



FELLOWSHIPS



SUMMARY OF FELLOWSHIPS

History of Art Institutional Fellowships	\$ 1,107,000
Conservation Fellowships	639,460
Interpretive Fellowships at Art Museums	180,000
<i>Grand Total Fellowships</i>	<i>\$ 1,926,460</i>

HISTORY OF ART INSTITUTIONAL FELLOWSHIPS



<p>American Academy in Rome NEW YORK, NY</p>	<p>Kress Pre-Doctoral Research Fellowships awarded to Alexis Wang (Columbia University) “Intermedial Effects, Sanctified Surfaces: Framing Devotional Objects in Italian Medieval Mural Decoration”; Parrish Elizabeth Wright (University of Michigan) “Competing Narratives of Identity and Urbanism in Central and Southern Italy, 750 BCE–100 BCE”; Victoria Moses (University of Arizona) “The Zooarchaeology of Early Rome: Meat Distribution and Urbanization (8th–6th Centuries BCE)”</p>	<p>120,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Kress Pre-Doctoral Research Fellowship awarded to Jessica Plant (Cornell University) “Molding States: Stucco as a Transformative Medium in the First Millennium CE”</p>	<p>28,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Kress Publication Fellowships awarded to Bartłomiej Lis and Brian Martens</p>	<p>30,000</p>
<p>Bibliotheca Hertziana ROME, ITALY</p>	<p>Kress Pre-Doctoral Institutional Fellowships awarded to Emily Monty (Brown University) “Printmaking in Rome in the Age of Philip II, 1556–1598”; Lora Webb (Stanford University) “Kosmos Embodied: Eunuchs in Byzantine Art in the Ninth through Twelfth Centuries”</p>	<p>65,000</p>
<p>Emily Monty</p>	<p>Supplemental support for the Kress Pre-Doctoral Institutional Fellow at the Bibliotheca Hertziana</p>	<p>2,500</p>
<p>Lora Webb</p>	<p>Supplemental support for the Kress Pre-Doctoral Institutional Fellow at the Bibliotheca Hertziana</p>	<p>2,500</p>

Courtauld Institute of Art LONDON, UNITED KINGDOM	Kress Pre-Doctoral Institutional Fellowship awarded to Arielle Winnik (Bryn Mawr College) "The Art of Medieval Coptic Christian Burial"	30,000
Arielle Winnik	Supplemental support for the Kress Pre-Doctoral Institutional Fellow at the Courtauld Institute of Art	2,500
Harvard University CAMBRIDGE, MA	Rush H. Kress Fellowship at the Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy awarded to Peter Fane-Saunders (Birkbeck, University of London)	55,000
Institut National d'Histoire de l'Art PARIS, FRANCE	Kress Pre-Doctoral Institutional Fellowships awarded to Lauren Maceross (Johns Hopkins University) "The 'pulchritudo rationis' of Human Organs: On a Physiological Poetics of Late Medieval Containers"; Gabrielle Thiboutot (Stanford University) "Panels and Pigments: The Role of Trade and Innovation in the Production of Mummy Portraits in Roman Egypt"	65,000
Lauren Maceross	Supplemental support for the Kress Pre-Doctoral Institutional Fellow at the Institut National d'Histoire de l'Art	2,500
Gabrielle Thiboutot	Supplemental support for the Kress Pre-Doctoral Institutional Fellow at the Institut National d'Histoire de l'Art	2,500
Kunsthistorisches Institut, Florence FLORENCE, ITALY	Kress Pre-Doctoral Institutional Fellowships awarded to Brenna Larson (University of Michigan) "The Prestige of the Foreign in Genoese Devotional Painting, c. 1460-1528"; Elizabeth Bernick (Johns Hopkins University) "Drawing Connections: Cesare da Sesto's Sketchbook and the Production of Style"	65,000
Elizabeth Bernick	Supplemental support for the Kress Pre-Doctoral Institutional Fellow at the Kunsthistorisches Institut, Florence	2,500
Brenna Larson	Supplemental support for the Kress Pre-Doctoral Institutional Fellow at the Kunsthistorisches Institut, Florence	2,500
Leiden University Centre for the Arts in Society LEIDEN, NETHERLANDS	Kress Pre-Doctoral Institutional Fellowship awarded to Catherine Powell (University of Texas at Austin) "Cross-Pollination: Agnes Block and Her Network of Botanical Artists in the Late Dutch Golden Age"	35,000

