



GRANTS



## SUMMARY OF GRANTS

History of Art	\$ 953,680
Conservation	84,519
Digital Resources for the History of Art	556,332
General Program Support	26,490
Other - Matching Gifts	57,145
<i>Grand Total Grants</i>	<i>\$ 1,678,166</i>



<b>American Academy in Rome</b> NEW YORK, NY	In support of the 2017–2018 short-term residential fellowship at the American Academy in Rome for a member of the Association of Art Museum Curators	<b>12,750</b>
<b>American Academy in Rome</b> NEW YORK, NY	In ongoing support of the conservation and digitization of the Photographic Archive of the American Academy in Rome	<b>50,000</b>
<b>American Federation of Arts</b> NEW YORK, NY	In ongoing support of the AFA ArtViews panel discussion series, which focuses on critical issues in the art museum world	<b>5,000</b>
<b>Archaeological Institute of America</b> BOSTON, MA	In support of participation by scholars from abroad in the 118th Annual Meeting of the Archaeological Institute of America in Toronto, Canada	<b>3,000</b>
<b>Archaeological Institute of America</b> BOSTON, MA	In support of Kress Research and Publication Fellowships in Classical Art and Architecture	<b>17,000</b>
<b>Archaeological Institute of America</b> BOSTON, MA	In support of the Kress Lectureship in Ancient Art awarded to Nick Card, Dr. Simon James and Dr. Bjørn Lovén	<b>64,000</b>
<b>Art Libraries Society of North America</b> OAK CREEK, WI	In support of participation by art librarians in international conferences in order to promote the exchange of ideas and information	<b>15,000</b>
<b>Association of Academic Museums and Galleries</b> EUGENE, OR	In support of the 2017 Annual Conference of the Association of Academic Museums and Galleries at the University of Oregon, Eugene, OR	<b>9,000</b>

<p><b>Association of Art Museum Curators Foundation</b> NEW YORK, NY</p>	<p>In support of participation by curators in the 2017 Association of Art Museum Curators Annual Meeting in New York, NY</p>	<p><b>11,000</b></p>
<p><b>Association of Art Museum Curators Foundation</b> NEW YORK, NY</p>	<p>In support of the 2018–2019 short-term residential fellowship at the American Academy in Rome for a member of the Association of Art Museum Curators</p>	<p><b>15,250</b></p>
<p><b>Association of Art Museum Directors Educational Foundation</b> NEW YORK, NY</p>	<p>In support of an International Provenance Research Workshop held in Washington, DC and hosted by the AAMD and the National Archives and Records Administration (NARA)</p>	<p><b>13,000</b></p>
<p><b>Association of Research Institutes in Art History</b> FARMINGTON, CT</p>	<p>In support of the first year of a program to enable staff exchanges between the Association of Research Institutes in Art History (ARIAH) and the International Association of Research Institutes in the History of Art (RIHA)</p>	<p><b>10,000</b></p>
<p><b>Bank Street College of Education</b> NEW YORK, NY</p>	<p>In support of fellowships for the Leadership in Museum Education Masters Program, awarded to Brooke Hutchinson and Marta Zoellner</p>	<p><b>25,000</b></p>
<p><b>Bard College</b> ANNANDALE-ON-HUDSON, NY</p>	<p>In support of participation by international scholars and students in the <i>Riemenschneider in Situ</i> conference in Rothenburg and Würzburg, Germany</p>	<p><b>8,000</b></p>
<p><b>Birmingham Museum of Art</b> BIRMINGHAM, AL</p>	<p>In support of the systematic documentation of the Birmingham Museum of Art's Kress Collection</p>	<p><b>10,800</b></p>
<p><b>City University of New York</b> NEW YORK, NY</p>	<p>In support of participation by art history graduate students nationwide in the CUNY intensive summer Latin / Greek Institute</p>	<p><b>10,000</b></p>
<p><b>College Art Association</b> NEW YORK, NY</p>	<p>In support of participation by scholars from abroad in the 2017 College Art Association Annual Conference in New York, NY</p>	<p><b>3,500</b></p>
<p><b>Commonweal</b> BOLINAS, CA</p>	<p>In support of the 2017 Visual Thinking Strategies Summer Institute at the Seattle Art Museum, Seattle, WA</p>	<p><b>10,000</b></p>

