



FELLOWSHIPS



SUMMARY OF FELLOWSHIPS

History of Art: Institutional Fellowships	\$ 977,485
Conservation Fellowships	480,550
Interpretive Fellowships at Art Museums	249,500
<i>Grand Total Fellowships</i>	<i>\$1,707,535</i>

HISTORY OF ART: INSTITUTIONAL FELLOWSHIPS



<p>American Academy in Rome NEW YORK, NY</p>	<p>Kress Pre-Doctoral Research Fellowships awarded to Jenny R. Krieger (University of Michigan) “The Business of Commemoration: A Comparative Study of Italian Catacombs”; John Landsdowne (Princeton University) “Image Made Flesh: The Micromosaic Man of Sorrows at Santa Croce in Gerusalemme in Rome”; Sophie Crawford Waters (University of Pennsylvania) “Daedala Tecta: Architectural Terracottas and Cultural Memory in Republican Italy”; Joseph Williams (Duke University) “The Practice and Production of Architecture during the Mediterranean Commercial Revolution: The Church of S. Corrado in Molfetta (ca. 1185–1303)”</p>	<p>100,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Kress Pre-Doctoral Research Fellowship awarded to Brian Alan Martens (University of Oxford) “Marble Statuettes from the Excavations of the Athenian Agora, 1st Century BC to 4th Century AD”</p>	<p>25,485</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>2016–2017 Agora-Corinth Publication Fellowships awarded to Dr. Bartłomiej Lis and Dr. Barbara Tsakirgis</p>	<p>30,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>2017–2018 Agora-Corinth Publication Fellowships awarded to Dr. Theodora Kopestonsky and Dr. Lindsay Spencer</p>	<p>30,000</p>
<p>Association of Art Museum Directors Educational Foundation NEW YORK, NY</p>	<p>Kress Provenance Research Fellowship awarded to Dr. Lynley McAlpine at the San Antonio Museum of Art</p>	<p>40,000</p>

Bibliotheca Hertziana ROME, ITALY	Kress Pre-Doctoral Institutional Fellowships awarded to Tiffany Hunt (Temple University) "Negotiating Michelangelo in the Vatican Palace, 1524–1585"; Morgan Ng (Harvard University) "The Architecture of Statecraft, Stealth and Spectacle: Urban Fortifications in Sixteenth-Century Italy"	65,000
Courtauld Institute of Art LONDON, UNITED KINGDOM	Kress Pre-Doctoral Institutional Fellowships awarded to Meg Bernstein (University of California, Los Angeles) "Civil Service: English Parochial Architecture, 1250–1300"; Elizabeth McFadden (University of California, Berkeley) "Merchant in Furs: Art, Commerce, and Animal Skins in Sixteenth and Seventeenth Century London and Amsterdam" (Jointly hosted with the Warburg Institute, University of London)	65,000
Harvard University CAMBRIDGE, MA	Rush H. Kress Fellowship at the Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy awarded to Dr. Edward Wouk (University of Manchester)	55,000
Institut National d'Histoire de l'Art PARIS, FRANCE	Kress Pre-Doctoral Institutional Fellowships awarded to Catherine Olien (Northwestern University) "Ancient Cyprus in the Universal Museum: A Comparative Study of European Reception ca. 1860–1914"; Nancy Thebaut (University of Chicago) " <i>Non est hic</i> : Figuring the Absent Christ in Early Medieval Art"	65,000
Kunsthistorisches Institut, Florence FLORENCE, ITALY	Kress Pre-Doctoral Institutional Fellowships awarded to Margaret Bell (University of California, Santa Barbara) "Visualizing Care in the Pellegrinaio Frescoes of Ospedale Santa Maria Della Scala in Siena"; Rachel Boyd (Yale University) "From Experimentation to Specialization: The Della Robbia Workshop, ca. 1430–1550"	65,000
Mitchell, Elizabeth	Kress Pre-Doctoral Institutional Fellowship at the Leiden University Centre for the Arts in Society awarded to Elizabeth Mitchell (Harvard University) "Thinking Through Bodies: Cupids As Mediators in Roman Art"	30,000
Museum of Modern Art NEW YORK, NY	Kress New York Art Resources Consortium (NYARC) Fellowship awarded to Giana Ricci	42,000

