



FELLOWSHIPS



SUMMARY OF FELLOWSHIPS

History of Art Institutional Fellowships	\$ 814,000
Conservation Fellowships	600,000
Interpretive Fellowships at Art Museums	180,000
<i>Grand Total Fellowships</i>	\$ 1,594,000

HISTORY OF ART INSTITUTIONAL FELLOWSHIPS



American Academy in Rome NEW YORK, NY	Kress Pre-Doctoral Rome Prize Fellowships awarded to Sara Petrilli-Jones (Yale University and Scuola Normale Superiore) “Drafting the Canon: Legal Histories of Art in Florence and Rome, 1600-1800” and Gabriella Johnson (University of Delaware) “Galatea’s Realm: The Art of Coral, Shells, and Marine Fossils in Early Modern Sicily, Naples, and the Maltese Islands”	120,000
American School of Classical Studies at Athens PRINCETON, NJ	Kress Publication Fellowships awarded to Betsey Robinson (Vanderbilt University) “Where the Water Meets the Land: The Mosaics of Ancient Corinth,” Antonio M. Saez Romero (Universidad de Sevilla) “Corinth Punic Amphora Building Project” and Trevor Van Damme (University of Victoria) “Mycenaean Habitation in the Athenian Agora and the Development of Attic Mycenaean Style Pottery from 1300–1100 BCE”	21,000
American School of Classical Studies at Athens PRINCETON, NJ	Kress Pre-Doctoral Fellowship awarded to Stephanie Polos (University of Virginia) “At Death’s Door: Grave Stelai as Votive Thresholds in Classical Greece”	28,000
Bibliotheca Hertziana ROME, ITALY	Kress Pre-Doctoral Institutional Fellowships awarded to Nora Lambert (University of Chicago) “Picturing Mobility: Late Medieval and Renaissance Naples at the Threshold of the Mediterranean” and Kris Racaniello (Graduate Center, CUNY) “The Power of Material Narratives: Constructing Shrines Across the Pyrenees Over the Long Twelfth Century”	65,000

<p>Courtauld Institute of Art LONDON, UK</p>	<p>Kress Pre-Doctoral Institutional Fellowships awarded to Alexandra Dostal (Columbia University) “Rope, Linen, Thread: Gender, Labor, and the Textile Industry in Eighteenth-Century British Art” and Samantha Truman (Case Western Reserve University) “Depictions of Ghosts in Northern European Manuscripts”</p>	<p>65,000</p>
<p>Harvard University CAMBRIDGE, MA</p>	<p>Rush H. Kress Fellowship at The Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy awarded to Amanda Hilliam (Oxford Brookes University) “Drapery in Italian Renaissance Art Across Various Media”</p>	<p>55,000</p>
<p>Institut National d’Histoire de l’Art PARIS, FRANCE</p>	<p>Kress Pre-Doctoral Institutional Fellowships awarded to Taylor Van Doorne (University of California, Santa Barbara) “Ephemeral Monuments, the Modern French State, and the Parisian Public, 1789-1848” and Carlo Berardi (University of Michigan) “Translating Chivalry: The Ethics and Aesthetics of Warfare in the Age of the Komnenoi”</p>	<p>65,000</p>
<p>Kunsthistorisches Institut, Florence FLORENCE, ITALY</p>	<p>Kress Pre-Doctoral Institutional Fellowships awarded to Jacob Eisensmith (University of Pittsburgh) “Anxieties and Influence: Italian Cultural Entanglements with the Ottoman Empire, 1400–1600” and Jillian Husband (University of Toronto) “Girolamo Savoldo: Artistic Invention and Censure in Renaissance Italy”</p>	<p>65,000</p>
<p>Leiden University Centre for the Arts in Society LEIDEN, NETHERLANDS</p>	<p>Administrative honorarium for hosting two Kress Institutional Fellows at the Leiden Centre for the Arts in Society: Felicity Good (University of California, Santa Barbara) and Alec Aldrich (University of California, Santa Barbara)</p>	<p>5,000</p>
<p>Alec Aldrich</p>	<p>Kress Pre-Doctoral Institutional Fellowship at Leiden University Centre for the Arts in Society awarded to Alec Aldrich (University of California, Santa Barbara) “Common Ground: Landscape and the Mediation of Technology in the Dutch Republic”</p>	<p>30,000</p>
<p>Felicity Good</p>	<p>Kress Pre-Doctoral Institutional Fellowship at Leiden University Centre for the Arts in Society awarded to Felicity Good (University of California, Santa Barbara) “Locating Childhood: The Visual and Material Culture of Children in Early Modern Antwerp and Mexico City”</p>	<p>30,000</p>

