



FELLOWSHIPS



## SUMMARY OF FELLOWSHIPS

History of Art Institutional Fellowships	\$ 823,000
Conservation Fellowships	580,000
Interpretive Fellowships at Art Museums	180,000
<i>Grand Total Fellowships</i>	<i>\$ 1,583,000</i>

## HISTORY OF ART INSTITUTIONAL FELLOWSHIPS



<p><b>American Academy in Rome</b> NEW YORK, NY</p>	<p>Kress Pre-Doctoral Rome Prize Fellowships awarded to Lillian Clare Sellati (Yale University) “When is Herakles Not Himself? Intentional Iconographic Slippage in Greater Central Asia, 330 BCE to 230 CE” and Denva E. Gallant (University of Delaware) “Illustrating the Vitae patrum: The Rise of the Eremitic Ideal in Fourteenth-Century Italy”</p>	<p><b>120,000</b></p>
<p><b>American School of Classical Studies at Athens</b> PRINCETON, NJ</p>	<p>Kress Publication Fellowships awarded to Natalie Abell (University of Michigan) “Metal artifacts and metallurgical technologies on prehistoric Kea (4th–2nd millennia BCE),” Fotini Kondyli (University of Virginia) “Inhabiting Byzantine Athens,” and Geoffrey C. R. Schmalz (Independent Scholar) “Robinson of the Sanctuary of Apollo on Temple Hill, Corinth”</p>	<p><b>30,000</b></p>
<p><b>American School of Classical Studies at Athens</b> PRINCETON, NJ</p>	<p>Kress Pre-Doctoral Fellowship awarded to Emily C. Mohr (Duke University) “Assembling Women: Performance and Community in the Tanagra Figurines”</p>	<p><b>28,000</b></p>
<p><b>Bibliotheca Hertziana</b> ROME, ITALY</p>	<p>Kress Pre-Doctoral Institutional Fellowships awarded to Sunghoon Lee (University of Pennsylvania) “Escala: Art, Scale, and Geographic Vastness in the Art of the Spanish Empire, 1521–1621” and Nora Lambert (University of Chicago) “Picturing Mobility: Late Medieval and Renaissance Naples at the Threshold of the Mediterranean”</p>	<p><b>65,000</b></p>
<p><b>Courtauld Institute of Art</b> LONDON, UNITED KINGDOM</p>	<p>Kress Pre-Doctoral Institutional Fellowship awarded to Alexandra Dostal (Columbia University) “Rope, Linen, Thread: Gender, Labor, and the Textile Industry in Eighteenth-Century British Art”</p>	<p><b>35,000</b></p>

<b>Harvard University</b> CAMBRIDGE, MA	Rush H. Kress Fellowship at The Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy awarded to Katharine Stahlbuhk (University of Hamburg) “Visualizing Community in 15th-Century Florence between Convent and City”	<b>55,000</b>
<b>Institut National d’Histoire de l’Art</b> PARIS, FRANCE	Kress Pre-Doctoral Institutional Fellowships awarded to Eleanor Goerss (Harvard University) “Le Myésier’s Ladder: the Breviculum and the Project to Re-diagram Ramon Llull’s Art” and Taylor Van Doorne (University of California, Santa Barbara) “Ephemeral Monuments, the Modern French State, and the Parisian Public, 1789–1848”	<b>65,000</b>
<b>Kunsthistorisches Institut, Florence</b> FLORENCE, ITALY	Kress Pre-Doctoral Institutional Fellowships awarded to Alexandria Brown-Hedjazi (Stanford University) “Artistic Exchange Between Safavid Iran and Early Modern Italy” and Jacob Eisensmith (University of Pittsburgh) “Anxieties and Influence: Italian Cultural Entanglements with the Ottoman Empire, 1400–1600”	<b>65,000</b>
<b>Leiden University Centre for the Arts in Society</b> LEIDEN, NETHERLANDS	Administrative honorarium for hosting two Kress Institutional Fellows at the Leiden Centre for the Arts in Society: Cynthia Kok (Yale University) and Felicity Good (University of California, Santa Barbara)	<b>5,000</b>
<b>Felicity Good</b>	Kress Pre-Doctoral Institutional Fellowship at Leiden University Centre for the Arts in Society awarded to Felicity Good (University of California, Santa Barbara) “Locating Childhood: The Visual and Material Culture of Children in Early Modern Antwerp and Mexico City”	<b>30,000</b>
<b>Cynthia Kok</b>	Kress Pre-Doctoral Institutional Fellowship at Leiden University Centre for the Arts in Society awarded to Cynthia Kok (Yale University) “The Plastic Shell: Mother-of-Pearl in an Early Modern Dutch World”	<b>30,000</b>

