

KRESS

Samuel H. Kress Foundation

The Samuel H. Kress Foundation records

**The Samuel H. Kress Foundation Archive
174 East 80th Street
New York, NY 10075**

www.kressfoundation.org/archive/finding_aid/default.htm

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Collection Summary

Title:

The Samuel H. Kress Foundation records

Dates:

1683-2016

Bulk Dates:

1930-1970

Quantity:

Approximately 175 linear feet.

Abstract:

This collection documents the formation and distribution of the Kress Collection, comprised of more than 3,000 works of European art from antiquity to the pre-modern era, built by Samuel H. Kress and the Kress Foundation in the first half of the 20th century.

Arrangement

The materials in the archive are arranged in seven series, with subseries divisions. The documents within each file are organized chronologically. [Most documents dated prior to 1924 are copies of originals.]

The seven series are as follows:

Series 1: Kress Collection (1683 - 2016)

Series 2: Kress Institutions (1924 - 2016)

Series 3: Exhibitions & Publications (1924 - 1993)

Series 4: Kress Foundation (1929 - 2016)

Series 5: Kress Family (1899 - 2003)

Series 6: Kress Stores (circa 1890 - 2005)

Series 7: Oversize Materials (1925 - 1965)

Biographical Note

History of Samuel H. Kress and the Kress Foundation

Samuel H. Kress was a self-made man who came from modest, rural roots. Descended from German and Irish immigrants, he was born in 1863, during the middle of the Civil War, in Cherryville, Pennsylvania, the second of seven children. There was very little in his early childhood, or indeed the early part of his professional life, to suggest he would become one of the most singular collectors and art philanthropists in the United States. Kress worked as a school teacher in the 1880s and quickly saved enough money to open a “notions” store in 1887 in Nanticoke, Pennsylvania. Less than ten years later, in 1896, Kress opened the S.H. Kress and Company Store in Memphis, Tennessee, the first of the eventual chain of Five & Dime stores bearing his name. Within another ten years, Kress would incorporate the business in New York, where he oversaw his growing retail empire, ultimately comprising 264 stores across the nation.

Like other American fortunes made during the Gilded Age, Kress’s benefited from opportunity. He understood the utility of selling quality merchandise at low prices and he made his profits by selling at volume. He developed, not only an inventory of distinctive merchandise, but also a distinct merchandising environment. Over time he created an architectural division for his retail empire, adopting in the late 1920s an art deco building style that maintained stringent standards for the design and decoration of his stores. This calculated consumer experience undoubtedly contributed to the chain’s success, as did the inclusion of lunch counters which transformed the department stores from the local go-to for an encyclopedic range of consumer goods to de facto social centers, deeply integrating the stores in communities throughout the United States and further distinguishing them from Kress’s competition.

It has been suggested that Kress’s position as a vendor of bulk consumer goods influenced his early approach to art collecting, buying pictures en bloc and at bargain prices, but one could also argue that Kress’s rigorous attention to the aesthetic detail of his stores revealed a nascent visual sensitivity that would fully bloom through his art collecting. Kress had no formal higher education and was not raised to be a worldly man, and it was not until the 1910s that Kress visited Europe, and even then it was primarily to receive spa treatments for his abidingly poor health. New York City, where he had established his headquarters at age 37, was his home, but he seems to have preferred to maintain a distance from the public eye and elite New York social circles.

At some point in the 1920s Kress’s trips to Europe came to include not only health cures, but also visits to museums and gallery exhibitions. On one of these trips, Kress was introduced to Count Alessandro Contini-Bonacossi (1878-1955), his first and most formative dealer. It was this collector–dealer relationship that defined the course of Kress’s collecting and the eventual shape of the Kress Collection. From the purchase of his first painting in 1927, until his last in 1955 (the year both men died), Kress, and subsequently the Kress Foundation, purchased no fewer than 900 works from Contini-Bonacossi, more than from any other dealer. With the help and guidance of Contini-

Bonacossi, Kress sought to build an encyclopedic collection of Italian Renaissance painting, with at least one work by every painter – major or minor – mentioned in Giorgio Vasari's *Lives of the Most Excellent Painters, Sculptors, and Architects* (first edition, 1550). The Kress Collection grew ultimately to include more than 3,000 objects.

Kress was unique among collectors not only for the scale and encyclopedic nature of his collecting, but for the distinct spirit of generosity beneath his collecting practice and his desire to share his collection with the public at large. Kress was a business man whose wealth was built from his Five and Dime emporiums; and his stores' success depended on their relationship to the communities they served. Kress knew it was the people of these small towns and cities, scattered through-out the United States that had made him a wealthy man. In a gesture at once savvy and generous, Kress set out to share his collection with these communities. Throughout the 1930s Kress routinely gifted single pictures to regional museums and educational institutions in cities across the United States, fostering local pride and often providing the only Old Master paintings in a given town.

In the depths of the Great Depression, Kress built upon these initial gifts by conceiving and launching a traveling exhibition. He selected 55 of his prized Renaissance works of art for the tour, initially intending to stop in only eight cities over a period of nine months. Kress wanted to share his pictures as a point of pride but also to educate. A small catalogue was produced for each venue, the images were organized chronologically by "school," and the tone of the accompanying text was didactic. The tour became so popular that it ended up lasting nearly three years and stopping at 25 venues, starting at the High Museum of Art in Atlanta, Georgia in the Fall of 1932 and finishing in the summer of 1935 at the Mint Museum of Art in Charlotte, North Carolina.

Kress was thus not only a collector but also a populist, and this adds another shade of distinction to his style of philanthropy. He believed that great works of art enrich life and that the opportunity for this enrichment should be available to everyone – not just the educated or those citizens of wealthy, coastal cities. By the mid-30s Kress had collected more than 700 objects, including hundreds of paintings and many works of decorative art and sculpture.

By the time the traveling exhibition concluded, Kress, having turned 72 in 1935, was not in good health. His collection was destined to become the property of the Foundation Kress had established in 1929, but it was not until June 1936 that the Foundation was empowered to make purchases on the founder's behalf and under the keen eye of his brother, Rush Kress.

While Kress must have surely been thinking of his legacy, there can be no doubt that it was, above all, his populist spirit that wanted to offer his paintings and objects of art to the American public. Simultaneous to this, plans for the National Gallery of Art in Washington D.C. were moving apace. Andrew W. Mellon (1855-1937), the great financier and former Secretary of Treasury, had also created an exceptional, though comparatively modest, collection of paintings and sculpture. Mellon bequeathed his

works to the National Gallery of Art, which he had endowed in March 1937, several months before his death. But this grand neo-classical building had vast galleries, and Mellon's collection, however important, was comprised of only 152 works. There were dozens of galleries to be filled before the museum was to open in 1941. In 1938, just as Kress seemingly reached the conclusion that building a museum in his own name was not in his or his collection's best interest, he was approached by David Finley, the director of the nascent National Gallery of Art, and encouraged to consider donating his collection to the new national art museum. On March 17, 1941 at the opening dedication of the National Gallery of Art, presided over by President Franklin D. Roosevelt and First Lady Eleanor Roosevelt, Samuel Kress gave remarks which revealed his unique approach to collecting, the public spiritedness that animated him as a collector, and the educational aspirations he held for his collection.

Over time, and by working closely with the Duveen firm, the Kress Collection at the National Gallery was refined, with some lesser pictures being returned to the Kress Foundation and replaced by superior works. Many masterpieces were purchased expressly for the National Gallery at the recommendation of its curators, and the focus of the Kress Collection was expanded to include an important body of 18th century French paintings. By the fifth anniversary of the Gallery in 1946, there were more than 700 works in its Kress Collection. Most were on permanent display and remain so to this day.

Even after the initial gift to the National Gallery of Art and Kress's continued donations to the Gallery, hundreds of works remained in the hands of the Kress Foundation. This surplus of works and their eventual distribution illustrates what ultimately distinguished Kress as a collector whose philanthropic, populist, and educational aims were closely intertwined. In 1945 Kress suffered an incapacitating stroke at the age of 82 and his younger brother Rush assumed responsibility for the Kress legacy. The Foundation continued to build the Kress Collection, professionalizing the collecting activities of the Foundation. Those activities were now driven purposefully by the understanding that the collection would be distributed to museums and galleries throughout the United States. The spirit behind this ambitious program was that of Samuel Kress, but the regional gallery program was Rush's inspired idea.

This process of building and distributing the Kress Collection would last until 1961, culminating in what Time Magazine called The Great Kress Give-Away. The Foundation began consulting with museum directors and community leaders in cities throughout the United States to discuss a Kress "gift" of artworks, intended to enhance some museum's European art holdings and to become the European art collection of other museums. Gifts of thirty or more art works were ultimately promised to eighteen regional museums in cities including: El Paso, Allentown, Kansas City, Denver, Seattle, San Francisco, New Orleans, Houston, Tucson, and Tulsa. The promise of this gift, whose only stipulation was that the works remained on permanent display in fire-protected and climate-controlled environments for the education and enjoyment of the community, inspired diverse responses. In some instances, the pledge of the gift led to fundraising efforts for a new museum building, in others it impelled older facilities to be modernized.

By 1955, the year Samuel Kress died, the Kress Collection had grown to more than 2,000 objects, and while the largest portion of the collection remained in Washington D.C. and the eighteen regional museums, there remained still other paintings, drawings, sculpture and decorative objects in search of a home. Eventually, and through another deliberate program of art philanthropy, these remaining pieces were given to university and college museums and galleries as “study” collections – works of the Renaissance that served as teaching tools rather than merely as exhibition pieces. The Collection would continue to grow for the next several years, to nearly 3,100 objects, more than a third of which were paintings. By 1961, twenty years after the opening of the National Gallery, the building and distribution of the Kress Collection was complete. And on the 20th anniversary of the National Gallery, the Kress Collection was honored again, this time with President Kennedy expressing his admiration, and Rush Kress representing his brother’s remarkable vision.

The Kress Collection and its distribution throughout the nation was the culmination of a personal passion and a deeply American gesture. Samuel Kress’s democratic approach to the distribution of his collection and his insistence on access to and education about art for everyone separates him finally from his Gilded Age predecessors. He was not a cultural imperialist but a cultural philanthropist and representative of a new breed, one that remains singular and inspiring to this day.

Scope and Content

The archive is organized into seven series, beginning with materials associated with the Kress Collection and its distribution to nearly 100 cultural institutions within United States. While this comprises the largest part of the archive (50.46 linear feet), there are also materials related to the early history of the Kress Foundation, the Kress Family, and the S. H. Kress & Company Stores.

The first section of the archive encompasses documents related to the formation of the Kress Collection (primarily 1927 – 1961) and the individual works within it. The files for the unique works are organized by medium, and may contain photographs, attribution and provenance information, conservation history, acquisition details, catalogue entries, correspondence, and other materials related to the object. Each object is assigned a number, most often beginning with a “K,” as is the case for all paintings. Other mediums are sometimes assigned numbers beginning with other letters. Also in this series are the correspondence files from Samuel H. Kress and his associates to various specialists, conservators, and dealers regarding aspects of the Kress Collection, most often focused on attribution and acquisition. Correspondence and bills of sale from the dealers that Samuel H. Kress, and then later the Kress Foundation, worked with are also in this series. As the collection was formed, inventories and valuations were created, and certain works were loaned to museums for exhibitions; these records also appear in this series. The final section of the series, Off Inventory, contains

photographs, x-rays, and memos associated with works that were under consideration for acquisition, or were acquired, but ultimately did not remain in the final collection.

The Kress Collection was distributed to nearly 100 cultural institutions in the United States between 1941 and 1961. The Kress Foundation oversaw the distribution, and series 2 (13.55 linear feet) includes files for each recipient institution, which contain correspondence, object and exhibition information, photographs, press clippings and other material related to each gift. The National Gallery of Art in Washington, D.C. received the largest number of works and makes up a third of this series. The other Kress Institutions are organized by size into four types: Regional Collections, Study Collections, Special Collections, and Gift Locations. This series also contains correspondence and memos related to institutions that were under consideration to receive Kress works of art, but ultimately did not. The last section in this series contains gift indentures, the agreements between the Kress Foundation and an institution, conveying ownership of the itemized works of art, organized by institution type.

There are 3.13 linear feet of materials focused on exhibitions and publications associated with the Kress Collection. In the 1930s, Kress selected 55 works of art from his collection to tour 25 cities in the United States. The papers associated with this traveling exhibition include administrative documents, correspondence with the various institutions that hosted the show, press clippings, photographs, an exhibition catalogue, and other ephemera. Also in this series are the contracts and correspondence associated with the development and publication of the Kress Collection Catalogues, published by Phaidon Press for the Kress Foundation in nine volumes (1964 – 1977). Other publication materials in this series include features about the Kress Collection and its distribution found in *Life*, *National Geographic*, and *Time* magazines. The Foundation also commissioned the reference book *Signs and Symbols in Christian Art* and documents (correspondence and memos) related to this volume are also in this series. Section 3.4 contains correspondence, research documents, and photographs used in the 1994 volume *A Gift to America*, the catalogue for the 1994-95 traveling exhibition of works from the Kress Collection.

There are a limited amount of administrative papers connected to the creation of the Foundation (established in 1929) in Series 4. This series (5.84 linear feet) also includes correspondence to and from the staff and associates of the Foundation, the Foundation's nonprofit tax status application, trustee photographs, information about the Foundation's office properties and equipment, and general (historic) press releases. The second section of this series contains the grant records from the early days of the Foundation before there were formalized grant and fellowship programs. Early funding supported a wide range of causes including health care (cancer research, hospital facilities) and restoration of cultural heritage sites primarily in Italy, with projects in Germany and Israel. The annual reports from 1962 to the present are also found here. A very limited number of audio-visual assets are also included in this series. These digital files include footage from a tribute dinner held at the National Gallery of Art in honor of longtime President Franklin D. Murphy, a Kress family reunion, and short films associated with Kress Collection at the University of Arizona and the North Carolina

Museum of Art. There is also an audio file of an interview with Mario Modestini, the Foundation's longtime conservator.

Series 5 (1.46 linear feet) includes a wide range of information about the Kress Family and the Kress apartment at 1020 Fifth Avenue in New York City: genealogical information, general correspondence and photographs, photographs of the family apartment, documents related to the Kress Family Mausoleum at Woodlawn Cemetery, Samuel H. Kress's tax returns from the 1930s, and general press clippings.

Series 6 (0.83 linear feet) includes information about the S. H. Kress & Company stores, including press clippings, information about the flagship Fifth Avenue Store in New York City, building photographs, correspondence, lists of employees, an employee oral history, and annual reports from the stores. Note: more information about the S.H. Kress & Company stores may be found in the archive of the National Building Museum in Washington, D.C.

The oversize materials (approximately 100 linear feet) consist of dealer reports and photographs of Kress Collection works too large for the standard archive boxes in Series 1. The remaining subseries contain scrapbooks and photographs associated with the distribution of the Kress Collection, the 1930s traveling exhibition, publications, and restoration grants. The scrapbooks are organized by the focus of the content and contain press clippings, telegrams and correspondence, and photographs that have often been glue mounted on board. For preservation purposes, the scrapbooks have been deconstructed: the pages removed from their original leather bindings, and the boarded pages interleaved with archival paper to protect the fragile clippings damaged from the glue. The last section in the series contains materials related to the Kress family and stores including portraits of Samuel H. Kress, photographs of Kress & Co. store trustees, press clippings about S.H. Kress, and stock certificates. Many of the scrapbooks are very delicate and difficult to access. Page level descriptions are available at the Kress Foundation.

Restrictions

The Samuel H. Kress Foundation Archive is open for research by appointment only. Note: the archive only includes the early grants of the Foundation, prior to the formation of its formal grant programs. The grant records from 1961 to the present are not open to researchers, but the complete list of awards made annually are published in the Foundation's ongoing series of Annual Reports, available in the Archive and online (for fiscal years 2004 thru the present). The Minutes from the meetings of the Samuel H. Kress Foundation Board of Trustees are not open to researchers.

Related Material

More information about Samuel H. Kress and his collection may be found in dealer-specific archives (see especially the [Duveen Archive](#) available online via the Getty Research Institute; the [Bernard Berenson archive](#) at Villa I Tatti; the Contini-Volterra Photographic Archive at Vanderbilt University; and the [M. Knoedler & Company records](#) at the Getty Research Institute) as well as the institutional archives at museums which steward part of the Kress Collection (see especially the [Gallery Archives](#) at the National Gallery of Art, Washington D.C.).

Administrative Information

Preferred Citation

Materials that are referenced or quoted should be cited in the following format:

[Item description], [Folder title], [Date], [Box number], Samuel H. Kress Foundation records: [Series], Samuel H. Kress Foundation Archive, New York, NY.

Provenance

The Samuel H. Kress Foundation Archive was built by the founders and administrators of the Foundation and the Kress Collection.

Processing and Condition Information

The bulk of the materials date from 1930 – 1970, and are in generally good condition. Paper clips and staples have been removed. All materials have been re-housed in archival folders. Acidic material such as newspaper clippings have been encapsulated or isolated by acid-free paper. Photographs are placed in protective archival sleeves. Degrading adhesives were removed and/or isolated with buffer paper inserted as necessary.

Series Descriptions & Container List

Series 1. Kress Collection (1683 - 2016)

This series encompasses documents related to the formation of the Kress Collection (primarily 1927 – 1961) and the individual works within it. The files for the unique works are organized by medium, and may contain photographs, attribution and provenance information, conservation history, acquisition details, catalogue entries, correspondence, and other materials related to the object. Each object is assigned a

number, most often beginning with a “K,” as is the case for all paintings. Other mediums are sometimes assigned numbers beginning with other letters. These letters originate in a 1941 Inventory of the Kress Apartment at 1020 Fifth Avenue in New York City, and can be found in box 115. “SF” stands for statues and figures, “M” for mortars, “V” for vases, “O” for ornaments and novelties, and “P” for plates and plaques. There is a minimal amount of correspondence associated with the extensive collection of picture frames purchased by Kress so the contents of subseries 1.6 are almost exclusively photographs. Also in this series are the correspondence files from Samuel H. Kress and his associates to various specialists, conservators, and dealers regarding aspects of the Kress Collection, most often focused on attribution and acquisitions. Correspondence and bills of sale from the dealers that Samuel H. Kress, and then later the Kress Foundation, worked with are also in this series. As the collection was formed inventories and valuations were created, and certain works were loaned to museums for exhibitions; these records also appear in this series. The final subseries 1.10, Off Inventory, contains photographs, x-rays and memos associated with works that were under consideration for acquisition, or were acquired, but ultimately did not remain in the final collection.

1.1 Paintings (Boxes 001 - 077)

Box 001 K1 Giovanni Boccatti, circle of (1948-1984)
 Box 001 KB1 Lorenzo di Credi, follower of (1936-1965)
 Box 001 KH1 Lorenzo Lotto, after (1930-1984)
 Box 001 KM1 Melchior de Hondcoeter (1928-1987)
 Box 001 KX1 Anthonis Mor (1929-1931)
 Box 001 X2 Hans Mielich (1931-1977)
 Box 001 K2 North Netherlandish 15th Century (1926-1962)
 Box 001 KM2 - KM3 Master of the Orcagnesque Misericordia (1928-1963)
 Box 001 K3 Segna di Buonaventura (1926-1978)
 Box 001 X3 Giuliano Bugiardini, attributed to (1935-1976)
 Box 001 KX4 Flemish School circa 1640 [Cornelis de Vos] (1935-1938)
 Box 001 K4 Giovanni di Niccola (1926-1960)
 Box 001 M4 Luca di Tommè (1926-1964)
 Box 001 X5 Peter Paul Rubens (1929-1989)
 Box 001 K5 Giovanni Battista Tiepolo (1933-1935)
 Box 001 M5 Guidoccio Palmerucci (1926-1975)
 Box 001 K6A - K6B - K6C Adriaen Isenbrandt (1938-1986)
 Box 002 X6 Giovanni Cariani (1930-1974)
 Box 002 K7 Giovanni d'Alemagna (1926-1952)
 Box 002 KX7 Filippino Lippi, attributed to (1935-1935)
 Box 002 K8 - K9 Boccaccio Boccaccino (Pseudo) (1930-1970)
 Box 002 KX8 Jacopo de' Barbari, attributed to (1930-1936)
 Box 002 K10 - K11 - K12 - K13 - K14 - K15 Andrea Mantegna, follower of (1924-1989)
 Box 002 K16 Master of Hoogstraeten (1927-1927)
 Box 002 K17 Niccolò di Pietro Gerini (1930-1993)
 Box 002 K18 Niccolò da Varallo, circle of (1934-1994)
 Box 002 K19 Antonio and Bartolomeo Vivarini, studio of (1935-1962)
 Box 002 K21 - K25 Vittore Carpaccio (1926-1965)
 Box 002 K22 Pavia, school of (1936-1982)
 Box 002 K23 Andrea di Bartolo (1935-1935)
 Box 002 K24 Moretto da Brescia (Alessandro Bonvicino) (1935-1962)
 Box 002 K27 Pietro Lorenzetti, follower of (1927-1970)

Box 003 K28 Francisco José de Goya y Lucientes, follower of (1927-1987)
Box 003 K29 Riminese School (1935-1959)
Box 003 K31 Giovanni Paolo Panini (1936-1936)
Box 003 K33 Jacopo di Cione (1935-1988)
Box 003 K34 Luca di Tommè (1927-1966)
Box 003 K38 Paolo di Giovanni Fei (1935-1979)
Box 003 K39 Rembrandt van Rijn, workshop of (1931-1979)
Box 003 K40 - K41 Niccolo di Segna (1934-1977)
Box 003 K44 Jacopo di Cione (1926-1988)
Box 003 K45 Bartolomeo Montagna (1929-1960)
Box 003 K47 Pintoricchio (Bernardino di Betto), workshop of (1929-1993)
Box 003 K49 Giuliano Bugiardini (Giuliano di Piero di Simone Bugiardini) (1930-1941)
Box 003 K50 Francesco Guardi (undated-undated)
Box 003 K51 Unknown Venetian School (1961-1961)
Box 003 K54 Florentine School, circa 1475 (1929-1960)
Box 003 K55 Domenico Morone, attributed to (1935-1980)
Box 004 K56 Jacopo del Sellaio, follower of - Deaccessioned (1930-2017)
Box 004 K57 Pier Francesco Fiorentino (Pseudo) (1930-1979)
Box 004 K58 Antonello de Saliba (1936-1955)
Box 004 K59 Pietro Domenico da Montepulciano (1927-1971)
Box 004 K60 Benvenuto Garofalo (Benvenuto Tisi) (1930-1961)
Box 004 K61 Bronzino (Agnolo di Cosimo) (1930-1963)
Box 004 K63 Giovanni del Biondo, attributed to (1930-1965)
Box 004 K64 Andrea di Cione, called Orcagna, follower of (1930-1987)
Box 004 K65 Maestro del Dossale Correr (1927-2000)
Box 004 K66 - K67 Giovanni del Biondo (1927-1964)
Box 004 K69 Luca di Tommè (1929-1993)
Box 004 K70 Defendente Ferrari (1929-1978)
Box 004 K72 - K73 Carlo Crivelli (1930-1976)
Box 004 K74 Master of San Lucchese (1935-1970)
Box 004 K77 - K79 Master of Marradi (1936-1991)
Box 004 K78 Ferrarese-Bolognese School (Amico Aspertini?) (1955-1955)
Box 004 K80 Pietro degli Ingannati (1930-1970)
Box 005 K81 Pintoricchio (Bernardino di Betto), follower of (1957-2000)
Box 005 K84 Andrea di Bartolo (1941-1941)
Box 005 K85 Andrea di Bartolo (1934-1941)
Box 005 K86 Andrea di Bartolo (1934-1941)
Box 005 K87 Vincenzo Catena (1935-1968)
Box 005 K88 Sano di Pietro (Ansano di Pietro di Mencio) (1931-1941)
Box 005 K89 Giuseppe Angeli (1935-1961)
Box 005 K91 Marco Basaiti (1930-1981)
Box 005 K93 Mariotto di Nardo (1930-2016)
Box 005 K94 Unknown Italian (Central) (1930-1987)
Box 005 K97 - K98 Francesco Guardi, studio of (1968-1968)
Box 005 K99 Lorenzo di Credi, follower of (1930-1964)
Box 005 K100 - K101 San di Pietro (Ansano di Pietro di Mencio) (1930-1982)
Box 005 K102 Master of San Jacopo a Mucciana (1930-1982)
Box 005 K103 Florentine School, mid 15th century (1930-1970)
Box 005 K104 Taddeo di Bartolo (1930-1935)
Box 005 K105 Francesco Bassano the Younger (Francesco da Ponte), attributed to (1930-1963)
Box 005 K106 Master of the Oville Madonna (1930-1977)
Box 006 K108 Lorenzo di Niccolò (1930-1980)
Box 006 K110 Martino di Bartolommeo (1930-1961)
Box 006 K111 Marco and Sebastiano Ricci (1930-1975)
Box 006 K112 Anonymous Italo-Byzantine School (1930-1936)
Box 006 K113 Girolamo Genga (1930-1994)

Box 006 K114 Gualtieri di Giovanni da Pisa (1935-1935)
 Box 006 K116 Nicolas de Largillière, attributed to (1944-1961)
 Box 006 K119 Ambrogio Borgognone, follower of (1935-1961)
 Box 006 K120 Gian Maria Falconetto, attributed to (1936-1936)
 Box 006 K122 Anonymous (Jan van der Straet, called Stradanus?) (1935-1970)
 Box 006 K123 Michele Giambono, follower of (1935-1967)
 Box 006 K124 Santi di Tito (1935-1962)
 Box 006 K126 Marco Basaiti (1924-1981)
 Box 006 K127 Paris Bordone, attributed to (1935-2002)
 Box 006 K128 Moretto da Brescia (Alessandro Bonvicino), attributed to (1935-1961)
 Box 006 K129 Giuseppe Maria Crespi (1928-1941)
 Box 006 K132 Pieter Thys and Peter Boel (undated-undated)
 Box 006 K134 Francesco Francia, follower of (undated-undated)
 Box 006 K135 - K136 Veronese School, early 15th century (undated-undated)
 Box 007 K141 - K142 Nicolaes Maes (1938-1960)
 Box 007 K143 Hendrick Van Balen and Jan Bruegel the Elder (1938-1938)
 Box 007 K144 Girolamo Genga (1935-1975)
 Box 007 K146 - K147 Pietro Longhi (1932-1936)
 Box 007 K148 Fra Bartolommeo (Bartolommeo di Paolo), circle of (1932-1992)
 Box 007 K149 Rosalba Carriera (1932-1941)
 Box 007 K150 - K151 Lorenzo Tiepolo, attributed to (1932-1961)
 Box 007 K153 Angelo Puccinelli (1932-1977)
 Box 007 K154 - K155 Giovanni di Andrea della Robbia, attributed to (1932-1955)
 Box 007 K156 Orcagna, workshop of (1931-1961)
 Box 007 K157 Pietro Lorenzetti, follower of (1928-1970)
 Box 007 K158 - K159 Domenico di Michelino (1931-1978)
 Box 007 K160 Peter Paul Rubens (1924-1966)
 Box 007 K161 Giovanni Battista Tiepolo (1931-1972)
 Box 007 K162 Giuliano Bugiardini (Giuliano di Pietro di Simone Bugiardini) (1932-1986)
 Box 007 K163 - K164 Sebastiano Ricci (1931-1993)
 Box 007 K165 Francesco Francia (1932-1962)
 Box 008 K166 Domenico Robusti (1932-1952)
 Box 008 K167 French Master, active 1561 (1931-1997)
 Box 008 K168 Guidoccio Cozzarelli (Guidoccio di Giovanni di Marco Cozzarelli) (1931-1993)
 Box 008 K169 Piero di Cosimo (Piero di Lorenzo) (1931-1987)
 Box 008 K170 Giovanni di Francesco Toscani (1932-2003)
 Box 008 K171 Girolamo Mazzola Bedoli, attributed to (1931-1987)
 Box 008 K173 Florentine 16th Century (1931-1941)
 Box 008 K174 Spinello Aretino (1930-1969)
 Box 008 K176 - K177 Francesco di Andrea Anguilla, attributed to (1931-1984)
 Box 008 K178 Michele Giambono (1931-1941)
 Box 008 K179 Giusto de'Menabuoi (1931-2016)
 Box 008 K187 Paolo di Giovanni Fei (1932-1958)
 Box 008 K188 Francesco Salviati (Francesco de' Rossi, Cecchino) (1939-19.9)
 Box 008 K190 Giovanni Battista Moroni, attributed to (1931-1988)
 Box 008 K194 Cristoforo Munari (1936-1987)
 Box 008 K195 Luis Borrassá, circle of (1926-1966)
 Box 008 K196 Correggio (1932-1959)
 Box 008 K197 San Martino alla Palma Master (1932-1935)
 Box 008 K198 Bernardo Daddi, attributed to (1932-1955)
 Box 008 K199 Giovanni da Milano (1932-1966)
 Box 009 K200 Bartolomeo Vivarini (Bartolomeo da Murano) (1928-1954)
 Box 009 K201 Tuscan School (1932-1972)
 Box 009 K202A - K202B Lombard Master (1932-1984)
 Box 009 K203 Domenico Fetti, workshop of (1932-1992)
 Box 009 K204 Bernardo Daddi, follower of (1935-1976)

Box 009 K205A Allegretto Nuzi (1932-1971)
Box 009 K205B Francescuccio di Cecco Ghissi, attributed to (1932-1993)
Box 009 K205C Francescuccio di Cecco Ghissi, attributed to (1933-1933)
Box 009 K205D Francescuccio di Cecco Ghissi, attributed to (1933-1933)
Box 009 K206 Bernardino Licinio, attributed to (1932-1966)
Box 009 K207 Bonifazio de'Pitati Verona (1932-1958)
Box 009 K208 Lorenzo Lotto (1932-1982)
Box 009 K209 Filippino Lippi and Assistants, workshop of (1932-1999)
Box 009 K210 Jacopo Tintoretto (Jacopo Robusti) (1929-1948)
Box 009 K212 Franciabigio (Francesco di Cristofano) (1932-1987)
Box 009 K213 Giovanni Battista Tiepolo (1932-1941)
Box 010 K214 Benvenuto Garofalo (Benvenuto Tisi) (1932-1984)
Box 010 K215 Fra Vittore Ghislandi (Giuseppe Ghislandi) (1932-1941)
Box 010 K216 Paolo Schiavo (Paolo di Stefano Badaloni) (1932-1964)
Box 010 K218 Lorenzo Lotto, attributed to (1932-1980)
Box 010 K219 Sansepolcro Master (1930-1982)
Box 010 K220 Francesco Salviati (Francesco de' Rossi, Cecchino), attributed to (1932-1935)
Box 010 K221 Girolamo Giovenone (1932-1961)
Box 010 K222 Girolamo di Benvenuto (1932-1978)
Box 010 K224 Alessandro Allori, called Il Bronzino, and assistant (1932-1969)
Box 010 K226 Dosso Dossi (1932-1967)
Box 010 K227 Sir Anthony Van Dyck (1928-1938)
Box 010 K228A - K228B Pietro Rotari (1932-1941)
Box 010 K229 Francisco José de Goya y Lucientes, after (1932-1969)
Box 010 K230 Pesellino (Francesco di Stefano) (1932-1941)
Box 010 K231A - K231B Giusto de'Menabuoi (1932-1974)
Box 010 K232 Giovanni Battista Tiepolo (1932-1966)
Box 010 K233 Andrea Vanni (1932-1965)
Box 010 K234 Andrea di Giusto (Andrea di Giusto Manzini) (1932-1964)
Box 010 K235 Francesco Guardi (1932-1941)
Box 011 K237 Giovanni Battista Piazzetta (1952-1952)
Box 011 K239 Anton Raphael Mengs (1953-1968)
Box 011 K240 Giovanni Battista Moroni (1932-1941)
Box 011 K241 Ferrarese 15th Century (1934-1941)
Box 011 K245 Vittore Carpaccio (1933-1980)
Box 011 K246 Lorenzo Lotto (1933-1941)
Box 011 K247 Bartolomeo Vivarini (Bartolomeo da Murano) (1933-1941)
Box 011 K248 Bernardino Fungai (1933-1966)
Box 011 K249 Bernardino Luini (1933-1967)
Box 011 K250 Benozzo Gozzoli, follower of (1934-1984)
Box 011 K251 Apollonio di Giovanni (1933-1984)
Box 011 K252 Canaletto (Giovanni Antonio Canal), attributed to (1933-1954)
Box 011 K253 Andrea del Sarto, follower of (1933-1960)
Box 011 K254 Neri di Bicci (1933-1971)
Box 012 K255 Frans Hals, follower of (1933-1973)
Box 012 K256 Spinello Aretino (1933-1943)
Box 012 K257 Biagio d'Antonio da Firenze (1933-1960)
Box 012 K258 Jacopo Bassano (Jacopo da Ponte) (1933-1970)
Box 012 K259 Giovanni del Biondo (1933-1966)
Box 012 K260 Lorenzo Monaco, follower of (1935-1969)
Box 012 K261 Saint Verdiana Master (Tommaso del Mazza) (1933-1984)
Box 012 K262 Francesco Guardi (1933-1968)
Box 012 K263 Master of the Fabriano Altarpiece (1933-1948)
Box 012 K264 Master of the Life of Saint John the Baptist (1933-1941)
Box 012 K265 Pietro Lorenzetti, follower of (1933-1970)
Box 012 K266 Jacopo Tintoretto (Jacopo Robusti), workshop of (1933-1970)

Box 012 K267 Sebastiano Mainardi, attributed to (1933-1984)
Box 012 K268 Cenni di Francesco (1933-1968)
Box 012 K269 Lorenzo Vecchietta, attributed to (1933-2004)
Box 012 K270 Master of the Lathrop Tondo - Deaccessioned (1933-2017)
Box 012 K272 Rosalba Carriera (1933-1941)
Box 013 K274 Frans Hals, imitator of (1928-1982)
Box 013 K275 Fra Angelico (Guido di Pietro) (1933-1992)
Box 013 K276 Benedetto Diana (Rusconi) (1933-1985)
Box 013 K277 Pietro Lorenzetti (1934-1980)
Box 013 K278 Domenico Veneziano (1928-1944)
Box 013 K283 Duccio di Buoninsegna (1935-1970)
Box 013 K284 Giorgione, circle of (1932-1956)
Box 013 K285 Paolo Veneziano (1934-1967)
Box 013 K286 Sano di Pietro (Ansano di Pietro di Mencio) (1934-1960)
Box 013 K287 Marco Basaiti (1934-1941)
Box 013 K288 Francesco di Simone Ferrucci (1934-1941)
Box 013 K289 Fra Angelico (Guido di Pietro) (1934-1999)
Box 013 K290 Andrea di Niccolò, attributed to (1933-1966)
Box 014 K291 Lorenzo Lotto (1934-1994)
Box 014 K292 Master of San Torpè (1934-1993)
Box 014 K293 Bartolomeo Vivarini (Bartolomeo da Murano) (1934-1976)
Box 014 K294 - K295 Vittore Carpaccio (1931-1987)
Box 014 K296 Don Silvestro dei Gherarducci, attributed to (1933-1978)
Box 014 K297 Bernardino Luini (1934-2007)
Box 014 K298 Domenico Ghirlandaio, follower of (1934-1965)
Box 014 K299 Biagio d'Antonio and Workshop (1934-1941)
Box 014 K300 Giovanni dal Ponte (Giovanni di Marco) (1934-1968)
Box 014 K301 Alfajarín Master (1962-1963)
Box 014 K302 Giannicola di Paolo (1935-1948)
Box 014 K303 Lorenzo Lotto (1934-1941)
Box 014 K304 Jacopo Tintoretto (Jacopo Robusti), attributed to (1935-1974)
Box 014 K305 Paolo Veronese (Paolo Caliari), attributed to (1935-1975)
Box 014 K306 Pensionante del Saraceni (1935-1941)
Box 014 K307 Piero di Cosimo (Piero di Lorenzo) (1926-1941)
Box 015 K308 Francesco Ubertini Bacchiacca (1936-1961)
Box 015 K309 San Torpè Master (Sienese-Pisan School) (1934-1963)
Box 015 K310 Taddeo di Bartolo (1934-1973)
Box 015 K311 Sano di Pietro (Ansano di Pietro di Mencio) (1934-1961)
Box 015 K312 Giuseppe Bazzani (1935-1972)
Box 015 K313 Federico Barocci (1935-1941)
Box 015 K315 Bernardo Zenale (1935-1967)
Box 015 K316 Jacopo del Sellaio (1934-1979)
Box 015 K317 Giovanni Battista Cima da Conegliano (1935-1941)
Box 015 K318 Antoniazio Romano (1936-1961)
Box 015 K319A - K319B - K319C - K319D Lorenzo Costa (1935-1964)
Box 015 K320 Paolo Uccello (1934-1960)
Box 015 K321 Lippi-Pesellino, imitator of (1934-1967)
Box 015 K322 Lattanzio da Rimini (1935-1957)
Box 015 K323 Marco Basaiti (1935-1981)
Box 015 K324 Anonymous (1926-1976)
Box 016 K325 Andrea Mantegna, follower of (1935-1941)
Box 016 K326 Biagio d'Antonio da Firenze (1929-1941)
Box 016 K328 Jacopo Tintoretto (Jacopo Robusti) (1935-1969)
Box 016 K329 Gian Antonio Guardi (1935-1979)
Box 016 K331 Giovanni Bellini (1931-1941)
Box 016 K333 Mariotto di Nardo (1934-1984)

