



FELLOWSHIPS



SUMMARY OF FELLOWSHIPS

History of Art: Institutional Fellowships	\$ 722,508
Conservation Fellowships	557,250
Interpretive Fellowships at Art Museums	219,500
<i>Grand Total Fellowships</i>	<i>\$ 1,499,258</i>

HISTORY OF ART: INSTITUTIONAL FELLOWSHIPS



American Academy in Rome NEW YORK, NY	Kress Pre-Doctoral Research Fellowships awarded to Talia Di Manno (University of California, Berkeley) "Christian Archaeology in Rome: The Early Church Reborn and New Empiricism of the Sacred, 1592-1644"; Victoria Moses (University of Arizona) "The Zooarchaeology of Early Rome: Meat Distribution and Urbanization (8th-6th Centuries BCE)"; Liana Brent (Cornell University) "Corporeal Connections: Tomb Disturbance, Reuse and Violation in Roman Italy"; Anna Majeski (Institute of Fine Arts, New York University) "Visualizing the Cosmos from Fourteenth-Century Padua: From Francesco da Barberino to Giusto de'Menabuoi"	100,000
American School of Classical Studies at Athens PRINCETON, NJ	Kress Pre-Doctoral Research Fellowship awarded to Laura Hutchinson (Johns Hopkins University) "Retrospection in Classical Athens"	25,485
American School of Classical Studies at Athens PRINCETON, NJ	Kress Publication Fellowships awarded to Dr. Bela Dimova and Dr. Ann Steiner	30,000
Association of Art Museum Directors Educational Foundation NEW YORK, NY	Kress Provenance Research Fellowship awarded to Bryn Critz Schockmel at the Oklahoma City Museum of Art	43,000

Bibliotheca Hertziana ROME, ITALY	Kress Pre-Doctoral Institutional Fellowships awarded to Lora Webb (Stanford University) "Kosmos Embodied: Eunuchs in Byzantine Art in the Ninth through Twelfth Centuries"; Nicole Coffineau (University of Pittsburgh) "Motion in Stillness. Photography, Modernity, and the Avant-Garde in Italy"	65,000
Courtauld Institute of Art LONDON, UNITED KINGDOM	Kress Pre-Doctoral Institutional Fellowship awarded to Arielle Winnik (Bryn Mawr College) "The Art of Medieval Coptic Christian Burial"	35,000
Harvard University CAMBRIDGE, MA	Rush H. Kress Fellowship at the Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy awarded to Kathryn Blair Moore (Texas State University)	55,000
Institut National d'Histoire de l'Art PARIS, FRANCE	Kress Pre-Doctoral Institutional Fellowships awarded to Gabrielle Thiboutot (Stanford University) "Panels and Pigments: The Role of Trade and Innovation in the Production of Mummy Portraits in Roman Egypt"; Sophie Ong (Rutgers University) "Hanging on the Body: Pendants, Materiality and Touch in the Late Middle Ages"	65,000
Kunsthistorisches Institut, Florence FLORENCE, ITALY	Kress Pre-Doctoral Institutional Fellowships awarded to Elizabeth Bernick (Johns Hopkins University) "Drawing Connections: Cesare da Sesto's Sketchbook and the Production of Style"; Megan Boomer (University of Pennsylvania) "Landscapes of Salvation: Architecture and Memory in the Latin Kingdom of Jerusalem"	65,000
Leiden University Centre for the Arts in Society LEIDEN, NETHERLANDS	Administrative honorarium for hosting two Kress Institutional Fellows at the Leiden University Centre for the Arts in Society: Jun Nakamura (University of Michigan) and Layla Seale (Rice University)	5,000
Museum of Modern Art NEW YORK, NY	Kress New York Art Resources Consortium (NYARC) Fellowship awarded to Ashley Hinshaw	17,023

