



GRANTS



SUMMARY OF GRANTS

History of Art	\$ 543,495
Conservation	10,000
Digital Art History	113,250
General Program Support	13,250
Other — Matching Gifts	27,750
<i>Grand Total Grants</i>	\$ 707,745



American Alliance of Museums ARLINGTON, VA	In support of participation by art museum professionals in the American Alliance of Museums Annual Meeting in Baltimore, MD	10,000
American Friends of the British Museum NEW YORK, NY	In support of the publication <i>Rudolf II and His Court: Essays on the Art and Culture of Central Europe</i> , an expansion of the British Museum's 2022 exhibition <i>Printmaking in Prague: Art from the Court of Rudolf II</i>	9,620
Archaeological Institute of America BOSTON, MA	In support of participation by international scholars in the Archaeological Institute of America Annual Meeting in Chicago, IL	10,000
Archaeological Institute of America BOSTON, MA	In support of research and publications focused on Classical art and architecture	8,500
Art Libraries Society of North America WESTFORD, MA	In support of member participation in the ARLIS/NA Annual Meeting in Pittsburgh, PA	10,000
Art Libraries Society of North America WESTFORD, MA	In support of participation by art librarians in international conferences in North America and Europe	15,000
Baltimore Museum of Art BALTIMORE, MD	In support of the exhibition <i>Watershed: Transforming the Landscape in Early Modern Dutch Art</i>	15,000
Bank Street College of Education NEW YORK, NY	In support of fellowships for the Leadership in Museum Education Masters Program, awarded to Kristin McCool and Lara Tootleman	30,000

College Art Association NEW YORK, NY	In support of participation in the College Art Association Annual Conference in Chicago, IL	5,000
Council of Independent Colleges WASHINGTON, DC	In support of <i>Teaching Pre-Modern European Art in Context</i> , a faculty development seminar	60,000
Fairfield University FAIRFIELD, CT	In support of public programming associated with the exhibition <i>Ink and Time: European Prints from the Wetmore Collection</i>	10,000
Fine Arts Museums of San Francisco SAN FRANCISCO, CA	In support of a scholarly symposium associated with the exhibition <i>Art and War in the Renaissance: The Battle of Pavia Tapestries</i>	7,900
Flemish Art Collection (Vlaamse Kunstcollectie) GENT, BELGIUM	In support of participation for U.S. based students in the summer course <i>Medieval and Renaissance Sculpture at the Flemish Art Collection in Flanders</i>	5,000
Graduate Center Foundation NEW YORK, NY	In support of participation by art history graduate students in the Latin/Greek Institute, an intensive summer training program co-sponsored by Brooklyn College and the Graduate Center of the City University of New York, awarded to Noah Dasinger	11,100
Historians of Netherlandish Art HIGHLAND PARK, NJ	In support of participation by North American scholars in the Historians of Netherlandish Art Conference in Cambridge and London, UK	10,000
Institut National d'Histoire de l'Art PARIS, FRANCE	In support of participation by early career scholars from the U.S. in the 36th Comité International d'Histoire de l'Art (CIHA) Congress in Lyon, France	15,000
International Center of Medieval Art NEW YORK, NY	In support of the ICMA-Kress Exhibition Development Grant Program	5,200
International Center of Medieval Art NEW YORK, NY	In support of participation by members of the International Center of Medieval Art (ICMA) in select international scholarly conferences	10,000

International Center of Medieval Art NEW YORK, NY	In support of the ICMA-Kress Research and Publication Fellowship Program	18,500
Italian Art Society HARTFORD, CT	In support of participation by members of the Italian Art Society in scholarly conferences	6,000
Italian Art Society HARTFORD, CT	In support of the IAS/Kress Lecture Series in Italy	3,300
Jewish Museum NEW YORK, NY	In support of the exhibition <i>The Book of Esther in the Age of Rembrandt</i>	10,000
Medici Archive Center NEW YORK, NY	In support of a pre-doctoral fellowship at the Medici Archive Project, awarded to Noah Margulis	9,000
Middlebury College MIDDLEBURY, VT	In support of the Kress Fellowships for Art History in the Middlebury Language Schools	55,000
Morgan Library & Museum NEW YORK, NY	In support of public programming associated with the exhibition <i>The Book of Marvels: Imagining the Medieval World</i>	10,750
Museo de Arte de Ponce PONCE, PUERTO RICO	In support of the exhibition <i>The Underlying Image: Panel Painting in the Renaissance</i>	16,000
National Museum of Women in the Arts WASHINGTON, DC	In support of the exhibition <i>Women Artists from Antwerp to Amsterdam, 1600-1750</i>	10,000
Nelson-Atkins Museum of Art KANSAS CITY, MO	In support of interpretive programming associated with the exhibition <i>Glorious Glass: Selections from the Collections</i>	3,500
New York Studio School of Drawing, Painting & Sculpture NEW YORK, NY	In support of public lectures on pre-nineteenth-century European art held at the New York Studio School	5,000