<b>National Gallery of Art</b> WASHINGTON, DC	Kress Senior Research Fellowships in the History of Art at the Center for Advanced Study in the Visual Arts awarded to Angela Ho (George Mason University) “Defining Self and Other: The Dutch East India Company’s Encounters with Chinese Culture, 1602–1740” and Rune Nyord (Emory University) “Nocturnal Propensities: Mortuary Religion and Ontology in the Ancient Egyptian Middle Kingdom,” and Kress Predoctoral Fellowships awarded to Rheagan Eric Martin (University of Michigan) “Printed, Painted, and Illuminated: The Expanding Visual Culture of Venetian Printed Books (1469–1517)” and Justin M. Brown (Yale University) “Wind in the Cotton Tree: Afro-Surinamese Art and Ritual during the Period of Slavery”	<b>170,000</b>
<b>The Warburg Institute, University of London</b> LONDON, UNITED KINGDOM	Kress Pre-Doctoral Institutional Fellowship awarded to Jordan Koel (University of Michigan, Ann Arbor) “Animating Presence: Medieval Encounters with Sculpture”	<b>30,000</b>
<b>Yale University</b> NEW HAVEN, CT	Kress Fellowship in Art Librarianship awarded to Dani Brogdon	<b>30,000</b>
<b>Zentralinstitut für Kunstgeschichte</b> MUNICH, GERMANY	Kress Pre-Doctoral Institutional Fellowships awarded to Matthew Sova (Johns Hopkins University) “Tomb of Christ Reconstructions” and Kaila Howell (Harvard University) “Color and Bildung in Philipp Otto Runge’s Artistic-Theoretical Project”	<b>65,000</b>
<b><i>Total—History of Art Institutional Fellowships</i></b>		<b>\$823,000</b>



## CONSERVATION FELLOWSHIPS

<b>Buffalo State College</b> BUFFALO, NY	Summer and Third Year Conservation Internships awarded to Liatte Dotan (Yale Peabody Museum and SPCHC Conference, Scotland), Meredith French (Amon Carter Museum), Emily Mercer (National Gallery of Art), Nhat Quyen Nguyen (Cleveland Museum of Art), Daniela G. Pruitt (Dallas Museum of Art), Josephine Ren (Smithsonian American Art Museum), Lorna Brundrett (National Park Service HACE Center), Meredith French (Library of Congress), Kate McFarlin (Brooklyn Museum), Khahn Nguyen (Mauritshuis Museum, Fulbright Scholar), and Vu Do (Fulbright Scholar)	<b>20,000</b>
<b>Foundation for Advancement in Conservation</b> NEW YORK, NY	Kress Conservation Publication Fellowship awarded to Luisa Casella, "Significance, Care and Conservation of Photograph and Image Collections"	<b>35,000</b>
<b>Foundation for Advancement in Conservation</b> NEW YORK, NY	Kress Conservation Fellowships for post-graduate work awarded to Melissa Allen (Warren Lasch Conservation Center, Textiles), Robin Canham (Queen's University Library, Books and Paper), Crista Pack (Missouri Historical Society, Objects), Liatte Dotan (Gettysburg Foundation, Objects), Sarah Barack (Smithsonian Institution, Textiles), and Annabelle Camp (Balboa Art Conservation Center, Paintings)	<b>230,000</b>
<b>New York University</b> NEW YORK, NY	In ongoing support of the conservation of paintings from the Kress Collection, undertaken by advanced students in the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and Kress Post-Graduate Fellow Molly Hughes-Hallett	<b>275,000</b>

University of  
Delaware  
NEWARK, DE

Fellowships for graduate-level conservation internships awarded to Meghan Abercrombie (Museum of Anthropology, University of British Columbia in Vancouver), Awyn Rileybird (Chicago-area museums and research laboratories), Elle Friedberg (Robert Rauschenberg Foundation), Sarah Freshnock (Robert Rauschenberg Foundation and Voices for Contemporary Art), Margaret O'Neil (Burrell Collection, Glasgow, UK), Alyssa Rina (Philadelphia Museum of Art), and Katharine Shulman ( Art Institute of Chicago)

20,000

**Total— Conservation Fellowships**

**\$580,000**



Fra Filippo Lippi (Italian, c. 1406–1469)  
*The Annunciation*, c. 1435/1440  
Tempera on panel  
Samuel H. Kress Collection  
National Gallery of Art, Washington, DC



## INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS

<b>American Friends of Capodimonte</b> OAKBROOK TERRACE, IL	Kress Interpretive Fellowship at the Museum and Royal Park of Capodimonte awarded to Caroline Paganussi	<b>30,000</b>
<b>Memphis Brooks Museum of Art</b> MEMPHIS, TN	Kress Interpretive Fellowship awarded to Natalie McCann	<b>30,000</b>
<b>Nelson-Atkins Museum of Art</b> KANSAS CITY, MO	Kress Interpretive Fellowship awarded to Akira Alves	<b>30,000</b>
<b>Toledo Museum of Art</b> TOLEDO, OH	Kress Interpretive Fellowship awarded to Adero Kauffmann-Okoko	<b>30,000</b>
<b>Vizcaya Museum and Gardens Trust, Inc.</b> MIAMI, FL	Kress Interpretive Fellowship for academic year 2022– 2023 awarded to Malcolm Lauredo	<b>30,000</b>
<b>Vizcaya Museum and Gardens Trust, Inc.</b> MIAMI, FL	Kress Interpretive Fellowship for academic year 2023– 2024 awarded to Angelina Navarro	<b>30,000</b>
	<b><i>Total— Interpretive Fellowships at Art Museums</i></b>	<b>\$ 180,000</b>



Giovanni dal Ponte (Italian, 1385–c. 1437)  
*Madonna and Child with Angels*, c. 1430  
Tempera and gold leaf on panel  
Samuel H. Kress Collection  
Fine Arts Museums of San Francisco,  
San Francisco, CA