Box 016 K334 Bernardo Parentino (1935-1962)
 Box 016 K336A - K336B - K336C Carlo Crivelli (1934-1983)
 Box 016 K337 Bramantino (Bartolomeo Suardi) (undated-undated)
 Box 016 K338 Cristoforo Caselli (1934-1960)
 Box 016 K339 Francesco Salviati (Francesco de' Rossi, Cecchino) (1935-1981)
 Box 016 K340 Jacopo Bassano (Jacopo da Ponte) (1935-1935)
 Box 016 K341 Jacopo Tintoretto (Jacopo Robusti), attributed to (1934-1941)
 Box 016 K342A - K342B Filippino Lippi (1934-1982)
 Box 016 K343 Jacopo Tintoretto (Jacopo Robusti), attributed to (1935-1964)
 Box 016 K344 Giuseppe Bazzani (1935-1962)
 Box 016 K345 Domenico Tintoretto (1934-1974)
 Box 016 K346 Giampietrino (Giovanni Padrino) (1934-1961)
 Box 016 K347 Giampietrino (Giovanni Padrino) (1934-1934)
 Box 016 K348 Antonio d'Enrico, called Tanzio da Varallo (1934-1941)
 Box 017 K349 - K350 - K351 - K352 Giuseppe Bazzani (1934-1967)
 Box 017 K353 Pontormo (Jacopo Carucci) (1934-1956)
 Box 017 K354 - K355 Vittore Carpaccio (1931-1972)
 Box 017 K356 Francesco Francia, follower of (1936-1961)
 Box 017 K357 Vincenzo Catena (1935-1961)
 Box 017 K358 Giovanni Boccati, attributed to (1934-1962)
 Box 017 K359 Giovanni Battista Moroni (1935-1973)
 Box 017 K360 Girolamo Mazzola Bedoli (1935-1961)
 Box 017 K361 Anonymous (1935-1963)
 Box 017 K362 Antonio da Viterbo (1935-1977)
 Box 017 K363 Bartolomeo di Giovanni (1935-1955)
 Box 017 K364 Agnolo Gaddi (1935-1941)
 Box 017 K367 Josse Lieferinxe (Master of Saint Sebastian) (1935-1993)
 Box 017 K369 Florentine School (1935-1980)
 Box 017 K370 Giovanni Mansueti, attributed to (1935-1972)
 Box 017 K371 Albertino Piazza da Lodi (Albertino de' Toccagni) (1935-1986)
 Box 017 K372 Alunno di Benozzo (1935-1935)
 Box 017 K373 Luca di Tommè, studio of (1935-1964)
 Box 017 K374 Giovanni Battista Cima da Conegliano (undated-undated)
 Box 017 K375 Martino di Bartolommeo (undated-undated)
 Box 017 K377 Vittore Crivelli (1934-1971)
 Box 018 K378 Bernardino Fungai (1934-1955)
 Box 018 K387 Francesco Cossa (1934-1961)
 Box 018 K388 Paolo Veronese (Paolo Caliari) (1944-1987)
 Box 018 K389 Giovanni Buonconsiglio, attributed to (1935-1987)
 Box 018 K390 Titian (Tiziano Vecellio) (1935-1941)
 Box 018 K391 Pietro Rotari (1935-1961)
 Box 018 K392 Pietro Rotari (1935-1935)
 Box 018 K393 Pietro Longhi (1936-1936)
 Box 018 K402 Pier Francesco Fiorentino (1938-1945)
 Box 018 K403 Perugino (Pietro Vannucci) (1938-1941)
 Box 018 K405 Simone Martini (1935-1941)
 Box 018 K406 Giovanni Bellini (1927-1941)
 Box 018 K407 Fra Carnevale (1938-1941)
 Box 018 K408 - K409 Ercole de' Roberti (1930-1945)
 Box 018 K410 Domenico Veneziano (1930-1941)
 Box 019 K411 Neroccio de' Landi (1938-1941)
 Box 019 K412 Giovanni Di Paolo (1910-1942)
 Box 019 K413 Giovanni Bellini (1912-1950)
 Box 019 K414 - K415 Masolino da Panicale (1930-1958)
 Box 019 K416 - K417 Francesco del Cossa (1934-1941)
 Box 019 K418 Filippino Lippi (1938-1941)

Box 019 K419 Pietro Francavilla (Pierre de Francqueville) (1936-1936)
 Box 019 K420 Andrea di Giusto (Andrea di Giusto Manzini) (1936-1959)
 Box 019 K421 Moretto da Brescia (Alessandro Bonvicino) (1936-1941)
 Box 019 K422 Jacopo Tintoretto (Jacopo Robusti) (1936-1959)
 Box 019 K423 Bartolomeo Vivarini (Bartolomeo da Murano) (1936-1986)
 Box 019 K424 Jacopo del Sellaio (1936-1984)
 Box 019 K425 Sassetta, workshop of (1936-1936)
 Box 019 K426 Il Sodoma (Giovanni Antonio Bazzi), follower of (1936-1982)
 Box 019 K427 Antonio Allegri Correggio, attributed to (1936-1961)
 Box 019 K428 Giovanni da Bologna (1936-2001)
 Box 019 K429 Lorenzo di Niccolò (1936-1970)
 Box 019 K430 Leonardo da Vinci, workshop of (1936-1978)
 Box 019 K431 Anonymous Italian (1936-1967)
 Box 020 K432 Giovanni di Paolo, workshop of (1936-1952)
 Box 020 K433 Canaletto (Giovanni Antonio Canal) (undated-undated)
 Box 020 K438 Neroccio de' Landi (1936-1982)
 Box 020 K439 Neroccio de' Landi (1936-1982)
 Box 020 K440 Giovanni di Paolo, workshop of (1936-1967)
 Box 020 K441A - K441B - K441C - K441D Fra Diamante (1936-1975)
 Box 020 K442 Correggio (Antonio Allegri), follower of (1932-1976)
 Box 020 K443 Sassetta (1936-1941)
 Box 020 K444 Sassetta, follower of (1934-1937)
 Box 020 K445 Lorenzo di Bicci (1936-1936)
 Box 020 K446 Jacopo del Casentino (Jacopo Landini) (1936-1967)
 Box 020 K447 Loeser Master, attributed to (1934-1996)
 Box 020 K448 Dosso Dossi (1934-1941)
 Box 020 K455 Francesco Guardi (undated-undated)
 Box 020 K458 Moretto da Brescia (Alessandro Bonvicino) (1935-1936)
 Box 020 K459 Barna da Siena (1936-1976)
 Box 020 K460 Master of the Life of Saint John the Baptist (1936-1954)
 Box 021 K461 Verona School (1936-1936)
 Box 021 K462 John Singer Sargent (1936-1969)
 Box 021 K463 Bernardo Daddi, follower of (1936-1954)
 Box 021 K464 - K465 Giuseppe Maria Crespi (1935-1986)
 Box 021 K466 Lorenzo Costa (1935-1966)
 Box 021 K467 Giovanni Bellini (1938-1941)
 Box 021 K472 Gentile di Niccolò Massio, called Gentile da Fabriano (1938-1964)
 Box 021 K473 Giotto (1930-1958)
 Box 021 K474 Bartolomeo Veneto (1938-1941)
 Box 022 K475 Giorgione and Titian - Folder 1 of 2 (1937-1962)
 Box 022 K475 Giorgione and Titian - Folder 2 of 2 (1937-1962)
 Box 022 K476 Titian, follower of - Folder 1 of 2 (1938-1966)
 Box 022 K476 Titian, follower of - Folder 2 of 2 (1938-1966)
 Box 022 K477 Fra Angelico, attributed to (1924-1944)
 Box 022 K478 Nardo di Cione (1938-1941)
 Box 022 K479 Giovanni Bellini, workshop of (1938-1941)
 Box 022 K480 North Italian 15th Century (1938-1967)
 Box 022 K481 Carlo Crivelli (1938-1970)
 Box 023 K482 Benozzo Gozzoli (1938-1941)
 Box 023 K483 Andrea Mantegna, circle of (1938-1941)
 Box 023 K484 Francisco Antolínez y Sarabia, attributed to (1922-1976)
 Box 023 K485 Pesellino (Francesco di Stefano) (1937-1978)
 Box 023 K486 Gentile di Niccolò Massio, called Gentile da Fabriano (1937-1941)
 Box 023 K487A - K487B Domenico Ghirlandaio, attributed to (1937-1977)
 Box 023 K488A - K488B Petrus Christus (1937-1951)
 Box 023 K489 Marco Zoppo (1937-1941)

Box 023 K490 Paolo Uccello (1937-1954)
 Box 023 K491 Apollonio di Giovanni, workshop of (1937-1982)
 Box 023 K492 Sano di Pietro (Asano di Pietro di Mencio) (1937-1941)
 Box 023 K493 Vincenzo Foppa (1937-1978)
 Box 023 K494 Luca Signorelli, workshop of (1937-1965)
 Box 023 K495 Barnaba da Modena, school of (1937-1937)
 Box 023 K496 Matteo di Giovanni (1937-1969)
 Box 023 K497 Fra Filippo Lippi and workshop (1937-1945)
 Box 024 K498 Pietro Perugino, follower of (1937-1952)
 Box 024 K499 Luca Signorelli, workshop of (1937-1958)
 Box 024 K500 Giovanni di Paolo (1937-1961)
 Box 024 K501 Jacopo del Sellaio (1937-1995)
 Box 024 K502A - K502B - K502C Lorenzo Costa (1937-1993)
 Box 024 K503A - K503B Fra Diamante (1937-1975)
 Box 024 K504 Lorenzo Lotto (1937-1994)
 Box 024 K509 Giorgione - Folder 1 of 2 (1930-1970)
 Box 024 K509 Giorgione - Folder 2 of 2 (-)
 Box 025 K510 Fra Filippo Lippi (1939-1941)
 Box 025 K511 Lippo Memmi (1940-1941)
 Box 025 K512 Titian (Tiziano Vecellio) (1939-1941)
 Box 025 K513 Master of the Osservanza (Sano di Pietro?) (1937-1964)
 Box 025 K514 Agnolo di Domenico Del Mazziere or Donnino di Domenico del Mazziere (1940-1941)
 Box 025 K515 Cosimo di Lorenzo Rosselli (1939-1953)
 Box 025 K516 Francesco Botticini (1939-1940)
 Box 025 K517 Matteo di Giovanni (1940-1941)
 Box 025 K518 Paolo Uccello, circle of (1937-1982)
 Box 025 K519 Defendente Ferrari (1937-1961)
 Box 025 K520 Calisto Piazza da Lodi, attributed to (1932-2000)
 Box 025 K521 Master of the Louvre Series of the Life of the Virgin (1932-1994)
 Box 025 K522 Sano di Pietro (Ansano di Pietro di Mencio) (1937-1962)
 Box 025 K523 Il Pordenone (Giovanni Antonio de' Sachis), attributed to (1937-1937)
 Box 026 K524 Girolamo Romanino (1937-1960)
 Box 026 K525 Gherardo di Jacopo Starna, called Starnina (Master of the Bambino Vispo, previously attributed to) (1937-1961)
 Box 026 K526 Lorenzo Veneziano (1938-1984)
 Box 026 K527 Barnaba da Modena (1938-1938)
 Box 026 K528 Pesellino (Francesco di Stefano), follower of (1931-1973)
 Box 026 K529 Amico Aspertini (1938-1941)
 Box 026 K530 Francesco di Giorgio, workshop of (1937-1957)
 Box 026 K531 Attributed to Fernando Yáñez de la Almedina (1937-1941)
 Box 026 K532 Francesco Granacci (Francesco d'Andrea di Marco) (1937-1978)
 Box 026 K533 Giannicola di Paolo (1937-1984)
 Box 026 K534 Giovanni Cariani (Giovanni Busi) (1937-1982)
 Box 026 K535 Gentile di Niccolo Massio, called Gentile da Fabriano (1937-1972)
 Box 026 K536 Girolamo di Giovanni da Camerino, attributed to (1934-1941)
 Box 026 K537 Giotto, follower of (1937-1969)
 Box 026 K538 Alvise Vivarini (1938-1970)
 Box 026 K539 Puccio Capanna (1938-1982)
 Box 026 K540 Domenico di Michelino [previously attributed to Pesellino (Francesco di Stefano), workshop of] (1938-1984)
 Box 026 K541 Pesellino (Francesco di Stefano) and workshop (1938-1984)
 Box 027 K542 Pintoricchio (Bernardino di Betto) and assistant (1938-1982)
 Box 027 K543 Francesco d'Antonio (Francesco d'Antonio di Bartolommeo) (1938-1978)
 Box 027 K544 Perugino (Pietro Vannucci) (1938-1984)
 Box 027 K545 Benvenuto di Giovanni (1938-1966)
 Box 027 K551 - K552 Taddeo di Bartolo (1958-1994)

Box 027 K553 Taddeo di Bartolo (1953-1982)
 Box 027 K554 Taddeo di Bartolo (1965-1982)
 Box 027 K557 Bartolomeo Montagna (1960-1971)
 Box 027 K559 Domenico Beccafumi (Domenico di Giacomo di Pace) (1960-1967)
 Box 027 K560 Venetian School, late 14th century (1940-1971)
 Box 027 K562 Vittore Crivelli (1938-1971)
 Box 027 K563 Agnolo Gaddi, follower of (1938-1957)
 Box 027 K568 Lorenzo Veneziano, attributed to (1938-1968)
 Box 027 K572 Jacopo del Casentino (Jacopo Landini) (1939-1990)
 Box 027 K577 Duccio di Buoninsegna, follower of (1939-1962)
 Box 027 K578 Ambrogio Borgognone, follower of (1938-2004)
 Box 027 K579 Bernardino Zaganelli da Cotignola (1939-1966)
 Box 027 K580 Benvenuto Garofalo (Benvenuto Tisi), attributed to (1939-1940)
 Box 027 K584 Bernardino Luini (1940-1940)
 Box 028 K591 Sandro Botticelli (Alessandro di Mariano Filipepi), attributed to (1936-1985)
 Box 028 K592 Goodhart Ducciesque Master (1952-1984)
 Box 028 K593 Niccolò Giolfinò (1961-1961)
 Box 028 K594 Venetian School (1945-1956)
 Box 028 K595 Lorenzo Lotto (1959-1960)
 Box 028 K596 Pontormo (Jacopo Carucci), follower of (undated-1997)
 Box 028 K599 Claude Lorrain (undated-undated)
 Box 028 K604 Lelio Orsi (undated-undated)
 Box 028 K615 Robert Campin, follower of (undated-undated)
 Box 028 K616 Belbello da Pavia (undated-undated)
 Box 028 K622 Albrecht Dürer (undated-undated)
 Box 028 K623 Albrecht Dürer (undated-undated)
 Box 028 K624 Albrecht Dürer (undated-undated)
 Box 028 K625 Albrecht Dürer (undated-undated)
 Box 028 K626 Albrecht Dürer (undated-undated)
 Box 028 K627 Albrecht Dürer (undated-undated)
 Box 028 K628 Albrecht Dürer (undated-undated)
 Box 028 K1002 Cosimo di Lorenzo Rosselli (1936-1962)
 Box 028 K1003 Neri di Bicci (1936-1974)
 Box 028 K1004 Niccolò di Pietro Gerini (1936-1962)
 Box 029 K1005 Master of the Marble Madonnas (1936-1962)
 Box 029 K1006 Vincenzo Catena (1936-1975)
 Box 029 K1007 Andrea Vanni (1936-1936)
 Box 029 K1008 Girolamo del Pacchia (1936-1988)
 Box 029 K1009 Anonymous (1938-1955)
 Box 029 K1011 Ambrogio Borgognone (1937-1937)
 Box 029 K1012 Giovanni Larciani (Master of the Kress Landscapes) (1936-1936)
 Box 029 K1013 Girolamo da Santa Croce (1936-1936)
 Box 029 K1014 Andrea di Bartolo (1936-1962)
 Box 029 K1015 Francesco d'Antonio (Francesco d'Antonio di Bartolommeo) (1936-1996)
 Box 029 K1016 Lorenzo di Niccolò, attributed to (1963-1970)
 Box 029 K1017 - K1018 Alvise Vivarini (1936-1980)
 Box 029 K1021 Giampietrino (Giovanni Padrino) (1936-1976)
 Box 029 K1022 Tino di Camaino (1936-1960)
 Box 029 K1023 Gasparo Coirano, attributed to (1936-1945)
 Box 030 K1024 Alunno di Benozzo (1936-1953)
 Box 030 K1025 Alunno di Benozzo (1936-1968)
 Box 030 K1026 Marco and Sebastiano Ricci (1936-1975)
 Box 030 K1027 Cristoforo Caselli (1936-1936)
 Box 030 K1028 Raffaellino del Garbo (called Raffaellino dei Carli and Raffaele dei Capponi) (1938-1961)
 Box 030 K1029 Alessandro Magnasco, follower of (1937-1938)
 Box 030 K1031 Florentine School, close to Botticini (1936-1936)

Box 030 K1032 Benvenuto Garofalo (Benvenuto Tisi) (1936-1936)
 Box 030 K1033 Girolamo Romanino, attributed to (1936-1936)
 Box 030 K1035 Emile Jean Horace Vernet (1936-1993)
 Box 030 K1036 Sano di Pietro (Ansano di Pietro di Mencio) (1937-1967)
 Box 030 K1037 Jacob Jordaens (1938-1955)
 Box 030 K1040 - K1041 Gaspare Diziani (1928-1988)
 Box 030 K1043 Jean Baptiste Camille Corot, attributed to (1936-1940)
 Box 030 K1044 Annibale Fontana, after (1936-1936)
 Box 030 K1045 Bartolomeo Bulgarini (1936-1969)
 Box 030 K1046 Francesco d'Antonio (Francesco d'Antonio di Bartolommeo) (1935-1963)
 Box 030 K1047 Lorenzo Monaco, called Lorenzo the Monk (1937-1953)
 Box 030 K1048 L'Ortolano (Giovanni Battista Benvenuti), attributed to (1936-1966)
 Box 030 K1049 Cosimo di Lorenzo Rosselli (1936-1980)
 Box 031 K1050 Parmigianino, follower of (1936-1984)
 Box 031 K1051 Bernardino Licinio (1936-1973)
 Box 031 K1052 Titian (Tiziano Vecellio), circle of (1936-1937)
 Box 031 K1053 Giovanni di Paolo, workshop of (1936-1961)
 Box 031 K1054 Tommaso del Mazza (Saint Verdiana Master, previously attributed to) (1936-1958)
 Box 031 K1055 Bartolommeo Neroni, attributed to (1936-1962)
 Box 031 K1056 Boccaccio Boccaccino (1936-1985)
 Box 031 K1057 Michelangelo Anselmi (1937-1961)
 Box 031 K1058 Giovanni Francesco Caroto, attributed to (1936-1967)
 Box 031 K1059 Sodoma (Giovanni Antonio Bazzi) (1936-1976)
 Box 031 K1060 Franciabigio (Francesco di Cristofano) (1936-1936)
 Box 031 K1061 Matthäus Merian the Younger (1935-1962)
 Box 031 K1062 Antoniazio Romano, follower of (1932-1965)
 Box 031 K1063 Giuliano Bugiardini (Giuliano di Piero di Simone Bugiardini), attributed to (1934-1980)
 Box 031 K1064 Marco D'Oggiono, previously attributed to Giampietrino (Giovanni Padrino) (1934-1954)
 Box 031 K1065 Cornelis de Vos (1913-1972)
 Box 031 K1066 Francesco Salviati (Francesco de' Rossi, Cecchino), attributed to (1955-1993)
 Box 032 K1067 Girolamo Romanino (1935-1935)
 Box 032 K1068 Domenico Tintoretto, attributed to (1961-1974)
 Box 032 K1069 Giovanni Battista Cima da Conegliano (1933-1936)
 Box 032 K1070 Dosso Dossi, attributed to (1935-1997)
 Box 032 K1071 Anonymous (1935-1969)
 Box 032 K1072 Florentine School (1935-1952)
 Box 032 K1073 Cosimo Rosselli (1935-1952)
 Box 032 K1074 Sienese School (1935-1935)
 Box 032 K1075 Taddeo di Bartolo, follower of (1932-1963)
 Box 032 K1076 Sienese School (1931-1963)
 Box 032 K1077 Giovanni Bellini (1938-1960)
 Box 032 K1077X Pier Francesco Sacchi (1930-1936)
 Box 032 K1078 Girolamo di Benvenuto (1938-1941)
 Box 032 K1078X Paolo Veronese (Paolo Caliari) (1936-1972)
 Box 032 K1079 Vittore Carpaccio (1938-1941)
 Box 032 K1080 Alvise Vivarini (1938-1941)
 Box 032 K1081 Andrea del Sarto, workshop of (1938-1968)
 Box 032 K1082 North Italian 15th Century (1938-1941)
 Box 033 K1083 Giovanni di Michele da Larciano (Graffione), attributed to (1938-1984)
 Box 033 K1084 Master of the Blessed Clare of Rimini (1938-1977)
 Box 033 K1085 Niccolò di Ser Sozzo Tegliacci (1938-1990)
 Box 033 K1086 Piero di Cosimo (Piero di Lorenzo) (1938-1945)
 Box 033 K1087 Bernardino Luini (1938-1982)
 Box 033 K1088 Biagio d'Antonio da Firenze (1938-1980)
 Box 033 K1089 Bernardo Daddi, workshop of (1936-1965)

Box 033 K1090 Giovanni Battista Tiepolo (1937-1941)
 Box 033 K1091 Guariento d'Arpo (1937-1982)
 Box 033 K1092 Vincenzo Foppa (1913-1982)
 Box 033 K1093 Mariotto di Nardo (Lorenzo di Niccolò, previously attributed to) (1937-1968)
 Box 033 K1094 Giovanni di Paolo (1937-1968)
 Box 033 K1095 Giacomo Pacchiarotto (1937-1945)
 Box 033 K1096 Piero di Cosimo (Piero di Lorenzo) (1937-1941)
 Box 033 K1097 Altobello Melone (1937-1964)
 Box 033 K1098 Ridolfo Ghirlandaio, attributed to (1937-1937)
 Box 034 K1099 Pietro degli Ingannati (1937-1984)
 Box 034 K1100 Fra Bartolommeo (Bartolommeo di Paolo) (1937-1969)
 Box 034 K1101 Donato Bragadin (1972-1972)
 Box 034 K1102 Ugolino da Siena, attributed to (1937-1978)
 Box 034 K1103 Girolamo da Santa Croce (1937-1986)
 Box 034 K1104 Vincenzo Catena (1937-1984)
 Box 034 K1005 Fra Paolino (1937-1961)
 Box 034 K1106 Il Pordenone (Giovanni Antonio de' Sachis) (1937-1937)
 Box 034 K1107A - K1107B - K1107C - K1107D Ambrogio Borgognone, workshop of (1937-1971)
 Box 034 K1108A - K1108B Giovanni di Ser Giovanni Guidi, called Lo Scheggia (1937-1984)
 Box 034 K1109 Veneto-Byzantine/Cretan-Byzantine Master (1937-1979)
 Box 034 K1110 Franciabigio (Francesco di Cristofano) (1937-1984)
 Box 034 K1111 Benvenuto Garofalo (Benvenuto Tisi) (1937-1982)
 Box 034 K1112 Paris Bordone (1937-1962)
 Box 034 K1113 Girolamo da Carpi (1937-1993)
 Box 034 K1114 Alessandro Magnasco and Antonio Francesco Peruzzini (1937-1984)
 Box 034 K1115 Bernardo Zenale (1937-1984)
 Box 035 K1116 Antonio Vivarini (1937-1976)
 Box 035 K1117 Giovanni Francesco Caroto (1937-1976)
 Box 035 K1118 Andrea Previtali (1937-1973)
 Box 035 K1119 Niccolò di Pietro Gerini (1937-1986)
 Box 035 K1120 Pellegrino di Mariano (Pellegrino di Mariano Rossini) (1937-1966)
 Box 035 K1121 Florentine School (1937-1970)
 Box 035 K1122A Giusto de'Menabuoi (1937-1974)
 Box 035 K1122B Giusto de'Menabuoi (1937-1974)
 Box 035 K1123A Dosso Dossi and Assistant (1937-1970)
 Box 035 K1123B Dosso Dossi and Assistant (1937-1967)
 Box 035 K1124 Marco Marziale (1937-1961)
 Box 035 K1125 Vittore Carpaccio, attributed to (1937-1982)
 Box 035 K1126 Bernardino Lanino (1937-1937)
 Box 035 K1127 Bronzino (Agnolo di Cosimo) (1937-1941)
 Box 035 K1128 Giovanni di Francesco (1937-1972)
 Box 035 K1129 Dosso Dossi (1938-1941)
 Box 035 K1130 Alessandro Magnasco, follower of (1938-1965)
 Box 035 K1131 Giuseppe Maria Crespi (1937-1944)
 Box 035 K1132 Paulus Moreelse (1938-1960)
 Box 035 K1133 Paulus Moreelse (1938-1960)
 Box 036 K1134 Nicolaes Maes (1938-1962)
 Box 036 K1135 Gherardo di Jacopo Starna, called Starnina (Master of the Bambino Vispo, previously attributed to) (1938-1979)
 Box 036 K1136 Giovanni Cariani (Giovanni Busi) (1937-1981)
 Box 036 K1137 Raffaellino del Garbo (called Raffaellino dei Carli and Raffaele dei Capponi), follower of (1938-1940)
 Box 036 K1138 Jacopo del Casentino (Jacopo Landini), follower of (1938-1997)
 Box 036 K1139 Biagio d'Antonio da Firenze (1938-1962)
 Box 036 K1140 Vittore Crivelli (1938-1971)
 Box 036 K1143 Vittore Crivelli (1938-1971)

Box 036 K1142 Giovanni di Paolo, follower of (1938-1997)
 Box 036 K1143 Neri di Bicci (1938-1938)
 Box 036 K1144 Girolamo da Treviso the Elder (1938-1976)
 Box 036 K1145A - K1145B Giovanni di ser Giovanni Guidi, called Lo Scheggia (1938-1969)
 Box 036 K1146 Mariotto Albertinelli (1938-1961)
 Box 036 K1147 Domenico Ghirlandaio, workshop of (1937-1937)
 Box 036 K1148 Master of Fucecchio (1937-1961)
 Box 036 K1149 Lorenzo di Credi (Lorenzo d'Andrea d'Odregio) (1937-1966)
 Box 036 K1150 Giovanni del Biondo (1937-1960)
 Box 036 K1151 Girolamo da Santa Croce (1937-1961)
 Box 036 K1152A - K1152B Master of the Apollo and Daphne Legend (1937-1968)
 Box 036 K1153A - K1153B Perugino (Pietro Vannucci), workshop of (1937-1982)
 Box 037 K1154 Unknown (Umbrian School) (1937-1962)
 Box 037 K1155 - K1156 Sano di Pietro (Ansano di Pietro di Mencio), follower of (1939-1967)
 Box 037 K1157 Palma Vecchio (Jacopo Negretti) (1937-1937)
 Box 037 K1158 Jacopo del Sellaio (1938-1978)
 Box 037 K1159 Giampietrino (Giovanni Padrino) (1938-1962)
 Box 037 K1160 Anonymous Italian (Florentine) (1938-1938)
 Box 037 K1161 Giovanni del Biondo (1927-1961)
 Box 037 K1162 Anonymous Italian (School of the Marches) (1939-1971)
 Box 037 K1163A - K1163B - K1163C - K1163D Bernardino Fungai (1939-1983)
 Box 037 K1164 Francesco Morone (1939-1971)
 Box 037 K1165 Marco Basaiti, follower of (1939-1939)
 Box 037 K1166 Jacopino di Francesco (Pseudo) (1939-1982)
 Box 037 K1167 Jacopino di Francesco (Pseudo) (1939-1982)
 Box 037 K1168 Jacopino di Francesco (Pseudo) (1939-1982)
 Box 037 K1169 Jacopino di Francesco (Pseudo) (1939-1982)
 Box 037 K1170 Jacopino di Francesco (Pseudo) (1939-1982)
 Box 037 K1171 Master of the Rinuccini Chapel (1938-1982)
 Box 037 K1172 Giuliano Bugiardini (Giuliano di Piero di Simone Bugiardini) (1938-1982)
 Box 037 K1173 Guidoccio Cozzarelli (Guidoccio di Giovanni di Marco Cozzarelli) (1938-1957)
 Box 037 K1174 Cecco di Pietro (1925-1980)
 Box 038 K1175 Parmigianino, follower of (1938-1938)
 Box 038 K1176 Andrea di Bartolo, studio of (1938-1938)
 Box 038 K1177 Andrea di Bartolo, studio of (1938-1938)
 Box 038 K1178 Jacopo Tintoretto (Jacopo Robusti), follower of (1938-2004)
 Box 038 K1179 Taddeo di Bartolo (1938-1973)
 Box 038 K1180 Carlo Francesco Nuvolone, attributed to (1938-1950)
 Box 038 K1181 Ridolfo Ghirlandaio (1938-1968)
 Box 038 K1182 Gian Francesco de' Maineri, attributed to (1939-1974)
 Box 038 K1183 Giovanni Antonio Boltraffio, follower of (1939-1972)
 Box 038 K1184 Biagio d'Antonio da Firenze (1939-1940)
 Box 038 K1185 Lazzaro Bastiani (1939-1985)
 Box 038 K1186 Lo Spagna (Giovanni di Pietro) (1939-1977)
 Box 038 K1187 Domenico Veneziano, circle of (1939-1940)
 Box 038 K1188 Paolo Schiavo (Paolo di Stefano Badaloni) (1939-1984)
 Box 038 K1189 Cimabue, contemporary of (1939-1959)
 Box 038 K1190 Bicci di Lorenzo, follower of (1939-1940)
 Box 038 K1191 Alessandro Magnasco (1939-1969)
 Box 038 K1192 Alessandro Magnasco (1939-1969)
 Box 039 K1193 Florentine School (1939-1961)
 Box 039 K1194 Domenico Beccafumi (Domenico di Giacomo di Pace) (1939-1941)
 Box 039 K1195 Michele di Matteo (1939-1940)
 Box 039 K1196 Giovanni Battista da Udine (1939-1961)
 Box 039 K1197 Allegretto Nuzi (1939-1984)
 Box 039 K1198 Giuseppe Maria Crespi (1939-1979)

Box 039 K1199 Niccolò Giolfino (1939-1969)
 Box 039 K1200 Bronzino (Agnolo di Cosimo), follower of (1939-1961)
 Box 039 K1201A - K1201B Simone dei Crocefissi (1939-1979)
 Box 039 K1202 Girolamo da Carpi (Girolamo Sellari), attributed to (1939-1993)
 Box 039 K1203 Domenico Beccafumi (Domenico di Giacomo di Pace) (1939-1964)
 Box 039 K1204 Alessandro Allori, called Il Bronzino (1937-1962)
 Box 039 K1205 Lodovico Mazzolino (1937-1962)
 Box 039 K1206 Dalmasio (1937-1954)
 Box 039 K1207 Cremonese School (1937-1954)
 Box 039 K1208 Pietro Candido (Peter De Witte) (1937-2016)
 Box 040 K1209 Jacopo di Paolo (1937-1937)
 Box 040 K1210 - K1211 Bernardino Lanino (1938-1967)
 Box 040 K1212 Giovanni Bellini, follower of (1938-1969)
 Box 040 K1213 Sofonisba Anguissola (1938-1961)
 Box 040 K1214 Giovanni di Giacomo Gavazzi (Giovanni di Giacomo Gavasio) (1938-1940)
 Box 040 K1215 Piero di Cosimo (Piero di Lorenzo), follower of (1938-1972)
 Box 040 K1216 Giampietrino (Giovanni Padrino) (1938-1938)
 Box 040 K1217 Boccaccio Boccaccino (Pseudo) (1939-1971)
 Box 040 K1218 Anonymous South German (1939-1976)
 Box 040 K1219 Francesco Salviati (Francesco de' Rossi, Cecchino) (1939-1959)
 Box 040 K1220 Vincenzo Foppa (1939-1982)
 Box 040 K1221 Alessandro Magnasco (1939-1961)
 Box 040 K1222 Alessandro Magnasco (1939-1950)
 Box 040 K1223 Antonio d'Enrico, called Tanzio da Varallo (1939-1973)
 Box 040 K1224A - K1224B Pietro Lorenzetti, follower of (1939-2004)
 Box 040 K1225 Paolo Veneziano (1939-1984)
 Box 040 K1226 Allegretto Nuzi (1939-1940)
 Box 041 K1227 Benvenuto Garofalo (Benvenuto Tisi) (1939-1971)
 Box 041 K1228 Bicci di Lorenzo (1939-1940)
 Box 041 K1229A Domenico Ghirlandaio, follower of (Giovanni Battista Bertucci?) (1938-1984)
 Box 041 K1229B Pseudo Granacci (formerly Bertucci) (1938-1984)
 Box 041 K1230 Giampietrino (Giovanni Padrino), attributed to (1939-1985)
 Box 041 K1231 Gian Francesco de' Maineri, attributed to (1939-1974)
 Box 041 K1232 Domenico Beccafumi (Domenico di Giacomo di Pace) (1937-1953)
 Box 041 K1233 Sebastiano Ricci (1937-1941)
 Box 041 K1234 Andrea Vanni (1937-1961)
 Box 041 K1235 Lorenzo di Pietro Vecchietta (1937-1937)
 Box 041 K1236 Michele Tosini, called Michele di Ridolfo (1937-1997)
 Box 041 K1237 Pietro Lorenzetti, follower of (1937-1970)
 Box 041 K1238 Giampietrino (Giovanni Padrino) (?) (1937-1961)
 Box 041 K1239 Raphael (1941-1965)
 Box 041 K1240 Sandro Botticelli (Alessandro di Mariano Filipepi), follower of (1925-1983)
 Box 041 K1241 Fra Filippo Lippi (1941-1975)
 Box 041 K1242 Filippino Lippi (1941-1945)
 Box 041 K1244 Giovanni Bellini, follower of (1941-1964)
 Box 041 K1245 Baldassare d'Este (1940-1945)
 Box 041 K1261 Elisabetta Sirani (1929-1941)
 Box 042 K1262 Pacino di Buonaguida, follower of (1962-1962)
 Box 042 K1263 Francesco Zaganelli da Cotignola (1941-1941)
 Box 042 K1264 Jacopo Amigoni (1958-1970)
 Box 042 K1265 Alessandro Longhi (undated-undated)
 Box 042 K1266 Giuseppe Bazzani (1933-1979)
 Box 042 K1267 Liberale da Verona, follower of (1953-1953)
 Box 042 K1268 Giovanni Paolo de Agostini (undated-undated)
 Box 042 K1269 Pietro degli Ingannati, attributed to (1942-1942)
 Box 042 K1270 Giuseppe Bazzani, attributed to (undated-undated)