Newberry Library CHICAGO, IL	In support of the Kress European Art Seminars program at the Newberry Library	4,000
Peabody Essex Museum SALEM, MA	In support of programming associated with the exhibition <i>Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks</i>	8,500
Renaissance Society of America NEW YORK, NY	In support of participation in a joint conference of the Renaissance Society of America and the Shakespeare Association of America in Boston, MA	10,000
Renaissance Society of America NEW YORK, NY	In support of participation in the Renaissance Society of America Annual Meeting in Chicago, IL	10,500
Renaissance Society of America NEW YORK, NY	In support of Mid-Career Research and Publication Fellowships, awarded to Dagmar Eichberger, Susannah Lyon-Whaley, Catherine Powell-Warren, Isabella Sullivan, and Kim Woods	13,000
Renaissance Society of America NEW YORK, NY	In support of RSA-Kress Short-Term Research Fellowships in Renaissance Art History, awarded to David Bardeen, Robert Brennan, Andrew Casper, Caitlin DiMartino, Graylin Harrison, Nicholas Herman, Jillian Husband, Leah Marangos, Caitlin Miller, and Margo Weitzman	34,500
Rijksmuseum AMSTERDAM, NETHERLANDS	In support of participation by North American scholars in the 2024 Summer School in Dutch Art, <i>Museum Objects as Evidence</i>	6,000
Society of Architectural Historians CHICAGO, IL	In support of participation by an international scholar in the Society of Architectural Historians' Annual International Conference in Albuquerque, NM	1,000
Syracuse University SYRACUSE, NY	In support of participation by American students in the Syracuse University Masters Program in Renaissance Art in Florence, Italy	25,000

The Research Foundation of the State University of New York BUFFALO, NY	In support of the Tenth Quadrennial Italian Renaissance Sculpture Conference in Stony Brook, NY	8,125
University of Georgia Foundation ATHENS, GA	In support of a research fellow for the exhibition <i>Sharing the Spotlight: Selected Works from Kress Collections</i>	10,000
University of Massachusetts AMHERST, MA	In support of a series of programs and exhibitons related to the Marios Phillippides study collection of Greek and Roman antiquities in the University of Massachusetts Amherst Department of Classics	7,500
Visual Resources Association ATLANTA, GA	In support of the 2024 Summer Educational Institute for the Digital Stewardship of Visual Information	6,000
Wadsworth Atheneum HARTFORD, CT	In support of a scholarly publication focused on Pietro Francavilla's <i>Venus with a Nymph and Satyr</i>	5,000
	<i>Total—History of Art</i>	\$ 543,495



CONSERVATION

**Foundation for
Advancement in
Conservation**

NEW YORK, NY

In support of participation by international speakers
in the Annual Meeting of the American Institute for
Conservation in Salt Lake City, UT

10,000

Total—Conservation

\$ 10,000



Balboa Park Online Collaborative SAN DIEGO, CA	In support of the publication <i>Digital Asset Management for Museums</i>	10,000
Internet Archive SAN FRANCISCO, CA	In support of <i>Digital Art History and the Web: Advancing Research with Web Archives</i> , a multifaceted effort to preserve and make accessible web-based art historical primary sources	12,250
Smarthistory NEW YORK, NY	In support of the project Future-Proofing Smarthistory	45,000
The National Gallery, London LONDON, UK	In support of <i>200 for 200</i> , a project that will digitize and disseminate online interdisciplinary art historical and conservation research	10,000
Smithsonian Institution WASHINGTON, DC	In support of <i>Teaching with Primary Sources 2024-2025</i> at the Archives of American Art	36,000
Total—Digital Art History		\$ 113,250

Santi di Tito (Italian, 1536-1603)
Portrait of a Boy in Red, c. 1570-80
Oil on lindenwood panel
Samuel H. Kress Collection
Columbia Museum of Art, Columbia, SC



GENERAL PROGRAM SUPPORT



Candid NEW YORK, NY	6,000
Philanthropy New York NEW YORK, NY	7,250
<i>Total — General Program Support</i>	\$ 13,250