



GRANTS



## SUMMARY OF GRANTS

History of Art	\$605,050
Conservation	37,500
Digital Art History	207,000
General Program Support	12,250
Other — Matching Gifts	15,300
<i>Grand Total Grants</i>	<b>\$877,100</b>



<b>American Alliance of Museums</b> ARLINGTON, VA	In support of a feasibility study exploring joint annual conferences between professional museum associations	<b>27,000</b>
<b>Archaeological Institute of America</b> BOSTON, MA	In support of expenses associated with the 122nd Annual Meeting of the Archaeological Institute of America, held virutally	<b>10,000</b>
<b>Archaeological Institute of America</b> BOSTON, MA	In support of Kress Research and Publication Fellowships in Classical Art & Architecture	<b>18,500</b>
<b>Association of Art Museum Curators</b> NEW YORK, NY	In support of participation by curators in the 2021 Association of Art Museum Curators virtual conference	<b>12,000</b>
<b>Bank Street College of Education</b> NEW YORK, NY	In support of fellowships for the Leadership in Museum Education Masters Program, awarded to Talya Weiss Ben Ami and Amy Berridge	<b>30,000</b>
<b>Cleveland Museum of Art</b> CLEVELAND, OH	In support of educational programming associated with the exhibition <i>Variations: The Reuse of Models in Paintings by Orazio and Artemisia Gentileschi</i>	<b>5,000</b>
<b>Cooper Hewitt, Smithsonian Design Museum</b> NEW YORK, NY	In support of series of workshops organized by the Cooper Hewitt's Interaction Lab	<b>25,000</b>
<b>Duke University</b> DURHAM, NC	In support of educational programming associated with the exhibition <i>Off the Map: The Provenance of a Painting</i>	<b>5,000</b>
<b>Emory University</b> ATLANTA, GA	In support of the digital exhibiton catalog <i>Making an Impression</i>	<b>5,000</b>

<b>Fairfield University</b> FAIRFIELD, CT	In support of the exhibition <i>Out of the Kress Vaults: Women in Sacred Renaissance Painting</i>	<b>25,000</b>
<b>Frist Art Museum</b> NASHVILLE, TN	In support of the 2022 Andrew Ladis Memorial Trecento Conference	<b>13,000</b>
<b>Graduate Center Foundation</b> NEW YORK, NY	In support of participation by art history graduate students nationwide in the City University of New York intensive summer Latin / Greek Institute	<b>2,400</b>
<b>Institute for Learning Innovation</b> BEAVERTON, OR	In support of the faculty development project <i>Teaching Pre-Modern European Art in Context</i>	<b>24,050</b>
<b>International Center of Medieval Art</b> NEW YORK, NY	In support of participation by members of the International Center of Medieval Art in select international scholarly conferences	<b>10,000</b>
<b>International Center of Medieval Art</b> NEW YORK, NY	ICMA Research and Publication Fellowships awarded to Jennifer Borland (Oklahoma State University), Lucy Donkin (University of Bristol), Sarah Guérin (University of Pennsylvania), Maria Alessia Rossi (Index of Medieval Art, Princeton University), Alice Sullivan (University of Michigan), and Matthew Saba (Massachusetts Institute of Technology)	<b>18,500</b>
<b>Ithaka S+R</b> NEW YORK, NY	In support of national survey of art museum directors in order to better understand the critical issues facing art museums today, in partnership with the Association of Art Museum Directors	<b>40,000</b>
<b>Massachusetts Institute of Technology</b> CAMBRIDGE, MA	In support of a publication of lectures on architecture by Sir John Soane (1753-1837) entitled <i>Soane the Lecturer</i>	<b>5,000</b>
<b>Medici Archive Project</b> NEW YORK, NY	In support of short-term research and paleography training fellowships for advanced students of Renaissance art history	<b>17,000</b>
<b>Metropolitan Museum of Art</b> NEW YORK, NY	In support of educational programming associated with the exhibition <i>The Medici: Portraits and Politics, 1512-1570</i>	<b>20,000</b>

