



GRANTS



SUMMARY OF GRANTS

History of Art	\$ 938,860
Conservation	61,850
Digital Art History	712,047
General Program Support	13,250
Other — Matching Gifts	14,800
<i>Grand Total Grants</i>	\$ 1,740,807



American Alliance of Museums ARLINGTON, VA	In support of participation by art museum professionals in the 2023 American Alliance of Museums Annual Meeting in Denver, CO	18,000
American Federation of Arts NEW YORK, NY	In support of programming associated with the touring exhibition <i>Conquest and Culture: Artists and the British East India Company 1760-1830</i>	15,000
American Friends of the National Portrait Gallery LONDON, UK	In ongoing support of a multi-year project to identify and contextualize images of people of color at the National Portrait Gallery in London, UK	40,000
Archaeological Institute of America BOSTON, MA	In support of participation by international scholars in the Archaeological Institute of America Annual Meeting in New Orleans, LA	10,000
Archaeological Institute of America BOSTON, MA	In support of research and publications focused on Classical art and architecture	8,500
Art Libraries Society of North America WESTFORD, MA	In support of participation by guest speakers in the ARLIS/NA 2023 Annual Meeting in Mexico City, Mexico	15,000
Art Libraries Society of North America WESTFORD, MA	In support of participation by art librarians in international conferences in North America and Europe	15,000
Baltimore Museum of Art BALTIMORE, MD	In support of the Study Day associated with the exhibition <i>Making Her Mark: A History of Women Artists in Europe, 1400–1800</i>	10,000

Bank Street College of Education NEW YORK, NY	In support of a fellowship for the Leadership in Museum Education Masters Program, awarded to Kirsten McCool	15,000
Cambridge in America NEW YORK, NY	In support of the exhibition catalogue for <i>William Blakes' Universe</i> at the Fitzwilliam Museum, Cambridge University	12,000
Cleveland Museum of Art CLEVELAND, OH	In support of the exhibition <i>Tilman Riemenschneider's Jerome and Late Medieval Alabaster Sculpture</i>	15,000
College Art Association NEW YORK, NY	In support of participation in the College Art Association Annual Conference in New York, NY	10,400
Council of Independent Colleges WASHINGTON, DC	In support of a faculty development seminar, Teaching Pre-Modern European Art in Context	60,000
Dartmouth College HANOVER, NH	In support of educational programming associated with the exhibition <i>Living with Sculpture: Presence and Power in Europe, 1400–1750</i> at the Hood Museum of Art	8,500
FACE Foundation NEW YORK, NY	In support of the publication associated with the Women in Leadership Dialogue museum series program hosted by Villa Albertine	25,000
Fine Arts Museums of San Francisco SAN FRANCISCO, CA	In support of the exhibition catalogue associated with <i>Botticelli Drawings</i> at the Legion of Honor Museum	40,000
Flemish Art Collection (Vlaamse Kunstcollectie) GENT, BELGIUM	In support of participation by US based students in the summer course The Age of Rubens, at the Flemish Art Collection in Flanders	5,000
French American Museum Exchange Inc ESSEX, CT	In support of the 2023 FRAME Planning Conference in Giverny, France	10,000

Graduate Center Foundation NEW YORK, NY	In support of participation by art history graduate students in the Latin/Greek Institute, co-sponsored by Brooklyn College and the Graduate Center of the City University of New York, awarded to Zoe Appleby, Thomas Malmgren, Kelsey Wright, and Andrew Welser	7,440
Historians of Eighteenth-Century Art and Architecture PHILADELPHIA, PA	In support of participation by international scholars in the conference HECAA@30: Environments, Materials, and Futures in the Eighteenth Century in Boston, MA	7,500
International Center of Medieval Art NEW YORK, NY	In support of participation by scholars in the conference The Medieval Multiple at Princeton University	8,700
International Center of Medieval Art NEW YORK, NY	In support of participation by members of the International Center of Medieval Art (ICMA) in select international scholarly conferences	10,000
International Center of Medieval Art NEW YORK, NY	In support of the ICMA-Kress Research and Publication Fellowship Program	18,500
Italian Art Society HARTFORD, CT	In support of participation by members of the Italian Art Society in scholarly conferences	6,000
Italian Art Society HARTFORD, CT	In support of the IAS/Kress Lecture Series in Italy	3,300
Medici Archive Center NEW YORK, NY	In support of pre-doctoral fellowships at the Medici Archive Project, awarded to Julia James and Flavia Barbarini	18,000
Middlebury College MIDDLEBURY, VT	In support of the Kress Fellowships for Art History in the Middlebury Language Schools	55,000
Morgan Library & Museum NEW YORK, NY	In support of programming and research associated with the exhibition <i>Morgan's Bibles: Splendor in Scripture</i>	10,000
Morgan Library & Museum NEW YORK, NY	In support of public programming associated with the exhibition <i>Medieval Money, Merchants, and Morality</i>	25,000
Museum Trustee Association BALTIMORE, MD	In support of participation by museum professionals in the MTA 2023 Spring and Fall Forums in Denver, CO and Chicago, IL, respectively	6,650

