



FELLOWSHIPS



SUMMARY OF FELLOWSHIPS

History of Art Institutional Fellowships	\$1,077,000
Conservation Fellowships	525,000
Interpretive Fellowships at Art Museums	60,000
<i>Grand Total Fellowships</i>	<i>\$1,662,000</i>

HISTORY OF ART INSTITUTIONAL FELLOWSHIPS



<p>American Academy in Rome NEW YORK, NY</p>	<p>Kress Pre-Doctoral Research Fellowships awarded to Rebecca Levitan (University of California, Berkeley) “The Pasquino Group: Sculpture, Conversation, and Resistance from Ancient Rome to Renaissance Italy”; Lindsay Sheedy (Washington University, St. Louis) “Un’orrida bellezza: Religious Polychrome Sculpture in the Kingdom of Naples (1503-1714)”</p>	<p>120,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Kress Pre-doctoral Fellowship awarded to Maura Brennan (University of Cincinnati) “4th Century Attic Red-Figure Vase Painting: A Kaleidoscopic Approach”</p>	<p>28,000</p>
<p>American School of Classical Studies at Athens PRINCETON, NJ</p>	<p>Kress Publication Fellowships awarded to Georgios Doudalis (University of North Carolina at Greensboro) “Mochlos in the Middle and Late Bronze Age: Continuities and Discontinuities in the Ceramic Material from MM IIA to LM IB”; Lindsay Spencer (Independent Scholar) “The Analysis and Publication of the Middle Bronze Age Levels at Lerna (Volume II)”; Rossana Valente (British School at Athens - Newcastle University) “Utilitarian Medieval ceramics, Corinth Volume”</p>	<p>30,000</p>
<p>Bibliotheca Hertziana ROME, ITALY</p>	<p>Kress Pre-Doctoral Institutional Fellowships awarded to Emily Monty (Brown University) “Printmaking in Rome in the Age of Philip II, 1556-1598”; Graylin Harrison (Stanford University) “Funerary Art and Visual Cultures of Death (Naples)”</p>	<p>65,000</p>

Courtauld Institute of Art LONDON, UNITED KINGDOM	Kress Pre-Doctoral Institutional Fellowship awarded to Wenjie Su (Princeton University) "Eighteenth-Century English Timepieces Designed for Chinese Collectors; Seventeenth- and Eighteenth-Century Chinese Appropriation of Clocks and the Mechanical Worldview; Early Modern Sino-European Dialogues on the Origin and Direction of Time"	35,000
Harvard University CAMBRIDGE, MA	Rush H. Kress Fellowship at The Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy awarded to Rebekah Compton (University of California, Berkeley)	55,000
Institut National d'Histoire de l'Art PARIS, FRANCE	Kress Pre-Doctoral Institutional Fellowships awarded to Lauren Maceross (Johns Hopkins University) "Late Medieval Boxes"; Emily Friedman (Johns Hopkins University) "Transformations: Art, Enigma, and Intellectual Culture in Lyon, 1500-1550"	65,000
Kunsthistorisches Institut, Florence FLORENCE, ITALY	Kress Pre-Doctoral Institutional Fellowships awarded to Brenna Larson (University of Michigan) "The Prestige of the Foreign in Genoese Devotional Painting, c.1460-1528"; Linda Mueller (Harvard University) "Presentation Drawings 'non fornito' and Artistic Failure in the Renaissance"	65,000
Leiden University Centre for the Arts in Society LEIDEN, NETHERLANDS	Administrative honorarium for hosting two Kress Institutional Fellows at the Leiden University Centre for the Arts in Society: Catherine Powell (University of Texas at Austin) and Margaret Mansfield (University of California, Santa Barbara)	5,000
Catherine Powell	Kress Pre-Doctoral Institutional Fellowship at Leiden University Centre for the Arts in Society awarded to Catherine Powell (University of Texas at Austin) "The Reliance on Networks by Early Modern Dutch Female Patrons"	30,000
Margaret Mansfield	Kress Pre-Doctoral Institutional Fellowship at Leiden University Centre for the Arts in Society awarded to Margaret Mansfield (University of California, Santa Barbara) "Image Reincarnation in Early Modern Dutch Illustrated Travelogues"	30,000

National Gallery of Art WASHINGTON, DC	In support of an endowment fund towards the Kress- Beinecke Professorship at the Center for Advanced Study in the Visual Arts (CASVA). 2020-2021 Kress- Beinecke Professorship awarded to Dell Upton (University of California, Los Angeles)	260,000
National Gallery of Art WASHINGTON, DC	Kress Senior Research Fellowships in the History of Art at the Center for Advanced Study in the Visual Arts (CASVA) awarded to Elena M. Calvillo (University of Richmond); Patrick R. Crowley (Stanford University); Stuart Lingo (University of Washington). Kress Pre-Doctoral Fellowships in the History of Art at CASVA awarded to Teresa Maria Soley (Columbia University); Isabella Lores-Chavez (Columbia University)	164,000
The Warburg Institute, University of London LONDON, UNITED KINGDOM	Kress Pre-Doctoral Institutional Fellowship awarded to Rheagan Martin (University of Michigan) "Venetian Printing"	30,000
Yale University NEW HAVEN, CT	Kress Fellowship in Art Librarianship awarded to K. Sarah Ostrach	30,000
Zentralinstitut für Kunstgeschichte MUNICH, GERMANY	Kress Pre-Doctoral Institutional Fellowships awarded to Joseph Kopta (Temple University) "Chromatic Networks: Materiality and Materialism of Middle Byzantine Gospel Lectionaries"; Dustin Aaron (New York University) "Medieval Sculpture in Southern Germany"	65,000
<i>Total—History of Art Institutional Fellowships</i>		\$1,077,000



CONSERVATION FELLOWSHIPS

Foundation for Advancement in Conservation WASHINGTON, DC	Kress Conservation Fellowships for post-graduate work awarded to Chantal Stein (New York University Library), Melissa King (Smithsonian National Museum of Natural History), Christina Altland (The Mariner's Museum and Park), Marissa B. Stevenson (Toledo Museum of Art), Skyler Jenkins (Colonial Williamsburg Foundation), Nicole Alvarado (Academy Foundation)	230,000
New York University NEW YORK, NY	In support of the conservation of paintings from the Kress Collection, undertaken by advanced graduate students in the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and Kress Post-Graduate Fellow Shan Kuang	275,000
University of Delaware NEWARK, DE	Fellowships for graduate-level conservation internships awarded to Annabelle (Bellie) Camp, Kris Cnossen, Allison Kelley, Abigail Rodriguez, Katelyn Rovito, Magdalena Solano	20,000
	<i>Total—Conservation Fellowships</i>	\$ 525,000

INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS



High Art Museum ATLANTA, GA	Kress Interpretive Fellowship awarded to Alimot Yusuff	30,000
Museum of Fine Arts Boston BOSTON, MA	Kress Interpretive Fellowship awarded to Jordan Cromwell	30,000
	<i>Total— Interpretive Fellowships at Art Museums</i>	\$60,000