Box 042 K1271 Giuseppe Bazzani (1961-1961)
 Box 042 K1272 Giuseppe Bazzani (1950-1961)
 Box 042 K1273 Giuseppe Bazzani (undated-undated)
 Box 042 K1274 Marco Basaiti, attributed to (1961-1981)
 Box 042 K1275 Ambrogio Borgognone (1961-1994)
 Box 042 K1276 Lionello Spada, attributed to (undated-1999)
 Box 042 K1279 Titian (Tiziano Vecellio), after (1941-1945)
 Box 042 K1281 Giovanni Battista Tiepolo (1934-1980)
 Box 042 K1282 Andrea del Verrocchio, after (1939-1941)
 Box 042 K1283 Guidoccio Cozzarelli (Guidoccio di Giovanni di Marco Cozzarelli) (1961-1961)
 Box 042 K1284 Niccolò da Foligno (1945-1993)
 Box 043 K1285A - K1285B Sassetta (1941-1941)
 Box 043 K1286 Guidoccio Cozzarelli (Guidoccio di Giovanni di Marco Cozzarelli) (1938-1977)
 Box 043 K1287 Girolamo di Benvenuto (1938-1966)
 Box 043 K1288 Bernardino Butinone, attributed to (1938-1945)
 Box 043 K1289 Duccio di Buoninsegna, follower of (1938-1966)
 Box 043 K1290 Bernardo Daddi, workshop of (1934-1954)
 Box 043 K1291 Giovanni Agostino da Lodi (1938-2016)
 Box 043 K1292 Taddeo di Bartolo (1938-1979)
 Box 043 K1293 Lorenzo Monaco (1938-1941)
 Box 043 K1294 Francesco Granacci (Francesco d'Andrea di Marco) (1939-1985)
 Box 043 K1295 Girolamo di Benvenuto (1939-1954)
 Box 043 K1296 Jacopo del Casentino (Jacopo Landini) and assistant (1939-1962)
 Box 043 K1297 Jacopo del Casentino (Jacopo Landini) and assistant (1939-1962)
 Box 043 K1298 Giovanni Boccati (1938-1961)
 Box 043 K1299 Raffaellino del Garbo (called Raffaellino dei Carli and Raffaele dei Capponi) (1955-1959)
 Box 044 K1300 Bernardo Daddi, workshop of (1941-1941)
 Box 044 K1301 Coppo Marcovaldo (undated-undated)
 Box 044 K1302 Ugolino Lorenzetti (1941-1941)
 Box 044 K1303 Giovanni Battista Tiepolo (1945-1945)
 Box 044 K1311 Sandro Botticelli (Alessandro di Mariano Filipepi), attributed to (1942-1945)
 Box 044 K1312 Master of the Life of Saint John the Baptist (1942-1946)
 Box 044 K1313 Benedetto Bonfigli (1913-2016)
 Box 044 K1314 Bernardino Luini (1912-1989)
 Box 044 K1315 Bernardino Luini (undated-undated)
 Box 044 K1316 Bernardino Luini (undated-undated)
 Box 044 K1317 Bernardino Luini (undated-undated)
 Box 044 K1318 Bernardino Luini (undated-undated)
 Box 044 K1319 Bernardino Luini (undated-undated)
 Box 044 K1320 Bernardino Luini (undated-undated)
 Box 044 K1321 Bernardino Luini (undated-undated)
 Box 044 K1322 Bernardino Luini (undated-undated)
 Box 044 K1323 Dosso Dossi (1942-1942)
 Box 044 K1324 Giovanni Paolo Panini (1942-1984)
 Box 044 K1325 Filippino Lippi, follower of (Master of the Castello Nativity) (1942-1945)
 Box 044 K1326 Jean-Baptiste Greuze (1942-1966)
 Box 044 K1327 Velazquez, follower of (1941-1966)
 Box 045 K1328 François-Hubert Drouais (1942-1966)
 Box 045 K1329 - K1330 François-Hubert Drouais (1941-1977)
 Box 045 K1331 Domenico Veneziano (1931-1992)
 Box 045 K1332 Francesco Guardi (1942-1959)
 Box 045 K1333 Titian (Tiziano Vecellio) (1942-1987)
 Box 045 K1334 Alesso Baldovinetti, attributed to (1945-1973)
 Box 045 K1335 François Boucher (1942-1944)
 Box 045 K1336 - K1337 François Boucher (1944-1966)

Box 045 K1338 Jean-Honoré Fragonard (1942-1942)
 Box 045 K1339 Jean-Honoré Fragonard (1944-1944)
 Box 045 K1340 Jean-Honoré Fragonard (1942-1949)
 Box 045 K1341 Bernardino Fungai (1942-1985)
 Box 045 K1342 Fra Filippo Lippi (1942-1970)
 Box 045 K1343 Lippo Memmi (1942-1944)
 Box 045 K1344 Antoine Watteau (1932-1972)
 Box 045 K1345 Jacopo Tintoretto (Jacopo Robusti) (1943-1970)
 Box 045 K1346 Neroccio de' Landi (1943-1947)
 Box 046 K1347 Margaritone d'Arezzo (1943-1947)
 Box 046 K1348 Taddeo Gaddi, workshop of (1943-1981)
 Box 046 K1349 Segna di Buonaventura (1943-1979)
 Box 046 K1350 Simone Martini, workshop of (1943-1970)
 Box 046 K1351 Simone Martini, workshop of (1943-1944)
 Box 046 K1352 Simone Martini, workshop of (1943-1943)
 Box 046 K1353 Simone Martini, workshop of (1943-1947)
 Box 046 K1354 Ambrogio Lorenzetti, attributed to (1943-1970)
 Box 046 K1355A - K1355B - K1355C Lippo Vanni (1943-1980)
 Box 046 K1356 Francesco di Giorgio Martini (1943-1981)
 Box 046 K1357 Master of the Franciscan Crucifixes (1943-1947)
 Box 046 K1358 Master of the Franciscan Crucifixes (1943-1944)
 Box 046 K1359 Master of Saint Francis (1943-1947)
 Box 046 K1360 Master of Saint Francis (1943-1970)
 Box 046 K1361 Francesco del Cossa (1943-1970)
 Box 046 K1362 Francesco Ubertini Bacchiacca (1943-1947)
 Box 046 K1363 Orcagna and Jacopo di Cione (1927-1962)
 Box 047 K1364 Master of the Ovile Madonna, workshop of (1943-1970)
 Box 047 K1365 Piero della Francesca, attributed to (1943-1961)
 Box 047 K1366 Domenico Fetti (1943-1993)
 Box 047 K1367 Master of the Osservanza (Sano di Pietro?) (1943-1965)
 Box 047 K1368 Master of the Osservanza (Sano di Pietro?) (1943-1943)
 Box 047 K1369 Bernardo Daddi, attributed to (1943-1947)
 Box 047 K1370 Francesco di Giorgio Martini (1943-1971)
 Box 047 K1371 Cecco Bravo (Francesco Montelatici) (1943-1969)
 Box 047 K1372 Taddeo Gaddi (1939-1960)
 Box 047 K1373 Cosmè Tura (1944-1946)
 Box 047 K1374 Andrea Solario (1944-1986)
 Box 047 K1375 Pintoricchio (Bernardino di Betto) (1944-1965)
 Box 047 K1383 Carlo Crivelli (1913-1947)
 Box 047 K1387 Fra Angelico (1944-1970)
 Box 047 K1388 Domenico di Bartolo (1919-1946)
 Box 047 K1389 French 18th Century (undated-undated)
 Box 047 K1390 French 18th Century (1992-1992)
 Box 047 K1391 Nicolas Poussin (undated-undated)
 Box 047 K1392 Louis Le Nain (1977-1977)
 Box 047 K1393 Hyacinthe Rigaud (1960-1961)
 Box 047 K1394 Elisabeth-Louise Vigée Le Brun (1944-1952)
 Box 047 K1395 Jean-Marc Nattier (1944-1954)
 Box 048 K1399 Bergognone (1914-1970)
 Box 048 K1400 Master of the Griselda Legend (1945-1945)
 Box 048 K1401 Antonio de Bellis, attributed to (1937-1984)
 Box 048 K1402 Lavinia Fontana (1945-1994)
 Box 048 K1404 Giuseppe Maria Crespi (1934-1945)
 Box 048 K1405 Unknown, after Francesco Albani (1945-1962)
 Box 048 K1406 Claude Lorrain, follower of (1946-1971)
 Box 048 K1407 Jean-Auguste-Dominique Ingres (1946-1946)

Box 048 K1408 Jean-Baptiste Joseph Pater (1946-1946)
 Box 048 K1410 Sandro Botticelli (Alessandro di Mariano Filipepi), attributed to (1927-1994)
 Box 048 K1413 El Greco (Domenikos Theotokopoulos) 1 of 2 (undated-undated)
 Box 048 K1413 El Greco (Domenikos Theotokopoulos) 2 of 2 (1947-1979)
 Box 049 K1416 Bernardo Strozzi (1946-1997)
 Box 049 K1417 Hubert Robert (1947-1951)
 Box 049 K1418 Louis Le Nain (1947-1977)
 Box 049 K1419 Jean Siméon Chardin (1947-1951)
 Box 049 K1420 Nicolas Lancret (1947-1994)
 Box 049 K1421 Master of Saint Giles and Assistant (1947-1951)
 Box 049 K1422 Master of Saint Giles (1947-1970)
 Box 049 K1424 Giotto di Bondone and Assistants (1930-1967)
 Box 049 K1425 Fra Angelico and Fra Filippo Lippi (1913-1970)
 Box 049 K1426 Sodoma (Giovanni Antonio Bazzi) (1913-1951)
 Box 049 K1427 Sebastiano del Piombo (1913-1951)
 Box 049 K1428 Moretto da Brescia (Alessandro Bonvicino) (1913-1966)
 Box 049 K1429 Cosmè Tura (1913-1951)
 Box 050 K1430 Lippo di Benivieni, attributed to (1947-1966)
 Box 050 K1431 Leandro Bassano (1947-1984)
 Box 050 K1432 Sandro Botticelli (1951-1951)
 Box 050 K1433 Piero di Cosimo (Piero di Lorenzo) (1958-1981)
 Box 050 K1434 Master of the Osservanza (1948-1983)
 Box 050 K1435 Master of the Life of Saint John the Baptist (1951-1955)
 Box 050 K1436 Girolamo da Carpi (Girolamo Sellari), attributed to (1952-1954)
 Box 050 K1437 Bronzino (Agnolo di Cosimo), circle of (1952-1960)
 Box 050 K1438 Claude Lorrain (1951-1993)
 Box 050 K1439 Sébastien Bourdon (1951-1951)
 Box 050 K1440 Nicolas Poussin, follower of (1951-1951)
 Box 050 K1441 - K1442 - K1443 - K1444 Giotto di Bondone and Assistants (1923-1999)
 Box 050 K1526 Leonardo da Vinci, follower of (1940-1945)
 Box 050 K1527 French 16th Century (1946-1955)
 Box 050 K1528 Vincenzo Civerchio (1936-1970)
 Box 051 K1529 Battista Dossi (Battista de Lutero) (1948-1973)
 Box 051 K1530 Giovanni Andrea de Ferrari (1948-1981)
 Box 051 K1531 Francesco Francia (1951-1967)
 Box 051 K1532 Bernardo Strozzi (1952-1970)
 Box 051 K1533 Giorgione, follower of (1948-1961)
 Box 051 K1534 Titian (Tiziano Vecellio), after (1948-1967)
 Box 051 K1535 Pietro Novelli, attributed to (1948-1948)
 Box 051 K1536 Ignacio Yriarte (?) (1934-1956)
 Box 051 K1537 Giovanni Battista Tiepolo (1941-1951)
 Box 051 K1538 Benedetto Caliari, attributed to (1948-1973)
 Box 051 K1539 Annibale Carracci (1948-1951)
 Box 051 K1540 François de Nomé (1948-1984)
 Box 051 K1541 Agostino Tassi, attributed to (1900-1960)
 Box 051 K1542 Hendrick Ter Brugghen (1948-1982)
 Box 051 K1543 Battista Angolo del Moro (or Agnolo) (1948-1979)
 Box 051 K1544 Salvator Rosa, attributed to (1948-1989)
 Box 051 K1545 Salvator Rosa, attributed to (1948-1961)
 Box 051 K1546 Master of the Straus Madonna (1948-1964)
 Box 051 K1547 Paolo di Giovanni Fei (1948-1980)
 Box 051 K1548 Giovanni Battista Moroni (1948-1957)
 Box 051 K1549 Cimabue, attributed to (1935-1948)
 Box 052 K1550 Raphael, follower of (1948-1948)
 Box 052 K1551 Girolamo Romanino (1913-1983)
 Box 052 K1552 Paolo Veronese (Paolo Caliari), workshop of (1913-1968)

Box 052 K1553 Lazzaro Bastiani (1913-1982)
 Box 052 K1554 Palma Vecchio (Jacopo Negretti) (1913-1987)
 Box 052 K1555 Francesco Benaglio (1948-1961)
 Box 052 K1556 Giovanni di Marco (Giovanni dal Ponte) (1948-1955)
 Box 052 K1557 Perugino (Pietro Vannucci), follower of (1913-1995)
 Box 052 K1558 Leonardo da Vinci, follower of, (Giovanni Antonio Boltraffio) (1948-1966)
 Box 052 K1559 - K1560 Vincenzo Foppa (1913-1970)
 Box 052 K1561 Titian, follower of (1948-1966)
 Box 052 K1562 Titian (Tiziano Vecellio) (1913-1951)
 Box 052 K1563 Andrea Mantegna (1913-1948)
 Box 052 K1564 Francesco di Giorgio Martini (1913-1979)
 Box 052 K1565 Francesco Napoletano (1913-1952)
 Box 052 K1566 Luca Signorelli (1913-1951)
 Box 052 K1567 Francesco Ubertini Bacchiacca (1913-1951)
 Box 052 K1568 Master of the Osservanza (Sano di Pietro?) (1948-1955)
 Box 052 K1569 Michelangelo, follower of (Piero d'Argenta?) (1937-1948)
 Box 053 K1570 Bernardino Lanino (1913-1962)
 Box 053 K1571 Francesco Vecellio (1913-1992)
 Box 053 K1572 Andrea del Sarto, follower of (1900-1979)
 Box 053 K1575 Unknown Neapolitan School (1948-1966)
 Box 053 K1576 Salvator Rosa (1948-1961)
 Box 053 K1577 Salvator Rosa (1948-1961)
 Box 053 K1578 Jacopo Bassano (Jacopo da Ponte) (1945-1956)
 Box 053 K1579 Francesco Bassano the Younger (Francesco da Ponte) (1948-1982)
 Box 053 K1580 Giovanni Francesco da Rimini (1947-1959)
 Box 053 K1581 Hans Memling, after (1955-1969)
 Box 053 K1582 Aragonese Master or Valencian Master (1959-1984)
 Box 053 K1583 Jaime Cirera (1954-1978)
 Box 053 K1584 School of Castile (Juan de Borgoña?) (1961-1983)
 Box 053 K1585 Vittore Carpaccio (1954-1954)
 Box 053 K1586 Fra Vittore Ghislandi (Giuseppe Ghislandi), attributed to (1937-2004)
 Box 053 K1587 Angeli Giuseppe (1944-1961)
 Box 053 K1588 Giovanni Battista Tiepolo (1934-1972)
 Box 053 K1589 Bernardo Bellotto (1958-1993)
 Box 053 K1590 Pietro Rotari (1937-1937)
 Box 053 K1591 Bernardino de' Conti (1952-1967)
 Box 053 K1592 Flemish Master, second half of the 16th century - Deaccessioned (1958-2004)
 Box 053 K1593 South German Master (1928-1972)
 Box 053 K1594 Hans Süss von Kulmbach (1947-1960)
 Box 053 K1595 Lucas Cranach the Elder, workshop of (1957-1979)
 Box 053 K1596 French (?) Artist (undated-undated)
 Box 054 K1597 French 15th Century (1931-1970)
 Box 054 K1598 Sébastien Bourdon (1948-1955)
 Box 054 K1599 Marguerite Gérard (1943-1962)
 Box 054 K1616 Master of the Apollo and Daphne Legend (1948-1948)
 Box 054 K1617 Master of the Apollo and Daphne Legend (1913-1962)
 Box 054 K1618 Pontormo (Jacopo Carucci) (1900-1972)
 Box 054 K1619 Pontormo (Jacopo Carucci) (1955-1955)
 Box 054 K1620 Tommaso di Stefano (Tommaso di Stefano Lunetti) (1948-1966)
 Box 054 K1621 Perino del Vaga (1913-1950)
 Box 054 K1622 Annibale Carracci (1913-1951)
 Box 054 K1623 Domenico Zampieri, called Domenichino (1913-1982)
 Box 054 K1624 Vincenzo Foppa, follower of (1948-1962)
 Box 054 K1625 Cesare da Sesto (Il Milanese) (1913-2005)
 Box 054 K1626 Bernardo Zenale (1913-1964)
 Box 054 K1627 Girolamo Giovenone (1948-1948)

Box 054 K1628 Giovanni Bellini (1913-1951)
 Box 054 K1629 Rocco Marconi (1948-1994)
 Box 054 K1630 Girolamo Romanino (1913-1979)
 Box 055 K1631 Paris Bordone (1913-1983)
 Box 055 K1632 Palma (Jacopo Palma Giovane) (1913-1963)
 Box 055 K1633 Rembrandt van Rijn, after (1948-1971)
 Box 055 K1634 Snyder, workshop of (1948-1960)
 Box 055 K1635 Antonio Maria Vassallo (1948-1951)
 Box 055 K1636 François Perrier (1915-1967)
 Box 055 K1637 Carlo Dolci (1949-1965)
 Box 055 K1638 Bartolomeo Montagna (undated-undated)
 Box 055 K1639 Giulio Carpioni (1962-1962)
 Box 055 K1640 Bernardo Strozzi (1947-1954)
 Box 055 K1641 Fra Vittore Ghislandi (Giuseppe Ghislandi) (1950-1979)
 Box 055 K1642 Nicolas Poussin, follower of (1949-1982)
 Box 055 K1644 Sandro Botticelli (1949-1954)
 Box 055 K1646 Robert Campin, follower of (1881-1959)
 Box 055 K1647A - K1647B - K1647C - K1647D Benvenuto di Giovanni (1913-1966)
 Box 055 K1648 Benozzo Gozzoli (1949-1957)
 Box 055 K1649 Jean-Auguste-Dominique Ingres (1950-1970)
 Box 055 K1650 Jean-Auguste-Dominique Ingres (1950-1950)
 Box 055 K1653 Andrea Mantegna, follower of (1953-1953)
 Box 055 K1654 Lorenzo Monaco, follower of (1954-1963)
 Box 055 K1657 Luca Signorelli (1952-1952)
 Box 055 K1658 Jacopo Tintoretto (Jacopo Robusti) (1951-1951)
 Box 055 K1659 Giovanni Bellini (1950-1950)
 Box 056 K1660 Giorgione (1951-1970)
 Box 056 K1661A - K1661B Jan Gossaert (1951-1969)
 Box 056 K1662 Juan Pantoja de la Cruz (1953-1984)
 Box 056 K1663 François-André Vincent (1950-1955)
 Box 056 K1664 Rodrigo de Osona the Elder (1955-1970)
 Box 056 K1665 Leonardo Carlo Coccorante (1961-1994)
 Box 056 K1666 Leonardo Carlo Coccorante (1961-1985)
 Box 056 K1667 - K1668 Carlo Bonavia (1949-1978)
 Box 056 K1669 Bernard van Orley (1949-1949)
 Box 056 K1670 Bernard van Orley (1949-1951)
 Box 056 K1678 Sebastiano del Piombo (1944-1954)
 Box 056 K1679 Giovanni Battista Tiepolo (1905-1993)
 Box 056 K1680 - K1681 Master of the Catholic Kings (1922-1970)
 Box 057 K1682 Bartolomé Esteban Murillo (1979-1979)
 Box 057 K1683 Jusepe de Ribera (1951-1970)
 Box 057 K1684 El Greco (Domenikos Theotokopoulos) (1950-1963)
 Box 057 K1685 - K1686 Paulus Moreelse, after (1921-1968)
 Box 057 K1687 Giovanni Battista Moroni, follower of (1950-1982)
 Box 057 K1688 Quentin Massys, workshop of (1949-1982)
 Box 057 K1689 Master of the Saint Lucy Legend (1946-1974)
 Box 057 K1690 Paolo Finoglia, previously attributed to Artemisia Gentileschi (undated-undated)
 Box 057 K1691 Bernardo Bellotto (1955-1974)
 Box 057 K1692 Salvator Rosa (1962-1974)
 Box 057 K1693 Bernardo Strozzi (1951-1976)
 Box 057 K1694 Lambert Sustris, attributed to (1913-1961)
 Box 057 K1695 Bernardino Licinio, attributed to (1950-1985)
 Box 057 K1696 Antwerp 16th Century (Possibly Matthys Cock) (1948-1956)
 Box 057 K1697 Sebastiano Mazzoni (1950-1978)
 Box 057 K1698 Jusepe de Ribera, circle of (1961-1966)
 Box 057 K1699 Giovanni Antonio Pellegrini (1949-1951)

Box 057 K1700 Juan de Valdés Leal (1961-1972)
 Box 058 K1701 Pieter Bruegel the Elder, follower of (1951-1997)
 Box 058 K1702 Albrecht Dürer (1950-1951)
 Box 058 K1703 - K1704 Sebastiano Ricci (1949-1975)
 Box 058 K1705 Francesco Castiglione, attributed to (1945-1983)
 Box 058 K1706 Pier Francesco Mola (1949-1966)
 Box 058 K1707 Guido Reni, school of (1949-1984)
 Box 058 K1708 Pedro Berruguete (1950-1950)
 Box 058 K1709 Andrea Mantegna (1938-1951)
 Box 058 K1710 Giovanni Bellini (1913-1959)
 Box 058 K1711 Elisabeth-Louise Vigée Le Brun (1957-1993)
 Box 058 K1712 Retascón Master (1941-1963)
 Box 058 K1714 Giovanni Battista Piazzetta (1950-1950)
 Box 058 K1715 Master of the School of Lucca (1950-1963)
 Box 058 K1716 Cimabue, follower of (Deodato Orlandi da Lucca?) (1950-1962)
 Box 058 K1717 Pacino di Buonaguida (close to) (1950-1951)
 Box 058 K1718 Bernardo Daddi (1950-1956)
 Box 058 K1719 Niccolò di Pietro Gerini (1950-1959)
 Box 058 K1720 Master of the Buckingham Palace Madonna (1950-1979)
 Box 058 K1721A - K1721B Master of the Apollo and Daphne Legend (1950-1969)
 Box 058 K1722 Francesco Botticini / Andrea del Verrocchio, follower of (1950-1984)
 Box 058 K1723 Francesco Botticini, attributed to (1958-1966)
 Box 059 K1724 Gherardo del Fora (1950-1992)
 Box 059 K1725 Domenico Ghirlandaio, attributed to (1950-1951)
 Box 059 K1726 Domenico Ghirlandaio, workshop of (1950-1953)
 Box 059 K1727 Filippino Lippi (1950-1965)
 Box 059 K1728 Neri di Bicci (1950-1993)
 Box 059 K1729 Francesco Ubertini Bacchiacca (1950-1982)
 Box 059 K1730 Bronzino (Agnolo di Cosimo), follower of (1950-1984)
 Box 059 K1731 Andrea del Sarto, after (1950-1950)
 Box 059 K1732 Pontormo (Jacopo Carucci), workshop of (1950-1961)
 Box 059 K1733 Andrea del Brescianino, attributed to (1950-1957)
 Box 059 K1734 Cosimo di Lorenzo Rosselli (1950-1971)
 Box 059 K1735 Rosso Fiorentino (1950-1951)
 Box 059 K1736 Luca Signorelli and Assistant (1950-1952)
 Box 059 K1737 Michele Tosini, called Michele di Ridolfo (1950-1961)
 Box 059 K1738 Carlo Dolci (1950-1950)
 Box 059 K1739 Lorenzo Lippi (1950-1965)
 Box 059 K1740 Giovanni Battista Lupicini (Lorenzo Lippi, previously attributed to) (1950-1969)
 Box 059 K1741 Luca di Tommè (1950-1982)
 Box 059 K1742 Guidoccio Palmerucci (1950-1975)
 Box 059 K1743A.1 - K1743A.2 - K1743A.3 Guidoccio Cozzarelli (Guidoccio di Giovanni di Marco Cozzarelli) (1950-1962)
 Box 059 K1743B Guidoccio Cozzarelli (Guidoccio di Giovanni di Marco Cozzarelli) (1950-1962)
 Box 059 K1744A Benvenuto di Giovanni (1950-1961)
 Box 059 K1744B Girolamo di Benvenuto, style of (1950-1982)
 Box 059 K1745A - K1745B Matteo di Giovanni (1950-1976)
 Box 059 K1746 Matteo di Giovanni (1950-1952)
 Box 059 K1747 Niccolò da Voltri (1951-1961)
 Box 059 K1748 Northern Italian School (1950-1974)
 Box 060 K1749 Battista Dossi (Battista de Lutero) (1950-1992)
 Box 060 K1750 Benvenuto Garofalo (Benvenuto Tisi) (1950-1958)
 Box 060 K1751 Bronzino (Agnolo di Cosimo), follower of (1950-1994)
 Box 060 K1752 L'Ortolano (Giovanni Battista Benvenuti) (1950-1968)
 Box 060 K1753 Boccaccio Boccaccino (1950-1967)
 Box 060 K1754 Parmigianino, school of (1950-1950)

Box 060 K1755 Parmese School (1951-1951)
 Box 060 K1756 Lodovico Carracci (1950-1951)
 Box 060 K1757 Giuseppe Maria Crespi, attributed to (1950-1962)
 Box 060 K1758 Giuseppe Maria Crespi (1950-1950)
 Box 060 K1759 Donato Creti (1950-1970)
 Box 060 K1760 Michele Rocca (1950-1992)
 Box 060 K1761 Elisabetta Sirani (1950-1962)
 Box 060 K1762A - K1762B Bramantino (Bartolomeo Suardi) (1950-1971)
 Box 060 K1763 Francesco Napoletano (1950-1961)
 Box 060 K1764 Bernardino Luini (1950-1984)
 Box 060 K1765A - K1765B Lorenzo Lotto, workshop of (1950-1982)
 Box 060 K1766A - K1766B Fra Vittore Ghislandi (Giuseppe Ghislandi) (1950-1993)
 Box 060 K1767 Fra Vittore Ghislandi (Giuseppe Ghislandi), attributed to (1950-1962)
 Box 060 K1768 Giovanni Battista Moroni, attributed to (1950-1966)
 Box 060 K1769 Girolamo Romanino (1950-1965)
 Box 060 K1770 Giovanni Girolamo Savoldo (1950-1951)
 Box 060 K1771 Giacomo Antonio Ceruti, called Il Pitocchetto (1950-1982)
 Box 060 K1772 Luca Cambiaso (1950-1954)
 Box 060 K1773 Tanzio da Varallo (1950-1984)
 Box 061 K1774A - K1774B Il Baciccio (Giovanni Battista Gaulli) (1950-1969)
 Box 061 K1775A Giovanni Benedetto Castiglione (1950-1950)
 Box 061 K1775B Giovanni Benedetto Castiglione (1950-1950)
 Box 061 K1776 Macrino d'Alba (Macrino de Alladio) (1950-1983)
 Box 061 K1777 Gentile da Fabriano, follower of (1950-1978)
 Box 061 K1778 Francesco Torbido, called Il Moro (1950-1950)
 Box 061 K1779 Battista da Vicenza, attributed to (1950-1994)
 Box 061 K1780 Pietro della Vecchia (1950-1961)
 Box 061 K1781 Pedro Machuca (1950-1966)
 Box 061 K1782 Raphael, follower of (1950-1964)
 Box 061 K1783 Carlo Maratti (formerly Cernini) (1950-1961)
 Box 061 K1784 Pietro Paolini (Angelo Caroselli, previously attributed to) (1950-1969)
 Box 061 K1785 Pompeo Batoni (1950-1958)
 Box 061 K1786 Paolo de Matteis, attributed to (1950-2004)
 Box 061 K1787 Luca Giordano, called Fa Presto (1950-1968)
 Box 061 K1788 Italian School (Paduan Master ?) (1950-1997)
 Box 061 K1789 Carlo Crivelli (1950-1978)
 Box 061 K1790 Benedetto Diana (Rusconi) (1950-1957)
 Box 061 K1791 Jacopo de' Barbari (1950-1970)
 Box 061 K1792 Filippo Mazzola (1950-1961)
 Box 061 K1793 Jacopo Bassano (Jacopo da Ponte) (1950-1977)
 Box 061 K1794 Jacopo Bassano (Jacopo da Ponte), after (1954-1955)
 Box 061 K1795 Jacob Seisenegger (1950-1973)
 Box 061 K1796 Domenico Campagnola (1950-1971)
 Box 061 K1797 Veneto-Cretan School, late 16th century (1950-1965)
 Box 061 K1798 Il Pordenone (Giovanni Antonio de' Sachis) (1960-1993)
 Box 061 K1799A - K1799B Andrea Meldolla da Zara, called Schiavone (1950-1961)
 Box 062 K1800 Marietta Tintoretto, attributed to (1953-1974)
 Box 062 K1801 Jacopo Tintoretto (Jacopo Robusti) (1950-1974)
 Box 062 K1802 Jacopo Tintoretto (Jacopo Robusti) (1951-1974)
 Box 062 K1803 Jacopo Tintoretto (Jacopo Robusti), attributed to (1950-1974)
 Box 062 K1804 Titian, follower of (1950-1950)
 Box 062 K1805 Canaletto (Giovanni Antonio Canal) (1950-1988)
 Box 062 K1806 Canaletto (Giovanni Antonio Canal) (1950-1987)
 Box 062 K1807 Canaletto (Giovanni Antonio Canal), workshop of (1950-1965)
 Box 062 K1808 Francesco Guardi, attributed to (1950-1987)
 Box 062 K1809 Giovanni Battista Piazzetta (1950-1961)

Box 062 K1810 Giuseppe Angeli (1934-1992)
 Box 062 K1811 Giovanni Battista Piazzetta (1950-1979)
 Box 062 K1812 Giovanni Battista Pittoni, the Younger (1950-1976)
 Box 062 K1813 Marco and Sebastiano Ricci (1950-1975)
 Box 062 K1814 Sebastiano Ricci (1922-1975)
 Box 062 K1815A - K1815B Giovanni Battista Tiepolo, workshop of (1950-1979)
 Box 062 K1816A Giuseppe Zais (1950-1950)
 Box 062 K1816B Giuseppe Zais (1950-1950)
 Box 062 K1817 Francesco Zuccarelli (1950-1950)
 Box 062 K1818 Basilio Lasinio (1950-2004)
 Box 062 K1819 Francesco Zuccarelli (1950-1985)
 Box 062 K1820 Francesco Zugno (1950-1962)
 Box 062 K1821 Nicolas Dipre (Nicolas d'Ypres) (1950-1968)
 Box 062 K1822 French 15th Century (1950-1968)
 Box 062 K1823 Niccolò Renieri (Nicolas Régnier) (1950-1950)
 Box 062 K1824 Anonymous Italian (1950-1950)
 Box 062 K1825 Agnolo degli Erri (1950-1950)
 Box 063 K1826 Giacomo Ceruti, circle of (1973-1973)
 Box 063 K1827 Jusepe de Ribera, attributed to (1950-1976)
 Box 063 K1829 Bonifazio Veronese, follower of (1950-1961)
 Box 063 K1833 Benvenuto di Giovanni (1950-1982)
 Box 063 K1834 Antonio Cicognara (Ferrarese School, previously attributed to) (1950-1957)
 Box 063 K1835A - K1835B Albrecht Dürer (1950-1970)
 Box 063 K1836 Giovanni Battista Tiepolo (1948-1951)
 Box 063 K1837 Philippe de Champaigne (1948-1951)
 Box 063 K1838 Jean Siméon Chardin (1950-1978)
 Box 063 K1839 Giuseppe Maria Crespi (1950-1962)
 Box 063 K1840A - K1840B Hans Memling (1955-1994)
 Box 063 K1843 Hubert Robert, circle of (1950-1964)
 Box 063 K1844 Guido Reni (1956-1989)
 Box 063 K1845 Tyrolean 15th Century (1949-1951)
 Box 063 K1846 Giovanni Girolamo Savoldo (1952-1952)
 Box 063 K1847 Jean Siméon Chardin (undated-undated)
 Box 063 K1848 Hieronymus Bosch (1950-1951)
 Box 063 K1849A - K1849B Albrecht Altdorfer, workshop of (1951-1956)
 Box 064 K1850 Lorenzo di Credi (1951-1958)
 Box 064 K1852 Giovanni Paolo Panini (1955-1957)
 Box 064 K1853 Lucas Cranach the Elder, attributed to (1953-1961)
 Box 064 K1854 Lucas van Leyden, after (1956-1956)
 Box 064 K1855 Jacob van Ruisdael (1955-1955)
 Box 064 K1856 Austrian Master (1978-1978)
 Box 064 K1857 Franconian School, mid 15th century (1960-1970)
 Box 064 K1858 Sir Anthony van Dyck (1955-1973)
 Box 064 K1859 Master of Heiligenkreuz (1924-1969)
 Box 064 K1860 Master of the Retable of the Reyes Católicos (1957-1979)
 Box 064 K1861 Master of the Retable of the Reyes Católicos (1955-1978)
 Box 064 K1862 Master of the Retable of the Reyes Católicos (1955-1981)
 Box 064 K1863 Master of the Retable of the Reyes Católicos (undated-undated)
 Box 064 K1864 - K1865 Bernardo Bellotto, workshop of (1951-1956)
 Box 064 K1866 Bartolomé Esteban Murillo (1951-1984)
 Box 064 K1867 - K1868 Hans Mielich, workshop of (1951-2004)
 Box 065 K1869 Giovanni Domenico Tiepolo (1934-1971)
 Box 065 K1870 Paolo Veronese (Paolo Caliari) and Assistants (1953-1969)
 Box 065 K1871 Peter Paul Rubens, workshop of (1951-1959)
 Box 065 K1872 Maerten van Heemskerck (1930-1957)
 Box 065 K1873 French Master (1957-1979)

Box 065 K1874 Titian (Tiziano Vecellio), attributed to (1956-2016)
 Box 065 K1875 Brunswick Master, circle of (undated-undated)
 Box 065 K1876 Andrea di Lione, copy after Nicolas Poussin (1919-1979)
 Box 065 K1877 Jacob Cornelisz Van Oostsanen (1941-1976)
 Box 065 K1878 Anonymous Tyrolean Master (1952-1955)
 Box 065 K1879 Bernardo Strozzi (1950-1983)
 Box 065 K1880 Donato Creti (1938-1956)
 Box 065 K1881 Georg Breu the Elder, style of (1947-1982)
 Box 065 K1882 Bernardo Bellotto, workshop of (1952-1969)
 Box 065 K1886 Hans Maler (1952-1956)
 Box 065 K1887 Jan de Beer (1937-1984)
 Box 065 K1888 Salomon van Ruysdael (1952-1978)
 Box 065 K1889 Filippino Lippi (1966-1966)
 Box 065 K1890 Giovanni Battista Tiepolo (1952-1967)
 Box 065 K1891 Simon Vouet (1950-1966)
 Box 066 K1892 Hans Holbein the Younger, attributed to (1955-1992)
 Box 066 K1893 Jan Fyt (1952-1971)
 Box 066 K1894 Claude Lorrain (1952-1955)
 Box 066 K1895 Paolo Veneziano (1935-1955)
 Box 066 K1896 Francisco de Zurbarán and Workshop (1953-1970)
 Box 066 K1897 Dirck Bouts, follower of (1955-1955)
 Box 066 K1898 Veronese (1952-1956)
 Box 066 K1899 Lucas Cranach the Elder (1952-1967)
 Box 066 K1900 Antonis Mor, follower of (1952-1956)
 Box 066 K1901 Neroccio de' Landi (1952-1952)
 Box 066 K1902 Pontormo (Jacopo Carucci) (undated-undated)
 Box 066 K1903 Quentin Massys, workshop of (1952-1972)
 Box 066 K1904 Giovanni Bellini, follower of (1946-1982)
 Box 066 K1905 Giovanni Bellini (1950-1982)
 Box 066 K1908 French 18th Century (1909-1969)
 Box 067 K1911 Sir Anthony van Dyck (1952-1997)
 Box 067 K1912 Giovanni Battista Gaulli (Baciccio) (1951-2017)
 Box 067 K1913 Henry Ferguson (1907-1969)
 Box 067 K1914 Bernardo Bellotto (1952-1953)
 Box 067 K1919 Bernardo Bellotto (1953-1953)
 Box 067 K1920 Orazio Gentileschi and Giovanni Lanfranco (1951-1992)
 Box 067 K1924 Pierre Paul Prud'hon (1938-1952)
 Box 067 K1925 Bernardo Daddi, follower of (1952-1984)
 Box 067 K1927 Leopold Seyffert (1961-1969)
 Box 067 K1928 Leopold Seyffert (undated-undated)
 Box 067 K1929 Master of the Apollini Sacrum (1952-1960)
 Box 067 K1930 Rinaldo da Siena (1952-2017)
 Box 067 K1932 Domenico Beccafumi (Domenico di Giacomo di Pace), attributed to (1952-1982)
 Box 067 K1933 Giovanni Benedetto Castiglione (1952-1980)
 Box 067 K1936 - K1937 Alessandro Magnasco (1953-1984)
 Box 067 K1938 Matthias Grünewald (1927-1970)
 Box 068 K1942 - K1943 - K1944 - K1945 Juan de Flandes (1952-1963)
 Box 068 K1946 Anton Woensam von Worms (1953-1960)
 Box 068 K1947 Francesco Guardi (1945-1968)
 Box 068 K1948 Giovanni Battista Tiepolo, attributed to (1952-1965)
 Box 068 K1949 Orazio Gentileschi (1953-1984)
 Box 068 K1950 Agostino Carracci (undated-undated)
 Box 068 K1951 Unknown Italian or French (1953-1984)
 Box 068 K1952 Alessandro Magnasco (1954-1966)
 Box 068 K1953 Alessandro Magnasco (1955-1982)
 Box 068 K1954 Louis-Joseph Le Lorrain (1953-1969)

