences	5,000
King Baudouin Foundation NEW YORK, NY	In support of participation by American graduate students in the 2016 <i>Summer Course for the Study of the Arts in Flanders: The Age of Rubens in Context</i>	5,000
Medici Archive Project NEW YORK, NY	In support of participation by scholars from the US in the conference <i>Vasari @ Santa Croce</i> held in Florence, Italy	5,000

Medici Archive Project NEW YORK, NY	In support of short-term research and paleography fellowships for advanced students of Renaissance art history	16,000
Middlebury College MIDDLEBURY, VT	In support of participation by US art history graduate students in intensive summer European language study	55,000
Morgan Library & Museum NEW YORK, NY	In support of educational programming associated with the exhibition <i>Hans Memling: Portraiture, Piety, and a Reunited Altarpiece</i>	6,000
Morgan Library & Museum NEW YORK, NY	In support of pre-doctoral fellowships at the Drawing Institute at the Morgan Library & Museum	20,000
National Art Education Association RESTON, VA	In continued support of a national research study exploring the benefits of art museum visits to students	40,000
National Gallery of Art WASHINGTON, DC	In support of an exploratory meeting to discuss the establishment of a national professional organization for art museum educators	7,800
National Gallery of Art WASHINGTON, DC	In support of the publication <i>A Generous Vision II: Samuel H. Kress Professors 1995–2016</i>	10,000
National Gallery of Art WASHINGTON, DC	In continued support of work to establish an Association of Art Museum Educators	48,000
Newberry Library CHICAGO, IL	In support of a series of seminars focused on European art history	8,500
Renaissance Society of America NEW YORK, NY	In support of participation by art historians from abroad in the 2016 Renaissance Society of America Annual Meeting in Boston, MA	10,000
Renaissance Society of America NEW YORK, NY	In support of Mid-Career Research and Publication Fellowships awarded to Katherine Brown, Dana Katz, Edward Wouk, Allison Levy, and Pieter Martens	17,000

Renaissance Society of America NEW YORK, NY	In support of the Kress Short-Term Research Library Fellowships for Art Historians at Independent Research Libraries awarded to Alexandra Marraccini, Sarah Kyle, Bradley Cavallo, and Elizabeth Merrill	20,500
Society of Architectural Historians CHICAGO, IL	In support of participation by scholars from abroad in the 2016 Society of Architectural Historians Annual Conference in Pasadena / Los Angeles, CA	2,000
Southern Methodist University DALLAS, TX	In continued support of a collaborative loan and fellowship program between the Meadows Museum, Southern Methodist University and the Museo Nacional del Prado, Madrid, Spain	35,000
Syracuse University SYRACUSE, NY	In support of participation by American graduate students in the Syracuse University year-long study abroad program in Florence, Italy	13,000
University of Arizona TUCSON, AZ	In support of a series of initiatives to enhance the interpretation of the Kress Collection at the University of Arizona Museum of Art, Tucson, AZ	9,255
University of California, Los Angeles LOS ANGELES, CA	In support of the Kress / Murphy Scholarships for art historians and art librarians at the California Rare Book School	10,000
University of Miami CORAL GABLES, FL	In support of the long-term loan of late Medieval and Renaissance Spanish objects from the Metropolitan Museum of Art to the Lowe Art Museum, University of Miami, Coral Gables, FL	10,000
University of Miami CORAL GABLES, FL	In support of the inaugural <i>Academic Art Museum and Library Summit</i> hosted by the University of Miami	25,000
University of Oxford OXFORD, UNITED KINGDOM	In support of the participation of North American scholars in the conference <i>Photo Archives VI: The Place of Photography</i> hosted by the University of Oxford in 2017	4,300
University of Texas Foundation AUSTIN, TX	In support of public programs associated with the exhibition <i>Goya: Mad Reason</i> at the Blanton Museum of Art, University of Texas at Austin	3,500
Visual Resources Association Foundation SCHENECTADY, NY	In support of a graduate student internship in Visual Resources and Image Management	4,000

Visual Resources Association Foundation SCHENECTADY, NY	In support of participation by graduate students and professionals in information science, visual resources, and image management in the 2016 <i>Summer Education Institute for Image Management</i> , co-sponsored by the Art Libraries Society of North America (ARLIS/NA)	5,000
Visual Resources Association Foundation SCHENECTADY, NY	In support of the Visual Resources Association's <i>Regional Workshop Program</i>	6,000
Warburg Institute, University of London LONDON, UNITED KINGDOM	In support of participation by American scholars in the <i>Aby Warburg at 150 – Work and Legacy</i> conference hosted by the Warburg Institute	6,000
Wellesley College WELLESLEY, MA	In support of educational programming for the exhibition <i>The Medici's Painter: Carlo Dolci and 17th-Century Florence</i> at the Davis Museum, Wellesley College, Wellesley, MA	12,000
Yale University NEW HAVEN, CT	In support of the sixth Summer Teachers Institute in Technical Art History (STITAH), held in partnership with the Conservation Center at the Institute of Fine Arts, New York University	90,200
Total—History of Art		\$986,855

