



FELLOWSHIPS



SUMMARY OF FELLOWSHIPS

History of Art Institutional Fellowships	\$ 823,000
Conservation Fellowships	580,000
Interpretive Fellowships at Art Museums	120,000
<i>Grand Total Fellowships</i>	\$ 1,523,000



HISTORY OF ART INSTITUTIONAL FELLOWSHIPS

American Academy in Rome NEW YORK, NY	Kress Pre-Doctoral Rome Prize Fellowships awarded to Shannah Rose (Institute of Fine Arts, New York University) “The Codex Ríos and the Reception of Mesoamerican Pictography in Early Modern Italy” and Brigitte Keslinke (University of Pennsylvania) “Guess Who’s Coming to Dinner’: Food and Feasting in the Cult of Mithras”	120,000
American School of Classical Studies at Athens PRINCETON, NJ	Kress Publication Fellowships awarded to Johanna Boyer (University of Missouri) “Pottery from Two Late Roman Wells in the Athenian Agora” and Paul Scotton (California State University, Long Beach) “The Southeast Building in Corinth: A Monograph in the Corinth Excavation Series”	30,000
American School of Classical Studies at Athens PRINCETON, NJ	Kress Pre-Doctoral Fellowship awarded to Miltiadis Kylindreas (Emory University) “Building up the Classical Past: The Politics of Architectural Reconstruction in Modern Greece”	28,000
Bibliotheca Hertziana ROME, ITALY	Kress Pre-Doctoral Institutional Fellowships awarded to Kris Racaniello (Graduate Center, City University of New York) “The Power of Material Narratives: Constructing Shrines Across the Pyrenees Over the Long Twelfth Century” and Amy Chang (Harvard University) “Architecture at the Edges of Empire: Castilian Architectural Theory, Stylistic Censorship, and Narrative Contests over the ‘Spanish-Islamic’ in Andalusia & the Philippines, 16th-18th c.”	65,000
Courtauld Institute of Art LONDON, UK	Kress Pre-Doctoral Institutional Fellowship awarded to Samantha Truman (Case Western Reserve University) “Depictions of Ghosts in Northern European Manuscripts”	35,000

Harvard University CAMBRIDGE, MA	Rush H. Kress Fellowship at The Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy awarded to Adam Sammut (University of York) "Peter Paul Rubens: Encounters with Islam in Early Modern Italy"	55,000
Institut National d'Histoire de l'Art PARIS, FRANCE	Kress Pre-Doctoral Institutional Fellowships awarded to Carlo Berardi (University of Michigan) "Translating Chivalry: The Ethics and Aesthetics of Warfare in the Age of the Komnenoi" and May Peterson (University of Chicago) "Representing Body and Soul: Anthropomorphic Figuration in Early Medieval Art (450-750)"	65,000
Kunsthistorisches Institut, Florence FLORENCE, ITALY	Kress Pre-Doctoral Institutional Fellowships awarded to Jillian Husband (University of Toronto) "Ghirolamo Savoldo: Artistic Invention and Censure in Renaissance Italy" and Fan Cynthia Fang (University of California, Los Angeles) "Across the Alps: Architecture as Ornament in Early Modern Cabinets (1550-1680)"	65,000
Leiden University Centre for the Arts in Society LEIDEN, NETHERLANDS	Administrative honorarium for hosting Kress Institutional Fellows	5,000
Alec Aldrich	Kress Pre-Doctoral Institutional Fellowship at Leiden University Centre for the Arts in Society awarded to Alec Aldrich (University of California, Santa Barbara) "Common Ground: Landscape and the Mediation of Technology in the Dutch Republic"	30,000
Juliet Huang	Kress Pre-Doctoral Institutional Fellowship at Leiden University Centre for the Arts in Society awarded to Juliet Huang (University of Maryland) "Dressing the Speaking Hand: Fashion Accessories around the Hand in the 17th-Century Netherlands"	30,000