Box 068 K1955 Sebastiano Ricci (1954-1975)
 Box 068 K1956 Marco and Sebastiano Ricci (1954-1993)
 Box 068 K1957 - K1958 Gaspare Traversi (1954-1981)
 Box 068 K1959 Pompeo Batoni (1953-1993)
 Box 068 K1964 Jacopo Tintoretto (Jacopo Robusti) (1953-1956)
 Box 068 K1965 French 15th Century (1955-1955)
 Box 068 K1966 Gerrit Adriaensz Berckheyde (1953-1993)
 Box 068 K1967 Pieter Claez (1953-1953)
 Box 068 K1968 Bernardo Strozzi (1953-1968)
 Box 069 K1969 Pier Francesco Mola (1683-1987)
 Box 069 K1970 Joachim Patinir, follower of (1953-1956)
 Box 069 K1971 El Greco (Domenikos Theotokopoulos) (1953-1982)
 Box 069 K1972 Hans Baldung Grien (1952-1966)
 Box 069 K1973 Francisco José de Goya y Lucientes (1955-1963)
 Box 069 K1984 Giovanni Paolo Panini (1954-1977)
 Box 069 K1986 Abraham Hendricksz. van Beyeren (1954-1968)
 Box 069 K1987 Jan Havicz. Steen (1954-1979)
 Box 069 K1988 Emanuel de Witte (1954-1954)
 Box 069 K1989 Adriaen van Ostade (1960-1973)
 Box 069 K1990 Jan Provost (1954-1980)
 Box 069 K1991 Titian (Tiziano Vecellio) (1955-1973)
 Box 069 K1992 Andrea del Sarto (1954-1954)
 Box 069 K1993 Hans Pleydenwurff, circle of (1951-1982)
 Box 069 K1994 - K1995 Anonymous (1955-1955)
 Box 069 K1996 Nicolas Dipre (Nicolas d'Ypres) (1954-1976)
 Box 069 K1997 Peter Paul Rubens (1954-1971)
 Box 069 K1998 Jan Miense Molenaer (1954-1979)
 Box 069 K1999 Pieter Jansz Saenredam (1938-1961)
 Box 070 K2000 Master of Saint Veronica (1954-1956)
 Box 070 K2001 Giovanni Battista Cima da Conegliano (1954-1954)
 Box 070 K2002 Bernaert van Orley, attributed to (1950-1988)
 Box 070 K2003 Netherlandish Master, circa 1525 (1950-1988)
 Box 070 K2004 Jacques-Louis David (1954-1956)
 Box 070 K2005 - K2030 Fernando Gallego and Assistants (1 of 2) (1948-1967)
 Box 070 K2005 - K2030 Fernando Gallego and Assistants (2 of 2) (1948-1994)
 Box 070 K2007 Fernando Gallego (1956-1957)
 Box 070 K2008 Maestro Bartolomé (undated-undated)
 Box 070 K2009 Maestro Bartolomé and Workshop (1957-1958)
 Box 070 K2010 Workshop of Fernando Gallego (1958-1959)
 Box 070 K2011 Fernando Gallego (1956-1960)
 Box 070 K2012 Fernando Gallego (1956-1959)
 Box 070 K2013 Workshop of Fernando Gallego (undated-undated)
 Box 070 K2014 Fernando Gallego (1956-1959)
 Box 070 K2015 Maestro Bartolomé (1955-1959)
 Box 070 K2016 Maestro Bartolomé and Workshop (1955-1979)
 Box 070 K2017 Maestro Bartolomé (1957-1959)
 Box 070 K2018 Maestro Bartolomé and Workshop (1955-1959)
 Box 070 K2019 Fernando Gallego and Workshop (1957-1958)
 Box 071 K2020 Fernando Gallego and Workshop (1957-1959)
 Box 071 K2021 Fernando Gallego (1955-1959)
 Box 071 K2022 Fernando Gallego (1955-1959)
 Box 071 K2023 Maestro Bartolomé (1955-1956)
 Box 071 K2024 Maestro Bartolomé or Workshop (1955-1957)
 Box 071 K2025 Maestro Bartolomé or Workshop (1956-1959)
 Box 071 K2026 Maestro Bartolomé and Workshop (1955-1959)
 Box 071 K2027 Fernando Gallego, Francisco Gallego and Workshop (1955-1959)

Box 071 K2028 Fernando Gallego (1955-1959)
Box 071 K2029 Fernando Gallego (1956-1959)
Box 071 K2030 Fernando Gallego (1956-1959)
Box 071 K2031 Lucas Cranach the Elder (1954-1954)
Box 071 K2032 Lucas Cranach the Elder (1954-1956)
Box 071 K2033 Marco Zoppo, or Imitator of (1954-1955)
Box 071 K2034 - K2035 Master of the St. Marein Altar (1954-1956)
Box 071 K2036 Anonymous (Emilian) (Ubaldo Gandolfi, previously attributed to) (1954-1974)
Box 071 K2037 Leopold Seyffert (undated-undated)
Box 071 K2040 Titian (Tiziano Vecellio) (1899-1967)
Box 071 K2041 Jean-Marc Nattier (1744-1956)
Box 071 K2043 Anonymous (1948-1978)
Box 071 K2044 Vittore Carpaccio (1951-1996)
Box 071 K2045 Paolo di Giovanni Fei (1951-1993)
Box 071 K2046 Jacques-Louis David (undated-undated)
Box 072 K2047 Titian (Tiziano Vecellio) (1952-1955)
Box 072 K2048 Antoine Watteau (undated-undated)
Box 072 K2049 Jacopo Tintoretto (Jacopo Robusti), workshop of (1837-1964)
Box 072 K2050 Jean-Honoré Fragonard (1959-1959)
Box 072 K2051 Jean-Honoré Fragonard (undated-undated)
Box 072 K2052 Pieter Jansz Saenredam (1955-1955)
Box 072 K2053 Bernard Strigel (1954-1954)
Box 072 K2054 Bernard Strigel (1911-1964)
Box 072 K2055 - K2056 Bartolomeo degli Erri (1955-1976)
Box 072 K2057 Jakob Elsner, attributed to (1952-1967)
Box 072 K2059 Gerrit van Honthorst (1954-1954)
Box 072 K2060 Anonymous (Venetian) (Pordenone (Giovanni Antonio de Lodesanis or de Sachis), previously attributed to) (1954-1955)
Box 072 K2061 Andrea Solario (undated-undated)
Box 072 K2062 Giovanni Girolamo Savoldo (1970-1970)
Box 072 K2063 Duccio di Buoninsegna, follower of (1960-1975)
Box 072 K2064 Jacopo Tintoretto (Jacopo Robusti) (1954-1970)
Box 073 K2065 Tintoretto (Domenico Robusti) (1954-1982)
Box 073 K2066 Titian (Tiziano Vecellio) (1954-1967)
Box 073 K2067 Stratonice Master, Michele Ciampanti (1959-1985)
Box 073 K2068 Bronzino (Agnolo di Cosimo) (1924-1987)
Box 073 K2069 Pontormo (Jacopo Carucci), attributed to (1957-1979)
Box 073 K2070 Giovanni Battista Cima da Conegliano (1955-1978)
Box 073 K2071 Vincenzo Catena (1962-1975)
Box 073 K2072 Jacometto Veneziano (1961-1961)
Box 073 K2073 Veronese (1956-1956)
Box 073 K2074 Veronese (1954-1967)
Box 073 K2075 Lorenzo Lotto (1954-1983)
Box 073 K2076 Domenico Ghirlandaio (1954-1957)
Box 073 K2083 Nicolas de Largillierre (1955-1980)
Box 073 K2087 Francisco José de Goya y Lucientes (1955-1962)
Box 073 K2088 Master of the Prado Adoration of the Magi (1955-1956)
Box 073 K2090 Jacob van Ruisdael (1954-1960)
Box 073 K2091 German Master (1955-1956)
Box 073 K2092 Guido Cagnacci, attributed to (1955-1968)
Box 073 K2094 - K2099 Giovanni Antonio Amadeo and Collaborators (1954-1969)
Box 074 K2103 Joaquin X. Inza, attributed to (1955-1965)
Box 074 K2104 Jan Siberechts (1955-2002)
Box 074 K2105 Pedro Orrente (1964-1969)
Box 074 K2106 Alessandro Magnasco (1955-1987)
Box 074 K2107 Alessandro Magnasco (1955-1957)

Box 074 K2108 Bartolomé Esteban Murillo and Assistant (1956-1974)
 Box 074 K2109 Juan van der Hamen y León (1955-1955)
 Box 074 K2110 Giovanni Francesco Barbieri (called Guercino) (1955-1967)
 Box 074 K2111 Juan de Valdés Leal (1955-1956)
 Box 074 K2112 Massimo Stanzione (1955-1993)
 Box 074 K2114 Master of the Saint Bartholomew Altar (1955-1955)
 Box 074 K2115 Sebastiano del Piombo (1955-1955)
 Box 074 K2116 Salomon van Ruysdael (1955-1972)
 Box 074 K2117 Peter Paul Rubens (1955-1956)
 Box 074 K2118 Pieter Bruegel the Elder (1955-1955)
 Box 074 K2119 Francisco de Zurbarán (1955-1971)
 Box 074 K2120 Pieter Hendricksz. de Hooch (1955-1983)
 Box 074 K2121 Mastelletta (Giovanni Andrea Donducci) (1955-1996)
 Box 075 K2122 Giovanni Sons (1955-1956)
 Box 075 K2123 Luca Signorelli (1955-1956)
 Box 075 K2124 Kress Monogrammist (1953-1969)
 Box 075 K2125 François Clouet (1955-1965)
 Box 075 K2126 Anonymous (1955-1985)
 Box 075 K2127 El Greco (Domenikos Theotokopoulos) (1955-1956)
 Box 075 K2128 Anton Woensam von Worms (1955-1960)
 Box 075 K2129 Maurice-Quentin de La Tour (1956-1956)
 Box 075 K2134 Tintoretto (Domenico Robusti) (1957-1960)
 Box 075 K2135 Domenico Tintoretto (1957-1993)
 Box 075 K2136 Jacopo Tintoretto (Jacopo Robusti), follower of (1957-1966)
 Box 075 K2137 Jacopo Tintoretto (Jacopo Robusti), follower of (1956-1969)
 Box 075 K2138 Jacopo Tintoretto (Jacopo Robusti), follower of (1957-1974)
 Box 075 K2139 Andrea Previtali (1957-1981)
 Box 075 K2140 Palma Vecchio (Jacopo Negretti), attributed to (1957-1963)
 Box 075 K2141 Benedetto Diana (Rusconi) (previously attributed to Venetian) (1957-1987)
 Box 075 K2142 Pietro Lorenzetti, follower of (1957-1960)
 Box 075 K2143 Benvenuto Garofalo (Benvenuto Tisi) (1957-1970)
 Box 075 K2144 - K2145 - K2146 - K2147 Gaudenzio Ferrari, circle of (1957-1987)
 Box 075 K2148 François Boucher (1957-1995)
 Box 076 K2149 Pompeo Batoni (1957-1993)
 Box 076 K2150 The Bassano Family, workshop of (1957-1995)
 Box 076 K2151 Paolo Veronese (Paolo Caliari), workshop of (1956-1961)
 Box 076 K2152 Juan de Juanes (Vicente Juan Masip Navarro) (1957-1966)
 Box 076 K2153 Artemisia Gentileschi (1957-1970)
 Box 076 K2154 Florentine 16th Century (1957-1961)
 Box 076 K2155 Sandro Botticelli (Alessandro di Mariano Filipepi) and Assistants (1957-1982)
 Box 076 K2156 Johann Koerbecke (1957-1966)
 Box 076 K2157 Master of the d'Auvergne Triptych (1957-1982)
 Box 076 K2158 Francesco Francia (1957-1993)
 Box 076 K2159 Bernardino Luini (1957-1957)
 Box 076 K2160 Jusepe de Ribera (1957-1962)
 Box 076 K2166 Jan Provost, attributed to (1962-1962)
 Box 076 K2167 Jacob Jordaens (1957-1987)
 Box 076 K2168 Diego Rodriguez de Silva y Velasquez, style of (1979-1979)
 Box 076 K2169 Veronese (1957-1958)
 Box 076 K2170 Jacopo Tintoretto (Jacopo Robusti) (1957-1960)
 Box 076 K2171 Domenico Tintoretto (1956-1984)
 Box 076 K2172 Barthel Beham (1957-1980)
 Box 077 K2173 Canaletto (Giovanni Antonio Canal) (1957-1970)
 Box 077 K2174 Canaletto (Giovanni Antonio Canal) (1956-1961)
 Box 077 K2175 Canaletto (Giovanni Antonio Canal) (1957-1993)
 Box 077 K2176 Canaletto (Giovanni Antonio Canal) (1957-1984)

Box 077 K2177 Simon Vouet, studio of (1957-1960)
 Box 077 K2178 Alessandro Magnasco (1957-1993)
 Box 077 K2179 Lucas Cranach the Younger (1957-1982)
 Box 077 K2180 Michele Marieschi (1957-1982)
 Box 077 K2181 Antonio Marinetti, attributed to (1957-1982)
 Box 077 K2182 Giacomo Antonio Ceruti, called Il Pitocchetto (1955-1982)
 Box 077 K2183 Thomas Hendricksz. de Keyser (1957-1986)
 Box 077 K2184 Rembrandt van Rijn, circle of (1933-1999)
 Box 077 K2185 Jan Havicz. Steen (1957-1987)
 Box 077 K2186 Correggio (1956-1959)
 Box 077 K2187 Peter Paul Rubens (1958-1960)
 Box 077 K2188 Giovanni Bellini (1889-1973)
 Box 077 K2189 Sebastiano del Piombo (1957-1984)
 Box 077 K2190 Giovanni Antonio Boltraffio (1957-1982)

1.2 Sculpture (Boxes 078 - 086)

Box 078 KSF1 Anonymous (undated)
 Box 078 KSF2 French 15th Century (undated)
 Box 078 KSF3 - KSF4 Giovanni Antonio Amadeo (1935-1941)
 Box 078 KSF5 Giovanni Antonio Amadeo (1935-1935)
 Box 078 KSF5A Michelangelo Senese (Giovanni Larciani?) (1930-1935)
 Box 078 KSF5B Francesco di Simone Ferrucci (1929-1972)
 Box 078 KSF5C Venetian 14th Century (undated)
 Box 078 KSF5D Unknown (1935-1935)
 Box 078 KSF5E Florentine 16th Century (1932-1935)
 Box 078 KSF5F Andrea del Verrocchio, circle of (1939-1997)
 Box 078 KSF5G Antonio Rossellino (1939-1941)
 Box 078 KSF5H Domenico Gagini (1937-1941)
 Box 078 KSF5I Anonymous (1937-1953)
 Box 078 KSF5M Domenico Gagini (1960-1969)
 Box 078 KSF7 German 15th Century (undated)
 Box 078 KSF9 Flemish 15th Century (undated)
 Box 078 KSF10 Florentine School (1922-1977)
 Box 078 KSF11 Umbrian 16th Century (1968-1968)
 Box 078 KSF12 16th Century (1968-1968)
 Box 078 KSF13A - KSF13B Venetian 16th Century (1968-1968)
 Box 078 KSF15 Italian 16th Century (undated)
 Box 078 KSF16 Veneto, school of (1932-1936)
 Box 079 KSF22 Italian 16th Century (undated)
 Box 079 K26 Andrea della Robbia (1935-1967)
 Box 079 KSF31 Chinese 18th Century (undated)
 Box 079 K35 Italian School (1928-1940)
 Box 079 K42 Luca della Robbia, workshop of (1935-1953)
 Box 079 KSF45 Roman 17th Century (1968-1968)
 Box 079 KSF51 Jean-Antoine Houdon (1920-1965)
 Box 079 KSF52 Joseph-Charles Marin (undated)
 Box 079 KSF53 Etienne-Maurice Falconet (undated)
 Box 079 KL80 Severo da Ravenna, workshop of (1970-1972)
 Box 079 K92 Andrea della Robbia (1924-1978)
 Box 079 KM109 Della Robbia, workshop of (undated)
 Box 079 K181 - K182 Florentine School (1935-1962)
 Box 079 K600 - K601 Pisan 14th Century (1952-1988)
 Box 079 K602 Florentine School 15th Century (1954-1971)
 Box 079 K603 Italian 15th Century (undated)

Box 079 K1243 Matteo Civitali (1941-1941)
 Box 079 K1247 Francesco Segala, attributed to (1940-1940)
 Box 079 K1248 Benedetto Briosco, imitator of (1940-1940)
 Box 079 K1249 Giovanni Battista Caccini, attributed to (1940-1941)
 Box 079 K1250 Master of the David and Saint John Statuettes (1940-1940)
 Box 079 K1251 Antonio Rossellino, after (1941-1941)
 Box 080 K1252 Antonio Rossellino (1940-1941)
 Box 080 K1253 Desiderio da Settignano, imitator of (1940-1941)
 Box 080 K1254 Italian 20th Century (1923-1941)
 Box 080 K1255 Mino da Fiesole, after (1923-1941)
 Box 080 K1256 Barthélemy Prieur (1941-1941)
 Box 080 K1257 Gian Lorenzo Bernini, after (1941-1941)
 Box 080 K1258 Jacques Prou II (1941-1941)
 Box 080 K1259A - K1259B Jean-Baptiste Carpeaux (1941-1941)
 Box 080 K1260 Milanese 16th Century (1941-1941)
 Box 080 K1277 Florentine 15th or 16th Century (1920-1997)
 Box 080 K1278 Florentine 15th Century (1941-2007)
 Box 080 K1280 Giovanni della Robbia (1931-1941)
 Box 080 K1304 Mino da Fiesole (1940-1941)
 Box 080 K1305 Pietro Lombardo (1940-1941)
 Box 080 K1306 Giovanni della Robbia (1940-1941)
 Box 080 K1307 Antonio del Pollaiuolo, imitator of (1939-1941)
 Box 080 K1308 Florentine 15th Century (1940-1941)
 Box 080 K1309 Desiderio da Settignano (1940-1945)
 Box 080 K1310 Benedetto da Maiano, workshop of (1940-1961)
 Box 081 K1376 English or Spanish 14th Century (1942-1991)
 Box 081 K1377 English 14th or 15th Century (1938-1944)
 Box 081 K1378 Tilman Riemenschneider (1942-1946)
 Box 081 K1380 Verona 14th Century (undated)
 Box 081 K1381 Roman 18th or 19th Century (undated)
 Box 081 K1382 Central Italian 15th or 16th Century (1944-1944)
 Box 081 K1384 Jacopo della Quercia (1919-1946)
 Box 081 K1385 North Italian 16th Century (1944-1944)
 Box 081 K1386 Tino di Camaino (1942-1946)
 Box 081 K1403 Andrea della Robbia (1945-1945)
 Box 081 K1409 Florentine 19th Century (1944-1944)
 Box 081 K1411 Luca della Robbia (1942-1946)
 Box 081 K1423 Etienne-Maurice Falconet (1951-1972)
 Box 081 K1573 Florentine 19th Century, after Master of the Marble Madonnas (1948-1956)
 Box 082 K1574 Giovanni Francesco Rustici (1948-1960)
 Box 082 K1600 Michelangelo, follower of after the Antique (1919-1951)
 Box 082 K1601 North German School (1984-1984)
 Box 082 K1611A Girolamo Campagna, circle of (1948-1948)
 Box 082 K1611B Tiziano Aspetti, circle of (1948-1948)
 Box 082 K1614 French or Belgian 19th Century (?) (1948-1991)
 Box 082 K1615 Genoese School (1948-1948)
 Box 082 K1643 Giuseppe Mazzuoli, attributed to (1951-1951)
 Box 082 K1645A - K1645B French 19th Century (1951-1951)
 Box 082 K1651 Robert Le Lorrain (1951-1951)
 Box 082 K1652 Benoît Massou, Anselme Flamen, and Nicolas Rebillé (1951-1951)
 Box 082 K1655 Augustin Pajou (1951-1951)
 Box 082 K1671 French 19th Century (1949-1951)
 Box 083 K1672 Clodion (1949-1951)
 Box 083 K1673 Jean-Pierre-Antoine Tassaert (1951-1951)
 Box 083 K1674 Clodion (1951-1951)
 Box 083 K1675 Francesco Righetti, attributed to (1951-1951)

Box 083 K1676 Jacopo Sansovino (1950-1956)
 Box 083 K1677 Clodion (1951-1951)
 Box 083 K1713 Edme Bouchardon (1888-1951)
 Box 083 K1828 Gian Lorenzo Bernini (1948-1950)
 Box 083 K1832 Unknown (Florentine School) (1950-1953)
 Box 083 K1841 Antoine Coysevox (1888-1950)
 Box 083 K1842 French 18th Century (1888-1950)
 Box 083 K1851 Desiderio da Settignano (1948-1956)
 Box 083 K1883 Italian 16th Century (1952-1971)
 Box 083 K1884 Benedetto Briosco and Tommaso Cazzaniga (1952-1956)
 Box 083 K1885 Benedetto Briosco and Tommaso Cazzaniga (1952-1952)
 Box 083 K1906 Probably Flemish 16th Century (1952-1997)
 Box 083 K1907 Jean-Antoine Houdon (1888-2003)
 Box 083 K1909 Giovanni Bologna (1951-1954)
 Box 084 K1915 - K1916 Anonymous Florentine or Pisan School (1952-1962)
 Box 084 K1917 - K1918 Antonio Rizzo, attributed to (previously attributed to Venetian) (1961-1969)
 Box 084 K1921A - K1921B Mino da Fiesole, workshop of (1952-1961)
 Box 084 K1922 - K1923 Andrea Bregno (1911-1974)
 Box 084 K1934 Giovanni di Turino, circle of (1952-1988)
 Box 084 K1935 Giovanni d'Antonio Minelli de Bardi, attributed to (1953-1953)
 Box 084 K1960 Anonymous (1954-1954)
 Box 084 K1961 Anonymous (1967-1967)
 Box 084 K1963A - K1963B Anonymous (1971-1988)
 Box 084 K1974 Anonymous (1953-1971)
 Box 084 K1975 Anonymous (1953-1953)
 Box 084 K1976 Benedetto da Maiano (1896-1956)
 Box 084 K1977 Giovanni di Balduccio (1935-1973)
 Box 084 K1978 - K1979 Pisan 14th Century (?) (1953-1988)
 Box 085 K1980 - K1981 Bonino da Campione (1953-1956)
 Box 085 K1982A - K1982B - K1982C - K1982D Venetian 14th Century (1921-1935)
 Box 085 K1983 Alessandro Vittoria (1952-1959)
 Box 085 K1985 Massimiliano Soldani (Benzi) (1940-1973)
 Box 085 K2058 Giovanni Verona (1946-1956)
 Box 085 K2077 Alessandro Vittoria (1954-1956)
 Box 085 K2078 Anonymous (1954-1954)
 Box 085 K2079 Jacopo della Quercia, after (1954-1961)
 Box 085 K2080 Matteo Civitali, circle of (Lucchese School, previously attributed to) (1954-1962)
 Box 085 K2081 - K2082 Pisan School (1954-1966)
 Box 085 K2084 Anonymous (1957-1957)
 Box 085 K2089 Donatello, follower of, Florentine or Sienese 15th Century (undated)
 Box 085 K2093 Anonymous (1975-1975)
 Box 085 K2100 Anonymous (1955-1955)
 Box 086 K2101 Tilman Riemenschneider, workshop of (Master of the Bibra Annunciation, previously attributed to) (1954-1979)
 Box 086 K2102 Gregor Erhart (1954-1960)
 Box 086 K2113 Tilman Riemenschneider, workshop of (Master of the Bibra Annunciation, previously attributed to) (1953-1958)
 Box 086 K2130 - K2131 Italian 17th Century (1956-1956)
 Box 086 K2133 Austrian School (1959-1961)
 Box 086 K2161 French 14th Century (1964-1966)
 Box 086 K2162 German 15th Century (1960-1960)
 Box 086 K2163 Heinrich Yselin (1956-1960)
 Box 086 K2164 Swabian School (?) 16th Century (1956-1961)
 Box 086 K2165 Anonymous (1959-1959)

1.3 Watercolors & Drawings (Boxes 086 - 087)

Box 086 dk56X French 18th Century (1968-1968)
Box 086 dK137 French 18th Century (undated)
Box 086 dK242 Hubert Robert (undated)
Box 086 dK243 Hubert Robert (undated)
Box 086 dK279 Hubert Robert, style of (undated)
Box 086 dK280 Louis Gabriel Moreau (undated)
Box 086 dK281 Louis Gabriel Moreau (undated)
Box 086 dK282 Claude-Joseph Vernet, follower of (undated)
Box 086 dK379 Alexis Nicolas Perignon I, attributed to (undated)
Box 086 dK380 Jean-Baptiste Hüet, I (undated)
Box 086 dK382 Louis Gabriel Moreau (undated)
Box 086 dK383 Louis-Nicolas van Blarenberghe (undated)
Box 086 dK384 Jean-Baptiste Le Paon (undated)
Box 086 dK385 Louis Gabriel Moreau (undated)
Box 086 dK386 Louis-Jean Desprez (undated)
Box 086 dK451 Jean-Honoré Fragonard (1992-1992)
Box 087 dK452 Jean-Honoré Fragonard (undated)
Box 087 dK456 Jacques Louis François Touzé (undated)
Box 087 dK457 Jacques Louis François Touzé (undated)
Box 087 dK468 Pierre-Antoine Baudouin (undated)
Box 087 dK469 Pierre-Antoine Baudouin (undated)
Box 087 dK470 Hubert Robert (undated)
Box 087 dK505 Antoine Watteau (undated)
Box 087 dK506 François Boucher (undated)
Box 087 dK507 Louis Gabriel Moreau (undated)
Box 087 dK508 François-André Vincent (undated)
Box 087 dK547 Nicolas Lancret (undated)
Box 087 dK548 Jean-Honoré Fragonard (undated)
Box 087 dK549 Hubert Robert, attributed to (undated)
Box 087 dK588 Gabriel Jacques de Saint-Aubin (undated)
Box 087 dK589 Jacques André Portail (undated)
Box 087 dK590 Gabriel Jacques de Saint-Aubin (undated)

1.4 Decorative Arts (Boxes 087 - 090)

Box 087 KM1 Italian 16th Century (undated)
Box 087 KM2 Italian 16th Century (undated)
Box 087 KM3 French 15th Century (undated)
Box 087 KM4 Italian 16th Century (undated)
Box 087 KM5 Italian 16th Century (undated)
Box 087 K6-DA (undated)
Box 087 KM6 Italian 15th or 16th Century (undated)
Box 087 KM7 Italian 16th Century (undated)
Box 087 KM8 Italian 16th Century (undated)
Box 087 KM9 French 16th Century (undated)
Box 087 KM10 Italian 16th Century (undated)
Box 087 KM11 French 16th Century (undated)
Box 087 KSF16-DA (undated)
Box 087 KM28 Italian Seventeenth Century (undated)
Box 087 KM30A - KM30B Tiziano Aspetti (1972-1972)
Box 087 KM31 Italian 15th or 16th Century (undated)
Box 087 K32 Tuscan 15th Century (undated-2016)

Box 087 KM32 Paduan School (undated)
Box 087 KM33 Italian 16th Century (1972-1972)
Box 087 K35-DA Florentine 16th Century (undated)
Box 087 K35A-DA Florentine 16th Century (1965-1965)
Box 087 K35B Florentine 16th Century (1957-1957)
Box 087 K36 Anonymous (1962-1962)
Box 087 KO40-3 - KO42-15 Robert Rew (undated)
Box 087 KM43 - KM44 Anonymous (undated)
Box 087 KV46 French 17th or 18th Century (undated)
Box 087 KV50 Italian 16th Century (undated)
Box 087 KV51 Italian 16th Century (undated)
Box 087 K52 Italian or Spanish 19th Century (undated-2011)
Box 087 K54-DA Umbrian 16th Century (undated)
Box 087 KV55 - KV56 Italian 16th Century (undated)
Box 087 M57 Florentine 19th Century (undated-2011)
Box 088 KV57 - KV58 Italian 16th Century (undated)
Box 088 K58-DA (undated)
Box 088 K59-DA 16th Century (undated)
Box 088 K60-DA 16th Century (undated)
Box 088 KL61 - KL62 Italian School (undated)
Box 088 KV61 Italian School (undated)
Box 088 KV62 - KV63 Umbrian 16th Century (undated)
Box 088 KV64 - KV65 Italian 17th Century (undated)
Box 088 KV66 - KV67 Italian 17th Century (undated)
Box 088 K68-DA Florentine 19th or 20th Century (undated-2011)
Box 088 KV68 - KV69 Italian 17th Century (undated)
Box 088 KL69 - KL70 Flemish 15th or 16th Century (undated)
Box 088 KV70 - KV71 Italian 17th Century (undated)
Box 088 KV72 Italian 16th Century (undated)
Box 088 KV73 Italian School (undated)
Box 088 KV74 Italian School (undated)
Box 088 KV75 Italian School (undated)
Box 088 KV76 16th Century (undated)
Box 088 K81-DA Florentine 19th Century (undated-2011)
Box 088 KL81A - KL81B Italian School (undated)
Box 088 KM81 16th Century (undated)
Box 088 KL82A - KL82B Venetian 16th Century (undated)
Box 088 K86-DA Florentine 19th or 20th Century (undated-2011)
Box 088 M87 Florentine circa 1900 (undated-2011)
Box 088 K88 Tuscan 16th Century (undated)
Box 088 KM88 Umbrian 16th Century (undated)
Box 088 Case 91 Atelier de Matteis (undated)
Box 088 KM107 (undated)
Box 088 K115 Italian 16th Century (undated)
Box 088 KM130 Tuscan 16th Century (undated)
Box 088 K131 Alpine, Tyrollian 16th Century (undated-2011)
Box 088 M131 Florentine 16th Century (undated-2011)
Box 088 K133 Florentine 16th Century (undated)
Box 088 K139 - K140 Italian School (undated)
Box 088 M141 Italian 19th Century (undated-2011)
Box 088 K142-DA Florentine 16th Century (undated)
Box 088 K144 Umbrian 15th Century (1930-1935)
Box 088 M146 Tuscan 19th Century (undated-2011)
Box 088 K158 Forentine 19th Century (undated-2011)
Box 088 K159-DA 16th Century (undated)
Box 088 M161 Tuscan 19th Century (undated-2011)

Box 088 KM176 (undated)
 Box 089 K597 - K598 French 18th Century (undated)
 Box 089 K1412 Persian 16th Century (1946-1946)
 Box 089 K1445 English and French 18th Century (1955-1960)
 Box 089 K1602 Anonymous (1927-1960)
 Box 089 K1604 Clodion (1948-1948)
 Box 089 K1605 French 18th Century (1948-1948)
 Box 089 K1606 Louis Moreau (1948-1948)
 Box 089 K1607 Philippe Pasquier (1948-1948)
 Box 089 K1608 Forestier (1948-1948)
 Box 089 K1609 Bernard III van Risamburgh (1948-1948)
 Box 089 K1610 Jean-Baptiste-André Furet (1948-1948)
 Box 089 K1612 Severo da Ravenna (1948-1948)
 Box 089 K1613 Antonio Gentili da Faenza, attributed to (1948-1971)
 Box 089 KP1 Italian School (undated)
 Box 089 KP2A - KP2B Italian School (undated)
 Box 089 KR1 - KR2 - KR3 Persian 16th Century (undated)
 Box 089 K1931 French 17th Century (1952-1952)
 Box 089 German or Swiss 15th Century (1964-1964)
 Box 089 K2132 Peter Paul Rubens and Pietro da Cortona (undated)
 Box 089 KVe A-9 (undated)
 Box 089 K1831 Croome Court (1952-1970)
 Box 090 Hillingdon Collection, Marie Antoinette Room (undated)
 Box 090 Hillingdon Collection, Rose Sevres Room (undated)
 Box 090 O149 Boas Ulrich, attributed to (1935-1935)
 Box 090 O150 North Italian 14th Century (1935-1935)
 Box 090 O151 Venetian or Lombard 16th Century (?) (1935-1935)
 Box 090 O152 Greek (1936-1936)
 Box 090 O153 Florentine 15th Century (1935-1962)
 Box 090 O154 French 13th Century (undated)
 Box 090 Nielli Collection (-)
 Box 090 O156 Italian 15th Century (undated)
 Box 090 O157 Italian 15th Century (undated)
 Box 090 O159 Italian (1935-1935)
 Box 090 O160 Italian (1935-1935)
 Box 090 O161 Italian (undated)
 Box 090 O162 Italian (1935-1935)
 Box 090 O163 Italian (1935-1935)
 Box 090 O164 Italian (1935-1935)
 Box 090 O165 Italian (1935-1935)
 Box 090 O166 Italian (1935-1935)
 Box 090 O167 Italian (1935-1935)
 Box 090 O168 Italian (1935-1935)
 Box 090 O169 Italian (1935-1935)
 Box 090 P21 Italian 15th Century (1935-1935)
 Box 090 P22 Pierre Reymond (undated)

1.5 Medals (Boxes 091 - 105)

Box 091 K1379 The Gustave Dreyfus Collection: Renaissance Medals, Plaquettes, and Bronzes (1944-1957)
 Box 091 A.163.1C Riccio (undated)
 Box 091 A.165.2C Francesco di Giorgio (undated)
 Box 091 A.278.1B Leone Battista Alberti (undated)
 Box 091 A.293.16B Francesco di Giorgio (undated)
 Box 091 A.400.123B Francesco di Giorgio (undated)

Box 091 A.709.431.B Peter Vischer the Younger (undated)
Box 091 A737-1A Pisanello (undated)
Box 091 A739-3A Pisanello (undated)
Box 091 A740-4A Pisanello (undated)
Box 091 A741-5A Pisanello (undated)
Box 091 A742-6A Pisanello (undated)
Box 091 A743-7A Pisanello (undated)
Box 091 A744-8A Pisanello (undated)
Box 091 A745-9A Pisanello (undated)
Box 091 A746-10A Pisanello (undated)
Box 091 A747-11A Pisanello (undated)
Box 091 A748-12A Pisanello (undated)
Box 091 A749-13A Pisanello (undated)
Box 091 A750-14A Pisanello (undated)
Box 091 A751-15A Pisanello (undated)
Box 091 A752-16A Pisanello (undated)
Box 091 A753-17A Pisanello (undated)
Box 091 A754-18A Pisanello (undated)
Box 091 A755-19A Pisanello (undated)
Box 091 A756-20A Pisanello (undated)
Box 091 A757-21A Pisanello (undated)
Box 091 A758-22A Pisanello (undated)
Box 091 A759-23A Paolo da Ragusa (undated)
Box 091 A760-24A Francesco Laurana (undated)
Box 091 A761-25A Francesco Laurana (undated)
Box 091 A762-26A Francesco Laurana (undated)
Box 091 A764-28A Amadio da Milano (undated)
Box 091 A765-29A Amadio da Milano (undated)
Box 091 A766-30A Nicholaus (undated)
Box 091 A767-31A Antonio Marescotti (undated)
Box 091 A768-27A Francesco Laurana (undated)
Box 091 A768-32A Antonio Marescotti (undated)
Box 091 A769-33A Antonio Marescotti (undated)
Box 091 A770-34A Antonio Marescotti (undated)
Box 091 A771-35A Jacopo Luxignolo (undated)
Box 091 A772-36A Petrecino (undated)
Box 091 A773-37A Baldassare d'Este (undated)
Box 091 A774-38A Lodovico Corradini (undated)
Box 091 A775-39A Ferrarese 15th Century (undated)
Box 091 A776-40A Ferrarese 15th Century (undated)
Box 091 A777-41A Ferrarese 15th Century (undated)
Box 092 A778-42A Ferrarese 15th Century (undated)
Box 092 A779-43A Ferrarese 15th Century (undated)
Box 092 A780-44A Ferrarese 15th Century (undated)
Box 092 A781-45A Ferrarese 15th Century (undated)
Box 092 A782-46A Ferrarese 15th Century (undated)
Box 092 A783-47A Ferrarese 15th Century (undated)
Box 092 A784-48A Ferrarese 15th Century (undated)
Box 092 A785-49A Ferrarese 15th Century (undated)
Box 092 A786-50A Ferrarese 15th Century (undated)
Box 092 A787-51A Ferrarese 15th Century (undated)
Box 092 A788-2A Pisanello (undated)
Box 092 A788-52A Ferrarese 15th Century (undated)
Box 092 A789-53A Ferrarese 15th Century (undated)
Box 092 A790-54A Ferrarese 15th Century (undated)
Box 092 A791-55A Matteo de' Pasti (undated)