National Gallery of Art WASHINGTON, DC	2018–2019 Kress-Beinecke Professorship in the History of Art awarded to Maryan W. Ainsworth (Metropolitan Museum of Art); Kress Senior Research Fellowships in the History of Art awarded to C. Jean Campbell (Emory University) and Michelle Foa (Tulane University); and Kress Pre-Doctoral Fellowships in the History of Art awarded to Michele L. Frederick (University of Delaware) and Julia Oswald (Northwestern University), funded via endowment	—
Nakamura, Jun	Kress Pre-Doctoral Institutional Fellowship at the Leiden University Centre for the Arts in Society awarded to Jun Nakamura (University of Michigan) “Prints and Printedness: Mark-making, Meaning, and Perceptions of Print in the Seventeenth-Century Netherlands”	30,000
Seale, Layla	Kress Pre-Doctoral Institutional Fellowship at the Leiden University Centre for the Arts in Society awarded to Layla Seale (Rice University) “Demons as a Cultural Species in Late Medieval Northern Europe”	30,000
Sterling & Francine Clark Art Institute WILLIAMSTOWN, MA	Kress Fellowship in the Literature of Art before the Age of Art History awarded to Frédéric Ogée	32,000
The Warburg Institute, University of London LONDON, UNITED KINGDOM	Kress Pre-Doctoral Institutional Fellowship awarded to Katerina Harris (Institute of Fine Arts, New York University) “The Moment of Death in Renaissance Art”	30,000
Yale University NEW HAVEN, CT	Kress Fellowship in Art Librarianship awarded to Allison Comrie	30,000
Zentralinstitut für Kunstgeschichte MUNICH, GERMANY	Kress Pre-Doctoral Institutional Fellowships awarded to Rahul Kulka (Harvard University) “Power, Dynastic Identity, and the Visual Politics of the Duke of Prussia, 1525-1618”; Nicole Pulichene (Harvard University) “One Whose Name was Writ in Wax: Reflections on the Medieval Reuse of Consular Diptychs”	65,000
Total—History of Art: Institutional Fellowships		\$722,508



CONSERVATION FELLOWSHIPS

Buffalo State College BUFFALO, NY	Fellowships for graduate-level conservation internships awarded to Melissa Amundsen, Tamia Anaya, Rachel Childers, Anna Ersenkal, Courtney Helion, Sara Kornhauser, Grace Walters, Karen Bishop, Carolyn Burns, Jen Munch, Kaitlyn Wright	20,000
Foundation for Advancement in Conservation WASHINGTON, DC	Kress Conservation Publication Fellowship awarded to Sylvie Pénichon for the Spanish translation of her book <i>20th Century Color Photographs: Preservation and Care</i>	35,000
Foundation for Advancement in Conservation WASHINGTON, DC	Kress Conservation Fellowships awarded to Catherine Magee (Walters Art Museum), Becca Goodman (Detroit Institute of Arts), Mary Wilcop (Smithsonian National Museum of American History), Ava S. Freeman (Shelburne Museum), Christine Haynes (Smithsonian Hirshhorn Museum), Lauren Osmond (Victoria & Albert Museum)	200,000
New York University NEW YORK, NY	In support of the conservation of paintings from the Kress Collection, undertaken by advanced graduate students at the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and Kress Post-Graduate Fellow Shan Kuang; and in support of summer graduate archaeological conservation field work	207,100
University of Delaware NEWARK, DE	In support of internships for students from Historically Black Colleges and Universities in library and archives preservation at nationally recognized library conservation laboratories	6,750

University of Delaware NEWARK, DE	Fellowships for graduate-level conservation internships awarded to Melissa King, Tracy Liu, Natalya Swanson, Lindsey Zachman, Julianna Ly, Jennifer Myers	20,000
University of Delaware NEWARK, DE	In continued support of an intensive conservation education and training program for advanced students enrolled in Historically Black Colleges and Universities (HBCU), in collaboration with the HBCU Alliance of Museums and Galleries, and the Fisk Museum Leadership Program	33,400
Yale University NEW HAVEN, CT	In support of a program for undergraduates and their mentors from Historically Black Colleges and Universities to foster an interest in the field of cultural heritage and its conservation and encourage the use of collections for teaching and learning	35,000
<i>Total — Conservation Fellowships</i>		\$557,250

Giovanni del Biondo
(Italian, active 1356–1399)
*Mystic Marriage of Saint Catherine of
Alexandria with Donor, c. 1379*
Samuel H. Kress Collection
Allentown Art Museum, Allentown, PA



INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS



Art Institute of Chicago CHICAGO, IL	In continued support of the Teaching Institute in Museum Education (TIME), a series of summer professional development seminars for art museum educators to study the theory, history, and practical application of gallery teaching with leading practitioners	35,000
Cleveland Museum of Art CLEVELAND, OH	Kress Interpretive Fellowship awarded to Emily Hirsch	30,000
Fairfield University FAIRFIELD, CT	Kress Interpretive Fellowship awarded to Sarah Cantor	30,000
Frick Collection NEW YORK, NY	In continued support of a series of Kress Lectures on Art Museum Education	4,500
George Eastman Museum ROCHESTER, NY	Kress Interpretive Fellowship awarded to Tracy Stuber	30,000
Hudson River Museum of Westchester YONKERS, NY	Kress Interpretive Fellowship awarded to Christian R. Stegall	30,000
Museum of Fine Arts, Houston HOUSTON, TX	Kress Interpretive Fellowship awarded to Karuna Srikureja and Araceli Bremauntz-Enriquez	30,000
Portland Art Museum PORTLAND, OR	Kress Interpretive Fellowship awarded to Ella Ray	30,000
<i>Total — Interpretive Fellowships at Art Museums</i>		\$219,500