<b>Michigan State University</b> EAST LANSING, MI	In support of “Expanding Open Networking in Art and Art History” via Humanities Commons	17,500
<b>Middlebury College</b> MIDDLEBURY, VT	In support of participation by art history graduate students in intensive summer European language study	55,000
<b>Morgan Library &amp; Museum</b> NEW YORK, NY	In support of educational programming associated with the exhibition <i>Imperial Splendor: The Art of the Book in the Holy Roman Empire, 800-1500</i>	7,000
<b>Morgan Library &amp; Museum</b> NEW YORK, NY	In support of pre-doctoral fellowships at the Drawing Institute, Morgan Library & Museum	10,500
<b>Newberry Library</b> CHICAGO, IL	In support of a series of seminars focused on European art history	5,000
<b>OCLC</b> DUBLIN, OH	In support of “Operationalizing the Art Research Collective Collection,” a research project focused on collaborative models for art, academic and independent research libraries	25,000
<b>Princeton University</b> PRINCETON, NJ	In support of a project to translate into English significant scholarly articles on the library of Conte Leopoldo Cicognara (1767-1834) for the Digital Cicognara Library	8,500
<b>Rare Book School</b> CHARLOTTESVILLE, VA	In support of the program “The Art of the Book in Europe”	8,600
<b>Renaissance Society of America</b> NEW YORK, NY	In support of the Kress Short-Term Research Library Fellowships for Art Historians at Independent Research Libraries awarded to Yagnaseni Datta, Elizabeth Kessler-Taub, Dana Katz, Anthony Meyer, James Pilgrim, Erin Piñon, Megan Reddicks Pignataro, Carmen Ripollés, Anne Williams, Kelli Wood	21,500
<b>Renaissance Society of America</b> NEW YORK, NY	In support of RSA-Kress Publication Subventions for Art Historians awarded to Joanne Allen, Theresa Flanigan, Jessica Maratsos, Susanna Berger, Mia M. Mochizuki	11,000
<b>Renaissance Society of America</b> NEW YORK, NY	In support of the RSA Kress-Pedretti Fellowship in Leonardo Studies awarded to Elizabeth Eisenberg (New York University, Institute of Fine Arts) “Modeling Life: Studies in Leonardo’s Transformation of Verrocchio’s Sculpture in His Painted and Graphic Oeuvre”	2,000

Pietro da Cortona (Italian, 1596–1669)  
Tapestry showing Constantine Burning the Memorials to Give  
Tax Concessions to the Christian Church, 1634  
Samuel H. Kress Collection  
Philadelphia Museum of Art, Philadelphia, PA



<b>Renaissance Society of America</b> NEW YORK, NY	In support of participation by art historians from abroad in the 2021 Renaissance Society of America Annual Meeting in Dublin, Ireland (rescheduled to 2022)	<b>10,500</b>
<b>Smarthistory</b> PLEASANTVILLE, NY	In support of the production and distribution of Smarthistory's five volume AP Art History curriculum "textbook"	<b>15,000</b>
<b>Syracuse University</b> SYRACUSE, NY	In support of participation by American students in the Syracuse University Masters Program in Renaissance Art in Florence, Italy	<b>25,000</b>
<b>University of Denver</b> DENVER, CO	In support of a training intensive in Nazi-era provenance research for graduate students at the Center for Art Collection Ethics	<b>10,000</b>
<b>University of Georgia Research Foundation</b> ATHENS, GA	In support of educational programming associated with the exhibition <i>Wealth and Beauty: Pier Francesco Foschi and Painting in Renaissance Florence</i>	<b>20,000</b>
<b>Visual Resources Association Foundation</b> ATLANTA, GA	In support of a graduate student internship in Visual Resources and Image Management	<b>4,000</b>
<b>Wadsworth Atheneum</b> HARTFORD, CT	In support of educational programming associated with the exhibition <i>By Her Hand: Artemisia Gentileschi and Her Contemporaries</i>	<b>5,000</b>
<b>Winterthur Museum</b> WINTERTHUR, DE	In support of the conference "The Wonder of Wood: Decorative Inlay and Marquetry in Europe and America, 1650-1900"	<b>6,000</b>
<b>Yale University</b> NEW HAVEN, CT	In support of a program for undergraduates and their mentors from Historically Black Colleges and Universities to foster an interest in the field of cultural heritage and its conservation and encourage the use of HBCU collections for teaching and learning	<b>25,500</b>
<b>Total—History of Art</b>		<b>\$ 605,050</b>