Box 092 A792-56A Matteo de' Pasti (undated)
Box 092 A793-57A Matteo de' Pasti (undated)
Box 092 A794-58A Matteo de' Pasti (undated)
Box 092 A795-59A Matteo de' Pasti (undated)
Box 092 A796-60A Matteo de' Pasti (undated)
Box 092 A797-61A Matteo de' Pasti (undated)
Box 092 A798-62A Matteo de' Pasti (undated)
Box 092 A799-63A Matteo de' Pasti (undated)
Box 092 A800-64A Matteo de' Pasti (undated)
Box 092 A801-65A Matteo de' Pasti (undated)
Box 092 A802-66A Matteo de' Pasti, after (undated)
Box 092 A803-67A Matteo de' Pasti, after (undated)
Box 092 A804-68A Bartolommeo Melioli (undated)
Box 092 A805-69A Bartolommeo Melioli (undated)
Box 092 A806-70A Bartolommeo Melioli (undated)
Box 092 A807-71A Giovanni Francesco Ruberti (undated)
Box 092 A809-72A L' Antico (undated)
Box 092 A810-73A L' Antico (undated)
Box 092 A811-74A L' Antico, style of (undated)
Box 092 A812-75A Mantuan 15th Century (Giancristoforo Romano?) (undated)
Box 092 A813-76A Giancristoforo Romano (undated)
Box 092 A814-77A Giancristoforo Romano (undated)
Box 092 A815-78A Giancristoforo Romano, style of (undated)
Box 092 A816-79A Giancristoforo Romano, style of (undated)
Box 092 A817-80A Giancristoforo Romano, style of (undated)
Box 092 A818-81A Giancristoforo Romano, style of (undated)
Box 092 A819-82A Giancristoforo Romano, style of (undated)
Box 092 A820-83A Giancristoforo Romano, style of (undated)
Box 092 A821-84A Gian Marco Cavalli (undated)
Box 092 A822-85A Gian Marco Cavalli (undated)
Box 092 A823-86A Mea (undated)
Box 092 A824-87A Mea (undated)
Box 092 A825-88A Mea (undated)
Box 092 A826-89A Mantuan 16th Century (undated)
Box 092 A827-90A Mantuan 16th Century (undated)
Box 092 A828-91A Mantuan 16th Century (undated)
Box 093 A829-92A Gianfrancesco Enzola (undated)
Box 093 A830-93A Gianfrancesco Enzola (undated)
Box 093 A831-94A Gianfrancesco Enzola (undated)
Box 093 A832-95A Gianfrancesco Enzola (undated)
Box 093 A833-96A Gianfrancesco Enzola (undated)
Box 093 A834-97A Gianfrancesco Enzola (undated)
Box 093 A835-98A Gianfrancesco Enzola (undated)
Box 093 A837-99A Gianfrancesco Enzola (undated)
Box 093 A837-100A Clemente da Urbino (undated)
Box 093 A838-101A Francesco di Giorgio Martini (undated)
Box 093 A839-102A Costanzo da Ferrara (undated)
Box 093 A840-103A Neapolitan 15th Century (undated)
Box 093 A841-104A Adriano Fiorentino (undated)
Box 093 A842-105A Adriano Fiorentino (undated)
Box 093 A843-106A Adriano Fiorentino (undated)
Box 093 A844-107A Adriano Fiorentino (undated)
Box 093 A845-108A Adriano Fiorentino (undated)
Box 093 A846-109A Girolamo Santacroce (undated)
Box 093 A847-110A Neapolitan 16th Century (undated)
Box 093 A848-111A Neapolitan 16th Century (undated)

Box 093 A849-112A Sperandio (undated)
Box 093 A850-113A Sperandio (undated)
Box 093 A851-114A Sperandio (undated)
Box 093 A852-115A Sperandio (undated)
Box 093 A853-116A Sperandio (undated)
Box 093 A854-117A Sperandio (undated)
Box 093 A855-118A Sperandio (undated)
Box 093 A856-119A Sperandio (undated)
Box 093 A857-120A Sperandio (undated)
Box 093 A858-121A Sperandio (undated)
Box 093 A859-122A Sperandio (undated)
Box 093 A860-123A Sperandio (undated)
Box 093 A861-124A Sperandio (undated)
Box 093 A862-125A Sperandio (undated)
Box 093 A863-126A Sperandio (undated)
Box 093 A864-127A Sperandio (undated)
Box 093 A865-128A Sperandio (undated)
Box 093 A866-129A Sperandio (undated)
Box 093 A867-130A Sperandio (undated)
Box 093 A868-131A Sperandio (undated)
Box 093 A869-132A Sperandio (undated)
Box 093 A870-133A Sperandio (undated)
Box 093 A871-134A Sperandio (undated)
Box 093 A872-135A Pietro da Fano (undated)
Box 093 A873-136A Antonio Gambello (undated)
Box 093 A874-137A Antonello della Moneta (undated)
Box 094 A875-138A Marco Guidizani (undated)
Box 094 A876-139A Giovanni Boldù (undated)
Box 094 A877-140A Giovanni Boldù (undated)
Box 094 A878-141A Giovanni Boldù (undated)
Box 094 A879-142A Giovanni Boldù (undated)
Box 094 A880-143A Giovanni Boldù (undated)
Box 094 A881-144A Gentile Bellini (undated)
Box 094 A882-145A Vittore Gambello, called Camelio (undated)
Box 094 A883-146A Vittore Gambello, called Camelio (undated)
Box 094 A884-147A Vittore Gambello, called Camelio (undated)
Box 094 A885-148A Vittore Gambello, called Camelio (undated)
Box 094 A886-149A Vittore Gambello, called Camelio (undated)
Box 094 A887-150A Vittore Gambello, called Camelio (undated)
Box 094 A888-151A Camelio (Vittore Gambello), circle of (undated)
Box 094 A889-152A Vittore Gambello (called Camelio), style of (undated)
Box 094 A890-153A Vittore Gambello (called Camelio), style of (undated)
Box 094 A891-154A Vittore Gambello (called Camelio), style of (undated)
Box 094 A892-155A Vittore Gambello (called Camelio), style of (undated)
Box 094 A893-156A Giovanni Falier (undated)
Box 094 A894-157A Antonio da Brescia (undated)
Box 094 A895-158A Maffeo Olivieri (undated)
Box 094 A896-159A Maffeo Olivieri (undated)
Box 094 A897-160A Maffeo Olivieri (undated)
Box 094 A898-161A Maffeo Olivieri (undated)
Box 094 A899-162A Maffeo Olivieri (undated)
Box 094 A900-163A Venetian 15th Century (1966-1966)
Box 094 A901-164A Venetian 16th Century (undated)
Box 094 A902-165A Venetian 16th Century (undated)
Box 094 A903-166A Venetian 16th Century (undated)
Box 094 A904-167A Venetian 16th Century (undated)

Box 094 A905-168A Venetian 16th Century (undated)
Box 094 A906-169A Venetian 16th Century (undated)
Box 094 A907-170A Venetian 16th Century (undated)
Box 094 A908-171A Venetian 16th Century (undated)
Box 094 A909-172A Bartolomeo Bellano (undated)
Box 094 A910-173A Paduan 16th Century (undated)
Box 094 A911-174A Paduan 16th Century (undated)
Box 094 A912-175A Giovanni Maria Pomedelli (undated)
Box 094 A913-176A Giovanni Maria Pomedelli (undated)
Box 094 A914-177A Giovanni Maria Pomedelli (undated)
Box 094 A915-178A Giovanni Maria Pomedelli (undated)
Box 094 A916-179A Giovanni Maria Pomedelli (undated)
Box 094 A917-180A Giovanni Maria Pomedelli (undated)
Box 094 A918-181A Giovanni Maria Pomedelli (undated)
Box 094 A919-182A Giovanni Maria Pomedelli (undated)
Box 094 A920-183A Giovanni Maria Pomedelli (undated)
Box 095 A921-184A Francesco Francia, attributed to (undated)
Box 095 A922-185A Francesco Francia, attributed to (undated)
Box 095 A923-186A Francesco Francia, after (undated)
Box 095 A924-187A Francesco Francia, follower of (undated)
Box 095 A925-188A Milanese 15th Century (undated)
Box 095 A926-189A Milanese 15th Century (undated)
Box 095 A927-190A Caradosso (undated)
Box 095 A928-191A Caradosso (undated)
Box 095 A929-192A Caradosso (undated)
Box 095 A930-193A Caradosso (undated)
Box 095 A931-194A Caradosso (undated)
Box 095 A932-195A Caradosso (undated)
Box 095 A933-196A Caradosso (undated)
Box 095 A934-197A Milanese 16th Century (undated)
Box 095 A935-198A Milanese 16th Century (undated)
Box 095 A936-199A Milanese 16th Century (undated)
Box 095 A937-200A Savoy 16th Century (undated)
Box 095 A938-201A Battista d'Elia da Genova (undated)
Box 095 A939-202A Antonio Averlino, called Filarete (undated)
Box 095 A940-203A Antonio Averlino, called Filarete (undated)
Box 095 A941-204A Antonio Averlino, called Filarete (undated)
Box 095 A942-205A Antonio Averlino, called Filarete (undated)
Box 095 A943-205bisA Antonio Averlino, called Filarete (undated)
Box 095 A944-206A Roman 15th Century (undated)
Box 095 A945-207A Andrea Guacialotti (undated)
Box 095 A946-208A Andrea Guacialotti (undated)
Box 095 A947-209A Andrea Guacialotti (undated)
Box 095 A948-210A Cristoforo di Geremia (undated)
Box 095 A949-211A Cristoforo di Geremia (undated)
Box 095 A950-212A Cristoforo di Geremia (undated)
Box 095 A951-213A Cristoforo di Geremia (undated)
Box 095 A952-214A Cristoforo di Geremia (undated)
Box 095 A953-215A Roman 15th Century (undated)
Box 095 A954-216A Roman 15th Century (undated)
Box 095 A955-217A Lysippus the Younger (undated)
Box 095 A956-218A Lysippus the Younger (undated)
Box 095 A957-219A Lysippus the Younger (undated)
Box 095 A958-220A Lysippus the Younger (undated)
Box 095 A959-221A Lysippus the Younger (undated)
Box 095 A960-222A Giovanni Candida, attributed to (undated)

Box 095 A961-223A Giovanni Candida (undated)
Box 095 A962-224A Giovanni Candida, attributed to (undated)
Box 095 A963-225A Giovanni Candida, attributed to (undated)
Box 095 A964-226A Giovanni Candida, attributed to (undated)
Box 095 A965-227A Giovanni Candida, attributed to (undated)
Box 095 A966-228A Giovanni Candida, attributed to (undated)
Box 095 A967-229A Giovanni Candida, attributed to (undated)
Box 095 A968-230A Giovanni Candida, attributed to (undated)
Box 096 A969-231A Giovanni Candida, attributed to (undated)
Box 096 A970-232A Giovanni Candida, attributed to (undated)
Box 096 A971-233A Roman 15th Century (undated)
Box 096 A972-234A Roman 15th Century (undated)
Box 096 A973-235A Roman 15th Century (undated)
Box 096 A974-236A Giovanni Candida (undated)
Box 096 A975-237A Roman 15th Century (undated)
Box 096 A976-238A Roman 16th Century (undated)
Box 096 A977-239A Roman 16th Century (undated)
Box 096 A978-240A Roman 16th Century (undated)
Box 096 A979-241A Roman 16th Century (undated)
Box 096 A980-242A Roman 16th Century (undated)
Box 096 A981-243A Roman 16th Century (undated)
Box 096 A982-244A Roman 16th Century (undated)
Box 096 A983-245A Florentine 15th Century (undated)
Box 096 A984-246A Florentine 15th Century (undated)
Box 096 A985-247A Florentine 15th Century (undated)
Box 096 A986-248A Bertoldo di Giovanni (undated)
Box 096 A987-249A Bertoldo di Giovanni (undated)
Box 096 A988-250A Bertoldo di Giovanni (undated)
Box 096 A989-251A Bertoldo di Giovanni (undated)
Box 096 A990-252A Bertoldo di Giovanni (undated)
Box 096 A991-253A Bertoldo di Giovanni (undated)
Box 096 A992-254A Bertoldo di Giovanni (undated)
Box 096 A993-255A Bertoldo di Giovanni (undated)
Box 096 A994-256A Niccolò Fiorentino (undated)
Box 096 A995-257A Niccolò Fiorentino (undated)
Box 096 A996-258A Niccolò Fiorentino, attributed to (undated)
Box 096 A997-259A Niccolò Fiorentino (undated)
Box 096 A998-260A Niccolò Fiorentino (undated)
Box 096 A999-261A Niccolò Fiorentino (undated)
Box 096 A1000-262A Niccolò Fiorentino (undated)
Box 096 A1001-263A Niccolò Fiorentino (undated)
Box 096 A1002-264A Niccolò Fiorentino, style of (undated)
Box 096 A1003-265A Niccolò Fiorentino, style of (undated)
Box 096 A1004-266A Niccolò Fiorentino, style of (undated)
Box 096 A1005-267A Niccolò Fiorentino, style of (undated)
Box 096 A1006-268A Niccolò Fiorentino, style of (undated)
Box 096 A1007-269A Niccolò Fiorentino, style of (undated)
Box 096 A1008-270A Niccolò Fiorentino, style of (undated)
Box 096 A1009-271A Niccolò Fiorentino, style of (undated)
Box 096 A1010-272A Niccolò Fiorentino, style of (undated)
Box 096 A1011-273A Niccolò Fiorentino, style of (undated)
Box 096 A1012-274A Niccolò Fiorentino, style of (undated)
Box 096 A1013-275A Niccolò Fiorentino, style of (undated)
Box 097 A1014-276A Niccolò Fiorentino, style of (undated)
Box 097 A1015-277A Niccolò Fiorentino, style of (undated)
Box 097 A1016-278A Niccolò Fiorentino, style of (undated)

Box 097 A1017-279A Niccolò Fiorentino, style of (undated)
 Box 097 A1018-280A Niccolò Fiorentino, style of (undated)
 Box 097 A1019-281A Niccolò Fiorentino, style of (undated)
 Box 097 A1020-282A Niccolò Fiorentino, style of (undated)
 Box 097 A1021-283A Niccolò Fiorentino, style of (undated)
 Box 097 A1022-284A Niccolò Fiorentino, style of (undated)
 Box 097 A1023-285A Niccolò Fiorentino, style of (undated)
 Box 097 A1024-286A Niccolò Fiorentino, style of (undated)
 Box 097 A1025-287A Niccolò Fiorentino, style of (undated)
 Box 097 A1026-288A Niccolò Fiorentino, style of (undated)
 Box 097 A1027-289A Niccolò Fiorentino, style of (undated)
 Box 097 A1028-290A Niccolò Fiorentino, style of (undated)
 Box 097 A1029-291A Niccolò Fiorentino, style of (undated)
 Box 097 A1030-292A Niccolò Fiorentino, style of (undated)
 Box 097 A1031-293A Niccolò Fiorentino, style of (undated)
 Box 097 A1032-294A Niccolò Fiorentino, style of (undated)
 Box 097 A1033-295A Niccolò Fiorentino, style of (undated)
 Box 097 A1034-296A Niccolò Fiorentino, style of (undated)
 Box 097 A1035-297A Niccolò Fiorentino, style of (undated)
 Box 097 A1036-298A Florentine 15th Century (undated)
 Box 097 A1037-299A Florentine 15th Century (undated)
 Box 097 A1038-300A Florentine 15th Century (undated)
 Box 097 A1039-301A Florentine 15th Century (undated)
 Box 097 A1040-302A Florentine 15th Century (undated)
 Box 097 A1041-303A Italian 16th Century (undated)
 Box 097 A1042-304A Italian 16th Century (undated)
 Box 097 A1043-305A Italian 16th Century (undated)
 Box 097 A1044-306A Milanese 16th Century (undated)
 Box 097 A1045-307A Italian or French 16th Century (undated)
 Box 097 A1046-308A Italian 16th Century (undated)
 Box 097 A1047-309A Italian 16th Century (undated)
 Box 097 A1048-310A Italian 16th Century (undated)
 Box 097 A1049-311A Italian 16th Century (undated)
 Box 097 A1050-312A Italian 16th Century (undated)
 Box 097 A1051-314A Francesco da Sangallo (undated)
 Box 097 A1052-315A Domenico di Polo di Angelo de' Vetri (undated)
 Box 097 A1053-316A Domenico di Polo di Angelo de' Vetri (undated)
 Box 097 A1054-317A Francesco Ortensio di Girolamo dal Prato (undated)
 Box 098 A1055-318A Cesare da Bagno (undated)
 Box 098 A1056-319A Pastorino de' Pastorini (called Pastorino da Siena)
 (undated)
 Box 098 A1057-320A Pastorino de' Pastorini (called Pastorino da Siena)
 (undated)
 Box 098 A1059-322A Pastorino de' Pastorini (called Pastorino da Siena)
 (undated)
 Box 098 A1060-323A Pastorino de' Pastorini (called Pastorino da Siena) (1965-
 1965)
 Box 098 A1061-324A Pastorino de' Pastorini (called Pastorino da Siena) (1965-
 1965)
 Box 098 A1062-325A Pastorino de' Pastorini (called Pastorino da Siena)
 (undated)
 Box 098 A1063-326A Pastorino de' Pastorini (called Pastorino da Siena)
 (undated)
 Box 098 A1064-327A Pastorino de' Pastorini (called Pastorino da Siena)
 (undated)
 Box 098 A1065-328A Pastorino de' Pastorini (called Pastorino da Siena)

(undated)
Box 098 A1066-329A Pastorino de' Pastorini (called Pastorino da Siena)
(undated)
Box 098 A1067-330A Pastorino de' Pastorini (called Pastorino da Siena)
(undated)
Box 098 A1068-331A Pastorino de' Pastorini (called Pastorino da Siena)
(undated)
Box 098 A1069-332A Pastorino de' Pastorini (called Pastorino da Siena)
(undated)
Box 098 A1070-333A Pastorino de' Pastorini (called Pastorino da Siena)
(undated)
Box 098 A1071-334A Pastorino de' Pastorini (called Pastorino da Siena)
(undated)
Box 098 A1072-335A Pastorino de' Pastorini (called Pastorino da Siena)
(undated)
Box 098 A1073-336A Pastorino de' Pastorini (called Pastorino da Siena)
(undated)
Box 098 A1074-337A Pastorino de' Pastorini (called Pastorino da Siena)
(undated)
Box 098 A1075-338A Gianpaolo Poggini (undated)
Box 098 A1076-339A Domenico Poggini (undated)
Box 098 A1077-340A Domenico Poggini (1965-1965)
Box 098 A1078-341A Domenico Poggini (undated)
Box 098 A1079-342A Domenico Poggini (undated)
Box 098 A1080-343A Domenico Poggini (undated)
Box 098 A1081-344A Domenico Poggini (undated)
Box 098 A1082-345A Domenico Poggini (undated)
Box 098 A1083-346A Domenico Poggini (undated)
Box 098 A1084-347A Master R.C. (undated)
Box 098 A1085-348A Pier Paolo Galeotti (undated)
Box 098 A1086-349A Pier Paolo Galeotti (undated)
Box 098 A1087-350A Pier Paolo Galeotti (undated)
Box 098 A1088-351A Pier Paolo Galeotti (undated)
Box 098 A1089-352A Pier Paolo Galeotti (undated)
Box 098 A1090-353A Pier Paolo Galeotti (undated)
Box 098 A1091-354A Pier Paolo Galeotti (undated)
Box 098 A1092-355A Pier Paolo Galeotti (undated)
Box 098 A1093-356A Pier Paolo Galeotti (undated)
Box 098 A1094-357A Pier Paolo Galeotti (undated)
Box 098 A1095-358A Pier Paolo Galeotti (undated)
Box 098 A1096-359A Pier Paolo Galeotti (undated)
Box 098 A1097-360A Pier Paolo Galeotti (undated)
Box 098 A1098-361A Gasparo Romanelli (undated)
Box 098 A1099-362A Gasparo Romanelli (undated)
Box 098 A1100-363A Gasparo Romanelli (undated)
Box 098 A1101-364A Giovanni Bernardi (undated)
Box 098 A1102-365A Giovanni Bernardi (undated)
Box 098 A1103-366A Il Grechetto (undated)
Box 099 A1104-367A Il Grechetto (undated)
Box 099 A1105-368A Il Grechetto (undated)
Box 099 A1106-369A Il Grechetto (undated)
Box 099 A1107-370A Giovanni Antonio de' Rossi (undated)
Box 099 A1108-371A Giovanni Antonio de' Rossi (undated)
Box 099 A1109-372A Giovan Federico Bonzagni (undated)
Box 099 A1110-373A Giovan Federico Bonzagni (undated)
Box 099 A1111-374A Giovan Federico Bonzagni (undated)

Box 099 A1112-375A Giovan Federico Bonzagni (undated)
Box 099 A1113-376A Federico Cocciola (undated)
Box 099 A1114-377A Federico Cocciola (undated)
Box 099 A1115-378A Lorenzo Fragni (undated)
Box 099 A1116-379A Girolamo Paladino, after (undated)
Box 099 A1117-380A Italian 16th Century (undated)
Box 099 A1118-381A Italian 16th Century (undated)
Box 099 A1119-382A Italian 16th Century (undated)
Box 099 A1120-383A Italian 16th Century (undated)
Box 099 A1121-384A Italian 16th Century (undated)
Box 099 A1122-385A Andrea Riccio, follower of (undated)
Box 099 A1123-386A Valerio Belli (undated)
Box 099 A1124-387A Valerio Belli (undated)
Box 099 A1125-388A Giovanni Cavino (undated)
Box 099 A1126-389A Giovanni Cavino (undated)
Box 099 A1127-390A Giovanni Cavino (undated)
Box 099 A1128-391A Giovanni Cavino (undated)
Box 099 A1129-392A Giovanni Cavino (undated)
Box 099 A1130-393A Giovanni Cavino (undated)
Box 099 A1131-394A Giovanni Cavino (undated)
Box 099 A1132-395A Giovanni Cavino (undated)
Box 099 A1133-396A Giovanni Cavino (undated)
Box 099 A1134-397A Giovanni Cavino (undated)
Box 099 A1135-398A Giovanni Cavino (undated)
Box 099 A1136-399A Giovanni Cavino (undated)
Box 099 A1137-400A Giovanni Cavino (undated)
Box 099 A1138-401A Giovanni Cavino (undated)
Box 099 A1139-402A Giovanni Cavino (undated)
Box 099 A1140-403A Giovanni Cavino (undated)
Box 099 A1141-404A Giovanni Cavino (undated)
Box 099 A1142-405A Giovanni Cavino (undated)
Box 099 A1143-406A Giovanni Cavino (undated)
Box 099 A1144-407A Giovanni Cavino (undated)
Box 099 A1145-408A Giovanni Cavino (undated)
Box 099 A1146-409A Giovanni Cavino (undated)
Box 099 A1147-410A Giovanni Cavino (undated)
Box 099 A1148-411A Master HB (undated)
Box 099 A1149-412A Giovanni Maria Mosca (undated)
Box 099 A1150-413A Andrea Spinelli (undated)
Box 099 A1151-414A Andrea Spinelli (undated)
Box 100 A1152-415A Andrea Spinelli (undated)
Box 100 A1153-416A Andrea Spinelli (undated)
Box 100 A1154-417A Master I.A.V.F. (undated)
Box 100 A1155-418A Danese Cattaneo (undated)
Box 100 A1156-419A Danese Cattaneo (undated)
Box 100 A1157-420A Alessandro Vittoria (undated)
Box 100 A1158-421A Alessandro Vittoria (undated)
Box 100 A1159-422A Benvenuto Cellini, attributed to (undated)
Box 100 A1160-423A Milanese 16th Century (undated)
Box 100 A1161-424A Milanese 16th Century (undated)
Box 100 A1162-425A Milanese 16th Century (undated)
Box 100 A1163-426A Leone Leoni (undated)
Box 100 A1164-427A Leone Leoni (undated)
Box 100 A1165-428A Leone Leoni (undated)
Box 100 A1166-429A Leone Leoni (undated)
Box 100 A1167-430A Leone Leoni (undated)

Box 100 A1168-431A Leone Leoni (undated)
Box 100 A1169-432A Leone Leoni (undated)
Box 100 A1170-433A Leone Leoni (undated)
Box 100 A1171-434A Leone Leoni (undated)
Box 100 A1172-435A Leone Leoni (undated)
Box 100 A1173-436A Leone Leoni (undated)
Box 100 A1174-437A Jacopo Nizzola da Trezzo (undated)
Box 100 A1175-438A Jacopo Nizzola da Trezzo (undated)
Box 100 A1176-439A Jacopo Nizzola da Trezzo (undated)
Box 100 A1177-440A Jacopo Nizzola da Trezzo (undated)
Box 100 A1178-441A Jacopo Nizzola da Trezzo (undated)
Box 100 A1179-442A Annibale Fontana (undated)
Box 100 A1180-443A Annibale Fontana (undated)
Box 100 A1181-444A Annibale Fontana, attributed to (undated)
Box 100 A1182-445A Annibale Fontana, attributed to (undated)
Box 100 A1183-446A Pompeo Leoni (undated)
Box 100 A1184-447A Alfonso Ruspagliari (undated)
Box 100 A1185-447bisA Alfonso Ruspagliari (undated)
Box 100 A1186-448A Alfonso Ruspagliari (undated)
Box 100 A1187-449A Alfonso Ruspagliari (undated)
Box 100 A1188-450A Alfonso Ruspagliari (undated)
Box 100 A1189-451A Gian Antonio Signoretti (undated)
Box 100 A1190-452A Gian Antonio Signoretti (-)
Box 100 A1191-453A Gian Antonio Signoretti (undated)
Box 100 A1192-454A Gian Antonio Signoretti (undated)
Box 100 A1193-455A Giovanni Battista Cambi, called Bombarda (undated)
Box 100 A1194-456A Giovanni Battista Cambi, called Bombarda (undated)
Box 100 A1195-457A Giovanni Battista Cambi, called Bombarda (undated)
Box 100 A1196-458A Giovanni Battista Cambi, called Bombarda (undated)
Box 100 A1198-460A Giovanni Battista Cambi, called Bombarda (undated)
Box 100 A1199-461A Emilian 16th Century (undated)
Box 100 A1200-462A Emilian 16th Century (undated)
Box 100 A1201-463A Emilian 16th Century (undated)
Box 101 A1202-464A Antonio Abondio (undated)
Box 101 A1203-465A Antonio Abondio (undated)
Box 101 A1204-466A Antonio Abondio (undated)
Box 101 A1205-467A Antonio Abondio (undated)
Box 101 A1206-468A Antonio Abondio (undated)
Box 101 A1207-469A Antonio Abondio (undated)
Box 101 A1208-470A Antonio Vicentino (undated)
Box 101 A1209-471A Antonio Vicentino (undated)
Box 101 A1210-472A Antonio Vicentino (undated)
Box 101 A1211-473A Italian 16th Century (undated)
Box 101 A1212-474A Master T.R. (undated)
Box 101 A1213-475A Master T.R. (undated)
Box 101 A1214-476A Felice Antonio Casone (undated)
Box 101 A1215-477A Felice Antonio Casone (undated)
Box 101 A1216-478A Camillo Mariani (undated)
Box 101 A1217-479A Master A.G. (undated)
Box 101 A1218-480A Master M.A.S. (undated)
Box 101 A1219-481A Johann Jakob Kornmann, called Cormano (undated)
Box 101 A1220-482A Johann Jakob Kornmann, called Cormano (undated)
Box 101 A1221-483A Antonio Francesco Selvi (undated)
Box 101 A1222-484A Italian 16th Century (undated)
Box 101 A1223-485A Italian 16th Century (undated)
Box 101 A1224-486A Italian 16th Century (undated)

Box 101 A1225-487A Italian 16th Century (undated)
 Box 101 A1226-488A Pier Paolo Galeotti, attributed to (undated)
 Box 101 A1227-489A Leone Leoni, attributed to (undated)
 Box 101 A1228-490A Gianpaolo Poggini, attributed to (undated)
 Box 101 A1229-491A Italian 16th Century (undated)
 Box 101 A1230-492A Italian 16th Century (undated)
 Box 101 A1231-493A Giovanni Cavino (undated)
 Box 101 A1232-495A Italian 16th Century (undated)
 Box 101 A1233-495bisA Italian 16th Century (undated)
 Box 101 A1234-496A Italian 16th Century (undated)
 Box 101 A1235-497A Italian 16th Century (undated)
 Box 101 A1236-498A Italian 16th Century (undated)
 Box 101 A1237-499A Italian 16th Century (undated)
 Box 101 A1238-500A Alessandro Vittoria (undated)
 Box 101 A1239-501A Alessandro Vittoria (undated)
 Box 101 A1240-502A Matteo Pagani (undated)
 Box 101 A1241-503A Italian 16th Century (undated)
 Box 101 A1242-504A Italian 16th Century (undated)
 Box 101 A1243-505A Pier Paolo Galeotti, attributed to (undated)
 Box 101 A1244-506A Italian 16th Century (undated)
 Box 101 A1245-507A Italian 16th Century (undated)
 Box 101 A1246-507bisA Italian 16th Century (undated)
 Box 101 A1247-508A Alessandro Vittoria, attributed to (undated)
 Box 101 A1248-509A Italian 16th Century (undated)
 Box 101 A1249-510A Italian 16th Century (undated)
 Box 101 A1250-511A Italian 16th Century (undated)
 Box 101 A1251-512A Italian 16th Century (undated)
 Box 102 A1252-513A Italian 16th Century (undated)
 Box 102 A1253-514A Italian 16th Century (undated)
 Box 102 A1254-515A Italian 16th Century (undated)
 Box 102 A1255-516A Italian 16th Century (undated)
 Box 102 A1256-517A Andrea Spinelli (undated)
 Box 102 A1257-518A Italian 16th Century (undated)
 Box 102 A1258-519A Italian 16th Century (?) (undated)
 Box 102 A1259-520A Italian 16th Century (?) (undated)
 Box 102 A1260-521A Italian 16th Century (?) (undated)
 Box 102 A1261-522A Italian 16th Century (?) (undated)
 Box 102 A1262-523A Niccolò Fiorentino, style of (undated)
 Box 102 A1263-524A Parisian 15th Century (undated)
 Box 102 A1264-525A Parisian 15th Century (undated)
 Box 102 A1265-526A Parisian 15th Century (undated)
 Box 102 A1266-527A Louis le Père, Jean le Père and Nicolas de Florence
 (undated)
 Box 102 A1267-528A Nicolas Le Clerc and Jean de Saint-Priest (undated)
 Box 102 A1268-529A French 16th Century (undated)
 Box 102 A1269-530A Medalist of 1518 (undated)
 Box 102 A1270-531A Medalist of 1518 (undated)
 Box 102 A1271-532A Medalist of 1518 (undated)
 Box 102 A1272-533A Jacques Gauvain (undated)
 Box 102 A1273-534A Italian or French 16th Century (undated)
 Box 102 A1274-535A Matteo dal Nassaro (undated)
 Box 102 A1275-536A Italian 16th Century (undated)
 Box 102 A1276-537A Italian 16th Century (undated)
 Box 102 A1277-538A French 16th Century (undated)
 Box 102 A1278-539A French 16th Century (undated)
 Box 102 A1279-540A French 16th Century (undated)

Box 102 A1280-541A Etienne Delaune (undated)
Box 102 A1281-542A Etienne Delaune (undated)
Box 102 A1282-543A Jacopo Primavera (undated)
Box 102 A1283-544A Pierre Woeiriot (undated)
Box 102 A1284-545A French 16th Century (undated)
Box 102 A1285-546A French 16th Century (undated)
Box 102 A1286-547A French 16th Century (undated)
Box 102 A1287-548A French 16th Century (undated)
Box 102 A1288-549A French 16th Century (undated)
Box 102 A1289-550A French 16th Century (undated)
Box 102 A1290-551A French 16th Century (undated)
Box 102 A1291-552A French 16th Century (undated)
Box 102 A1292-553A French 16th Century (undated)
Box 102 A1293-554A French 16th Century (undated)
Box 102 A1294-555A Nicolas Briot (undated)
Box 102 A1295-556A Guillaume Dupré (undated)
Box 102 A1296-557A Guillaume Dupré (undated)
Box 102 A1297-558A Guillaume Dupré (undated)
Box 102 A1298-559A Guillaume Dupré (undated)
Box 102 A1299-560A Guillaume Dupré (undated)
Box 102 A1300-561A Guillaume Dupré (undated)
Box 103 A1301-562A Guillaume Dupré (undated)
Box 103 A1302-563A Guillaume Dupré (undated)
Box 103 A1303-564A Guillaume Dupré (undated)
Box 103 A1304-565A Guillaume Dupré (undated)
Box 103 A1305-566A Guillaume Dupré (undated)
Box 103 A1306-567A Guillaume Dupré (undated)
Box 103 A1307-568A Guillaume Dupré (undated)
Box 103 A1308-569A Guillaume Dupré (undated)
Box 103 A1309-570A Guillaume Dupré (undated)
Box 103 A1310-571A Guillaume Dupré (undated)
Box 103 A1311-572A Abraham Dupré (undated)
Box 103 A1312-573A Philippe Laliame (undated)
Box 103 A1313-574A Nicolas-Gabriel Jacquet (undated)
Box 103 A1314-575A Jean Darmand (undated)
Box 103 A1315-576A Jean Warin (undated)
Box 103 A1316-577A French 17th Century (undated)
Box 103 A1317-578A French 17th Century (undated)
Box 103 A1318-579A French 17th Century (undated)
Box 103 A1319-580A French 17th Century (undated)
Box 103 A1320-581A French 17th Century (undated)
Box 103 A1321-582A Giovanni Battista Nini (undated)
Box 103 A1322-583A Albrecht Dürer (undated)
Box 103 A1323-584A Hans Schwarz (undated)
Box 103 A1324-585A Hans Schwarz (undated)
Box 103 A1325-586A Alexander van Brugsal (undated)
Box 103 A1326-587A Christoph Weiditz the Elder (undated)
Box 103 A1327-588A Christoph Weiditz the Elder (undated)
Box 103 A1328-589A Friedrich Hagenauer (undated)
Box 103 A1330-590A Friedrich Hagenauer (undated)
Box 103 A1331-591A Friedrich Hagenauer (undated)
Box 103 A1332-592A Friedrich Hagenauer (undated)
Box 103 A1333-593A Friedrich Hagenauer (undated)
Box 103 A1334-594A Friedrich Hagenauer (undated)
Box 103 A1335-595A Friedrich Hagenauer (undated)
Box 103 A1336-596A Friedrich Hagenauer (undated)

Box 103 A1337-597A Matthes Gebel (undated)
Box 103 A1338-598A Matthes Gebel (undated)
Box 103 A1339-599A Matthes Gebel (undated)
Box 103 A1340-600A Matthes Gebel (undated)
Box 103 A1341-601A Matthes Gebel (undated)
Box 103 A1342-602A Master of the Pistorius Medal (undated)
Box 103 A1343-603A Master M.P. (undated)
Box 103 A1344-604A Ludwig Neufarer (undated)
Box 103 A1345-605A Hans Reinhart the Elder (undated)
Box 103 A1346-606A Hans Reinhart the Elder (undated)
Box 103 A1347-607A Hans Bolsterer (undated)
Box 103 A1348-608A Joachim Deschler (undated)
Box 103 A1349-609A Joachim Deschler (undated)
Box 103 A1350-610A Jakob Hofmann (undated)
Box 103 A1351-611A Valentin Maler (undated)
Box 103 A1352-612A Valentin Maler (undated)
Box 103 A1353-613A Valentin Maler (undated)
Box 104 A1354-614A Mathias Carl (undated)
Box 104 A1355-615A Johann Philipp von der Pütt (undated)
Box 104 A1356-616A German or Austrian 16th Century (undated)
Box 104 A1357-617A German or Austrian 16th Century (undated)
Box 104 A1358-618A German 16th Century (undated)
Box 104 A1359-619A German or Austrian 16th Century (undated)
Box 104 A1360-620A German 16th Century (undated)
Box 104 A1361-621A German or Austrian 16th Century (undated)
Box 104 A1362-622A Concz Welcz (undated)
Box 104 A1363-623A Georg Holdermann (undated)
Box 104 A1364-624A Georg Schweigger (undated)
Box 104 A1365-625A Georg Schweigger (undated)
Box 104 A1366-626A Johann Bartholomäus Braun (undated)
Box 104 A1367-627A Johann Bartholomäus Braun (undated)
Box 104 A1368-628A Pseudo Durer (undated)
Box 104 A1369-629A Netherlandish 16th Century (undated)
Box 104 A1370-630A Jacob Zagar (undated)
Box 104 A1371-631A Jacques Jonghelinck (undated)
Box 104 A1372-632A Jacques Jonghelinck (undated)
Box 104 A1373-633A Jacques Jonghelinck (undated)
Box 104 A1374-634A Jacques Jonghelinck (undated)
Box 104 A1375-635A Giovanni Vincenzo Melone (undated)
Box 104 A1376-636A Steven van Herwijck (undated)
Box 104 A1377-637A Steven van Herwijck (undated)
Box 104 A1378-638A Conrad Bloc (undated)
Box 104 A1379-639A Giuliano Giannini (undated)
Box 104 A1380-640A Bernardo Rantvic (undated)
Box 104 A1381-641A Turin 16th Century (undated)
Box 104 A1382-642A Turin 16th Century (undated)
Box 104 A1383-643A Carmagnola 15th Century (undated)
Box 104 A1384-644A Mantuan 16th Century (undated)
Box 104 A1385-645A Mantuan 16th Century (undated)
Box 104 A1386-646A Mantuan 16th Century (undated)
Box 104 A1387-647A Milanese 16th Century (undated)
Box 104 A1388-648A Milanese 16th Century (undated)
Box 104 A1389-649A Milanese 15th Century (undated)
Box 104 A1390-650A Milanese 16th Century (undated)
Box 104 A1391-651A Milanese 16th Century (undated)
Box 104 A1392-652A Milanese 16th Century (undated)

