



GRANTS





SUMMARY OF GRANTS

History of Art	\$ 1,010,315
Conservation	71,900
Digital Resources for the History of Art	449,631
General Program Support	54,500
Other - Matching Gifts	54,685
<i>Grand Total Grants</i>	<i>\$ 1,641,031</i>



American Academy in Rome NEW YORK, NY	In ongoing support of the conservation and digitization of the Photographic Archive of the American Academy in Rome	50,000
American Federation of Arts NEW YORK, NY	In support of a touring exhibition program in the U.S. featuring objects from major public collections throughout Italy	15,000
Archaeological Institute of America BOSTON, MA	In support of participation by scholars from abroad in the 119th Annual Meeting of the Archaeological Institute of America in Boston, MA	8,500
Archaeological Institute of America BOSTON, MA	In support of Kress Research and Publication Fellowships in Classical Art & Architecture	17,000
Archaeological Institute of America BOSTON, MA	In support of the Kress Lectureship in Ancient Art awarded to Kieran O'Connor, Sethuraman Suresh, and Nikolaos Xanthoulis	64,000
Art Libraries Society of North America OAK CREEK, WI	In support of participation by art librarians in international conferences in order to promote the exchange of ideas and information	15,000
Association of Academic Museums and Galleries GLEN ROCK, NJ	In support of the Task Force for the Protection of University Collections, established to function as an advocate and professional resource for college and university museums whose collections are under threat	7,300
Association of Academic Museums and Galleries GLEN ROCK, NJ	In support of the publication <i>Professional Practices for Academic Museums & Galleries</i> and the 2018 AAMG Annual Conference in Miami, FL	12,200

Association of Art Museum Curators Foundation NEW YORK, NY	In support of participation by curators in the 2018 Association of Art Museum Curators Annual Meeting in Montreal, Quebec, Canada	11,000
Association of Art Museum Directors Educational Foundation NEW YORK, NY	In support of the Antiquities Provenance Research Workshop in Washington, DC co-organized by the AAMD and the Archaeological Institute of America	14,000
Association of Art Museum Directors Educational Foundation NEW YORK, NY	In support of the 2018–19 short-term residential fellowship at the American Academy in Rome for a member of the AAMD	15,000
Association of Research Institutes in Art History FARMINGTON, CT	In ongoing support of a program to enable staff exchanges between the Association of Research Institutes in Art History (ARIAH) and the International Association for Research Institutes in the History of Art (RIHA)	12,000
Bank Street College of Education NEW YORK, NY	In support of fellowships for the Leadership in Museum Education Masters Program, awarded to Brooke Hutchison and Daniel Atkinson	25,000
College Art Association NEW YORK, NY	In support of the Scholarship of Teaching and Learning in Art History Bootcamp at the 2018 College Art Association Annual Conference in Los Angeles, CA	4,800
College Art Association NEW YORK, NY	In support of participation by scholars from abroad in the 2018 College Art Association Annual Conference in Los Angeles, CA	5,000
Council of Independent Colleges WASHINGTON, DC	In support of the faculty development project <i>Teaching Pre-Modern European Art in Context</i>	120,000
Council on Library and Information Resources WASHINGTON, DC	In support of one-year Digital Library Federation memberships for art museums	5,000
Creative Commons Corporation MOUNTAIN VIEW, CA	In support of a training program in copyright and Creative Commons licensing for professionals in galleries, libraries, archives, and museums (GLAM)	15,000