<p>National Gallery of Art WASHINGTON, DC</p>	<p>Kress Senior Research Fellowships in the History of Art at the Center for Advanced Study in the Visual Arts awarded to Paul Niell (Florida State University) “Thatched Dwellings, Urban Lives: The Bohio and the City in the Late Spanish Colonial Caribbean” and Amara Solari (Pennsylvania State University) “Missions Impossible: The Art of Franciscan Failure and Puebloan Perseverance in Nuevo México,” and Kress Predoctoral Fellowships awarded to Wenjie Su (Princeton University) “Simulating Time: Cosmological Analogies, Cross-cultural Similes, and the Transmission of Clockwork Objects between Early Modern Europe and China” and Virginia Girard (Columbia University) “Geomyths in Early Netherlandish Landscapes, 1500-1600”</p>	<p>170,000</p>
<p>The Warburg Institute LONDON, UK</p>	<p>Kress Pre-Doctoral Institutional Fellowship awarded to Zoe Copeman (University of Maryland College Park) “Cankorous Femme: The European Mastectomy and the Semiotics of Surgery”</p>	<p>30,000</p>
<p>Yale University NEW HAVEN, CT</p>	<p>Kress Fellowship in Art Librarianship awarded to Caroline Scheving</p>	<p>30,000</p>
<p>Zentralinstitut für Kunstgeschichte MUNICH, GERMANY</p>	<p>Kress Pre-Doctoral Institutional Fellowships awarded to Lauren Van Nest (University of Virginia) “Sacral Performance & Extended Royal Bodies in the Ottonian Empire: The Case of Henry II & Kunigunde (1002–1024)” and Grace Walsh (Johns Hopkins University) “Staging Storytelling Images: Transmediality, Performance, and the Arts of German Romance in the Thirteenth and Fourteenth Centuries”</p>	<p>65,000</p>
<p><i>Total—History of Art Institutional Fellowships</i></p>		<p>\$823,000</p>



CONSERVATION FELLOWSHIPS

Buffalo State College BUFFALO, NY	Graduate-Level Conservation Summer Internships awarded to Evelyn Bird (Seneca Iroquois National Museum, Salamanca, NY), Eva Marie Fuschillo (The Maine State Museum, Augusta, ME), Stephanie Gold (The Phillips Collection, Washington, D.C.), Rebecca Heyman (Stichting Restauratie Atelier, Limburg, Netherlands), Victoria Kitiratragarn (Agora Excavations, Athens, Greece), Greta Llanes Serrano (University of California Los Angeles summer course, online), Kelsey Marino (Restauro e Conservazione Beni Culturali, Rome, Italy), Cindy Moreno (University of California Los Angeles Libraries Preservation, Los Angeles, CA), Charlotte Shepard (Intermuseum Conservation Association, Cleveland, OH), Yuanzhen Song (Nishio Conservation Studio, Washington, D.C.), and Madison Whitesell (The Studio at the Corning Museum of Glass, Corning, NY), and a Third-Year Internship awarded to Margaret Canfield (Harry Ransom Center, University of Texas at Austin, Austin, TX)	20,000
Foundation for Advancement in Conservation NEW YORK, NY	Kress Conservation Publication Fellowship awarded to Elena Phipps "Understanding Precolumbian Andean Textile Structures: Materials and Techniques"	35,000
Foundation for Advancement in Conservation NEW YORK, NY	Kress Conservation Fellowships awarded to Elisse Brautigam (Denver Art Museum, Denver, CO), Madalyne Epperson (Penn Museum, Philadelphia, PA), Doris Fuller Ruiz (National Gallery of Canada, Ottawa, ON), Livi Andreini (Los Angeles County Museum of Art, Los Angeles, CA), and Indiana Historical Society, Indianapolis, IN), and Tara Johnston (The John and Mable Ringling Museum of Art, Sarasota, FL)	230,000

New York University NEW YORK, NY	In support of the conservation of paintings from the Kress Collection, undertaken by advanced students in the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and Kress Post-Graduate Fellow Molly Hughes-Hallett	275,000
University of Delaware NEWARK, DE	Graduate-Level Conservation Internships awarded to Sam Callanta (Kyoto Consortium for Japanese Studies at Doshisha University, Kyoto, Japan), Caitlyn Fong (Heritage Conservation Centre, Singapore, and research travel to Malaysia, Thailand, and Indonesia), Binh-An Nguyen (National Museum of Scotland, Edinburgh, Scotland), Taryn Nurse (Bristol Museum and Galleries, Bristol, United Kingdom), Leah Palmer (Penn Museum Gordion Site, Yassihöyük, Türkiye), and Tatiana Shannon (Conservazione Beni Culturali, Rome and Venice, Italy)	20,000
<i>Total—Conservation Fellowships</i>		\$580,000





INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS

Art Institute of Chicago CHICAGO, IL	Kress Interpretive Fellowship awarded to Lillian Sellati	30,000
Metropolitan Museum of Art NEW YORK, NY	Kress Interpretive Fellowship awarded to Clara Maria Apostolatos	30,000
Toledo Museum of Art TOLEDO, OH	Kress Interpretive Fellowship awarded to Kennedy Morganfield	30,000
Winterthur Museum WINTERTHUR, DE	Kress Interpretive Fellowship awarded to Bryna Steele	30,000
	<i>Total — Interpretive Fellowships at Art Museums</i>	\$ 120,000