<b>Council of Independent Colleges</b> WASHINGTON, DC	In support of the faculty development seminar, <i>Teaching Pre-Modern European Art in Context</i> , held at the Yale Center for British Art, New Haven, CT in the summer of 2017	<b>120,000</b>
<b>Council on Library and Information Resources</b> WASHINGTON, DC	In support of participation by art museum professionals in the 2017 Digital Library Federation Forum in Pittsburgh, PA	<b>8,000</b>
<b>Frick Collection</b> NEW YORK, NY	In support of the exhibition catalogue <i>The Pursuit of Immortality: Masterpieces from the Scher Collection of Portrait Medals</i>	<b>12,500</b>
<b>Frick Collection</b> NEW YORK, NY	In support of short-term fellowships at the Center for the History of Collecting at the Frick Collection	<b>10,000</b>
<b>Georgia Museum of Art</b> ATHENS, GA	In support of a project to systematically survey and assess the current disposition and condition of the distributed Kress Collection	<b>56,750</b>
<b>Institut National d'Histoire de l'Art</b> PARIS, FRANCE	In support of participation by American scholars and students in the 2017 Festival de l'histoire de l'art, Fontainebleau, France, focusing on art history in America	<b>31,500</b>
<b>International Center of Medieval Art</b> NEW YORK, NY	In support of participation by members of the International Center of Medieval Art in international scholarly conferences	<b>10,000</b>
<b>International Center of Medieval Art</b> NEW YORK, NY	In support of Mid-Career Research and Publication Fellowships awarded to Katherine Morris Boivin, Christopher Lakey, Amy Neff, Anneliese Renck, and Anne L. Williams	<b>16,000</b>
<b>Italian Art Society</b> ATHENS, GA	In support of the annual Italian Art Society / Kress Lecture in Italy	<b>2,800</b>
<b>Italian Art Society</b> ATHENS, GA	In support of participation by members of the Italian Art Society in IAS-sponsored sessions at scholarly conferences in 2016–2017	<b>5,000</b>
<b>James Marston Fitch Charitable Foundation</b> NEW YORK, NY	In support of the Kress Mid-Career Fellow in Historic Preservation awarded to Mark Rakatansky	<b>15,000</b>



Andrea Briosco, called Riccio  
(Paduan, 1470–1532)  
*Fame*, 16th Century  
Samuel H. Kress Collection  
National Gallery of Art  
Washington, DC



<b>King Baudouin Foundation</b> NEW YORK, NY	In support of participation by American graduate students in the 2017 <i>Summer Course for the Study of the Arts in Flanders</i> on Medieval and Renaissance Sculpture in the Low Countries	<b>5,000</b>
<b>King Baudouin Foundation</b> NEW YORK, NY	In support of participation by American graduate students in the 2018 <i>Summer Course for the Study of the Arts in Flanders</i> on Belgian Fin de Siècle (1880–1914)	<b>5,000</b>
<b>King Baudouin Foundation</b> NEW YORK, NY	In support of participation by American graduate students in the 2017 Summer School in Dutch Art at the Rijksmuseum	<b>6,000</b>
<b>Medici Archive Project</b> NEW YORK, NY	In support of short-term research and paleography training fellowships for advanced students of Renaissance art history	<b>16,000</b>
<b>Metropolitan Museum of Art</b> NEW YORK, NY	In support of the symposium <i>The Brummer Galleries in Paris and New York: From Antiquities to the Avant-Garde</i>	<b>7,150</b>
<b>Middlebury College</b> MIDDLEBURY, VT	In support of participation by art history graduate students in intensive summer European language study	<b>55,000</b>
<b>Morgan Library &amp; Museum</b> NEW YORK, NY	In support of pre-doctoral fellowships at the Drawing Institute at the Morgan Library & Museum	<b>20,000</b>
<b>Museum of Fine Arts, Boston</b> BOSTON, MA	In support of educational programming for the exhibition <i>Casanova: The Seduction of Europe</i>	<b>15,000</b>
<b>New York University</b> NEW YORK, NY	In support of a strategic study to evaluate and make recommendations for the Summer Teachers Institute in Technical Art History program	<b>28,300</b>
<b>Newberry Library</b> CHICAGO, IL	In support of a series of seminars focused on European art history	<b>8,500</b>
<b>Renaissance Society of America</b> NEW YORK, NY	In support of the Carlo Pedretti Fellowship in Leonardo da Vinci Studies awarded to Francesca Borgo	<b>9,500</b>
<b>Renaissance Society of America</b> NEW YORK, NY	In support of participation by art historians from abroad in the 2017 Renaissance Society of America Annual Meeting in Chicago, IL	<b>10,500</b>