Denver Art Museum DENVER, CO	In support of interpretive programming associated with the exhibition <i>Rembrandt: Painter as Printmaker</i>	15,000
Detroit Institute of Arts DETROIT, MI	In support of a research project focused on the Detroit Institute of Art's collection of pre-modern European paintings	41,600
Fine Arts Museums of San Francisco SAN FRANCISCO, CA	In support of the symposium and scholars' day accompanying the exhibition <i>Truth and Beauty: The Pre-Raphaelites and the Old Masters</i>	10,000
French Regional & American Museum Exchange RICHMOND, VA	In support of the attendance of European art curators and art museum directors at the 2018 FRAME Annual Conference in Giverny, France	5,000
Frick Collection NEW YORK, NY	In support of educational programs associated with the exhibition <i>The Charterhouse of Bruges: Jan van Eyck, Petrus Christus, and Jan Vos</i>	6,000
Frick Collection NEW YORK, NY	In support of short-term fellowships at the Center for the History of Collecting at the Frick Collection	10,000
Georgia Museum of Art ATHENS, GA	In ongoing support of a project to systematically survey and assess the current disposition and condition of the distributed Kress Collection	25,000
Historians of Netherlandish Art HIGHLAND PARK, NJ	In support of participation by members of the Historians of Netherlandish Art traveling abroad to attend the 2018 HNA International Conference in Ghent, Belgium	5,500
International Center of Medieval Art NEW YORK, NY	In support of participation by members of the International Center of Medieval Art in selected international scholarly conferences	10,000
International Center of Medieval Art NEW YORK, NY	In support of Mid-Career Research and Publication Fellowships awarded to Sonja Drimmer, Roland Betancourt, Anna Russakoff, Justin Sturgeon, and Maile S. Hutterer	16,000
Italian Art Society HARTFORD, CT	In support of the annual Italian Art Society / Kress Lecture in Italy	2,800
King Baudouin Foundation NEW YORK, NY	In support of the restoration of the Tomb of Michelangelo and the Buonarroti Family Altarpiece at the Church of Santa Croce, Florence, Italy	10,000

Vittore Carpaccio
(Venetian, c. 1465–1525/1526)
Madonna and Child with Saints, c. 1515
Samuel H. Kress Collection
University of Arizona Museum of Art
Tucson, AZ



King Baudouin Foundation NEW YORK, NY	In support of the Rijksmuseum's project to conduct a survey on the current perception and impact of Technical Art History	13,500
Medici Archive Project NEW YORK, NY	In support of participation by scholars from the U.S. in the conference <i>The Colors of Paradise: Painting Miniatures in Italian Convents, ca. 1300–1700</i> , held at the Library of San Marco, Florence, Italy	5,000
Medici Archive Project NEW YORK, NY	In support of short-term research and paleography training fellowships for advanced students of Renaissance art history	17,000
Metropolitan Museum of Art NEW YORK, NY	In support of the scholarly symposium associated with the exhibition <i>Visitors to Versailles 1682–1789</i>	10,000
Middlebury College MIDDLEBURY, VT	In support of participation by art history graduate students in intensive summer European language study	55,000
Morgan Library & Museum NEW YORK, NY	In support of pre-doctoral fellowships at the Drawing Institute at the Morgan Library & Museum	20,000
Museum Trustee Association BALTIMORE, MD	In support of the 2018 Museum Trustee Association Forums held in San Diego, CA and Hartford, CT	7,000
National Gallery of Art WASHINGTON, DC	In support of the <i>Digital Cicognara Library</i> , an international initiative to create a new digital resource corresponding to the library of Count Leopold Cicognara (1767–1834) in the Vatican Library	25,000
New Orleans Museum of Art NEW ORLEANS, LA	In support of the exhibition catalogue for <i>The Orleans Collection</i>	35,000
New York University NEW YORK, NY	In support of public programs associated with the exhibition <i>Devotion and Decadence: The Berthouville Treasure and Roman Luxury from the Bibliothèque nationale de France</i> , held at the Institute for the Study of the Ancient World	7,000
Newberry Library CHICAGO, IL	In support of a series of seminars focused on European art history	8,500

