

ARTWORK CREDITS

All artworks from the Samuel H. Kress Collection



Cover (Front and Back):
Attributed to Bernardo Daddi (Italian, active by 1320, died probably 1348)
A Crowned Virgin Martyr (St. Catherine of Alexandria), c. 1334–38
Tempera and gold leaf on panel
Fine Arts Museums of San Francisco, San Francisco, CA



Page 1 and 50:
Anonymous Artist from Antwerp, Possibly Matthys Cock
(Netherlandish, 16th century)
The Martyrdom of Saint Catherine, c. 1540
Oil on plywood, transferred from panel
National Gallery of Art, Washington, D.C.



Page 2:
Giuliano Bugiardini (Italian, 1475–1554)
Saint Catherine of Alexandria, c. 1335/1340
Tempera on panel
National Gallery of Art, Washington, D.C.



Page 7: Grants
Artemisia Gentileschi (Italian, 1581–1644)
Saint Catherine of Alexandria, c. 1630-35
Oil on canvas
El Paso Museum of Art, El Paso, TX



Page 14:
Giovanni del Biondo (Italian, active 1356–1399)
Madonna and Child, Saint John the Baptist and Saint Catherine, c. 1385
Tempera on panel
Memphis Brooks Museum of Art, Memphis, TN



Page 16: Fellowships
Lorenzo Lotto (Italian, c. 1480–1556/1557)
Saint Catherine, 1522
Oil on panel
National Gallery of Art, Washington, D.C.



Page 23:
Niccolò di Segna (Italian, active 1331–1345)
Saint Catherine of Alexandria, c. 1340
Tempera on panel
High Museum of Art, Atlanta, GA



Page 25: Financial Review
Lodovico Carracci (Italian, 1555–1619)
The Dream of Saint Catherine of Alexandria, c. 1593
Oil on canvas
National Gallery of Art, Washington, D.C.



Page 29:
Lombard Master (Italian, 15th century)
Saints Margaret and Catherine of Alexandria with Donatrix, c. 1485
Tempera and gold leaf on panel
Museum of Fine Arts, Houston, Houston, TX



Page 46:
Gian Antonio Guardi (Italian, 1699–1760)
The Holy Family with John the Baptist and Saint Catherine, c. 1750
Oil on canvas
Seattle Art Museum, Seattle, WA