<p><b>Renaissance Society of America</b> NEW YORK, NY</p>	<p>In support of Mid-Career Research and Publication Fellowships awarded to Piers Baker-Bates, Marisa Bass, Estelle Lingo, Susan Nalezty, and Lisa Pon</p>	<p><b>16,000</b></p>
<p><b>Renaissance Society of America</b> NEW YORK, NY</p>	<p>In support of the Kress Short-Term Research Library Fellowships for Art Historians awarded to Sophia D'Addio, Susan Gaylard, Lisa Mansfield, Justina Spencer, Suzanne van de Meerendonk, Joris van Gastel, and Nicole Wagner</p>	<p><b>25,500</b></p>
<p><b>Rutgers University</b> NEW BRUNSWICK, NJ</p>	<p>In support of <i>Histories Built, Carved, and Written: A Symposium in Honor of Tod A. Marder</i>, held at the Zimmerli Art Museum, Rutgers University, New Brunswick, NJ</p>	<p><b>5,000</b></p>
<p><b>Society of Architectural Historians</b> CHICAGO, IL</p>	<p>In support of participation by American scholars in the 2017 Society of Architectural Historians Annual International Conference in Glasgow, United Kingdom</p>	<p><b>1,000</b></p>
<p><b>Syracuse University</b> SYRACUSE, NY</p>	<p>In support of participation by American graduate students in the conference <i>Representing Infirmary: Diseased Bodies in Renaissance and Early Modern Italy</i>, held at Monash University, Melbourne, Australia</p>	<p><b>4,880</b></p>
<p><b>Syracuse University</b> SYRACUSE, NY</p>	<p>In support of participation by American students in the Syracuse University Masters Program in Renaissance Art in Florence, Italy</p>	<p><b>25,000</b></p>
<p><b>University of Colorado</b> DENVER, CO</p>	<p>In support of publication costs for <i>The Fabrication of Leonardo da Vinci's 'Trattato della Pittura,' 1651</i> (Brill Publishers, 2018)</p>	<p><b>17,000</b></p>
<p><b>Visual Resources Association Foundation</b> FAYETTEVILLE, AR</p>	<p>In support of a graduate student internship in Visual Resources and Image Management</p>	<p><b>4,000</b></p>
<p><b>Visual Resources Association Foundation</b> FAYETTEVILLE, AR</p>	<p>In support of the participation of graduate students and art information professionals in the 2017 Summer Educational Institute for Visual Resources and Image Management, co-sponsored by the Art Libraries Society of North America (ARLIS/NA)</p>	<p><b>5,000</b></p>
<p><b>Visual Resources Association Foundation</b> FAYETTEVILLE, AR</p>	<p>In support of the Visual Resources Association's program of <i>Regional Workshops</i></p>	<p><b>6,000</b></p>



<b>Wadsworth Atheneum</b> HARTFORD, CT	In support of speaker travel to the symposium <i>Morgan: Mind of the Collector</i>	<b>8,500</b>
<b>Worcester Art Museum</b> WORCESTER, MA	In support of interpretive programs associated with the exhibition <i>The Mystery of Worcester's Leonardo</i>	<b>4,300</b>
<b>Yale University</b> NEW HAVEN, CT	In support of a pilot program for faculty and students at Historically Black Colleges and Universities to develop skills in collections care and to promote teaching with objects, hosted by the Institute for the Preservation of Cultural Heritage, Yale University	<b>65,700</b>
<b><i>Total—History of Art</i></b>		<b>\$953,680</b>



## CONSERVATION

<b>American Institute for Conservation of Historic &amp; Artistic Works</b> WASHINGTON, DC	In support of participation by speakers from abroad in the 2017 American Institute for Conservation Annual Meeting in Chicago, IL	<b>12,000</b>
<b>Art Institute of Chicago</b> CHICAGO, IL	In support of the <i>Advancing Leadership in Conservation: A Workshop and Focus Group</i> held during the 2017 AIC Annual Meeting in Chicago, IL	<b>5,000</b>
<b>Birmingham Museum of Art</b> BIRMINGHAM, AL	In support of shipping costs associated with the conservation of two Kress Collection works in the Birmingham Museum of Art	<b>9,700</b>
<b>Burlington Magazine Foundation</b> LONDON, UNITED KINGDOM	In ongoing support of <i>Burlington Magazine's</i> Conservation and Restoration Editorial Series and Book Project	<b>6,819</b>
<b>Seattle Art Museum</b> SEATTLE, WA	In support of the conservation of Massimiliano Soldani Benzi's bronze sculpture <i>The Lamentation over the Dead Christ</i> , a work in the Seattle Art Museum's Kress Collection	<b>20,000</b>
<b>University of Delaware</b> NEWARK, DE	In support of participation by graduate students in the 2017 Association of North American Graduate Programs in Conservation (ANAGPIC) Student Conference hosted by New York University and Columbia University in New York, NY	<b>8,000</b>
<b>University of Delaware</b> NEWARK, DE	In support of the creation of a sample set of albumen photographic prints to be used as a conservation teaching tool	<b>23,000</b>
<b>Total—Conservation</b>		<b>\$84,519</b>