Box 104 A1393-653A Milanese 15th Century (undated)
Box 104 A1394-654A Milanese 15th Century (undated)
Box 104 A1395-655A Milanese 15th Century (undated)
Box 104 A1396-656A Ferrarese 15th Century (undated)
Box 104 A1397-657A Ferrarese 15th Century (undated)
Box 104 A1398-658A Ferrarese 15th Century (undated)
Box 104 A1399-659A Francesco Francia (undated)
Box 104 A1400-660A Bolognese 16th Century (undated)
Box 104 A1401-661A Bolognese 16th Century (undated)
Box 104 A1402-662A Pesarese 15th Century (undated)
Box 104 A1403-663A Benvenuto Cellini (undated)
Box 104 A1404-664A Roman 15th Century (undated)
Box 104 A1405-665A Neapolitan 15th Century (undated)
Box 104 A1406-666A French 16th Century (undated)
Box 105 A1407-667A Spanish 16th Century (undated)
Box 105 A1408-668A Quentin Massys (undated)
Box 105 A1409-669A Valentin Maler (undated)
Box 105 A1410-670A Italian 16th Century (undated)
Box 105 A1411-671A Baldassare d'Este (undated)
Box 105 A1412-672A Ferrarese 15th Century (undated)
Box 105 A1413-673A Sperandio (undated)
Box 105 A1414-674A Antonio Marescotti (undated)
Box 105 A1415-675A Niccolò Fiorentino (undated)
Box 105 A1416-676A Sperandio (undated)
Box 105 A1417-677A Sperandio (undated)
Box 105 A1418-678A Martino da Bergamo (undated)
Box 105 A1419-679A Master G.T. (undated)
Box 105 A1420-680A Hans Dauher (undated)
Box 105 A1421-681A Netherlandish 15th Century (undated)
Box 105 A1422-682A Hans Schwarz, style of (undated)
Box 105 A1423-683A Hans Schwarz, style of (undated)
Box 105 A1424-684A French 16th Century (undated)
Box 105 A1425-685A Italian 16th Century (undated)
Box 105 A1426-686A British 17th Century (undated)
Box 105 A1427-687A British 17th Century (undated)
Box 105 A1428-688A Niccolò Fiorentino (undated)
Box 105 A1429-689A Andrea Guacialotti (undated)
Box 105 A1430-690A Sperandio (undated)
Box 105 A1431-691A Austrian 16th Century (undated)
Box 105 A1432-692A Austrian 16th Century (undated)
Box 105 A1433-693A Flemish 16th Century (undated)
Box 105 A1434-694A Matthes Gebel (undated)
Box 105 A1435-695A German 16th Century (undated)
Box 105 A1436-696A Friedrich Hagenauer (undated)
Box 105 A1437-697A Matthes Gebel (undated)
Box 105 A1438-698A Matthes Gebel (undated)
Box 105 A1439-699A Matthes Gebel (undated)
Box 105 A1440-700A Matthes Gebel (undated)
Box 105 A1441-701A Friedrich Hagenauer (undated)
Box 105 A1442-702A Friedrich Hagenauer (undated)
Box 105 A1443-703A French 17th Century (undated)
Box 105 A1444-704A Hans Kels the Younger (undated)
Box 105 A1445-705A Friedrich Hagenauer (undated)
Box 105 A1446-706A German 16th Century (undated)
Box 105 A1447-707A Matthes Gebel (undated)
Box 105 A1448-708A German 16th Century (undated)

- Box 105 A1449-709A Friedrich Hagenauer, attributed to (undated)
- Box 105 A1450-710A Friedrich Hagenauer (undated)
- Box 105 A1672-575A Jean Warin (undated)

1.6 Frames (Boxes 106 - 107)

- Box 106 Correspondence (1948-1990)
- Box 106 Kulicke Frames, Inc. (1957-1960)
- Box 106 Unidentified School (undated)
- Box 106 Bolognese School (undated)
- Box 106 Bolognese School, 16th Century (undated)
- Box 106 Bolognese School, 17th Century (undated)
- Box 106 Emilian School, 16th Century (undated)
- Box 106 Emilian School, 17th Century (undated)
- Box 106 Florentine School (undated)
- Box 106 Florentine School, 15th Century (undated)
- Box 106 Florentine School, 16th Century (undated)
- Box 106 Florentine School, 17th Century (undated)
- Box 106 Florentine School, 18th Century (undated)
- Box 106 Genoese School (undated)
- Box 106 Genoese School, 17th Century (undated)
- Box 106 Lombard School, 16th Century (undated)
- Box 106 Lombard School, 17th Century (undated)
- Box 107 Marches School (undated)
- Box 107 Marches School, 16th Century (undated)
- Box 107 Marches School, 17th Century (undated)
- Box 107 Marches School, 18th Century (undated)
- Box 107 Neapolitan School (undated)
- Box 107 Neapolitan School, 17th Century (undated)
- Box 107 Piedmont School, 17th Century (undated)
- Box 107 Roman School (undated)
- Box 107 Salvator Rosa / French (undated)
- Box 107 Sansovino (undated)
- Box 107 Sicilian School, 17th Century (undated)
- Box 107 Spanish School (undated)
- Box 107 Spanish School, 16th Century (undated)
- Box 107 Spanish School, 17th Century (undated)
- Box 107 Umbrian School, 16th Century (undated)
- Box 107 Venetian School (undated)
- Box 107 Venetian School, 15th Century (undated)
- Box 107 Venetian School, 16th Century (1/2) (undated)
- Box 107 Venetian School, 16th Century (2/2) (-)
- Box 107 Venetian School, 17th Century (undated)
- Box 107 Venetian School, 18th Century (undated)
- Box 107 Venetian Style (undated)

1.7a Correspondence (Boxes 108 – 110)

- Box 108 Acquisitions: Correspondence (1946-1957)
- Box 108 Berenson, Bernard: Biography and Background (1924-1974)
- Box 108 Berenson, Bernard: Correspondence: General (1/5) (1937-1938)
- Box 108 Berenson, Bernard: Correspondence: General (2/5) (1939-1944)
- Box 108 Berenson, Bernard: Correspondence: General (3/5) (1945-1947)
- Box 108 Berenson, Bernard: Correspondence: General (4/5) (1948-1949)
- Box 108 Berenson, Bernard: Correspondence: General (5/5) (1950-1957)

Box 108 Berenson, Bernard: Correspondence: Mariano, Elizabeth (Nicky) (1959-1966)
 Box 108 Berenson, Bernard: Correspondence (Source: Villa I Tatti) (1937-1953)
 Box 108 Berenson, Bernard: Correspondence: Villa I Tatti and Harvard University (1941-1963)
 Box 108 Burroughs, Alan: Reports and Correspondence (1/4) (1932-1941)
 Box 109 Burroughs, Alan: Reports and Correspondence (2/4) (1942-1946)
 Box 109 Burroughs, Alan: Reports and Correspondence (3/4) (1947-1947)
 Box 109 Burroughs, Alan: Reports and Correspondence (4/4) (1948-1955)
 Box 109 Bushbeck, Ernest: Correspondence (1955-1958)
 Box 109 Longhi, Roberto: Correspondence (1939-1939)
 Box 109 Modestini, Mario: Reports and Correspondence, Photos (1949-1991)
 Box 109 Parsons, Harold W.: Correspondence (1953-1955)
 Box 109 Pichetto, Stephen: Reports and Correspondence (1/2) (1932-1949)
 Box 109 Pichetto, Stephen: Reports and Correspondence (2/2) (1932-1949)
 Box 110 Quinn, Robert: Correspondence (1962-1963)
 Box 110 Suida, William: Reports and Correspondence (1948-1961)
 Box 110 Volterra, Gualtiero: Correspondence (1949-1962)

1.7b Dealer Correspondence & Bills of Sale (Boxes 110 – 114)

Box 110 Dealer Correspondence and Bills of Sale sent to the NGA (1999-1999)
 Box 110 Acquavella Galleries: Bills of Sale (1952-1952)
 Box 110 Acquavella Galleries: Correspondence (1953-1953)
 Box 110 Agnew, Thomas and Sons, Ltd.: Bills of Sale (1949-1949)
 Box 110 Agnew, Thomas and Sons, Ltd.: Correspondence (1952-1954)
 Box 110 Aram Gallery: Bills of Sale (1948-1954)
 Box 110 Arnaud, Edouard: Bills of Sale (1941-1941)
 Box 110 Ars Antiqua, Inc.: Bills of Sale (1949-1950)
 Box 110 Bachstitiz Gallerij: Bills of Sale (1937-1937)
 Box 110 Bachstitiz Gallerij: Correspondence (1946-1946)
 Box 110 A.R. Ball Works of Art: Bills of Sale (1952-1952)
 Box 110 G. Bellesi, Ltd.: Bills of Sale (1936-1936)
 Box 110 Beshir, Karekin: Bills of Sale (1970-1970)
 Box 110 Bloch, Vitale: Bills of Sale (1952-1952)
 Box 110 Bogdonavich, Borislav: Bills of Sale (1953-1953)
 Box 110 Le Bouchelec: Bills of Sale (1938-1938)
 Box 110 Brentano, Jr., Arthur: Bills of Sale (1936-1936)
 Box 110 Blumka Gallery: Bills of Sale (1954-1954)
 Box 110 Bondy, Oscar (Estate): Bills of Sale (1952-1952)
 Box 110 Cailleux: Bills of Sale (1953-1956)
 Box 110 Cailleux: Correspondence (1953-1956)
 Box 110 Casa Antiquaria: Bills of Sale (1954-1954)
 Box 110 Casa Antiquaria: Correspondence (1954-1954)
 Box 110 Central Pictures Gallery: Bills of Sale (1948-1948)
 Box 110 Christie, Manson, and Woods, Ltd.: Bills of Sale (1949-1949)
 Box 110 Contini-Bonacossi, Alessandro: Bills of Sale (1/3) (1927-1934)
 Box 111 Contini-Bonacossi, Alessandro: Bills of Sale (2/3) (1935-1938)
 Box 111 Contini-Bonacossi, Alessandro: Bills of Sale (3/3) (1939-1958)
 Box 111 Contini-Bonacossi, Alessandro: Biography and Background (1924-2006)
 Box 111 Contini-Bonacossi, Alessandro: Correspondence (1/2) (1945-1954)
 Box 111 Contini-Bonacossi, Alessandro: Correspondence (2/2) (1945-1954)
 Box 111 Contini-Bonacossi, Alessandro: Inventory (1950-undated)
 Box 111 Dedalo Art Gallery: Bills of Sale (1952-1951)
 Box 111 Dedalo Art Gallery: Correspondence (1951-1952)
 Box 111 Douglas, Robert Langston: Bills of Sale (1949-1949)
 Box 112 Drey, Paul and F.A.: Bills of Sale (1943-1957)
 Box 112 Drey, Paul and F.A.: Correspondence (1943-1956)

Box 112 Duer, Strong, and Whitehead [Attorney]: Correspondence (1943-1965)
 Box 112 Durlacher Bros.: Bills of Sale (1948-1948)
 Box 112 Duveen Brothers: Bills of Sale (1/2) (1937-1957)
 Box 112 Duveen Brothers: Bills of Sale (2/2) (1937-1957)
 Box 112 Duveen Brothers: Correspondence (1946-1960)
 Box 112 Duveen Brothers: Press (1962-1962)
 Box 112 Forti, Vittorio: Bills of Sale (1954-1954)
 Box 112 French and Company, Inc.: Bills of Sale (1940-1957)
 Box 113 French and Company, Inc.: Correspondence (1948-1964)
 Box 113 Furst, Ludwig: Bills of Sale (1949-1950)
 Box 113 Hamilton, Carl: Bills of Sale (1942-1942)
 Box 113 Heimann, Jacob: Bills of Sale (1938-1938)
 Box 113 Hirsch, Jacob: Bills of Sale (1944-1955)
 Box 113 Hirschl and Adler Galleries, Inc.: Bills of Sale (1957-1957)
 Box 113 International Financing Company: Bills of Sale (1956-1956)
 Box 113 Kilvert, Elsie B.: Bills of Sale (1954-1954)
 Box 113 F. Kleinberger and Co., Inc.: Bills of Sale (1950-1950)
 Box 113 Koetser Gallery, David M.: Bills of Sale (1950-1957)
 Box 113 Koetser Gallery, David M.: Correspondence (1951-1959)
 Box 113 M. Knoedler and Co., Inc.: Bills of Sale (1942-1957)
 Box 113 M. Knoedler and Co., Inc.: Correspondence (1950-1953)
 Box 113 S. H. Kress and Co.: Bills of Sale (1962-1962)
 Box 113 Kunsthistorisches Museum: Bills of Sale (1952-1959)
 Box 113 Kunsthistorisches Museum: Correspondence (1952-1955)
 Box 113 Kusterer, Herman : Bills of Sale (1940-1941)
 Box 113 Lebel, Robert: Bills of Sale (1952-1952)
 Box 113 Lehman, Robert: Bills of Sale (1943-1943)
 Box 113 Levy Galleries, Inc., John: Bills of Sale (1938-1938)
 Box 113 Loewi, Adolfo: Bills of Sale (1936-1950)
 Box 113 Mayer, Robert: Bills of Sale (1954-1954)
 Box 113 Miller, Mrs. R. W.: Bills of Sale (1950-1950)
 Box 113 Mont, Frederick: Bills of Sale (1948-1957)
 Box 113 Mont, Frederick: Correspondence (1948-1957)
 Box 113 Moser, Hugo: Bills of Sale (1952-1952)
 Box 113 Newhouse Galleries: Bills of Sale (1937-1950)
 Box 113 Newton Galleries, Arthur U.: Bills of Sale (1945-1948)
 Box 113 Nicholson Gallery, John: Bills of Sale (1955-1955)
 Box 113 Nicholson Gallery, John: Correspondence (1951-1952)
 Box 114 Norton Galleries: Bills of Sale (1955-1955)
 Box 114 Numismatic Fine Arts: Bills of Sale (1957-1957)
 Box 114 Platt, Ethel Bliss: Bills of Sale (1939-1943)
 Box 114 Podgorsky, Ivan: Bills of Sale (1948-1948)
 Box 114 Rosenberg and Co., Paul: Bills of Sale (1946-1946)
 Box 114 Rosenberg and Stibel, Inc.: Bills of Sale (1950-1955)
 Box 114 Rosenberg and Stibel, Inc.: Correspondence (1951-1956)
 Box 114 Sachs, Arthur: Bills of Sale (1943-1943)
 Box 114 Schaeffer Galleries, Inc.: Bills of Sale (1942-1957)
 Box 114 Schaeffer Galleries, Inc.: Correspondence (1952-1967)
 Box 114 Schoenmann Galleries, Inc.: Bills of Sale (1940-1940)
 Box 114 Seligmann and Co., Inc., Jacques: Bills of Sale (1950-1954)
 Box 114 Seligmann and Co., Inc., Jacques: Correspondence (1950-1961)
 Box 114 Seligmann (Arnold), Rey and Co., Inc.: Bills of Sale (1945-1945)
 Box 114 E. and A. Silberman Galleries, Inc.: Bills of Sale (1946-1952)
 Box 114 E. and A. Silberman Galleries, Inc.: Correspondence (1950-1953)
 Box 114 Sixtina Art Gallery: Bills of Sale (1949-1949)
 Box 114 Sonnino, Gabriel: Bills of Sale (1950-1952)

- Box 114 Stephens, Jean Johnson: Bills of Sale & Correspondence (1947-1948)
- Box 114 Tozzi, Piero: Bills of Sale (1952-1955)
- Box 114 H. C. Tucher: Bills of Sale (1950-1950)
- Box 114 Van der Waals-Koenigs: Bills of Sale (1953-1954)
- Box 114 Van Diemen-Lilienfeld Galleries: Bills of Sale (1950-1950)
- Box 114 Weissberger, Herbert: Bills of Sale (1955-1956)
- Box 114 Weitzner, Julius H.: Bills of Sale (1945-1955)
- Box 114 Weitzner, Julius H.: Correspondence (1952-1955)
- Box 114 Wildenstein and Co.: Bills of Sale (1942-1955)
- Box 114 Wildenstein and Co.: Correspondence (1947-1963)

1.8 Inventories & Valuations (Boxes 114 - 117)

- Box 115 15th Century Florentine Paintings in the Kress Collection (undated)
- Box 115 Early Gift Distribution (1929-1952)
- Box 115 Samuel H. Kress Foundation (1934-1934)
- Box 115 Bought of Mr. Samuel H. Kress (1936-1936)
- Box 115 Paintings Inventory with Analysis and Provenance (1940-1940)
- Box 115 1020 Apartment Inventory (Secretary's Copy - May 10, 1941) (1941-1941)
- Box 115 Inventories for Kodachrome Slide Reproduction (1943-1963)
- Box 115 Information Pertaining to Paintings in the Samuel H. Kress Foundation Collection (1945-1945)
- Box 115 Mr. S. H. Kress - List of Paintings Owned (12/20/45) (1945-1945)
- Box 115 Paintings and Sculpture at the NGA Not Exhibited (1/24/47) (1947-1947)
- Box 115 Ratings of Items in the Kress Collection at the National Gallery (4/25/47) (1947-1947)
- Box 115 Record of Painting Numbers for Samuel H. Kress Foundation (10/1/44) (1944-1944)
- Box 115 Samuel H. Kress Collection (1947-1947)
- Box 115 Samuel H. Kress Collection (Items other than at National Gallery) (1947-1947)
- Box 115 Samuel H. Kress Collection - Items on Loan at NGA or not at NGA, Contini Items Marked (1947-1947)
- Box 115 Samuel H. Kress Collection - Painting and Sculpture at NGA, both NGA and Kress numbers (1948-1948)
- Box 115 Samuel H. Kress Collection by Location (1948-1948)
- Box 115 Samuel H. Kress Foundation Paintings and Sculpture (circa 1949-circa 1949)
- Box 115 Samuel H. Kress Collection Paintings (December 2, 1949) (1949-1949)
- Box 115 Samuel H. Kress Collection: Drawings, Watercolors, Decorative Arts (December 6, 1949) (1949-1949)
- Box 116 Kress Collection Inventory with Locations (circa 1950-circa 1950)
- Box 116 Paintings by School in the Kress Collection (circa 1950-circa 1950)
- Box 116 Italian Furniture at Manhattan Storage for Philadelphia Museum of Art (March 1, 1950) (1950-1950)
- Box 116 Samuel H. Kress Collection - Paintings, Sculpture, etc. (1950-1950)
- Box 116 Samuel H. Kress Foundation Painting and Sculpture (1950-1951)
- Box 116 Samuel H. Kress Foundation - Antique Frames (June 20, 1951) (1951-1957)
- Box 116 Kress Collection Paintings Formerly in the Cook Collection (July 18, 1951) (1951-1951)
- Box 116 Samuel H. Kress Foundation Paintings Inventory (1952-1952)
- Box 116 Mr. S. H. Kress Inventory (March 14, 1952) (1952-1952)
- Box 116 Paintings at Huckleberry Hill (6/26/52) (1952-1952)
- Box 116 Samuel H. Kress Foundation Antique Italian Furniture and Other Works of Art (July 1952) (1952-1952)
- Box 116 Samuel H. Kress Foundation Sculptures (July 1952) (1952-1952)
- Box 116 Samuel H. Kress Foundation Sculpture (September 2, 1952) (1952-1952)
- Box 116 Offerings by Dealer (circa 1953-circa 1953)
- Box 116 1020 Apartment and Rockhill (December 1, 1953) (1953-1953)
- Box 116 Works of Art at 1020 Fifth Avenue (Books Removed - December 1, 1953) (1953-1953)

- Box 116 Paintings and Sculpture (1954-1958)
- Box 117 Vases and Velvets (1954-1960)
- Box 117 Paintings, Etc. Owned by Mr. R. H. Kress (1955-1962)
- Box 117 Changes in Insured Valuations on Kress Paintings as of June 1, 1956 (1956-1956)
- Box 117 Damages and Losses (1956-1977)
- Box 117 Kress Collection Valuation Totals by Location (June 12, 1957) (1957-1957)
- Box 117 Paintings and Other Works of Art Owned by R. H. Kress (June 23, 1957) (1957-1957)
- Box 117 Paintings and Other Works of Art Owned by R. H. Kress (1957-1960)
- Box 117 Works of Art at 1020 Fifth Avenue (1957-1963)
- Box 117 Property of Samuel H. Kress Foundation - Furniture, etc. (February, 18, 1959) (1959-1959)
- Box 117 Paintings, Sculpture, and Other Objects at 221 West 57th Street (July 15, 1959) (1959-1959)
- Box 117 Paintings, Sculpture, and Other Objects at 1020 Fifth Avenue (July 15, 1959) (1959-1959)
- Box 117 Samuel H. Kress Collection at the National Gallery of Art (October 27, 1959) (1959-1959)
- Box 117 Frames Selected for the National Gallery of Art (October 17, 1961) (1961-1961)
- Box 117 Samuel H. Kress Collection - Unassigned Paintings and Other Works of Art (December, 1961) (1961-1961)
- Box 117 Kress Collection at 1020 Fifth Avenue, Drawings for the National Gallery of Art (9/28/62) (1962-1962)
- Box 117 Samuel H. Kress Collection at Various Locations (1962-1962)
- Box 117 Valuation by Location (1962-1962)
- Box 117 Works of Art at 1020 Fifth Avenue (1962-1963)
- Box 117 Works of Art at 1020 Fifth Avenue (2/18/63) (1963-1963)
- Box 117 Valuations with Location Changes (1964-1975)
- Box 117 Spanish and French Paintings Given by Kress Foundation (1969-1969)
- Box 117 X-ray Distribution (1972-1977)
- Box 117 Wood Sculpture in the Samuel H. Kress Collection (April 8, 1974) (1974-1974)
- Box 117 Sculpture at the National Gallery of Art (1976-1976)
- Box 117 National Gallery of Art Donor History, Samuel H. Kress Collection (11/19/92) (1/2) (1992-1992)
- Box 117 National Gallery of Art Donor History, Samuel H. Kress Collection (11/19/92) (2/2) (1992-1992)
- Box 117 National Gallery of Art - Kress Foundation Objects on Display (5/6/93) (1993-1993)

1.9 Foundation Loans (Boxes 118 - 119)

- Box 118 General (1935-1945)
- Box 118 Allentown, PA: Allentown Art Museum (1979-1980)
- Box 118 Atlanta, GA: High Museum of Art (1956-1962)
- Box 118 Baltimore, MD: Baltimore Museum of Art (1960-1961)
- Box 118 Baltimore, MD: John Hopkins University (1941-1942)
- Box 118 Baltimore, MD: The Walters Art Gallery (1959-1960)
- Box 118 Birmingham, AL: Birmingham Museum of Art (1951-1952)
- Box 118 Boston, MA: Museum of Fine Arts, Boston (1955-1955)
- Box 118 Brooklyn, NY: The Brooklyn Museum (1953-1953)
- Box 118 Brooklyn, NY: St. Joseph's College for Women (1959-1959)
- Box 118 Cambridge, MA: Harvard University Art Museums (1939-1955)
- Box 118 Charlotte, NC: Mint Museum (1981-1981)
- Box 118 Chattanooga, TN: George Thomas Hunter Gallery of Art (1949-1952)
- Box 118 Chicago, IL: Arts Club of Chicago (1974-1974)
- Box 118 Chicago, IL: Art Institute of Chicago (1938-1941)
- Box 118 Chicago, IL: Museum of Contemporary Art, Chicago (1995-1995)
- Box 118 Columbia, SC: Columbia Museum of Art (1965-1965)
- Box 118 Coral Gables, FL: Lowe Art Museum (1980-1980)
- Box 118 Dayton, OH: Dayton Art Institute (1939-1962)

Box 118 Denver, CO: Denver Art Museum (1970-1970)
 Box 118 Detroit, MI: Detroit Institute of Arts (1958-1964)
 Box 118 El Paso, TX: El Paso Junior League (1940-1941)
 Box 118 Fort Worth, TX: Kimbell Art Museum (1986-1987)
 Box 118 Hartford, CT: Wadsworth Atheneum (1940-1954)
 Box 118 Houston, TX: Museum of Fine Arts, Houston (1957-1977)
 Box 118 Indianapolis, IN: John Herron Art Institute (1950-1957)
 Box 118 Kansas City, MO: Nelson-Atkins Museum of Art (1953-1953)
 Box 118 Lexington, KY: University of Kentucky Art Museum (1966-1966)
 Box 118 Little Rock, AR: Arkansas Art Center (1963-1964)
 Box 118 Los Angeles, CA: Los Angeles County Museum of Art (1949-1949)
 Box 118 Macon, GA: Wesleyan College Art Collection (1947-1947)
 Box 118 Memphis, TN: Memphis Brooks Museum of Art (1965-1965)
 Box 118 Minneapolis, MN: The University Gallery (University of Minnesota) (1955-1955)
 Box 118 Nashville, TN: Centennial Club (1963-1963)
 Box 118 New Haven, CT: Yale University Art Gallery (1937-1940)
 Box 118 New Orleans, LA: New Orleans Museum of Art (1962-1962)
 Box 118 New York, NY: Finch College (1962-1962)
 Box 118 New York, NY: French and Company, Inc. (1958-1958)
 Box 118 New York, NY: Metropolitan Museum of Art (1927-1962)
 Box 118 New York, NY: Sara Delano Roosevelt Memorial House (1944-1945)
 Box 118 New York, NY: Wildenstein and Co., Inc. (1950-1961)
 Box 118 Oshkosh, WI: Paine Art Center (1968-1968)
 Box 118 Pittsburgh, PA: Carnegie Institute (1951-1951)
 Box 118 Pittsfield, MA: The Berkshire Museum (1960-1960)
 Box 118 Richmond, VA: Virginia Museum of Fine Arts (1/2) (1951-1958)
 Box 118 Richmond, VA: Virginia Museum of Fine Arts (2/2) (1951-1958)
 Box 119 San Diego, CA: The San Diego Museum of Art (1957-1958)
 Box 119 San Francisco: Fine Arts Museums of San Francisco (1938-1940)
 Box 119 Santa Barbara, CA: Santa Barbara Museum of Art (1958-1958)
 Box 119 Sarasota, FL: Ringling Museum of Art (1957-1958)
 Box 119 Syracuse, NY: Syracuse Museum of Art (1938-1939)
 Box 119 Toledo, OH: Toledo Museum of Art (1939-1940)
 Box 119 Tucson, AZ: University of Arizona Museum of Art (1951-1963)
 Box 119 Waltham, MA: The Rose Art Museum (Brandeis University) (1962-1962)
 Box 119 Washington, DC: National Gallery of Art (1947-1965)
 Box 119 Washington, DC: The Textile Museum (1977-1977)
 Box 119 Westport, CT: Leonid Kipnis Gallery (1955-1955)
 Box 119 West Palm Beach, FL: Norton Museum of Art (1980-1980)
 Box 119 Basel, Germany: Kunstmuseum Basel (1960-1960)
 Box 119 Bologna, Italy: Pinacoteca Nazionale di Bologna (1949-1957)
 Box 119 Brescia, Italy: Brescia Musei (1965-1965)
 Box 119 Florence, Italy: Museo di San Marco (1955-1955)
 Box 119 Florence, Italy: Palazzo Strozzi (1953-1956)
 Box 119 Genoa, Italy: Palazzo del Academia (1952-1953)
 Box 119 Karlsruhe, Germany: Staatliche Kunsthalle Karlsruhe (1958-1959)
 Box 119 Milan, Italy: Palazzo Reale (1957-1958)
 Box 119 Mantua, Italy: Palazzo Ducale (1937-1950)
 Box 119 Montreal, Canada: Montreal Museum of Fine Arts (1952-1952)
 Box 119 Nuremberg, Germany: Germanisches National-Museum (1961-1962)
 Box 119 Ontario, Canada: University of Western Ontario (1953-1953)
 Box 119 Paris, France: Musée de L'Orangerie (1954-1955)
 Box 119 Paris, France: Palais du Louvre (1956-1956)
 Box 119 Turin, Italy: Museo Civico di Torino (1959-1960)
 Box 119 Toronto, Canada: The Art Gallery of Toronto (1940-1960)
 Box 119 Utrecht, Netherlands: Centraal Museum (1955-1961)

- Box 119 Venice, Italy: Palazzo Ducale (1954-1961)
- Box 119 Versailles, France: Chateau de Versailles (1955-1956)
- Box 119 Winnipeg, Canada: Winnipeg Art Gallery Association (1955-1955)

1.10 Off Inventory (Boxes 120 - 121)

- Box 120 List and Correspondence (1965-2013)
- Box 120 SF5E Florentine School (undated)
- Box 120 SF28 Leonardo da Vinci, attributed to (undated)
- Box 120 K32 Sano di Pietro (undated)
- Box 120 K36 School of Della Robbia (undated)
- Box 120 K37 Anthony van Dyck (1927-1934)
- Box 120 K43 School of Della Robbia (undated)
- Box 120 K46 Francois Boucher (1929-1934)
- Box 120 K48 Flemish Master (1929-1934)
- Box 120 K52 Henry Peters Gray (undated)
- Box 120 K75 Francois Boucher (undated)
- Box 120 K76 Anthony van Dyck (undated)
- Box 120 K82 Francois Boucher (undated)
- Box 120 K90 Giulio Romano (1930-1931)
- Box 120 K95 - K96 School of Guardi (undated)
- Box 120 K107 Central Italian (undated)
- Box 120 K118 Lorenzo Lotto (1930-1931)
- Box 120 K133 Dutch School (1930-1934)
- Box 120 K145 Bernardino Luini (1931-1932)
- Box 120 K152 Follower of Giovanni da Milano (undated)
- Box 120 K175 Master of the Castello Nativity (1931-1934)
- Box 120 K189 North Italian (1932-1932)
- Box 120 K225 Lorenzo Lotto (undated)
- Box 120 K236 Canaletto (undated)
- Box 120 K244 Unknown (undated)
- Box 121 K271 Vittore Ghislandi (undated)
- Box 121 K273 Gentile Bellini (undated)
- Box 121 K335 Francesco Guardi (undated)
- Box 121 K365 Unknown (undated)
- Box 121 K366 Battista Dossi (undated)
- Box 121 K449 Jean-Antoine Watteau (undated)
- Box 121 K453 - K454 Louis Gabriel Moreau (undated)
- Box 121 K471 Gabriel de Saint-Aubin (undated)
- Box 121 K550 Antoine Watteau (undated)
- Box 121 K581 Marco D'Oggiono (undated)
- Box 121 K1011 Borgognone (undated)
- Box 121 K1396 Jean Auguste Dominique Ingres (undated)
- Box 121 K1397 Jacques Louis David (undated)
- Box 121 K1398 Claude Lorrain (undated)
- Box 121 K1656 Andrea del Sarto (undated)
- Box 121 Gallery of P. Jackson Higgs (undated)
- Box 121 P. & D. Colnaghi & Co. (1936-1936)
- Box 121 Paintings possibly offered to Kress for purchase (undated)

Series 2. Kress Institutions (1924 - 2016)

The Kress Collection was distributed to nearly 100 cultural institutions in the United States between 1941 and 1961. The Kress Foundation oversaw the distribution and this series includes files for each recipient institution, which contain correspondence, object and exhibition information, photographs, press clippings and other material related to each gift. The National Gallery of Art in Washington, D.C. received the largest number of works and makes up a third of this series. The other Kress Institutions are organized by size into four types: there are eighteen Regional Collections, which have between twenty and seventy-five works each; the twenty-three Study Collections are smaller and typically have a dozen Kress collection objects, and most are attached to a college or university; the three Special Collections, comprised of decorative arts and manuscripts, are located at the Metropolitan Museum of Art, the Morgan Library and Museum, and the Philadelphia Museum of Art; and Gift Locations reside at fifty additional institutions and often contain just one or two items. Subseries 2.6 contains material related to institutions that were under consideration to receive Kress works of art, but ultimately did not. The final subseries, 2.7, contains gift indentures – the agreements between the Kress Foundation and an institution – conveying ownership of the itemized works of art, organized by institution type.