Oertel, Charlotte	In support of the work of a research assistant on the <i>Digital Cicognara Library</i> project	9,000
Renaissance Society of America NEW YORK, NY	In support of participation by art historians from abroad in the 2018 Renaissance Society of America Annual Meeting in New Orleans, LA	10,500
Renaissance Society of America NEW YORK, NY	In support of participation by art historians from abroad in the 2019 Renaissance Society of America Annual Meeting in Toronto, Ontario, Canada	10,500
Renaissance Society of America NEW YORK, NY	In support of Mid-Career Research and Publication Fellowships awarded to Stephen Campbell, Nicole Cook, Monica Dominguez Torres, Ann Huppert, and Amanda Wunder	18,000
Renaissance Society of America NEW YORK, NY	In support of the Kress Short-Term Research Library Fellowships for Art Historians at Independent Research Libraries awarded to Christy Anderson, Evelyn Cohen, Nicholas Herman, Isabelle Lecocq, Giulia Torello-Hill, Christine Goettler, and Kelly Whitford	27,000
Rochester Institute of Technology ROCHESTER, NY	In support of participation by scholars from abroad in the 2018 R-CHIVE Conference held at the Rochester Institute of Technology, Rochester, NY	3,000
Society of Architectural Historians CHICAGO, IL	In support of participation by scholars from abroad in the 2018 Society of Architectural Historians Annual International Conference in Saint Paul, MN	2,000
Syracuse University SYRACUSE, NY	In support of participation by American students in the Syracuse University Masters Program in Renaissance Art in Florence, Italy	25,000
University of Delaware NEWARK, DE	In support of participation by graduate students in the 2018 Association of North American Graduate Programs in Conservation (ANAGPIC) Student Conference hosted by Queen's University in Kingston, Ontario, Canada	7,500
University of Houston HOUSTON, TX	In support of the 2018 Andrew Ladis Trecento Conference hosted by the University of Houston and the Museum of Fine Arts, Houston	19,300

University of North Carolina, Chapel Hill CHAPEL HILL, NC	In support of the graduate student training program, <i>Object Lessons: Art, Education and Audiences at the Ackland Art Museum</i>	12,450
University of San Diego SAN DIEGO, CA	In support of the <i>Arts & Humanities Initiative</i> , a program to bring nationally recognized scholars together with USD undergraduates to develop exhibitions, related programming, and other experimental projects rooted in object study	4,000
Visual Resources Association Foundation FAYETTEVILLE, AR	In support of a graduate student internship in Visual Resources and Image Management	4,000
Visual Resources Association Foundation FAYETTEVILLE, AR	In support of participation of graduate students and art information professionals in the 2018 Summer Educational Institute for Visual Resources and Image Management, co-sponsored by the Art Libraries Society of North America (ARLIS/NA)	5,000
Visual Resources Association Foundation FAYETTEVILLE, AR	In support of the Visual Resources Association's Regional Workshop Program	6,000
Winterthur Museum WINTERTHUR, DE	In support of two symposia focused on image copyright held at the Winterthur Museum, Garden & Library, Winterthur, DE and the Université Paris Diderot, Paris, France	14,000
Yale University NEW HAVEN, CT	In support of the seventh Summer Teachers Institute in Technical Art History (STITAH), held in partnership with the Conservation Center at the Institute of Fine Arts, New York University	57,365
Total—History of Art		\$1,010,315



CONSERVATION

American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC	In support of the <i>Developing Leadership in Conservation</i> meeting and workshop, held during the 2018 American Institute for Conservation Annual Meeting	4,000
American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC	In support of participation by speakers from abroad in the 2018 American Institute for Conservation Annual Meeting in Houston, TX	13,000
Bard College ANNANDALE-ON-HUDSON, NY	In support of the <i>Conservation as a Human Science</i> summer school, designed to introduce graduate students and early career conservators to the variety of approaches to scholarship on, and interpretation of, material culture	25,000
Gordon Research Conferences WEST KINGSTON, RI	In support of speakers at the 2018 Gordon Research Conference on Scientific Methods in Cultural Heritage Research in Castelldefels, Spain	4,900
The Sanctuary of Culture Foundation ATLANTA, GA	In continued support of the Cicognara Collection Conservation Project to preserve damaged volumes in the library of Count Leopold Cicognara (1767–1834) in the Vatican Library	25,000
<i>Total—Conservation</i>		\$71,900