Nelson-Atkins Museum of Art KANSAS CITY, MO	In support of programming associated with the exhibition <i>Fierce Women: Artemisia Gentileschi and the Female Worthies</i>	7,000
New Museum of Contemporary Art NEW YORK, NY	In support of educational programming associated with the exhibition <i>Judy Chicago: Herstory</i>	8,000
New York Studio School of Drawing, Painting & Sculpture NEW YORK, NY	In support of public lectures on pre-nineteenth-century European art held at New York Studio School	5,000
Newberry Library CHICAGO, IL	In support of educational materials associated with the exhibition <i>Seeing Race Before Race</i>	7,000
Newberry Library CHICAGO, IL	In support of the Kress European Art Seminars program	4,000
Northwestern University CHICAGO, IL	In support of the publication <i>Art Objects and the Scientific Method: Global Perspective and Practices</i>	9,000
Pennsylvania State University UNIVERSITY PARK, PA	In support of the collaborative research project, The Transatlantic Pigment Trade Study Group	20,000
Rare Book School CHARLOTTESVILLE, VA	In support of The Art of the Book in Europe program	10,600
Renaissance Society of America NEW YORK, NY	In support of participation by international scholars in the 2023 Renaissance Society of America Annual Meeting in San Juan, Puerto Rico	10,500
Renaissance Society of America NEW YORK, NY	In support of Mid-Career Research and Publication Fellowships, awarded to Alice Sullivan, Susannah Lyon-Whaley, Catherine Powell-Warren, Dragmar Eichberger, and Kim Woods	16,000
Renaissance Society of America NEW YORK, NY	In support of RSA-Kress Short-Term Research Fellowships in Renaissance Art History, awarded to David Bardeen, Caitlin DeMartino, Robert Brennan, Nicholas Herman, Margo Weitzman, Graylin Harrison, Jillian Husband, Andrew Casper, Leah Marangos, and Caitlin Miller	31,500

Renaissance Society of America NEW YORK, NY	In support of the RSA-Kress Pedretti Fellowship in Leonardo Studies awarded to Jill Pederson (Arcadia University) "Locating Leonardo: Transculturalism and the Leonardesque in Early Modernity"	3,000
Stanford University STANFORD, CA	In support of the publication <i>Audiovision in the Middle Ages: Sainte-Foy at Conques</i>	3,500
Sterling and Francine Clark Art Institute WILLIAMSTOWN, MA	In support of contributor essays in the exhibition catalogue for <i>Guillaume Lethière and his Worlds</i>	20,000
Syracuse University NEW YORK, NY	In support of participation by American students in the Syracuse University Masters Program in Renaissance Art in Florence, Italy	25,000
The Hyde Collection Trust GLENS FALLS, NY	In support of the exhibition <i>Growing Up in a Renaissance Palazzo</i> at the Hyde Collection	10,000
University of Alabama TUSCALOOSA, AL	In support of the symposium <i>Challenging Empire: Women, Art, and the Global Early Modern World</i> held at the University of Alabama and the Birmingham Museum of Art	9,820
University of Houston HOUSTON, TX	In support of the exhibition <i>Two-Eyed Seeing: Contemporaneous Pasts and Futures</i> at the Blaffer Art Museum	25,000
University of Notre Dame SOUTH BEND, IN	In support of the conference associated with the publication of <i>Eight Days in Rome with Giuseppe Vasi</i>	5,000
University of Oklahoma Foundation Inc NORMAN, OK	In support of educational programming and the publication associated with the exhibition <i>Treasures of Tuscany: Renaissance Paintings from Arezzo</i> at the Fred Jones Jr. Museum of Art	30,000
University of Toronto TORONTO, CANADA	In support of on-site technical study of Bernini's bronzes by North American team members of the Bernini's Bronzes Project	5,700
University of Wisconsin MADISON, WI	In support of the exhibition <i>Art of Enterprise: Israhel van Meckenem's 15th-Century Print Workshop</i> at the Chazen Museum of Art	35,000