2.1 National Gallery of Art, Washington DC (Boxes 122 - 132)

- Box 122 Indenture (1937-1941)
- Box 122 Indenture Amendments (1943-1943)
- Box 122 Foundational Documents (1/2) (1937-1980)
- Box 122 Foundational Documents (2/2) (1937-1980)
- Box 122 Building: General (1/2) (1945-1978)
- Box 122 Building: General (2/2) (1945-1978)
- Box 122 Building: Center for Advanced Study in the Visual Arts (1950-1973)
- Box 123 Collection: General (1/5) (1939-1949)
- Box 123 Collection: General (2/5) (1950-1951)
- Box 123 Collection: General (3/5) (1952-1958)
- Box 123 Collection: General (4/5) (1959-1962)
- Box 124 Collection: General (5/5) (1963-1997)
- Box 124 Collection: Conservation (1/2) (1974-1996)
- Box 124 Collection: Conservation (1/2) (1974-1996)
- Box 124 Collection: Condition/Damage Reports (1950-1987)
- Box 124 Collection: Exchange of objects between the NGA and the Kress Foundation, 1939-1960 (1959-1961)
- Box 124 Collection: Evacuation of Artworks During World War II (1942-1945)
- Box 124 Collection: Giovanni di Turino, circle of (1951-1952)
- Box 124 Collection: Imaging (1949-1972)
- Box 124 Collection: Kress Galleries Installation Plans (1941-1960)
- Box 125 Collection: Kress Nielli (1951-1951)
- Box 125 Collection: Matthias Grünewald (1953-1954)
- Box 125 Collection: Pisan 14th Century (Annunciation Statues) (1952-1963)
- Box 125 Collection: Samuel H. Kress Collection of Renaissance Bronzes (1/2) (1949-1985)
- Box 125 Collection: Samuel H. Kress Collection of Renaissance Bronzes (2/2) (1949-1985)
- Box 125 Collection: Samuel H. Kress portrait (Leopold Seyffert) (1944-1947)
- Box 125 Collection: Sandro Botticelli (Count Vittorio Cini) (1954-1957)
- Box 125 Collection: Widener Collection Installation Plans (1957-1957)

Box 125 Correspondence: General (1/5) (1947-1950)
 Box 125 Correspondence: General (2/5) (1951-1952)
 Box 126 Correspondence: General (3/5) (1953-1955)
 Box 126 Correspondence: General (4/5) (1956-1970)
 Box 126 Correspondence: General (5/5) (1971-2007)
 Box 126 Correspondence: Board Minutes (1/2) (1949-1963)
 Box 127 Correspondence: Board Minutes (2/2) (1949-1963)
 Box 127 Correspondence: Early Communication Regarding the Gift (1/2) (1938-1943)
 Box 127 Correspondence: Early Communication Regarding the Gift (2/2) (1944-1946)
 Box 127 Correspondence: Education Program (1940-1959)
 Box 127 Correspondence: Gift Histories (1955-circa 1957)
 Box 127 Correspondence: Press Releases (1/2) (1944-1967)
 Box 127 Correspondence: Press Releases (2/2) (1976-1984)
 Box 128 Exhibition: 10th Anniversary Exhibition (1950-1952)
 Box 128 Exhibition: 10th Anniversary Exhibition: Photos (1951-1951)
 Box 128 Exhibition: 1956 Kress Collection Exhibition (1954-1956)
 Box 128 Exhibition: Art Treasures for America (1957-1962)
 Box 128 Exhibition: Art Treasures for America: Photos (1/7) (1961-1961)
 Box 129 Exhibition: Art Treasures for America: Photos (2/7) (1961-1961)
 Box 129 Exhibition: Art Treasures for America: Photos (3/7) (1961-1961)
 Box 129 Exhibition: Art Treasures for America: Photos (4/7) (1961-1961)
 Box 129 Exhibition: Art Treasures for America: Photos (5/7) (1961-1961)
 Box 130 Exhibition: Art Treasures for America: Photos (6/7) (1961-1961)
 Box 130 Exhibition: Art Treasures for America: Photos (7/7) (1961-1961)
 Box 130 Photos: Roosevelt at National Gallery opening (1941-1941)
 Box 130 Photos: Queen Elizabeth visits the Kress Collection (1957-1957)
 Box 131 Press (1/2) (1939-1948)
 Box 131 Press (2/2) (1954-1995)
 Box 131 Press: Initial Kress Gift (1939-1939)
 Box 131 Publication: General (1939-1982)
 Box 132 Publication: Annual Reports (1954-1962)
 Box 132 Publication: A Catalogue of Color Reproductions (1967-1967)
 Box 132 Publication: Catalogues for 1951 Kress Collection Exhibition (1950-1951)
 Box 132 Publication: Catalogue for 1956 Kress Collection Exhibition (1954-1956)
 Box 132 Publication: General Information and List of Paintings and Sculpture (1941-1941)
 Box 132 Publication: Interview with Dr. Marilyn Perry (1995-1995)
 Box 132 Publication: Interview with Mario Modestini (1993-1993)
 Box 132 Publication: National Gallery of Art Bulletin, Fall 1997 (1997-1997)
 Box 132 Publication: National Gallery of Art Center for Advanced Study in the Visual Arts (1980-1980)
 Box 132 Publication: Phaidon catalogue (1960-1972)
 Box 132 Publication: Renaissance Small Bronze Sculpture and Associated Decorative Arts at the National Gallery of Art (1983-1983)
 Box 132 Publication: Your National Gallery of Art After Ten Years (National Geographic) (1952-1952)
 Box 132 Publication: The Nation's Newest Old Masters (National Geographic) (1956-1956)
 Box 132 Reproductions: Fra Angelico's Nativity (1950-1950)

2.2 Regional Collections (Boxes 133 - 145)

Box 133 Regional Collections: Administrative Documents (1948-1959)
 Box 133 Regional Collections: Imaging Survey (1989-1989)
 Box 133 Regional Collections: Inventories and Valuations (circa 1961-circa 1961)
 Box 133 Allentown, PA: Allentown Art Museum: Building (1947-1975)
 Box 133 Allentown, PA: Allentown Art Museum: Collection: General (1/2) (1946-1960)
 Box 133 Allentown, PA: Allentown Art Museum: Collection: General (2/2) (undated)
 Box 133 Allentown, PA: Allentown Art Museum: Collection: Damage Reports (1948-1949)
 Box 133 Allentown, PA: Allentown Art Museum: Collection: Conservation (1969-1989)

Box 133 Allentown, PA: Allentown Art Museum: Collection: Brochures (1978-1995)
 Box 133 Allentown, PA: Allentown Art Museum: Correspondence: General (1947-1998)
 Box 133 Allentown, PA: Allentown Art Museum: Correspondence: Butz, William (1946-1959)
 Box 133 Allentown, PA: Allentown Art Museum: Correspondence: Contini-Bonacossi, Alessandro (1959-1959)
 Box 133 Allentown, PA: Allentown Art Museum: Exhibition (1947-1980)
 Box 133 Allentown, PA: Allentown Art Museum: Press (1946-1994)
 Box 133 Atlanta, GA: High Museum of Art: Building: General (1932-1932)
 Box 133 Atlanta, GA: High Museum of Art: Building: Board Minutes, Memoranda and Newsletters (1953-1955)
 Box 133 Atlanta, GA: High Museum of Art: Building: Gallery Dedication Speech, 1958 (1940-1940)
 Box 133 Atlanta, GA: High Museum of Art: Collection: General (1954-2012)
 Box 134 Atlanta, GA: High Museum of Art: Collection: Conservation (1965-1992)
 Box 134 Atlanta, GA: High Museum of Art: Collection: Damage Reports (1965-1979)
 Box 134 Atlanta, GA: High Museum of Art: Collection: Cristoforo Caselli Gift (1938-1938)
 Box 134 Atlanta, GA: High Museum of Art: Collection: Giovanni Battista Tiepolo Gift (1932-1932)
 Box 134 Atlanta, GA: High Museum of Art: Correspondence: General (1953-1997)
 Box 134 Atlanta, GA: High Museum of Art: Correspondence: Early Communication Regarding the Gift (1/2) (1942-1956)
 Box 134 Atlanta, GA: High Museum of Art: Correspondence: Early Communication Regarding the Gift (2/2) (1957-1960)
 Box 134 Atlanta, GA: High Museum of Art: Correspondence: Maddox, Robert (1955-1955)
 Box 134 Atlanta, GA: High Museum of Art: Exhibition (1941-1941)
 Box 134 Atlanta, GA: High Museum of Art: Press (1932-1966)
 Box 134 Atlanta, GA: High Museum of Art: Publications: General (1952-1980)
 Box 134 Atlanta, GA: High Museum of Art: Publications: Atlanta Art Association Annual Report, 1963-1964 (1958-1958)
 Box 134 Atlanta, GA: High Museum of Art: Publications: Atlanta Art Association/High Museum School of Art Brochure, 1940 (1940-1940)
 Box 134 Atlanta, GA: High Museum of Art: Publications: Calendar of Events (1978-1981)
 Box 134 Atlanta, GA: High Museum of Art: Publications: Museum News no.1 - no.3, no.6 (1932-1932)
 Box 134 Atlanta, GA: High Museum of Art: Publications: Kress Collection Notes by Mrs. Granger Hansell (1948-1948)
 Box 134 Birmingham, AL: Birmingham Museum of Art: Building: Oscar Wells Memorial Building (1950-1957)
 Box 134 Birmingham, AL: Birmingham Museum of Art: Collection: General (1951-2016)
 Box 135 Birmingham, AL: Birmingham Museum of Art: Collection: Conservation (1953-1984)
 Box 135 Birmingham, AL: Birmingham Museum of Art: Correspondence: General (1959-1997)
 Box 135 Birmingham, AL: Birmingham Museum of Art: Correspondence: Early Communication Regarding the Gift (1938-1958)
 Box 135 Birmingham, AL: Birmingham Museum of Art: Exhibition (1951-1952)
 Box 135 Birmingham, AL: Birmingham Museum of Art: Exhibition Invitations (1951-1952)
 Box 135 Birmingham, AL: Birmingham Museum of Art: Press (1952-1994)
 Box 135 Birmingham, AL: Birmingham Museum of Art: Publication: Birmingham Museum of Art: A Guide (undated)
 Box 135 Birmingham, AL: Birmingham Museum of Art: Publication: Birmingham Art Museum Annual Report, 1958-1959 (1959-1959)
 Box 135 Birmingham, AL: Birmingham Museum of Art: Publication: Birmingham Art Museum Annual Report, 1983-1984 (1984-1984)
 Box 135 Birmingham, AL: Birmingham Museum of Art: Publication: Birmingham Museum of Art Bulletin (1951-1972)
 Box 135 Birmingham, AL: Birmingham Museum of Art: Publication: Birmingham Art Association Directory/Constitution and By-laws, 1953 (1953-1953)
 Box 135 Birmingham, AL: Birmingham Museum of Art: Publication: Report of Richard F. Howard on the Tour of Regional Kress Collections, 1956 (1956-1956)
 Box 135 Birmingham, AL: Birmingham Museum of Art: Publication: The Samuel H. Kress Collection

- (1959-1959)
- Box 135 Columbia, SC: Columbia Museum of Art: Building: General (1961-1961)
 - Box 136 Columbia, SC: Columbia Museum of Art: Building: Kress Gallery Dedication (1950-1960)
 - Box 136 Columbia, SC: Columbia Museum of Art: Collection: General (1956-1995)
 - Box 136 Columbia, SC: Columbia Museum of Art: Collection: Condition Reports (1954-1987)
 - Box 136 Columbia, SC: Columbia Museum of Art: Collection: Conservation (1955-1995)
 - Box 136 Columbia, SC: Columbia Museum of Art: Correspondence: General (1950-1997)
 - Box 136 Columbia, SC: Columbia Museum of Art: Correspondence: Early Communication Regarding the Gift (1942-1960)
 - Box 136 Columbia, SC: Columbia Museum of Art: Correspondence: Craft, John (1953-1954)
 - Box 136 Columbia, SC: Columbia Museum of Art: Press (1952-1995)
 - Box 136 Columbia, SC: Columbia Museum of Art: Publication: General (1956-1956)
 - Box 136 Columbia, SC: Columbia Museum of Art: Publication: City of Columbus 1952 Annual Report (1952-1952)
 - Box 136 Columbia, SC: Columbia Museum of Art: Publication: Columbia Museum of Art News, April 1953 - January 1968 (1953-1953)
 - Box 136 Coral Gables, FL: Lowe Art Museum: Building: Kress Addition (1955-1961)
 - Box 136 Coral Gables, FL: Lowe Art Museum: Collection: General (1958-1981)
 - Box 136 Coral Gables, FL: Lowe Art Museum: Collection: Conservation (1983-1993)
 - Box 137 Coral Gables, FL: Lowe Art Museum: Collection: Condition Reports (1961-1980)
 - Box 137 Coral Gables, FL: Lowe Art Museum: Correspondence: General (1955-1997)
 - Box 137 Coral Gables, FL: Lowe Art Museum: Correspondence: Early Communication Regarding the Gift (1953-1961)
 - Box 137 Coral Gables, FL: Lowe Art Museum: Press (1955-1989)
 - Box 137 Coral Gables, FL: Lowe Art Museum: Publication: General (1961-1981)
 - Box 137 Denver, CO: Denver Art Museum: Building: Kress Wing (1950-1955)
 - Box 137 Denver, CO: Denver Art Museum: Building: The New Denver Art Museum (1971-1971)
 - Box 137 Denver, CO: Denver Art Museum: Collection: General (1949-1992)
 - Box 137 Denver, CO: Denver Art Museum: Collection: Condition Reports (1966-1973)
 - Box 137 Denver, CO: Denver Art Museum: Collection: Conservation (1967-1993)
 - Box 137 Denver, CO: Denver Art Museum: Correspondence: General (1969-1997)
 - Box 137 Denver, CO: Denver Art Museum: Correspondence: Early Communication Regarding the Gift (1931-1953)
 - Box 137 Denver, CO: Denver Art Museum: Exhibition (1950-1954)
 - Box 137 Denver, CO: Denver Art Museum: Press (1931-1971)
 - Box 137 Denver, CO: Denver Art Museum: Publication: The Denver Art Museum Quarterly, 1950 (1950-1950)
 - Box 137 Denver, CO: Denver Art Museum: Publication: The Denver Art Museum Annual Report 1970 (1970-1970)
 - Box 137 Denver, CO: Denver Art Museum: Publication: The Denver Art Museum Major Patrons and Donors (1973-1973)
 - Box 137 El Paso, TX: El Paso Museum of Art: Building: Kress Gallery (1956-1959)
 - Box 137 El Paso, TX: El Paso Museum of Art: Collection: General (1952-1984)
 - Box 138 El Paso, TX: El Paso Museum of Art: Collection: Conservation (1962-1993)
 - Box 138 El Paso, TX: El Paso Museum of Art: Collection: Damage Reports (1962-1978)
 - Box 138 El Paso, TX: El Paso Museum of Art: Correspondence: General (1966-1997)
 - Box 138 El Paso, TX: El Paso Museum of Art: Correspondence: Early Communication Regarding the Gift (1930-1961)
 - Box 138 El Paso, TX: El Paso Museum of Art: Press (1957-1991)
 - Box 138 El Paso, TX: El Paso Museum of Art: Publication: General (undated)
 - Box 138 El Paso, TX: El Paso Museum of Art: Publication: El Paso Museum of Art Docent Handbook (1956-1960)
 - Box 138 El Paso, TX: El Paso Museum of Art: Publication: El Paso Museum of Art: Opening: December 11, 1960 (1960-1960)
 - Box 138 El Paso, TX: El Paso Museum of Art: Publication: The Samuel H. Kress Collection (annotated) (1961-1984)

Box 138 Honolulu, HI: Honolulu Academy of Art: Collection: General (1938-1961)
 Box 138 Honolulu, HI: Honolulu Academy of Art: Collection: Conservation (1952-1989)
 Box 138 Honolulu, HI: Honolulu Academy of Art: Collection: Damage Reports (1962-1977)
 Box 138 Honolulu, HI: Honolulu Academy of Art: Collection: Return of Several Works to Kress Foundation (1959-1960)
 Box 138 Honolulu, HI: Honolulu Academy of Art: Correspondence: General (1/2) (1953-1961)
 Box 138 Honolulu, HI: Honolulu Academy of Art: Correspondence: General (2/2) (1989-1997)
 Box 139 Honolulu, HI: Honolulu Academy of Art: Correspondence: Early Communication Regarding the Gift (1938-1952)
 Box 139 Honolulu, HI: Honolulu Academy of Art: Exhibition: General (1949-1949)
 Box 139 Honolulu, HI: Honolulu Academy of Art: Exhibition: Kress Gallery Opening (1949-1952)
 Box 139 Honolulu, HI: Honolulu Academy of Art: Press (1938-1952)
 Box 139 Honolulu, HI: Honolulu Academy of Art: Publication: General (1947-1968)
 Box 139 Houston, TX: Museum of Fine Arts, Houston: Collection: General (1953-1961)
 Box 139 Houston, TX: Museum of Fine Arts, Houston: Collection: Conservation (1983-1993)
 Box 139 Houston, TX: Museum of Fine Arts, Houston: Collection: Lorenzo Lotto (1932-1933)
 Box 139 Houston, TX: Museum of Fine Arts, Houston: Correspondence: General (1955-1997)
 Box 139 Houston, TX: Museum of Fine Arts, Houston: Correspondence: Early Communication Regarding the Gift (1929-1953)
 Box 139 Houston, TX: Museum of Fine Arts, Houston: Exhibition: General (1933-1976)
 Box 139 Houston, TX: Museum of Fine Arts, Houston: Press (1930-1994)
 Box 139 Houston, TX: Museum of Fine Arts, Houston: Publication: General (1953-1994)
 Box 139 Houston, TX: Museum of Fine Arts, Houston: Publication: The Museum of Fine Arts, Houston Annual Report 1984 - 1985 (1985-1985)
 Box 139 Houston, TX: Museum of Fine Arts, Houston: Publication: The Museum of Fine Arts, Houston Bulletin (1930-1985)
 Box 139 Houston, TX: Museum of Fine Arts, Houston: Publication: Supplement to the Samuel H. Kress Collection (1953-1953)
 Box 140 Kansas City, MO: Nelson-Atkins Museum of Art: Collection: General (1952-1960)
 Box 140 Kansas City, MO: Nelson-Atkins Museum of Art: Collection: Conservation (1981-1984)
 Box 140 Kansas City, MO: Nelson-Atkins Museum of Art: Collection: Damage Reports (1957-1994)
 Box 140 Kansas City, MO: Nelson-Atkins Museum of Art: Correspondence: General (1955-1997)
 Box 140 Kansas City, MO: Nelson-Atkins Museum of Art: Correspondence: Early Communication Regarding the Gift (1944-1954)
 Box 140 Kansas City, MO: Nelson-Atkins Museum of Art: Exhibition (undated)
 Box 140 Kansas City, MO: Nelson-Atkins Museum of Art: Press (1945-1953)
 Box 140 Memphis, TN: Memphis Brooks Museum of Art: Building: Kress Wing (1945-1967)
 Box 140 Memphis, TN: Memphis Brooks Museum of Art: Collection: General (1958-1974)
 Box 140 Memphis, TN: Memphis Brooks Museum of Art: Collection: Conservation (1976-1989)
 Box 140 Memphis, TN: Memphis Brooks Museum of Art: Collection: Damage Reports (1958-1970)
 Box 140 Memphis, TN: Memphis Brooks Museum of Art: Collection: Lorenzo di Credi, follower of, KB1 (1927-1937)
 Box 140 Memphis, TN: Memphis Brooks Museum of Art: Correspondence: General (1958-1997)
 Box 140 Memphis, TN: Memphis Brooks Museum of Art: Correspondence: Early Communication Regarding the Gift (1928-1958)
 Box 140 Memphis, TN: Memphis Brooks Museum of Art: Exhibition (1926-1994)
 Box 140 Memphis, TN: Memphis Brooks Museum of Art: Press (1/2) (1933-1958)
 Box 140 Memphis, TN: Memphis Brooks Museum of Art: Press (2/2) (1955-1965)
 Box 141 Memphis, TN: Memphis Brooks Museum of Art: Publication: General (1965-1989)
 Box 141 Memphis, TN: Memphis Brooks Museum of Art: Publication: 25th Anniversary : Brooks Memorial Gallery, 1916-1941 (1941-1941)
 Box 141 Memphis, TN: Memphis Brooks Museum of Art: Publication: Taddeo di Bartolo: A Polyptych to Reconstruct (1938-1965)
 Box 141 New Orleans, LA: New Orleans Museum of Art: Building: Museum Redesign Proposal (1961-1961)
 Box 141 New Orleans, LA: New Orleans Museum of Art: Collection: General (1931-1983)

Box 141 New Orleans, LA: New Orleans Museum of Art: Collection: Conservation (1965-1994)
 Box 141 New Orleans, LA: New Orleans Museum of Art: Collection: Damage Reports (1952-1967)
 Box 141 New Orleans, LA: New Orleans Museum of Art: Collection: Edgar Degas (1964-1974)
 Box 141 New Orleans, LA: New Orleans Museum of Art: Correspondence: General (1955-1997)
 Box 141 New Orleans, LA: New Orleans Museum of Art: Correspondence: Early Communication Regarding the Gift (1930-1953)
 Box 141 New Orleans, LA: New Orleans Museum of Art: Correspondence: Byrnes, James B. (1957-1972)
 Box 141 New Orleans, LA: New Orleans Museum of Art: Exhibition (1931-1973)
 Box 141 New Orleans, LA: New Orleans Museum of Art: Press (1929-1953)
 Box 141 New Orleans, LA: New Orleans Museum of Art: Publication: General (1970-1980)
 Box 141 New Orleans, LA: New Orleans Museum of Art: Publication: Arts Quarterly, Vol. 1, Issue 2 (1973-1973)
 Box 141 New Orleans, LA: New Orleans Museum of Art: Publication: Isaac Delgado Museum of Art New Orleans Catalogue (1929-1929)
 Box 141 New Orleans, LA: New Orleans Museum of Art: Publication: The Samuel H. Kress Collection, 2nd Edition (1964-1967)
 Box 141 Portland, OR: Portland Art Museum: Collection: Conservation (1966-1985)
 Box 142 Portland, OR: Portland Art Museum: Correspondence: General (1942-1997)
 Box 142 Portland, OR: Portland Art Museum: Press (1952-1980)
 Box 142 Raleigh, NC: North Carolina Museum of Art: Building: Gallery Renovation (1960-1960)
 Box 142 Raleigh, NC: North Carolina Museum of Art: Collection: General (1959-1981)
 Box 142 Raleigh, NC: North Carolina Museum of Art: Collection: Conservation (1981-1993)
 Box 142 Raleigh, NC: North Carolina Museum of Art: Correspondence: General (1962-1997)
 Box 142 Raleigh, NC: North Carolina Museum of Art: Correspondence: Early Communication Regarding the Gift (1/2) (1951-1961)
 Box 142 Raleigh, NC: North Carolina Museum of Art: Correspondence: Early Communication Regarding the Gift (2/2) (1951-1961)
 Box 142 Raleigh, NC: North Carolina Museum of Art: Exhibition (1960-1993)
 Box 142 Raleigh, NC: North Carolina Museum of Art: Press (1951-1968)
 Box 142 Raleigh, NC: North Carolina Museum of Art: Publication: General (1960-undated)
 Box 142 Raleigh, NC: North Carolina Museum of Art: Publication: Art News: Special Issue: Opening of the North Carolina State Museum (1958-1958)
 Box 142 Raleigh, NC: North Carolina Museum of Art: Publication: A Gift to America Gala Opening Benefit Program (1994-1994)
 Box 143 Raleigh, NC: North Carolina Museum of Art: Publication: North Carolina Architect: Special Issue: 20th Anniversary North Carolina Museum of Art 1947-1967 (1967-1967)
 Box 143 Raleigh, NC: North Carolina Museum of Art: Publication: North Carolina Museum of Art Bulletin, Spring 1964 (1964-1964)
 Box 143 Raleigh, NC: North Carolina Museum of Art: Publication: North Carolina Museum of Art Calendar of ART Events, October 1961 (1961-1961)
 Box 143 Raleigh, NC: North Carolina Museum of Art: Publication: Preview, North Carolina Museum of Art, Summer 1994 (1994-1994)
 Box 143 San Francisco, CA: Fine Arts Museums of San Francisco: Building: Kress Wing (1951-1952)
 Box 143 San Francisco, CA: Fine Arts Museums of San Francisco: Collection: General (1950-1983)
 Box 143 San Francisco, CA: Fine Arts Museums of San Francisco: Collection: Conservation (1983-1989)
 Box 143 San Francisco, CA: Fine Arts Museums of San Francisco: Correspondence: General (1956-1997)
 Box 143 San Francisco, CA: Fine Arts Museums of San Francisco: Correspondence: Early Communication Regarding the Gift (1930-1955)
 Box 143 San Francisco, CA: Fine Arts Museums of San Francisco: Press (1930-1995)
 Box 143 Seattle, WA: Seattle Art Museum: Collection: General (1950-1988)
 Box 143 Seattle, WA: Seattle Art Museum: Collection: Conservation (1979-1988)
 Box 143 Seattle, WA: Seattle Art Museum: Correspondence: General (1955-1997)
 Box 143 Seattle, WA: Seattle Art Museum: Correspondence: Early Communication Regarding the Gift

- (1933-1954)
- Box 143 Seattle, WA: Seattle Art Museum: Press (1937-1954)
 - Box 144 Seattle, WA: Seattle Art Museum: Publication: General (undated-1952)
 - Box 144 Seattle, WA: Seattle Art Museum: Publication: Photographs of the Seattle Art Museum (1933-1933)
 - Box 144 Seattle, WA: Seattle Art Museum: Publication: Samuel H. Kress Collection of Italian Art (1952-1952)
 - Box 144 Seattle, WA: Seattle Art Museum: Publication: Seattle Art Museum Annual Report (1933-1953)
 - Box 144 Tucson, AZ: University of Arizona Museum of Art: Building: Fine Arts Building Construction (1954-1955)
 - Box 144 Tucson, AZ: University of Arizona Museum of Art: Collection: General (1952-1988)
 - Box 144 Tucson, AZ: University of Arizona Museum of Art: Collection: Conservation (1971-1993)
 - Box 144 Tucson, AZ: University of Arizona Museum of Art: Correspondence: General (1/3) (1957-1959)
 - Box 144 Tucson, AZ: University of Arizona Museum of Art: Correspondence: General (2/3) (1960-1960)
 - Box 144 Tucson, AZ: University of Arizona Museum of Art: Correspondence: General (3/3) (1959-1997)
 - Box 144 Tucson, AZ: University of Arizona Museum of Art: Correspondence: Early Communication Regarding the Gift (1/2) (1949-1957)
 - Box 144 Tucson, AZ: University of Arizona Museum of Art: Correspondence: Early Communication Regarding the Gift (2/2) (1949-1957)
 - Box 144 Tucson, AZ: University of Arizona Museum of Art: Exhibition (1954-2001)
 - Box 144 Tucson, AZ: University of Arizona Museum of Art: Press (1953-1960)
 - Box 144 Tucson, AZ: University of Arizona Museum of Art: Publication: General (1959-1960)
 - Box 145 Tulsa, OK: Philbrook Museum of Art: Collection: General (1955-undated)
 - Box 145 Tulsa, OK: Philbrook Museum of Art: Collection: Conservation (1953-1993)
 - Box 145 Tulsa, OK: Philbrook Museum of Art: Collection: Damage Reports (1959-1972)
 - Box 145 Tulsa, OK: Philbrook Museum of Art: Correspondence: General (1963-1997)
 - Box 145 Tulsa, OK: Philbrook Museum of Art: Correspondence: Early Communication Regarding the Gift (1942-1961)
 - Box 145 Tulsa, OK: Philbrook Museum of Art: Exhibition (1945-1979)
 - Box 145 Tulsa, OK: Philbrook Museum of Art: Press (1945-1954)
 - Box 145 Tulsa, OK: Philbrook Museum of Art: Publication: Southwestern Art Association Annual Report (1952-1952)

2.3 Special Collections (Boxes 145 - 147)

- Box 145 New York, NY: Metropolitan Museum of Art: Collection: Business Management Survey, Booz, Allen & Hamilton (1948-1949)
- Box 145 New York, NY: Metropolitan Museum of Art: Collection: Croome Court and Hillingdon Collection (1947-1979)
- Box 145 New York, NY: Metropolitan Museum of Art: Correspondence: General (1/2) (1927-1952)
- Box 145 New York, NY: Metropolitan Museum of Art: Correspondence: General (2/2) (1958-1980)
- Box 145 New York, NY: Metropolitan Museum of Art: Press (1938-1989)
- Box 146 New York, NY: Metropolitan Museum of Art: Publication: General (1946-1996)
- Box 146 New York, NY: Morgan Library and Museum: Correspondence: General (1961-1963)
- Box 146 New York, NY: Morgan Library and Museum: Collection: The Geese Book (1/3) (1950-1954)
- Box 146 New York, NY: Morgan Library and Museum: Collection: The Geese Book (2/3) (1956-1961)
- Box 146 New York, NY: Morgan Library and Museum: Collection: The Geese Book (3/3) (undated)
- Box 146 Philadelphia, PA: Philadelphia Museum of Art: Correspondence: General (1/4) (1947-1953)
- Box 146 Philadelphia, PA: Philadelphia Museum of Art: Correspondence: General (2/4) (1955-1960)
- Box 147 Philadelphia, PA: Philadelphia Museum of Art: Correspondence: General (3/4) (1961-1963)
- Box 147 Philadelphia, PA: Philadelphia Museum of Art: Correspondence: General (4/4) (1964-1981)
- Box 147 Philadelphia, PA: Philadelphia Museum of Art: Photos (1953-1953)

- Box 147 Philadelphia, PA: Philadelphia Museum of Art: Press (1950-1976)
- Box 147 Philadelphia, PA: Philadelphia Museum of Art: Publication: General (1950-1978)

2.4 Study Collections (Boxes 147 - 148)

- Box 147 Kress Institutions: Study Collections: Administrative Documents (1959-1961)
- Box 147 Amherst, MA: Mead Art Museum: Correspondence: General (1961-1961)
- Box 147 Amherst, MA: Mead Art Museum: Press (1961-1961)
- Box 147 Athens, GA: Georgia Museum of Art: Correspondence: General (1938-1996)
- Box 147 Athens, GA: Georgia Museum of Art: Press (1962-1963)
- Box 147 Athens, GA: Georgia Museum of Art: Publication: The Kress Study Collection, The University of Georgia (1962-1962)
- Box 147 Berea, KY: Doris Ulmann Galleries: Collection: General (1973-1993)
- Box 147 Berea, KY: Doris Ulmann Galleries: Correspondence: General (1953-1961)
- Box 147 Berea, KY: Doris Ulmann Galleries: Press (1954-1966)
- Box 147 Berea, KY: Doris Ulmann Galleries: Publication: The Berea Alumnus: The Kress Study of Paintings and Sculpture (1961-1961)
- Box 147 Bloomington, IN: Indiana University Museum of Art: Building (undated)
- Box 147 Bloomington, IN: Indiana University Museum of Art: Correspondence: General (1957-1962)
- Box 147 Bridgeport, CT: The Discovery Museum: Correspondence: General (1962-1992)
- Box 147 Bridgeport, CT: The Discovery Museum: Publication: The Samuel H. Kress Study Collection (undated)
- Box 147 Brunswick, ME: Bowdoin College Museum of Art: Correspondence: General (1961-1962)
- Box 147 Brunswick, ME: Bowdoin College Museum of Art: Press (1961-1961)
- Box 147 Chicago, IL: Smart Museum of Art: Correspondence: General (1961-1979)
- Box 147 Claremont, CA: Pomona College Museum of Art: Correspondence: General (1960-1965)
- Box 147 Claremont, CA: Pomona College Museum of Art: Press (1961-1961)
- Box 148 Columbia, MO: Museum of Art and Archaeology: Correspondence: General (1953-1996)
- Box 148 Columbia, MO: Museum of Art and Archaeology: Press (1963-1964)
- Box 148 Hartford, CT: Austin Arts Center: Press (1961-1961)
- Box 148 Hartford, CT: Austin Arts Center: Publication: Cesare Barbieri Courier, November 1959 (1959-1959)
- Box 148 Lawrence, KS: Spencer Museum of Art: Correspondence: General (1942-1985)
- Box 148 Lewisburg, PA: Bucknell University Art Gallery: Correspondence: General (1958-1962)

- Box 148 Lincoln, NE: Sheldon Memorial Art Gallery and Sculpture Garden: Correspondence: General (1960-1983)
- Box 148 Lincoln, NE: Sheldon Memorial Art Gallery and Sculpture Garden: Press (1961-1961)
- Box 148 Madison, WI: Chazen Museum of Art: Correspondence: General (1960-1970)
- Box 148 Madison, WI: Chazen Museum of Art: Press (1970-1970)
- Box 148 Nashville, TN: Vanderbilt University Fine Arts Gallery: Correspondence: General (1960-1979)
- Box 148 Nashville, TN: Vanderbilt University Fine Arts Gallery: Press (1961-1961)
- Box 148 Nashville, TN: Vanderbilt University Fine Arts Gallery: Publication: The Arts, Peabody: Acquisitions 1961 (1961-1961)
- Box 148 Notre Dame, IN: Smite Museum of Art: Correspondence: General (1954-1968)
- Box 148 Oberlin, OH: Allen Memorial Art Museum: Correspondence: General (1950-1961)
- Box 148 Oberlin, OH: Allen Memorial Art Museum: Press (1961-1961)
- Box 148 Oberlin, OH: Allen Memorial Art Museum: Publication: Allen Memorial Art Museum Bulletin, Spring 1968 (1968-1968)
- Box 148 Ponce, PR: Museo de Arte de Ponce: Correspondence: General (1960-1964)
- Box 148 Ponce, PR: Museo de Arte de Ponce: Press (1963-1966)
- Box 148 Staten Island, NY: Staten Island Museum (1961-2001)
- Box 148 Tempe, AZ: Arizona State University Art Museum: Correspondence: General (1956-1961)
- Box 148 Tempe, AZ: Arizona State University Art Museum: Press (1959-1960)
- Box 148 Waco, TX: Armstrong-Browning Library: Correspondence: General (1961-1981)
- Box 148 Waco, TX: Armstrong-Browning Library: Press (undated-1962)

- Box 148 Washington, DC: Howard University Gallery of Art: Correspondence: General (1956-1981)
- Box 148 Williamstown, MA: Williams College Museum of Art: Correspondence: General (1960-1963)

2.5 Gift Locations (Boxes 148 - 150)

- Box 148 Gift Lists with Indenture Information (undated-1989)
- Box 148 Albany, NY: Albany Institute of History and Art: Correspondence (1961-1971)
- Box 148 Alexander City, AL: Alexander Public Library: Correspondence, Photos (1964-1964)
- Box 148 Allentown, PA: St. Johns Lutheran Church (1939-1960)
- Box 148 Atlanta, GA: Marist College (1960-1962)
- Box 148 Augusta, GA: Gertrude Herbert Memorial Museum (1937-1939)
- Box 148 Birmingham, AL: Birmingham Public Library (1933-1954)
- Box 148 Brooklyn, NY: Brooklyn Museum (1967-1968)
- Box 148 Cambridge, MA: Harvard Art Museums (1931-2007)
- Box 149 Charleston, S.C.: Gibbes Memorial Gallery (1936-1991)
- Box 149 Charlotte, N.C.: Mint Museum of Art (1935-1963)
- Box 149 Cherryville, PA: St. Paul's United Church of Christ (1947-1979)
- Box 149 Chicago, IL: The Art Institute of Chicago (1962-1963)
- Box 149 Colorado Springs, CO: Colorado Springs Fine Arts Center (1931-1961)
- Box 149 Dallas, TX: Dallas Museum of Fine Arts (1934-1942)
- Box 149 Faulkner, MD: Loyola Retreat House (1961-1971)
- Box 149 Fort Worth, TX: Modern Art Museum of Fort Worth: Correspondence (1931-1947)
- Box 149 Granville, OH: Denison University Art Gallery (1964-1975)
- Box 149 Helena, AR: Phillips County Museum (1932-1981)
- Box 149 Jacksonville, FL: Cummer Art Gallery (1957-1962)
- Box 149 Little Rock, AR: Arkansas Arts Center (1934-1937)
- Box 149 Los Angeles, CA: Los Angeles County Museum of Art: Correspondence: General (1930-1972)
- Box 149 Los Angeles, CA: University of California Los Angeles (1961-1965)
- Box 149 Macon, GA: Wesleyan College Art Collection (1937-1942)
- Box 149 Montgomery, AL: Huntingdon College (1936-1938)
- Box 149 Montgomery, AL: Montgomery Museum of Fine Arts (1934-1981)
- Box 149 Monticello, IL: Allerton Park and Retreat Center (1963-1963)
- Box 149 New York, NY: New York University Medical Center (1953-1967)
- Box 149 New York, NY: Sara Delano Roosevelt Memorial House (1942-1981)
- Box 150 Northampton, PA: Northampton Area School Board (1960-1977)
- Box 150 Orlando, FL: St. John Evangelical Lutheran Church (1956-1957)
- Box 150 Phoenix, AZ: Phoenix Art Museum: Correspondence: General (1933-1997)
- Box 150 Pittsfield, MA: Miss Hall's School (1958-2004)
- Box 150 Poughkeepsie, NY: Frances Lehman Loeb Art Center (Vassar College) (1963-1963)
- Box 150 Sacramento, CA: Crocker Art Museum (1933-1942)
- Box 150 San Antonio, TX: San Antonio Museum of Art (1936-1964)
- Box 150 San Diego, CA: San Diego Museum of Art (1932-1964)
- Box 150 Savannah, GA: Telfair Academy of Arts and Sciences (1924-1981)
- Box 150 Seattle, WA: Henry Art Gallery (1931-1963)
- Box 150 Stockton, CA: Morris Chapel, College of the Pacific (1944-1953)
- Box 150 Stockton, CA: Haggin Museum (1931-1981)
- Box 150 Trenton, N.J.: New Jersey State Museums (1939-1939)
- Box 150 Tucson, AZ: St. Philip's in the Hills (1951-1996)
- Box 150 Versailles, France: Chateau de Versailles (1937-1993)
- Box 150 Washington, D.C.: Dumbarton Oaks Research Library (1963-1963)
- Box 150 Washington, D.C.: Washington Cathedral: Correspondence: General (1961-1961)
- Box 150 Wichita, KS: Wichita Center for the Arts (1935-1948)
- Box 150 Winter Park, FL: Cornell Fine Arts Museum (1935-1994)

2.6 Considered Institutions (Box 151)

Box 151 Alton, IL: Monticello College (1961-1961)
Box 151 Ann Arbor, MI: University of Michigan (1961-1961)
Box 151 Atlanta, GA: Atlanta University (1955-1956)
Box 151 Austin TX: Elisabet Ney Museum (1942-1942)
Box 151 Austin TX: University of Texas (1939-1939)
Box 151 Birmingham, AL: Birmingham Art Club (1939-1939)
Box 151 Boise, ID: Boise Art Association (1947-1947)
Box 151 Boulder, CO: Art Association of Boulder (1942-1942)
Box 151 Chattanooga, TN: Art Association of Chattanooga (1942-1942)
Box 151 Columbia, MO: Stephens College (1939-1939)
Box 151 Columbus, GA: Columbus Museum of Arts and Crafts (1934-1934)
Box 151 Decorah, IA: Luther College (1956-1956)
Box 151 East Lansing, MI: Michigan State College (1954-1954)
Box 151 Elmira, NY: Arnot Art Gallery (1936-1939)
Box 151 Jackson, MS: Mississippi Art Association (1942-1942)
Box 151 Key West, FL: Martello Gallery (1954-1954)
Box 151 Knoxville, TN: University of Tennessee (1944-1945)
Box 151 La Jolla, CA: La Jolla Museum of Art (1965-1965)
Box 151 Laurel, MS: Lauren Rogers Library and Museum of Art (1942-1955)
Box 151 Milwaukee, WI: Milwaukee Art Institute (1953-1953)
Box 151 Missoula, MT: Montana State University (1957-1957)
Box 151 Nashville, TN: Nashville Museum of Art and Parthenon Gallery (1942-1942)
Box 151 New London, CT: Lyman Allyn Museum (1951-1961)
Box 151 Oakland, CA: Oakland Art Galley (1942-1942)
Box 151 Oakland, CA: Mills College (1951-1951)
Box 151 Oklahoma City, OK: Oklahoma City (1933-1933)
Box 151 Omaha, NE: Joslyn Art Museum (undated)
Box 151 Pasadena, CA: Pasadena Art Institute (1942-1942)
Box 151 Riverside, CA: Riverside Art Association (1942-1942)
Box 151 Salt Lake City, UT: Utah Art Institute (1932-1935)
Box 151 Santa Barbara, CA: Museum of Santa Barbara (1955-1955)
Box 151 Selma, AL: Dallas County Art League (1942-1942)
Box 151 Shreveport, LA: Southwestern Institute of Arts (1942-1942)
Box 151 South Hadley, MA: Mount Holyoke College (1938-1942)
Box 151 Spokane, WA: Spokane Museum (1942-1942)
Box 151 Tampa, FL: Florida Federation of Art (1939-1939)
Box 151 Tampa, FL: Tampa Municipal Museum (1942-1942)
Box 151 Wilmington, NC: Wilmington Museum of Art (1942-1942)
Box 151 Youngstown, OH: Butler Art Institute (1942-1942)