Catherine Powell	Supplemental support for the Kress Pre-Doctoral Institutional Fellow at the Leiden University Centre for the Arts in Society	2,500
Jun Nakamura	Kress Pre-Doctoral Institutional Fellowship at the Leiden University Centre for the Arts in Society awarded to Jun Nakamura (University of Michigan) “Prints and Printedness: Mark-making, Meaning, and Perceptions of Print in the Seventeenth-Century Netherlands”	30,000
Jun Nakamura	Supplemental support for the Kress Pre-Doctoral Institutional Fellow at the Leiden University Centre for the Arts in Society	2,500
National Gallery of Art WASHINGTON, DC	In support of an endowment fund towards the Kress-Beinecke Professorship at the Center for Advanced Study in the Visual Arts (CASVA). 2019-2020 Kress-Beinecke Professorship awarded to Jeffrey Hamburger (Harvard University)	260,000
National Gallery of Art WASHINGTON, DC	Kress Senior Research Fellowships in the History of Art at the Center for Advanced Study in the Visual Arts (CASVA) awarded to Carolina Mangone (Princeton University) and Therese Martin (Consejo Superior de Investigaciones Científicas, Madrid); Kress Pre-Doctoral Fellowships in the History of Art at CASVA awarded to Julia Oswald (Northwestern University) and Teresa Soley (Columbia University)	164,000
The Warburg Institute, University of London LONDON, UNITED KINGDOM	Kress Pre-Doctoral Institutional Fellowship awarded to Rheagan Martin (University of Michigan) “Fifteenth-Century Book Production in Venice”	35,000
Rheagan Martin	Supplemental support for the Kress Pre-Doctoral Institutional Fellow at the Warburg Institute, University of London	2,500
Yale University NEW HAVEN, CT	Kress Fellowship in Art Librarianship awarded to K. Sarah Ostrach	30,000
Zentralinstitut für Kunstgeschichte MUNICH, GERMANY	Kress Pre-Doctoral Institutional Fellowships awarded to Joseph Kopta (Temple University) “Chromatic Networks: Materiality and Materialism of Middle Byzantine Gospel Lectionaries”; Rahul Kulka (Harvard University) “Power, Dynastic Identity, and the Visual Politics of the Duke of Prussia, 1525–1618”	65,000

Joseph Kopta	Supplemental support for the Kress Pre-Doctoral Institutional Fellow at the Zentralinstitut für Kunstgeschichte	2,500
Rahul Kulka	Supplemental support for the Kress Pre-Doctoral Institutional Fellow at the Zentralinstitut für Kunstgeschichte	2,500
	<i>Total—History of Art Institutional Fellowships</i>	\$ 1,107,000

CONSERVATION FELLOWSHIPS



Buffalo State College BUFFALO, NY	Fellowships for graduate-level conservation internships awarded to Melissa Amundsen, Rachel Childers, Anita Dey, Anna Ersenkal, Stephanie Guidera, Heather Hodge, Rio Lopez, Elena Mars, Basia Nosek, Nicole Schmidt, Allison Slenker, Grace Walters	40,000
Foundation for Advancement in Conservation WASHINGTON, DC	Kress Conservation Fellowships for post-graduate work awarded to Emily Farek (Harry Ransom Center, University of Texas at Austin), Natasha Klemek (Historic New England), Charlotte Parent (Royal Ontario Museum), Keara Teeter (Smithsonian American Art Museum), Michelle C. Smith (University of California, Los Angeles Library), Colette Hardman-Peavy (Guggenheim Museum)	230,000
Foundation for Advancement in Conservation WASHINGTON, DC	Kress Conservation Publication Fellowship awarded to Nichole Doub for the manuscript <i>Conservation Guidance for 106 Archaeologists</i>	35,000
New York University NEW YORK, NY	In support of the conservation of paintings from the Kress Collection, undertaken by advanced graduate students at the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and the Kress Post-Graduate Fellow Shan Kuang	275,000
University of Delaware NEWARK, DE	In continued support of an intensive conservation education and training program for advanced students enrolled in Historically Black Colleges and Universities, in collaboration with the HBCU Alliance of Museums and Galleries, and the Fisk Museum Leadership Program	39,460

**University of
Delaware**
NEWARK, DE

Fellowships for graduate-level conservation internships
awarded to Kate Acuna, Amanda Kasman, Isaac
Messina, Jonathan Stevens, Sarah Towers

20,000

Total—Conservation Fellowships

\$639,460

INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS



Art Institute of Chicago CHICAGO, IL	Kress Interpretive Fellowship awarded to Martina Lentino	30,000
Cincinnati Art Museum CINCINNATI, OH	Kress Interpretive Fellowship awarded to Kathryn W. Griffith	30,000
Picker Art Gallery Colgate University HAMILTON, NY	Kress Interpretive Fellowship awarded to Suzanne van de Meerendonk	30,000
Huntington Library SAN MARINO, CA	Kress Interpretive Fellowship awarded to Sabina Zonno	30,000
Smithsonian American Art Museum WASHINGTON, DC	Kress Interpretive Fellowship awarded to Kenna Hernly	30,000
Virginia Museum of Fine Arts RICHMOND, VA	Kress Interpretive Fellowship awarded to Haley Clouser	30,000
<i>Total— Interpretive Fellowships at Art Museums</i>		\$ 180,000

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Juan Pantoja de la Cruz (Spanish, 1554–1608)
Margaret of Austria, Queen of Spain, 1605
Samuel H. Kress Collection
Museum of Fine Arts, Houston, Houston, TX