National Gallery of Art WASHINGTON, DC	Samuel H. Kress Professorship in the History of Art at the Center for Advanced Study in the Visual Arts (CASVA) awarded to Dale Kinney (Bryn Mawr College, emeritus); Kress Senior Research Fellowships in the History of Art at CASVA awarded to Claudia Bolgia (University of Edinburgh) and Giancarla Periti (University of Toronto); Kress Pre-Doctoral Fellowships in the History of Art at CASVA awarded to Grace Chuang (New York University) and Denva Jackson (Harvard University)	235,000
Travers, Erin	Kress Pre-Doctoral Institutional Fellowship at the Leiden University Centre for the Arts in Society awarded to Erin Travers (University of California, Santa Barbara) “Boundaries of the Body: The Art of Anatomy in the Seventeenth-Century Netherlands”	30,000
Universiteit Leiden LEIDEN, NETHERLANDS	Administrative honorarium for hosting two Kress Pre-Doctoral Institutional Fellows at the Leiden University Centre for the Arts in Society: Elizabeth Mitchell (Harvard University) and Erin Travers (University of California, Santa Barbara)	5,000
Yale University NEW HAVEN, CT	Kress Fellowship in Art Librarianship awarded to Andrew Wang	30,000
Zentralinstitut für Kunstgeschichte MUNICH, GERMANY	Kress Pre-Doctoral Institutional Fellowships awarded to Tamara Golan (Johns Hopkins University) “Hans Fries and the Forensic Gaze: Inquiry, Evidence, and Artistic Knowledge in South German and Swiss Painting, 1430–1530”; Shannon Steiner (Bryn Mawr College) “Byzantine Enamel and Material Power”	65,000
Total—History of Art: Institutional Fellowships		\$977,485



CONSERVATION FELLOWSHIPS

American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC	Kress Conservation Publication Fellowship awarded to John A. Fidler to re-write the 4th edition of Sir Bernard Feilden's <i>Conservation of Historic Buildings</i> and Dr. Nancy Odegaard for the manuscript <i>Saving Southwest Pottery: A Method and Theory Approach to Conservation</i>	35,000
American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC	Kress Conservation Fellowships awarded to Arizona State Museum (Elizabeth Burr); Shelburne Museum (Lesley Day Mirling); Smithsonian American Art Museum (Anne Schaffer); Trinity College Library (Lauren Buttle); University of California, Los Angeles Library (Christina Bean); Walters Art Museum (Caitlin Mahony, Stephanie Cashman)	200,000
Buffalo State College Foundation BUFFALO, NY	Fellowships for graduate level conservation internships awarded to Lisa A. Ackerman, Sarah Casto, Becca Goodman, Kathryn Harada, Daniel Kaping, Nicole Passerotti, Meaghan Perry, Maria Cristina Rivera Ramos, Paige Schmidt, Stephanie Spence, Mary Wilcop	20,000
New York University NEW YORK, NY	In support of the conservation of paintings from the Kress Collection, undertaken by advanced graduate students at the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and Kress Post-Graduate Fellow Shan Kuang; and in support of summer graduate archaeological conservation field work	207,100
University of Delaware NEWARK, DE	Fellowships for graduate level conservation internships awarded to Ellen Nigro, Jacquelyn Peterson, Mina Porell, Caitlin Sofield, Claire Taggart	18,450
Total—Conservation Fellowships		\$480,550

INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS



Amherst College Mead Art Museum AMHERST, MA	Kress Interpretive Fellowship awarded to Cecelia Feldman	30,000
Art Institute of Chicago CHICAGO, IL	In continued support of the Teaching Institute in Museum Education (TIME), a series of summer professional development seminars for art museum educators to study the theory, history, and practical application of gallery teaching with leading practitioners	35,000
Frick Collection NEW YORK, NY	In continued support of a series of Kress Lectures on Art Museum Education	4,500
Frick Collection NEW YORK, NY	Kress Interpretive Fellowship awarded to John McKissick	30,000
High Museum of Art ATLANTA, GA	Kress Interpretive Fellowship awarded to Eva Berlin	30,000
Isabella Stewart Gardner Museum BOSTON, MA	Kress Interpretive Fellowship awarded to María del Carmen Barrios	30,000
Memphis Brooks Museum of Art MEMPHIS, TN	Kress Interpretive Fellowship awarded to Katherine M. Tycz	30,000

Philadelphia Museum of Art PHILADELPHIA, PA	Kress Interpretive Fellowship awarded to Rachel W. Nicholson	30,000
Portland Art Museum PORTLAND, OR	Kress Interpretive Fellowship awarded to Regina Noto	30,000
<i>Total—Interpretive Fellowships at Art Museums</i>		\$249,500

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 Vittore Carpaccio
 (Venetian, c. 1465–1525/1526)
Temperance, c. 1525
 Samuel H. Kress Collection
 High Museum of Art, Atlanta, GA