Andrea della Robbia
(Florentine, 1435–1525)
The Adoration of the Child, after 1477
Samuel H. Kress Collection
National Gallery of Art, Washington, DC





DIGITAL RESOURCES FOR THE HISTORY OF ART

American Friends of the Statens Museum for Kunst NEW YORK, NY	In support of the digitization of pigment cross-sections from 16th- and 17th-century Italian and Dutch paintings in the National Gallery of Denmark's collection for inclusion in an open access art and technology research database	50,000
Bard College ANNANDALE-ON-HUDSON, NY	In continued support of the development of an online undergraduate curriculum in technical art history suitable for adoption at North American colleges and universities	33,061
Cornell University ITHACA, NY	In support of the expansion of the Watermark Identification in Rembrandt's Etchings (WIRE) Project to include watermarks in drawings by Rembrandt and his pupils	10,000
Fashion Institute of Technology Foundation NEW YORK, NY	In continued support of the Fashion History Timeline, an online reference, research, and teaching tool	15,000
Harvard University CAMBRIDGE, MA	In support of a Digital Humanities Fellowship at the Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy awarded to Ludovica Galeazzo	31,500
Historians of Netherlandish Art HIGHLAND PARK, NJ	In support of the <i>Journal of Historians of Netherlandish Art's</i> digital publication " <i>The Fall of Phaeton</i> in the Evolution of Peter Paul Rubens" by Melanie Gifford	10,000
Milwaukee Art Museum MILWAUKEE, WI	In support of the exhibition <i>Bouguereau & America</i>	10,000
Nasher Sculpture Center DALLAS, TX	In support of the French Sculpture Census, a project to identify the corpus of French sculpture in American collections	12,200

National Building Museum WASHINGTON, DC	In support of a project to preserve, catalogue, and make accessible online the building records of S.H. Kress & Company	57,770
National Gallery of Art WASHINGTON, DC	In ongoing support of the digitization and online dissemination of the sculpture collection at the National Gallery of Art	70,000
Nelson-Atkins Museum of Art KANSAS CITY, MO	In support of the implementation and enhancement of Quire, an open source digital publication platform, to facilitate the publication of collection catalogues online	23,000
Royal Oak Foundation NEW YORK, NY	In support of the <i>Mapping Sculpture in National Trust Collections</i> project to create a resource for the study of sculpture in the collections of British country houses	10,000
Smarthistory NEW YORK, NY	In support of a project to optimize and enhance the Smarthistory website	19,200
The New School NEW YORK, NY	In support of participation by international scholars in the workshop, <i>Activating Museums' Data for Research, Scholarship, and Public Engagement</i>	5,000
Tufts University MEDFORD, MA	In support of the <i>Ancient Greek and Roman Painting and the Digital Humanities</i> conference held at Tufts University, Medford, MA	10,500
University of Oregon EUGENE, OR	In support of the digitization and online dissemination of topographical photographs of Rome from the Ernest Nash Fototeca Unione Collection, a project created in partnership with the American Academy in Rome, Dartmouth College, and Stanford University	32,500
University of Texas Foundation AUSTIN, TX	In support of the machine learning project <i>Chromatic Structure and Visual Family Resemblance in Large Art Collections</i>	24,900
Walters Art Museum BALTIMORE, MD	In support of the digitization and online publication of <i>The Journal of the Walters Art Museum</i>	25,000
Total—Digital Resources for the History of Art		\$449,631



GENERAL PROGRAM SUPPORT

Frick Collection NEW YORK, NY	21,750
Museo de Arte de Ponce PONCE, PR	25,000
Philanthropy New York NEW YORK, NY	7,250
Philanthropy Roundtable WASHINGTON, DC	500
<i>Total — General Program Support</i>	<i>\$54,500</i>

Following Page:
Giovanni di Lorenzo Larciani
(Italian, 1487–1527)
Madonna and Child, 1514–1516
Samuel H. Kress Collection
Samek Art Museum
Bucknell University, Lewisburg, PA