



**GRANTS**



## SUMMARY OF GRANTS

History of Art	\$ 600,100
Conservation	18,000
Digital Art History	86,000
General Program Support	18,550
Other — Matching Gifts	19,463
<i>Grand Total Grants</i>	<b>\$ 742,113</b>



## HISTORY OF ART

<b>American Alliance of Museums</b> ARLINGTON, VA	In support of participation by art museum professionals in the American Alliance of Museums Annual Meeting in Los Angeles, CA	10,000
<b>Archaeological Institute of America</b> BOSTON, MA	In support of Kress Research and Publication Fellowships in Classical Art & Architecture	25,000
<b>Archaeological Institute of America</b> BOSTON, MA	In support of participation by international scholars in the Archaeological Institute of America Annual Meeting in Philadelphia, PA	10,000
<b>Association of Art Museum Curators</b> NEW YORK, NY	In support of participation by emerging art museum professionals in the Association of Art Museum Curators Annual Conference & Meeting in New York, NY	12,000
<b>College Art Association</b> NEW YORK, NY	In support of participation in the College Art Association Annual Conference in New York, NY	9,000
<b>Denver Art Museum</b> DENVER, CO	In support of a series of lectures presented in conjunction with the exhibition <i>Guest of Honor: Rembrandt</i> , part of the National Gallery of Art's <i>Across the Nation</i> program	10,000
<b>Graduate Center Foundation</b> NEW YORK, NY	In support of participation by art history graduate students in the Latin/Greek Institute, an intensive summer language training program co-sponsored by Brooklyn College and the Graduate Center of the City University of New York, awarded to Jared Brunner, Amir Granderson, Zoey Kambour, and Andrew Lu	11,100

<b>International Center of Medieval Art</b> NEW YORK, NY	In support of the ICMA-Kress Research and Publication Fellowship Program	<b>12,500</b>
<b>International Center of Medieval Art</b> NEW YORK, NY	In support of participation by members of the International Center of Medieval Art in select international scholarly conferences	<b>10,000</b>
<b>International Center of Medieval Art</b> NEW YORK, NY	In support of the ICMA-Kress Exhibition Development Grant Program	<b>12,500</b>
<b>Italian Art Society</b> HARTFORD, CT	In support of the IAS/Kress Lecture Series in Italy	<b>2,500</b>
<b>Ithaca S+R</b> NEW YORK, NY	In support of the 2025 Ithaca S+R Art Museum Directors Survey	<b>50,000</b>
<b>Medici Archive Project</b> BABYLON, NY	In support of pre-doctoral fellowships at the Medici Archive Project, awarded to Kathryn Griffith and Caitlin Petty	<b>18,000</b>
<b>Middlebury College</b> MIDDLEBURY, VT	In support of participation by art history graduate students in intensive summer European language study at the Middlebury Language Schools	<b>55,000</b>
<b>Mint Museum of Art</b> CHARLOTTE, NC	In support of the exhibition <i>Caravaggio   Revolution: Baroque Masterpieces from the Longhi Foundation Collection</i>	<b>25,000</b>
<b>Morgan Library &amp; Museum</b> NEW YORK, NY	In support of public programming associated with the exhibition <i>Sing a New Song: The Psalms in Medieval Art and Life</i>	<b>15,000</b>
<b>Museum of Fine Arts, Boston</b> BOSTON, MA	In support of the exhibition <i>Rachel Ruysch: Artist, Naturalist, and Pioneer</i>	<b>50,000</b>
<b>New York Studio School of Drawing, Painting &amp; Sculpture</b> NEW YORK, NY	In support of public lectures at the New York Studio School focused on European art before 1900	<b>11,000</b>

<b>Portland Art Museum</b> PORTLAND, OR	In support of research for the exhibition <i>For the Enjoyment of All: Celebrating the Kress Gift</i>	7,000
<b>Rare Book School</b> CHARLOTTESVILLE, VA	In support of the program <i>The Art of the Book in Europe</i>	12,000
<b>Renaissance Society of America</b> NEW YORK, NY	In support of RSA-Kress Short-Term Research Fellowships in Renaissance Art History, awarded to Cloe Cavero de Carondelet, Alexis Culotta, Hayley Eaves, Xena Fitzgerald, Patrizia Granziera, Adam Jasienski, Gabriella Johnson, Natsumi Nonaka, Manuel Sánchez García, and Laura Stefanescu	31,500
<b>Syracuse University</b> SYRACUSE, NY	In support of participation by two Syracuse University students in the M.A. in Art History, Florence Program in Italian Renaissance Art.	25,000
<b>The Alliance of HBCU Museums and Galleries Inc</b> MARIETTA, GA	In support of the fifth Students and Mentors Institute in Technical Art History (SMITAH) program at Yale University	89,000
<b>University of Georgia Foundation</b> ATHENS, GA	In support of a research fellowship at the Georgia Museum of Art, awarded to Katherine Rabogliatti	30,000
<b>University of Georgia Foundation</b> ATHENS, GA	In support of the 2025 Andrew Ladis Memorial Trecento Conference	5,000
<b>University of Illinois, Urbana-Champaign</b> URBANA, IL	In support of the <i>Initiative in Object-Centered Art History</i> , providing graduate students with opportunities to engage directly with works of art	30,000
<b>University of Miami</b> MIAMI, FL	In support of the lecture series <i>Old Masters in Context</i> held at the Lowe Art Museum	16,000
<b>Visual Resources Association</b> ATLANTA, GA	In support of the 2025 Summer Educational Institute for the Digital Stewardship of Visual Information	6,000
	<b>Total—History of Art</b>	<b>\$ 600,100</b>



## CONSERVATION

<b>Foundation for Advancement in Conservation</b> NEW YORK, NY	In support of participation by international speakers in the Annual Meeting of the American Institute for Conservation in Minneapolis, MN	<b>10,000</b>
<b>Honolulu Museum of Art</b> HONOLULU, HI	In support of costs associated with the conservation treatment of the Kress Collection painting <i>Portrait of a Man</i> by Giovanni Battista Moroni	<b>8,000</b>
	<b><i>Total—Conservation</i></b>	<b>\$ 18,000</b>



## DIGITAL ART HISTORY

<b>New York University</b> NEW YORK, NY	In support of the project <i>Colonial Networks: Remapping the Paris Art World in Haiti/Saint-Domingue</i>	<b>30,000</b>
<b>Smarthistory</b> NEW YORK, NY	In support of the Kress Senior Fellow, awarded to Letha Ch'ien	<b>20,000</b>
<b>Smithsonian Institution</b> WASHINGTON, DC	In support of a ten-month virtual teaching fellowship for art history faculty focused on provenance, <i>Teaching with Primary Sources</i> , hosted by the Archives of American Art	<b>36,000</b>
	<b><i>Total—Digital Art History</i></b>	<b>\$86,000</b>





## GENERAL PROGRAM SUPPORT

Candid NEW YORK, NY	6,500
Philanthropy New York NEW YORK, NY	4,550
World Monuments Fund NEW YORK, NY	7,500
<i><b>Total—General Program Support</b></i>	<b>\$ 18,550</b>