CONSERVATION



American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC	In support of participation by speakers from abroad in the 2016 American Institute for Conservation Annual Meeting in Montreal, Canada	20,000
Burlington Magazine Foundation LONDON, UNITED KINGDOM	In support of <i>Burlington Magazine's</i> Conservation and Restoration Editorial Series and Book Project	15,000
National Gallery of Art WASHINGTON, DC	In continued support of the publication <i>Platinum and Palladium Photographs: Technical and Aesthetic History, Connoisseurship, and Preservation</i>	25,000
North Carolina Museum of Art RALEIGH, NC	In support of conservation expenses associated with the exhibition <i>Reunited: Francescuccio Ghissi's St. John Altarpiece</i>	15,000
University of Delaware NEWARK, DE	In support of participation by graduate students in the 2016 ANAGPIC Student Conference hosted by the Straus Center for Conservation and Technical Studies, Harvard University, Cambridge, MA	7,500
Total—Conservation		\$82,500

Simon Vouet (French, 1590–1649)
Saint Jerome and the Angel, c. 1622/1625
Samuel H. Kress Collection
National Gallery of Art, Washington, DC



DIGITAL RESOURCES FOR THE HISTORY OF ART



Association of Historians of Nineteenth-Century Art SOUTH ORANGE, NJ	In support of participation by American speakers in the symposium, <i>Publishing Art History Digitally</i> , at the Institute of Fine Arts, New York University and the subsequent workshop hosted at the College Art Association Annual Conference	5,000
Carnegie Museum of Art PITTSBURGH, PA	In support of Art Tracks, an initiative to develop an open-source software for structuring provenance data	55,000
City University of New York NEW YORK, NY	In continued support of the e-journal <i>Art History Pedagogy and Practice</i>	56,500
Cornell University ITHACA, NY	In support of the development of a standardized, online undergraduate foundational course in technical art history for adoption at colleges and universities	24,000
CyArk ORINDA, CA	In support of the development of an educational video utilizing virtual reality technology, focused on a European cultural heritage site	10,000
Duke University DURHAM, NC	In continued support of students using digital tools to engage in art historical research at Duke University's Wired! Laboratory	10,000
Harvard University CAMBRIDGE, MA	In support of the creation of an innovative online version of Bernard Berenson's <i>The Drawings of Florentine Painters</i>	35,000
J. Paul Getty Trust LOS ANGELES, CA	In continued support of the <i>Digital Cicognara Library</i> , an international initiative to make available online the entire library of Count Leopold Cicognara (1767–1834)	45,000

Long Island University BROOKVILLE, NY	In support of the digitization of the William Randolph Hearst Archive to be made available online in the Artstor digital library	25,000
National Gallery of Art WASHINGTON, DC	In support of the digitization of the sculpture collection at the National Gallery of Art	60,000
New York University NEW YORK, NY	In support of a research project to use infrared reflectography to examine Gian Lorenzo Bernini's presentation drawings	3,875
Princeton University PRINCETON, NJ	In support of a postdoctoral fellow in digital art history at the Index of Christian Art to assist in the development of a new taxonomic structure to enhance the accessibility of the database	60,000
Smarthistory NEW YORK, NY	In support of a redesign of Smarthistory.org	12,000
Smithsonian Institution WASHINGTON, DC	In support of the digitization of the archives of art historians Wilhelm Reinhold Valentiner (1880–1958) and William George Constable (1887–1976)	98,725
Tufts University MEDFORD, MA	In continued support of the <i>Digital Milliet: Greek & Roman Painting in the 21st Century</i> , a project to compile an online collection of ancient Greek and Roman texts about painting	25,000
University of California, Riverside RIVERSIDE, CA	In support of the automation of FACES (Faces, Art, and Computerized Evaluation Systems), a facial recognition software for educational and non-commercial use	50,000
University of California, Santa Cruz SANTA CRUZ, CA	In support of a prototype for <i>Virtual Studiolo</i> , a project intended to virtually reassemble the Renaissance art collection of Isabella d'Este (1474–1539)	11,165
University of Michigan ANN ARBOR, MI	In support of a project to create a set of open-access guidelines for describing arts and humanities visual resources in digital publications	10,000
University of Oregon EUGENE, OR	In continued support of the <i>Nova Forma Urbis Romae: Mapping the Fondo Rodolfo Lanciani Collection</i> online resource	26,950
University of Oxford OXFORD, UNITED KINGDOM	In support of the digitization and online catalogue of the Portrait Collection at the Bodleian Libraries	21,000

Visual Understanding in Education NEW YORK, NY	In support of the Visual Thinking Strategies website redevelopment and expansion, including the addition of image sets from regional art museums	17,500
Warburg Institute, University of London LONDON, UNITED KINGDOM	In support of the digitization of images with classical subject matter for the Warburg Iconographic Database	25,000
<i>Total—Digital Resources for the History of Art</i>		\$686,715



GENERAL PROGRAM SUPPORT

Association of Research Libraries WASHINGTON, DC	3,863
Foundation Center NEW YORK, NY	5,000
Philanthropy New York NEW YORK, NY	7,250
Philanthropy Roundtable WASHINGTON, DC	500
<i>Total — General Program Support</i>	<i>\$16,613</i>

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Bernardo Strozzi
(Italian, 1581–1644)
Queen Berenice of Egypt, c. 1640
Samuel H. Kress Collection
El Paso Museum of Art, El Paso, TX