Guillaume Dupré (French, c. 1574–1642)  
*Justice with Sword and Scales*, 1623  
Samuel H. Kress Collection  
National Gallery of Art, Washington, DC





## DIGITAL RESOURCES FOR THE HISTORY OF ART

<b>Association of Art Museum Curators Foundation</b> NEW YORK, NY	In support of the pilot year of <i>The Networked Curator</i> , a digital literacy and training program for art museum curators co-sponsored by the Getty Foundation	<b>89,022</b>
<b>Boston University</b> BOSTON, MA	In support of <i>Mapping Paintings</i> , an open source mapping platform that enables scholars to create custom visualizations of the provenance history of works of art	<b>83,550</b>
<b>Carnegie Museum of Art</b> PITTSBURGH, PA	In support of the 2017 <i>Digital Provenance Symposium</i> at the Carnegie Museum of Art, Pittsburgh, PA	<b>5,000</b>
<b>Cornell University</b> ITHACA, NY	In continued support of the development of an online undergraduate curriculum in technical art history suitable for adoption at North American colleges and universities	<b>24,000</b>
<b>Fashion Institute of Technology Foundation</b> NEW YORK, NY	In support of the <i>Fashion History Timeline</i> , an online reference, research, and teaching tool	<b>12,750</b>
<b>Harvard University</b> CAMBRIDGE, MA	In support of a pilot Digital Humanities Fellowship at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies, awarded to Stephanie C. Leone	<b>31,500</b>
<b>J. Paul Getty Trust</b> LOS ANGELES, CA	In support of the standardization and enhancement of data in the Getty Provenance Index and its eventual publication as Linked Open Data	<b>55,000</b>
<b>National Gallery of Art</b> WASHINGTON, DC	In support of the digitization and online dissemination of the sculpture collection at the National Gallery of Art	<b>70,000</b>

<b>Newberry Library</b> CHICAGO, IL	In support of the symposium <i>Emblems and Empire: Emblematica Politica in Early Modern Nürnberg</i>	<b>25,000</b>
<b>Princeton University</b> PRINCETON, NJ	In support of the third annual Digital Cicognara Library Partners Meeting in Rome, Italy	<b>23,040</b>
<b>Smarthistory</b> NEW YORK, NY	In support of the development of art conservation related content and the incorporation of ConservationReel videos onto the Smarthistory web-based platform	<b>54,000</b>
<b>University of California, Los Angeles</b> LOS ANGELES, CA	In support of <i>Digital Gothic: Making Paris Past and Present</i> , a 3D digital reconstruction of the monuments of medieval Paris	<b>11,000</b>
<b>University of Virginia</b> CHARLOTTESVILLE, VA	In support of <i>Digital Sepoltuario: The Tombs of Renaissance Florence</i> , a project being developed by Anne Leader in partnership with the Institute for Advanced Technology in the Humanities, University of Virginia	<b>22,470</b>
<b>Warburg Institute, University of London</b> LONDON, UNITED KINGDOM	In support of the digitization of the “Classical Mythology in Medieval Art” photograph collection for inclusion in the web-based Warburg Institute Iconographic Database	<b>50,000</b>
<b>Total—Digital Resources for the History of Art</b>		<b>\$556,332</b>





## GENERAL PROGRAM SUPPORT

<b>Foundation Center</b> NEW YORK, NY	<b>10,000</b>
<b>Neue Galerie New York</b> NEW YORK, NY	<b>8,740</b>
<b>Philanthropy New York</b> NEW YORK, NY	<b>7,250</b>
<b>Philanthropy Roundtable</b> WASHINGTON, DC	<b>500</b>
<b><i>Total — General Program Support</i></b>	<b>\$26,490</b>

Following Page:  
Follower of Il Sodoma  
(Giovanni Antonio Bazzi)  
*Leda and the Swan*, c. 1512–1517  
Samuel H. Kress Collection  
North Carolina Museum of Art, Raleigh, NC