## CONSERVATION

<b>Bard Graduate Center for Studies in the Decorative Arts</b> NEW YORK, NY	In support of the intensive summer seminar “Research and Conservation in the Human Sciences,” launched in partnership with the Alliance of HBCU Museums and Galleries	<b>30,000</b>
<b>University of Delaware</b> NEWARK, DE	In ongoing support of internships for students from Historically Black Colleges and Universities (HBCUs) in library and archives preservation at nationally recognized libraries	<b>7,500</b>
	<b><i>Total—Conservation</i></b>	<b>\$37,500</b>



Gerrit Adriaensz Berckheyde (Dutch, 1638–1698)  
*The Fish Market and the Grote Kerk at Haarlem*, c. 1675–80  
Samuel H. Kress Collection  
North Carolina Museum of Art, Raleigh, NC





## DIGITAL ART HISTORY

<b>College Art Association</b> NEW YORK, NY	In support of a project to enhance the digital strategy of CAA as a professional association, improving service to the scholarly community	<b>20,000</b>
<b>Columbia University</b> NEW YORK, NY	In support of the open-access, open-source online platform “Secrets of Craft and Nature in Renaissance France: A Research and Teaching Companion”	<b>15,000</b>
<b>Creative Commons Corporation</b> MOUNTAIN VIEW, CA	In support of the Global GLAM Program, designed to consolidate the best practices for advocacy, infrastructure support and building diverse communities of practice	<b>20,000</b>
<b>Digital Art History Society</b> WASHINGTON, DC	In support of development of an online member portal for the Digital Art History Society	<b>10,000</b>
<b>Indiana University</b> BLOOMINGTON, IN	In support of the Eskenazi Museum of Art’s online resource, <i>A Space of Their Own</i> , a comprehensive online resource that documents the lives and careers of women artists	<b>33,000</b>
<b>Middlebury College</b> MIDDLEBURY, VT	In support of the online visual glossary, “Visualizing Textile Circulation in the Dutch Global Market, 1602–1795” and accompanying webinar series	<b>34,000</b>
<b>Museum of Fine Arts, Houston</b> HOUSTON, TX	In support of an online scholarly catalog of The Straus Collection	<b>15,000</b>
<b>Nelson-Atkins Museum of Art</b> KANSAS CITY, MO	In support of the digital publication platform for <i>The Starr Collection of Portrait Miniatures, 1500-1850: The Collections of the Nelson-Atkins Museum of Art</i>	<b>10,000</b>

<b>University of Connecticut</b> STORRS, CT	In support of Charles V R, a project exploring the potential of virtual reality for teaching and learning art history	<b>20,000</b>
<b>The Warburg Institute</b> LONDON, UK	In support of developing a new platform for the Warburg Institute Iconographic Database	<b>30,000</b>
<b><i>Total—Digital Art History</i></b>		<b>\$207,000</b>



## GENERAL PROGRAM SUPPORT

<b>Candid</b> NEW YORK, NY	<b>5,000</b>
<b>Philanthropy New York</b> NEW YORK, NY	<b>7,250</b>
<b><i>Total — General Program Support</i></b>	<b>\$ 12,250</b>

Following Page:  
Giovanni Paolo Panini (1691–1765)  
*Interior of the Pantheon, Rome, c. 1734*  
Samuel H. Kress Collection  
National Gallery of Art, Washington, DC