Victoria and Albert Museum Americas Foundation NEW YORK, NY	In support of participation by U.S.-based scholars in the conference Donatello: Sculpting the Renaissance at the Victoria and Albert Museum in London	4,750
Visual Resources Association ATLANTA, GA	In support of the 2023 Summer Educational Institute for Digital Stewardship of Visual Information	4,000
Visual Resources Association ATLANTA, GA	In support of the 2023–2024 Internship in Visual Resources and Image Management	6,000
Wiki Education Foundation CHICO, CA	In support of art historians and scholars enhancing pre-modern European art and architecture content on Wikipedia	25,000
Yale University NEW HAVEN, CT	In support of the 2023 Historically Black Colleges and Universities (HBCU) Students and Mentors Institute in Technical Art History (SMITAH)	90,000
	<i>Total—History of Art</i>	\$938,860

Niccolò di Ser Sozzo Tegliacci (Italian, active c. 1334–died 1363)
Madonna and Child with Angels, c. 1360
Tempera on panel
Samuel H. Kress Collection
University of Arizona Museum of Art, Tucson, AZ





CONSERVATION

Fashion Institute of Technology Foundation NEW YORK, NY	In support of participation by international scholars in the conference Archiving Fashion: Mapping Fashion and Textile Collection in New York, NY	9,500
Foundation for Advancement in Conservation NEW YORK, NY	In support of participation by international speakers in the 2023 Annual Meeting of the American Institute for Conservation in Jacksonville, FL	14,000
San Diego Museum of Art SAN DIEGO, CA	In support of the conservation of the <i>Retable of Saint John the Baptist</i> by Blasco de Grañén, an altarpiece gifted to the museum by Samuel H. Kress in 1932	18,350
University of California, Los Angeles LOS ANGELES, CA	In support of student participation in the 2024 Artists' Books Conservation Symposium at UCLA and the Getty Research Institute	10,000
University of Delaware WILMINGTON, DE	In support of internships for students from Historical Black Colleges and Universities in library and archives preservation at nationally recognized conservation laboratories	10,000
	Total—Conservation	\$61,850



American Academy in Rome ROME, ITALY	In support of the Fototeca Unione Collection at the American Academy in Rome	125,000
Association of Research Institutes in Art History NEW HAVEN, CT	In support of the development of a website for the Association of Research Institutes in Art History	15,000
Bard Graduate Center for Studies in the Decorative Arts NEW YORK, NY	In support of the summer program Digital Tools for a Question-Based Ecology, held in partnership with the Alliance of Museums and Galleries of the Historically Black Colleges and Universities	22,000
Council on Library and Information Resources ARLINGTON, VA	In support of participation by global cultural heritage leaders in the IIF 3D Art History Interoperability Summit in Washington, DC	17,000
Fondazione Studi di Storia dell'Arte Roberto Longhi FLORENCE, ITALY	In support of the digitization of Roberto Longhi's Fototeca	117,000
Harvard University CAMBRIDGE, MA	In support of the Kress Digital Humanities Fellow at the Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, awarded to Daniel Savoy "Architecture of the Soul: Buildings, Cities, and the Construction of Life in Early Modern Italy"	31,500
Middlebury College MIDDLEBURY, VT	In support of the project Visualizing Textile Circulation in the Dutch Global Market, 1602–1795	22,000

PHAROS: The International Photo Archives Association BROOKLYN, NY	In support of updates to the visual search component of PHAROS' online platform	50,000
Princeton University PRINCETON, NJ	In support of the Index of Medieval Art	50,000
Princeton University PRINCETON, NJ	In support of the Digital Cicognara Library Project	70,500
RKD - Netherlands Institute for Art History THE HAGUE, NETHERLANDS	In support of the open-access Marks on Art Database project	20,000
Rubens House - Rubenianum (City of Antwerp) ANTWERP, BELGIUM	In support of completing the digitization of the Corpus Rubenianum Ludwig Burchard	15,000
Smarthistory NEW YORK, NY	In support of the project Future-Proofing Smarthistory	45,000
Smarthistory NEW YORK, NY	In support of content updates on Smarthistory	17,500
St Olaf College NORTHFIELD, MN	In support of the online, open-access journal <i>Different Visions</i>	18,550
The Public Catalogue Foundation STOKE-ON-KENT, UK	In support of the Digital Content Programme for Art UK	40,000
Union College SCHENECTADY, NY	In support of the seminar The Art Historical Image in the Digital Age	21,177
Washington & Lee University LEXINGTON, VA	In support the digital art history project Florence As it Was: Bringing the Past to Life	14,820
	<i>Total—Digital Art History</i>	\$712,047

GENERAL PROGRAM SUPPORT



Candid NEW YORK, NY	6,000
Philanthropy New York NEW YORK, NY	7,250
<i>Total — General Program Support</i>	\$ 13,250