<p>National Gallery of Art WASHINGTON, DC</p>	<p>Kress Senior Research Fellowships in the History of Art at the Center for Advanced Study in the Visual Arts awarded to Walter Simon Melion (Emory University) “Prayer through Prints: Technologies of Affective Piety and Image-Based Devotion in Dutch and Flemish Prayerbooks, 1480–1680” and Kathryn Blair Moore (University of Connecticut) “The Other Space of the Arabesque: Italian Renaissance Art at the Limits of Representation,” and Kress Predoctoral Fellowships awarded to Justin M. Brown (Yale University) “Wind in the Cotton Tree: Afro-Surinamese Art and Ritual during the Period of Slavery” and Wenjie Su (Princeton University) “Simulating Time: Cosmological Analogies, Cross-cultural Similes, and the Transmission of Clockwork Objects between Early Modern Europe and China”</p>	<p>170,000</p>
<p>Yale University NEW HAVEN, CT</p>	<p>Kress Fellowship in Art Librarianship awarded to Emma Metcalfe Hurst</p>	<p>30,000</p>
<p>Zentralinstitut für Kunstgeschichte MUNICH, GERMANY</p>	<p>Kress Pre-Doctoral Institutional Fellowships awarded to Kaila Howell (Harvard University) “Color and Bildung in Philipp Otto Runge’s Artistic-Theoretical Project” and Lauren Van Nest (University of Virginia) “Sacral Performance & Extended Royal Bodies in the Ottonian Empire: The Case of Henry II & Kunigunde (1002–1024)”</p>	<p>65,000</p>
<p><i>Total—History of Art Institutional Fellowships</i></p>		<p>\$814,000</p>



CONSERVATION FELLOWSHIPS

Buffalo State College BUFFALO, NY	2023-2024 Graduate-Level Conservation Internships awarded to Sophie Church (Harry Ransom Center), Vu B. Do (Smithsonian National Museum of Asian Art), Daniela Gonzalez Pruitt (Museo Nacional del Prado), Sutton Hastman (Summer workshops in Cleveland, OH), Eclair Morton (New York Public Library), Grace Wilkins (Carnegie Museum of Art), Jenni Krchak (Virginia Museum of Art), Nhat Quyen Nguyen (Philadelphia Museum of Art), Ruth Rolfsmeyer (Art Institute of Chicago), Emily Mercer (Art Institute of Chicago), and Josephine Ren (Varnish Workshop and 2024 ANAGPIC)	20,000
Buffalo State College BUFFALO, NY	2024-2025 Graduate-Level Conservation Internships awarded to Mackenzie Becker (Brooklyn Museum), Elena Best (Field Museum), Margaret Canfield (Gawain Weaver Art Conservation), Vu Do (Smithsonian National Museum of Asian Art & National Gallery of Art), Stephanie Gold (Princeton University Art Museum), Greta Llanes Serrano (Brooklyn Museum & Whryta), Paola Marie Valentin Irizarry (Carnegie Museum of Art), Madison Whitesell (Metropolitan Museum of Art), and Renata Gumkowska (Cleveland Museum of Art)	20,000
Foundation for Advancement in Conservation NEW YORK, NY	Kress Conservation Publication Fellowship awarded to Kate Wight Tyler "Prototypes, Process, Production: Critical Issues in the Conservation of Design Objects"	35,000

Foundation for Advancement in Conservation NEW YORK, NY	Kress Conservation Fellowships for post-graduate work awarded to Lindsey Sisson (Art Gallery of Ontario), Lucinda Pelton (Art Institute of Chicago), Jules Eckelkamp (Autry Museum of the American West), Naomi Ruiz (Society to Preserve the Millvale Murals of Maxo Vanka), Sophia Boosalis (The Nelson-Atkins Museum of Art), and Mitchel Gundrum (University of California, Los Angeles)	230,000
New York University NEW YORK, NY	In ongoing support of the conservation of paintings from the Kress Collection, undertaken by advanced students in the Conservation Center of the Institute of Fine Arts, New York University	275,000
University of Delaware NEWARK, DE	Graduate-Level Conservation Internships awarded to Gianna Puzzo (International Conservation Services, Sydney, Australia), Riley Thomas (Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand), Kacey Green (the City Museum of Bad Neuenahr-Ahrweiler, Germany), and Sarah Beach (Historic New England)	20,000
<i>Total—Conservation Fellowships</i>		\$600,000

Santi di Tito (Italian, 1536–1603)
Portrait of a Young Woman, 1565
Oil on panel
Samuel H. Kress Collection
Seattle Art Museum, Seattle, WA



INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS



American Friends of the Vienna Museum CHICAGO, IL	Kress Interpretive Fellowship awarded to Zeinab Abdelhamed	30,000
Brigham Young University Museum of Art PROVO, UT	Kress Interpretive Fellowship awarded to Colette Burton	30,000
Georgia O’Keeffe Museum SANTA FE, NM	Kress Interpretive Fellowship awarded to Lydia Davis	30,000
Memphis Brooks Museum of Art MEMPHIS, TN	Kress Interpretive Fellowship awarded to Sarah Farkas	30,000
Metropolitan Museum of Art NEW YORK, NY	Kress Interpretive Fellowship awarded to Clara Maria Apostolatos	30,000
Portland Art Museum PORTLAND, OR	Kress Interpretive Fellowship awarded to Jason N. Le	30,000
	<i>Total— Interpretive Fellowships at Art Museums</i>	\$ 180,000