2.7 Indentures

Box 152 List of Indenture dates and institutions (1985-1985)

National Gallery of Art

Box 152 Washington, DC: National Gallery of Art (1/3) (1937-1943)
Box 152 Washington, DC: National Gallery of Art (2/3) (1943-1943)
Box 152 Washington, DC: National Gallery of Art (3/3) (1944-1983)

Regional Collections

Box 152 Allentown, PA: Allentown Art Museum (1946-1946)
Box 152 Atlanta, GA: High Museum of Art (1958-2012)
Box 152 Birmingham, AL: Birmingham Museum of Art (1961-1961)

Box 152 Columbia, SC: Columbia Museum of Art (1961-1963)
Box 152 Coral Gables, FL: Lowe Art Museum (1961-1961)
Box 153 Denver, CO: Denver Art Museum (1961-1967)
Box 153 El Paso, TX: El Paso Museum of Art (1961-1962)
Box 153 Honolulu, HI: Honolulu Academy of Arts (1947-1947)
Box 153 Houston, TX: Museum of Fine Arts, Houston (1958-1961)
Box 153 Kansas City, MO: Nelson-Atkins Museum of Art (1961-1969)
Box 153 Memphis, TN: Memphis Brooks Museum of Art (1961-1961)
Box 153 New Orleans, LA: New Orleans Museum of Art (1961-1961)
Box 153 Portland, OR: Portland Art Museum (1961-1961)
Box 153 Raleigh, NC: North Carolina Museum of Art (1951-1961)
Box 153 San Francisco, CA: Fine Arts Museums of San Francisco (1961-1961)
Box 153 Seattle, WA: Seattle Art Museum (1961-1961)
Box 153 Tucson, AZ: University of Arizona Art Museum (1957-1962)
Box 153 Tulsa, OK: Philbrook Museum of Art (1944-1963)

Special Collections

Box 153 New York, NY: Metropolitan Museum of Art (1958-1961)
Box 153 New York, NY: Morgan Library and Museum (1961-1961)

Study Collections

Box 153 Amherst, MA: Mead Art Museum (1962-1962)
Box 153 Athens, GA: Georgia Museum of Art (1961-1961)
Box 153 Berea, KY: Doris Ulmann Galleries (1961-1961)
Box 153 Bloomington, IN: Indiana University Art Museum (1962-1962)
Box 153 Brunswick, ME: Bowdoin College Museum of Art (1961-1961)
Box 153 Chicago, IL: David and Alfred Smart Museum of Art (1970-1974)
Box 153 Claremont, CA: Pomona College Museum of Art (1961-1961)
Box 153 Columbia, MO: Museum of Art and Archaeology (1961-1962)
Box 153 Fairfield, CT: Bellarmine Museum (1962-1962)
Box 153 Hartford, CT: Austin Arts Center (1961-1961)
Box 153 Lawrence, KS: Spencer Museum of Art (1960-1978)
Box 153 Lewisburg, PA: Bucknell University Art Gallery (1961-1961)
Box 153 Lincoln, NE: Sheldon Memorial Art Gallery and Sculpture Garden (1962-1963)
Box 153 Madison, WI: Chazen Museum of Art (1961-1961)
Box 154 Nashville, TN: Vanderbilt University Fine Arts Gallery (1961-1961)
Box 154 Notre Dame, IN: Snite Museum of Art (1961-1962)
Box 154 Oberlin, OH: Allen Memorial Art Museum (1961-1961)
Box 154 Ponce, PR: Museo de Arte de Ponce (1962-1964)
Box 154 Staten Island, NY: Staten Island Museum (1961-1961)
Box 154 Tempe, AZ: Arizona State University Art Museum (1961-1961)
Box 154 Waco, TX: Armstrong-Browning Library (1961-1961)
Box 154 Washington, DC: Howard University Gallery of Art (1961-1962)
Box 154 Williamstown, MA: Williams College Museum of Art (1961-1963)

Gift Locations

Box 154 Alexander City, AL: Alexander Public Library (1964-1964)
Box 154 Cambridge, MA: Harvard Art Museums (1962-1979)
Box 154 Charlotte, NC: Mint Museum of Art (1936-1946)
Box 154 Faulkner, MD: Loyola Retreat House (1961-1961)
Box 154 Jacksonville, FL: Cummer Art Gallery (1962-1962)
Box 154 Los Angeles, CA: University of Los Angeles (1961-1963)
Box 154 New York, NY: Cooper-Hewitt National Design Museum (1971-1972)
Box 154 New York, NY: National Arts Foundation, Inc. (1963-1963)
Box 154 New York, NY: Samuel H. Kress Foundation (1941-1953)
Box 154 Northampton, PA: Northampton Area School Board (1961-1961)

Box 154 Poughkeepsie, NY: Frances Lehman Loeb Art Center (Vassar College) (1963-1963)
Box 154 Princeton, NJ: Princeton Art Museum (1963-1995)
Box 154 Tucson, AZ: St. Philip's in the Hills (1961-1961)
Box 154 Washington, D.C.: St. John's Church (1961-1961)
Box 154 Washington, D.C.: Washington Cathedral (1953-1953)

Series 3. Exhibitions & Publications (1924 - 1993)

This series contains documents related to a traveling exhibition of Italian Renaissance paintings lent by Samuel H. Kress, as well as materials for publications that the Kress Foundation commissioned, in addition to articles from other outlets that featured Samuel H. Kress and the Kress Collection. In the 1930s, Kress selected 55 works of art from his collection to tour 25 cities in the United States. The papers associated with this traveling exhibition include administrative documents, correspondence with the various institutions that hosted the show, press clippings, photographs, an exhibition catalogue, and other ephemera. Also in this series are the contracts and correspondence associated with the development and publication of the Kress Collection Catalogues, published in nine volumes by Phaidon Press for the Kress Foundation in nine volumes (1964 – 1977). Other publication materials in this series include features about the Kress Collection and its distribution found in *Life*, *National Geographic*, and *Time* magazines. The Foundation also commissioned the reference book *Signs and Symbols in Christian Art* and documents (correspondence and memos) related to this volume are also in this series. Section 3.4 contains correspondence, research documents, and photographs used in the 1994 volume *A Gift to America*, the catalogue for the 1994-95 traveling exhibition of works from the Kress Collection.

3.1 Traveling Exhibition (Boxes 154 - 157)

- Box 154 Exhibition Requests Summary (1937-1937)
- Box 154 Denied Requests for Exhibition (1933-1935)
- Box 154 Exhibition Site Surveys (1942-1942)
- Box 154 Administrative Reports (1932-1935)
- Box 154 Photos (Installation) (undated)
- Box 155 Presidential Acknowledgement (1935-1935)
- Box 155 Correspondence: Robbins, Wallace (1932-1933)
- Box 155 Atlanta, GA: High Museum of Art (1932-1932)
- Box 155 Birmingham, AL: Birmingham Public Library Art Gallery (1933-1933)
- Box 155 Charleston, SC: Gibbes Memorial Art Gallery (1935-1935)
- Box 155 Charlotte, NC: Mint Museum of Art (1935-1935)
- Box 155 Colorado Springs, CO: Broadmoor Art Academy (-)
- Box 155 Dallas, TX: Dallas Museum of Fine Arts (1933-1933)
- Box 155 Denver, CO: Denver Art Museum (1933-1933)
- Box 155 Houston, TX: Museum of Fine Arts, Houston (1933-1933)
- Box 155 Los Angeles, CA: Los Angeles Museum of History (1934-1934)
- Box 155 Macon, GA: Wesleyan College (1934-1934)
- Box 155 Memphis, TN: Brooks Memorial Art Gallery (1932-1933)
- Box 155 Montgomery, AL: Women's College of Alabama (1932-1934)
- Box 155 Nashville, TN: Board of Park Commissioners, The Parthenon (1934-1934)
- Box 155 New Orleans, LA: Isaac Delgado Museum of Art (1932-1933)
- Box 155 Portland, OR: Portland Art Museum (1933-1934)
- Box 156 Sacramento, CA: E.B. Crocker Art Gallery (1933-1934)
- Box 156 Salt Lake City, UT: Utah Art Institute (1933-1936)
- Box 156 San Antonio, TX: Witte Memorial Museum (1926-1936)
- Box 156 San Diego, CA: Fine Arts Gallery (1933-1934)
- Box 156 San Francisco, CA: California Palace of the Legion of Honor (1933-1936)
- Box 156 Savannah, GA: Telfair Academy of Arts and Sciences (1934-1936)
- Box 156 Seattle, WA: Henry Art Gallery (1933-1934)

- Box 157 Tampa, FL: Students' Art Club (1933-1936)
- Box 157 Winter Park, FL: Rollins College (1934-1963)
- Box 157 Catalogue (1934-1934)

3.2 Kress Collection Catalogues (Boxes 157 - 158)

- Box 157 Contracts (1953-1974)
- Box 157 Correspondence: General (1951-1974)
- Box 157 Correspondence: Declined Proposals (1949-circa 1958)
- Box 157 The Complete Catalogue of the Samuel H. Kress Collection (undated)
- Box 157 Decorative Art From the Samuel H. Kress Collection at the Metropolitan Museum of Art (1962-1965)
- Box 157 Renaissance Bronzes: Reliefs, Plaquettes, Statuettes, Utensils and Mortars (1962-1965)
- Box 158 Paintings From the Samuel H. Kress Collection: European Schools Excluding Italian (1/3) (1964-1968)
- Box 158 Paintings From the Samuel H. Kress Collection: European Schools Excluding Italian (2/3) (1969-1972)
- Box 158 Paintings From the Samuel H. Kress Collection: European Schools Excluding Italian (3/3) (1973-1978)
- Box 158 Sculptures From the Samuel H. Kress Collection (1973-1976)
- Box 158 Paintings From the Samuel H. Kress Collection: Italian Schools 16th to 18th Century (1972-1972)

3.3 Other Publications (Boxes 158 - 159)

- Box 158 An Exhibition of Italian Paintings from the Collection of Mr. Samuel H. Kress (1932-1935)
- Box 158 Art Digest: America's Gallery Opens Amid War and Social Upheaval (1941-1941)
- Box 159 Kress Foundation Studies in European Art Series (1963-1976)
- Box 159 Kress Collection Bestiary (Unpublished) (1957-1961)
- Box 159 Richard Ellis, Printer: The Gospels of St. Matthew, St. Matthew, St. Luke, and St. John (1954-1959)
- Box 159 The Italian Painters of the Renaissance (Bernard Berenson reprint) (1951-1952)
- Box 159 Italian Pictures of the Renaissance (Bernard Berenson) (1964-1968)
- Box 159 Signs and Symbols in Christian Art (1948-1983)
- Box 159 Kress Collection Television Program: Abe Feder, producer (1962-1963)
- Box 159 Burlington Magazine: The Samuel H. Kress Collection (1962-1962)
- Box 159 Life Magazine: The Great Kress Giveaway (1953-1953)
- Box 159 Life Magazine: Grand Finale of a Fabulous Handout (1962-1962)
- Box 159 National Geographic: The Kress Collection: A Gift to the Nation (1961-1961)
- Box 159 Catholic Youth Encyclopedia (1961-1966)
- Box 159 Donatello At Close Range (circa 1987)
- Box 159 The Legacy of Samuel H. Kress (circa 1991)

3.4 A Gift to America (Boxes 160 - 161)

- Box 160 Correspondence (1989-1993)
- Box 160 Drafts (1992-1993)
- Box 160 Notes (undated)
- Box 160 Research Materials: Correspondence (1/2) (1924-1954)
- Box 160 Research Materials: Correspondence (2/2) (1955-1992)
- Box 161 Research Materials: Press and Publications (1/2) (1925-1941)
- Box 161 Research Materials: Press and Publications (2/2) (1944-1986)
- Box 161 Research Materials: Photos (undated)

3.5 Reproduction Permissions (Box 161)

Box 161 Publications: Reproduction Permissions (1956-1981)

Series 4. Kress Foundation (1929 - 2015)

The administrative papers connected to the creation of the Foundation (established in 1929), correspondence to and from the staff and associates of the Foundation, the Foundation's nonprofit tax status application, trustee photographs, information about the Foundation's office properties and equipment, and general (historic) press releases are in Series 4. The subseries 4.2a and 4.2b contain the grant records from the early days of the Foundation before there were formalized grant and fellowship programs. Early funding supported a wide range of causes including health care (cancer research, hospital facilities) and restoration of cultural heritage sites primarily in Italy, with projects in Germany and Israel. The annual reports from 1962 to the present are also found here. A limited number of audio-visual assets are in subseries 4.4. These digital files include footage from a tribute dinner held at the National Gallery of Art in honor of longtime President Franklin D. Murphy (1993), a Kress family reunion, and short films associated with Kress Collection at the University of Arizona and the North Carolina Museum of Art. There is also an audio file of an interview with Mario Modestini, the Foundation's longtime conservator.

4.1 Kress Foundation (Boxes 162 - 168)

- Box 162 Foundational Documents (1948-1963)
- Box 162 Administration: Correspondence (1/6) (1936-1949)
- Box 162 Administration: Correspondence (2/6) (1950-1951)
- Box 162 Administration: Correspondence (3/6) (1952-1953)
- Box 162 Administration: Correspondence (4/6) (1954-1956)
- Box 162 Administration: Correspondence (5/6) (1957-1959)
- Box 163 Administration: Correspondence (6/6) (1960-1989)
- Box 163 Administration: Proxy Dispute Involving S. H. Kress and Co. (1957-1958)
- Box 163 Administration: Proxy Dispute Involving S. H. Kress and Co. : NY Times Articles (1958-1958)
- Box 163 Administration: Attwood, William (1978-1980)
- Box 163 Administration: Davis, Mary M. (1981-1985)
- Box 163 Administration: Driscoll, Alfred E. (1958-1975)
- Box 163 Administration: Emerson, Guy (1/2) (1946-1957)
- Box 163 Administration: Emerson, Guy (2/2) (1959-1969)
- Box 163 Administration: Emerson, Guy: World War II Bond Drive (1943-1945)
- Box 164 Administration: Folsom, Frank (1958-1970)
- Box 164 Administration: Murphy, Franklin D. (1/2) (1958-1994)
- Box 164 Administration: Murphy, Franklin D. (2/2) (1994-2006)
- Box 164 Administration: Perry, Marilyn (1981-2003)
- Box 164 Administration: Sordoni, Andrew J. (1958-1967)
- Box 164 Administration: Spencer, Herbert (1958-1960)
- Box 164 Administration: Stone, Harlan F. (1945-1946)
- Box 164 Administration: Troast, Paul (1961-1972)
- Box 164 Administration: Brief History of Kress Collection and Kress Foundation by Fred C. Geiger (1973-1973)
- Box 164 Administration: Chemical Bank Safe Deposit Box contents (1978-1978)
- Box 164 Administration: Correspondence regarding Portraits of S.H. & R.H. Kress by Seyffert, etc. (1951-1967)
- Box 165 Administration: Donations of Photographs, Slides, Books (1981-2005)
- Box 165 Administration: Logo (1967-1967)
- Box 165 Administration: Retirement Plan (1961-1961)
- Box 165 Administration: Ruling on Tax Exempt Status (1965-1965)

Box 165 Administration: Photos: Staff, Trustees (1989-1989)
 Box 165 Administration: Photos: Tribute to Franklin Murphy at the NGA (1/6) (1993-1993)
 Box 165 Administration: Photos: Tribute to Franklin Murphy at the NGA (2/6) (1993-1993)
 Box 165 Administration: Photos: Tribute to Franklin Murphy at the NGA (3/6) (1993-1993)
 Box 166 Administration: Photos: Tribute to Franklin Murphy at the NGA (4/6) (1993-1993)
 Box 166 Administration: Photos: Tribute to Franklin Murphy at the NGA (5/6) (1993-1993)
 Box 166 Administration: Photos: Tribute to Franklin Murphy at the NGA (6/6) (1993-1993)
 Box 167 Administration: Photos: Images possibly used for research or publications (1/3) (undated)
 Box 167 Administration: Photos: Images possibly used for research or publications (2/3) (undated)
 Box 167 Administration: Photos: Images possibly used for research or publications (3/3) (undated)
 Box 167 Archives: Former Archive Organization Documents (undated)
 Box 167 Building: 174 E 80th Street (1986-1986)
 Box 167 Building: 221 West 57th Street (1949-1950)
 Box 167 Building: Huckleberry Hill (1962-1963)
 Box 167 Equipment: X-Ray equipment for Foundation office (1948-1964)
 Box 168 Press: General (1/2) (1932-1962)
 Box 168 Press: General (2/2) (1939-1956)
 Box 168 Press: Disputes Involving S. H. Kress and Co. (1939-1963)
 Box 168 Press Releases (1964-1980)
 Box 168 Reports: Foundation Histories (undated)
 Box 168 Reports: Philanthropic Organizations, Ernest Hollins (undated)
 Box 168 Reports: Survey on Educational Activities (1949-1949)
 Box 168 Reports: Survey of Museum and Art Historian Professional Opinions of Kress Foundation Activity (1963-1963)

4.2a Grants: Early Grants (Boxes 168 - 169)

Box 168 Kress Foundation Art History Project (1/2) (1967-1968)
 Box 168 Kress Foundation Art History Project (2/2) (1967-1967)
 Box 168 Denton, TX: Texas State College for Women, Samuel H. Kress Foundation Practical Nurse Training Program (1952-1956)
 Box 169 Detroit, MI: The Art Quarterly (1965-1970)
 Box 169 Florence, Italy: Scuola-Citta Pestalozzi (1946-1947)
 Box 169 Lawrence, KS: University of Kansas, Kress Continuation Center (1955-1955)
 Box 169 Newark, NJ: The Newark Museum (1970-1970)
 Box 169 New York, NY: New York University Medical Center (1947-1966)
 Box 169 New York, NY: New York University Medical Center dedication (1956-1956)
 Box 169 New York, NY: Sloan-Kettering Institute for Cancer Research (1954-1959)
 Box 169 New York, NY: YWCA (1947-1949)
 Box 169 Philadelphia, PA: University of Pennsylvania Paleography Program (1965-1968)
 Box 169 Quinn, Robert: Gallego Research (1959-1962)
 Box 169 Tampa, FL: Florida Federation of Art, Kress Memorial Award of Merit (1936-1941)

4.2b Grants: Restoration Grants (Boxes 169 - 172)

Box 169 Summary Reports of Restoration Grants (1960-circa 1997)
 Box 169 American Committee for the Restoration of Italian Monuments (1946-1951)
 Box 169 International Fund for Monuments, Venice Committee (1/3) (1970-1971)
 Box 170 International Fund for Monuments, Venice Committee (2/3) (1972-1974)
 Box 170 International Fund for Monuments, Venice Committee (3/3) (undated)
 Box 170 Photos of Italian Restoration Grants (1929-1930)
 Box 170 Press on Italian Restoration Grants (1929-1930)
 Box 170 Florence, Italy: Ponte Santa Trinita (1948-1958)
 Box 170 Jerusalem, Israel: The Jerusalem Foundation (1969-1983)
 Box 170 Mantua, Italy: Ducal Palace (1930-1938)

Box 171 Nuremberg, Germany: St. Lorenz and St. George Churches (1/5) (1949-1951)
Box 171 Nuremberg, Germany: St. Lorenz and St. George Churches (2/5) (1952-1983)
Box 171 Nuremberg, Germany: St. Lorenz and St. George Churches (3/5) (1949-1983)
Box 171 Nuremberg, Germany: St. Lorenz and St. George Churches (4/5) (1949-1983)
Box 172 Nuremberg, Germany: St. Lorenz and St. George Churches (5/5) (1949-1983)
Box 172 Rimini, Italy: Tempio Malatesta (1947-1947)
Box 172 Spoleto, Italy: Church of St. Euphemia (1929-1935)
Box 172 Vatican City, Italy: Sistine Chapel Frescoes (1987-1994)
Box 172 Venice, Italy: Basilica di San Marco (1947-1947)

4.3 Annual Reports (Boxes 178 - 181)

Box 178 FY1962 - FY1981 (1963-1982)
Box 179 FY1982 - FY1993 (1983-1994)
Box 180 FY1994 - FY2005 (1995-2006)
Box 181 FY2006 - FY2018 (2007-2019)

4.4 Digital Audio-Visual Material (Drive 01)

Drive 01 Digital Video File: Kress Tribute to Franklin & Judith Murphy at the NGA: Arrival; Reception; Welcome from J. Stevenson (1993-1993)
Drive 01 Digital Video File: Kress Tribute to Franklin & Judith Murphy at the NGA: Remarks by Rusty Powell, M. Perry, J. Carter Brown, Bruce Cole (1993-1993)
Drive 01 Digital Video File: Kress Tribute to Franklin & Judith Murphy at the NGA: Remarks by Dan Belin, Clark Wescoe (1993-1993)
Drive 01 Digital Video File: Kress Tribute to Franklin & Judith Murphy at the NGA: Remarks by F. Murphy; Reception (1993-1993)
Drive 01 Digital Video File: Kress Family Reunion (1998-1998)
Drive 01 Digital Video File: North Carolina Museum of Art Kress Collection: "A Gift to America" (1994-1994)
Drive 01 Digital Video File: Values Beyond the Reach of Time: Samuel H. Kress Collection: film played at Kress Murphy Tribute at the NGA (1993-1993)
Drive 01 Digital Video File: Kress Tribute to Franklin & Judith Murphy at the NGA: Edited Final version (1993-1993)
Drive 01 Digital Video File: The Kress Collection at the University of Arizona (undated)
Drive 01 Digital Audio File: Mario Modestini interview (1/2) (1991-1991)
Drive 01 Digital Audio File: Mario Modestini interview (2/2) (1991-1991)

Series 5. Kress Family (1899 - 2003)

Series 5 includes a wide range of information about the Kress Family and the Kress apartment at 1020 Fifth Avenue in New York City: genealogical information, general correspondence and photographs, photographs of the family apartment, documents related to the Kress Family Mausoleum at Woodlawn Cemetery, Samuel H. Kress's personal tax returns from the 1930s, and general press clippings.

5.0 Kress Family (Boxes 172 – 175)

- Box 172 Correspondence: General (1899-1996)
- Box 172 Correspondence: Mrs. Earle Kress Williams (1968-1971)
- Box 172 Correspondence: Kress Family Reunion (1998-1998)
- Box 172 Genealogical Summary (Historical Research) (1949-1974)
- Box 172 Genealogical Summary (19th Century to 20th Century) (1955-1998)
- Box 172 Genealogical Summary: The Kress Story (Family History 1739-1963) (undated)
- Box 172 1020 5th Avenue Apartment: Photos (1/3) (circa 1944-1994)
- Box 173 1020 5th Avenue Apartment: Photos (2/3) (circa 1944-1994)
- Box 173 1020 5th Avenue Apartment: Photos (3/3) (undated)
- Box 173 1020 5th Avenue Apartment: AFA Members Exhibition (1961-1961)
- Box 173 1020 5th Avenue Apartment: Gift to National Building Museum, Brothers Collection (1986-1986)
- Box 173 Fairview Cemetery in Allentown, PA (undated)
- Box 173 Photos (undated)
- Box 173 Woodlawn Cemetery and Kress Mausoleum (1/3) (1924-2003)
- Box 173 Woodlawn Cemetery and Kress Mausoleum (2/3) (1924-2003)
- Box 173 Woodlawn Cemetery and Kress Mausoleum (3/3) (1924-2003)
- Box 174 Rush Kress: Correspondence (1947-1955)
- Box 174 Rush Kress: Family Photos, Huckleberry Hill photos (circa 1913-circa 1913)
- Box 174 Rush Kress: Photos and Portraits (undated)
- Box 174 Rush Kress: Press (1963-2003)
- Box 174 Samuel H. Kress: Death and Letters of Sympathy (1955-1955)
- Box 174 Samuel H. Kress: Federal Income Tax Returns (1930-1937)
- Box 174 Samuel H. Kress: Misc. Letters of Thanks, Admiration, Etc. (1935-1954)
- Box 174 Samuel H. Kress: Personal Donations (1935-1942)
- Box 174 Samuel H. Kress: Photos and Portraits (1/2) (1909-1953)
- Box 175 Samuel H. Kress: Photos and Portraits (2/2) (1909-1953)
- Box 175 Samuel H. Kress: Press (1930-1955)
- Box 175 Samuel H. Kress: Proposed Biographies (1954-1958)
- Box 175 Samuel H. Kress: Stock Certificates (1907-1960)
- Box 175 Scrapbook: Auld Lang Syne, Rush Harrison Kress (1939-1939)
- Box 175 Scrapbook: Celebration of John F. Erdman's 80th Birthday (1944-1944)

Series 6. Kress Stores (circa 1890 - 2005)

Series 6 includes information about the S. H. Kress & Company stores, including press clippings, information about the flagship Fifth Avenue Store in New York City, building photographs, correspondence, lists of employees, an employee oral history, and annual reports from the stores.

6.0 Kress Stores (Boxes 174 - 177)

- Box 176 Buildings: General (1934-2005)
- Box 176 Correspondence: General (1929-1960)
- Box 176 Correspondence: S. H. Kress and Company: Stockholders Meetings (1958-1963)
- Box 176 Employees: General (1954-1991)
- Box 176 Employees: Myra Stone Brockette (1929-1995)
- Box 176 Photos (circa 1890-1988)
- Box 176 Press (1957-1993)
- Box 177 Press: NPR Morning Edition (1997-1997)
- Box 177 Publication: General (1955-1978)
- Box 177 Publication: 50 Years of the Kress Idea, The Chain Store Age, November 1946 (1946-1946)
- Box 177 Publication: Genesco Annual Report: 1963, 1964 (1964-1965)
- Box 177 Publication: Old New York, S. H. Kress and Company (1935-1935)
- Box 177 Publication: Samuel H. Kress Biographies (1994-1994)
- Box 177 Publication: S. H. Kress Company Report (1958-1958)
- Box 177 Publication: S. H. Kress & Company Annual Reports: 1948 - 1963 (1949-1964)
- Box 177 Publication: S. H. Kress & Company Annual Reports: 1963, 1964 (1964-1965)
- Box 177 Publication: We Remember Kress (1987-1987)

Series 7. Oversize Material (1924 - 1965)

The first subseries, 7.1, consists of dealer reports and photographs of Kress Collection works too large for the standard archive boxes in Series 1. The remaining subseries contain scrapbooks and photographs associated with the distribution of the Kress Collection, the 1930s travel exhibition, publications, and restoration grants. The scrapbooks are organized by contents and contain press clippings, telegrams and correspondence, and photographs, that have often been glue mounted on board. For preservation purposes, the scrapbooks have been deconstructed: the pages removed from their original leather bindings, and the boarded pages interleaved with archival paper to protect the fragile clippings damaged from the glue. The last section in the series contains materials related to the Kress family and stores including portraits of Samuel H. Kress, photographs of Kress & Co. store trustees, press clippings about S.H. Kress, and stock certificates. Many of the scrapbooks are very delicate and difficult to access. Page level descriptions are available at the Kress Foundation.

7.1 Kress Collection (Boxes OS1 - OS6, OS62 - OS74)

Box OS 001 Paintings: K10 - K11 - K12 - K13 - K14 - K15 (undated)
Box OS 001 Paintings: K144 (undated)
Box OS 006 Paintings: K195 (undated)
Box OS 001 Paintings: K213 (undated)
Box OS 001 Paintings: K360 (circa 1935)
Box OS 001 Paintings: K474 (undated)
Box OS 001 Paintings: K1035 (undated)
Box OS 001 Paintings: K1077 (undated)
Box OS 001 Paintings: K1132 (undated)
Box OS 001 Paintings: K1133 (undated)
Box OS 001 Paintings: K1223 (undated)
Box OS 001 Paintings: K1240 (undated)
Box OS 001 Paintings: K1327 (undated)
Box OS 001 Paintings: K1334 (undated)
Box OS 002 Paintings: K1335 (circa 1942)
Box OS 002 Paintings: K1336 - K1337 (circa 1942)
Box OS 002 Paintings: K1338 - K1339 (circa 1942)
Box OS 002 Paintings: K1340 (circa 1942)
Box OS 002 Paintings: K1341 (circa 1942)
Box OS 002 Paintings: K1342 (circa 1942)
Box OS 002 Paintings: K1343 (circa 1942)
Box OS 003 Paintings: K1344 (circa 1942)
Box OS 003 Paintings: K1374 (circa 1942-circa 1943)
Box OS 003 Paintings: K1375 (circa 1942-circa 1943)
Box OS 003 Paintings: K1400 (circa 1937)
Box OS 004 Paintings: K1526 (undated)
Box OS 004 Paintings: K1527 (undated)
Box OS 004 Paintings: K1562 (before 1947)
Box OS 004 Paintings: K1622 (undated)
Box OS 004 Paintings: K1625 (undated)
Box OS 006 Paintings: K1663 (undated)
Box OS 004 Paintings: K1691 (undated)
Box OS 004 Paintings: K1908 (undated)
Box OS 004 Paintings: K2033 (undated)

Box OS 004 Paintings: K2055 - K2056 (undated)
 Box OS 004 Paintings: K2189 (undated)
 Box OS 004 Sculpture: K1278 (undated)
 Box OS 004 Sculpture: K1677 (undated)
 Box OS 004 Decorative Arts: O149 (undated)
 Box OS 004 Decorative Arts: O150 (undated)
 Box OS 004 Decorative Arts: O153 (undated)
 Box OS 005 Decorative Arts: O159 (undated)
 Box OS 005 Decorative Arts: O160 (undated)
 Box OS 005 Decorative Arts: O161 (undated)
 Box OS 005 Decorative Arts: O162 (undated)
 Box OS 005 Decorative Arts: O163 (undated)
 Box OS 005 Decorative Arts: O164, O166 (undated)
 Box OS 005 Decorative Arts: O165 (undated)
 Box OS 005 Decorative Arts: O167 (undated)
 Box OS 005 Decorative Arts: O168 (undated)
 Box OS 005 Decorative Arts: O169 (undated)
 Box OS 005 Decorative Arts: P22 (undated)
 Box OS 005 Oversize Materials: Gift Locations: Stockton, CA: Morris Chapel, College of the Pacific: Kress Organ (circa 1943)
 Box OS 005 Oversize Materials: Gift Locations: Stockton, CA: Morris Chapel, College of the Pacific: request for painting (undated)
 Box OS 031 Oversize Materials: Gift Locations: Metropolitan Museum of Art: drop front desk in Marie Antoinette Exhibition, Chateau de Versailles, France, scrapbook (1955-1955)
 Box OS 062 35mm Slide Set (1/2) (undated)
 Box OS 063 35mm Slide Set (2/2) (undated)
 Box OS 064 Off Inventory (undated)
 Box OS 065 Index Cards of every object in the Kress Collection: K1 - K448 (undated)
 Box OS 066 Index Cards of every object in the Kress Collection: K451 - K1200 (undated)
 Box OS 067 Index Cards of every object in the Kress Collection: K1201 - K1678 (undated)
 Box OS 068 Index Cards of every object in the Kress Collection: K1679 - K2089 (undated)
 Box OS 069 Index Cards of every object in the Kress Collection: K2090 - K2194, Sculpture: KSF1 – K2133 (undated)
 Box OS 070 Index Cards of Kress Collection locations: Alexander City, AL - New York, NY (undated)
 Box OS 071 Index Cards of Kress Collection locations: New York, NY - Winter Park, FL (undated)
 Box OS 072 Index Cards of Kress Collection locations: NGA, Washington, DC; Decorative Arts and Sculpture (undated)
 Box OS 073 Miniature Photos: Inventory, K1 - K418 (1965-1965)
 Box OS 074 Miniature Photos: K421 - K2059 (1965-1965)
 Box OS 006 Oversize Materials: Unidentified Images (undated)

7.2 Kress Institutions (Boxes OS20 – OS27, OS39 – OS50, OS57, OS75)

Box OS 039 Gift to the National Gallery of Art, Washington D.C., A1 scrapbook (1939-1939)
 Box OS 040 Gift to the National Gallery of Art, Washington D.C., A2 scrapbook (1939-1941)
 Box OS 041 Gift to the National Gallery of Art, Washington D.C., A3 scrapbook (1941)
 Box OS 042 Gift to the National Gallery of Art, Washington D.C., A4 scrapbook (1941-1944)
 Box OS 043 Gift to the National Gallery of Art, Washington D.C., A5 scrapbook (1944-1946)
 Box OS 044 Gift to the National Gallery of Art, Washington D.C., no. 1 scrapbook (1939-1940)
 Box OS 045 Gift to the National Gallery of Art, Washington D.C., no. 2 scrapbook (1940-1941)
 Box OS 046 Gift to the National Gallery of Art, Washington D.C., no. 3 scrapbook (1941)
 Box OS 047 Gift to the National Gallery of Art, Washington D.C., no. 4 scrapbook (1941-1946)
 Box OS 057 Gift to the National Gallery of Art, Washington D.C.: newspaper clippings (1951)
 Box OS 020 Gifts to Museums: New York, Memphis, Houston, New Orleans, San Francisco scrapbook (1927-1936)

- Box OS 021 Gifts to Museums: Los Angeles, Charleston, Denver, Colorado Springs, Seattle, Atlanta, San Diego scrapbook (1931-1935)
- Box OS 022 Gifts to Museums: Phoenix, Birmingham, Dallas, Little Rock, Helena, Charlotte scrapbook (1933-1936)
- Box OS 048 Gifts to Museums: Dallas Museum of Fine Arts scrapbook (1934-1934)
- Box OS 023 Gifts to Museums: Montgomery, Wichita, Portland, Macon, Winter Park scrapbook (1936-1938)
- Box OS 024 Gifts to Museums: Denver, Sacramento, San Antonio, Fort Worth, Savannah, Seattle scrapbook (1936-1939)
- Box OS 025 Gifts to Museums: New York, Memphis, Atlanta, Charlotte, Phoenix scrapbook (1938-1946)
- Box OS 026 Gifts to Museums: Honolulu, Dallas, Helena, Little Rock, Los Angeles, Stockton scrapbook (1935-1939)
- Box OS 075 Gifts to Museums: San Francisco, New Orleans, Augusta, Houston, Tulsa (1938-1939)
- Box OS 049 Gifts to Museums: Delgado Museum, New Orleans, LA scrapbook (1952)
- Box OS 050 Gifts to Museums: Honolulu Academy of Arts scrapbook and photo album (1952)
- Box OS 027 Gifts to Museums: Columbia Museum of Art, South Carolina - Kress Dedication scrapbook (1954)
- Box OS 048 Gifts to Museums: Brooks Memorial Art Gallery, Memphis, TN scrapbook (1958)
- Box OS 027 Gifts to Museums: North Carolina Museum of Art, Raleigh, NC scrapbook (1959)
- Box OS 027 Gifts to Museums: Kress Giveaway Clippings (1961)

7.3 Exhibitions and Publications (Boxes OS7 – OS19, OS32 – OS38, OS53 – OS56, OS58, OS76)

- Box OS 007 Traveling Exhibition: Atlanta, Ga. Memphis, Tenn., Birmingham, Ala. scrapbook (1932-1933)
- Box OS 008 Traveling Exhibition: Atlanta, Ga. Memphis, Tenn., Birmingham, Ala. scrapbook copy (1932-1933)
- Box OS 076 Traveling Exhibition: New Orleans, La., Houston, Tex., Dallas, Tex. scrapbook (1932-1933)
- Box OS 009 Traveling Exhibition: New Orleans, La., Houston, Tex., Dallas, Tex. Scrapbook copy (1932-1933)
- Box OS 010 Traveling Exhibition: Denver, Col. Colorado Springs, Col. Salt Lake City, Utah scrapbook (1933-1933)
- Box OS 011 Traveling Exhibition: Denver, Col. Colorado Springs, Col. Salt Lake City, Utah scrapbook copy (1933-1933)
- Box OS 012 Traveling Exhibition: Seattle, Wash. Portland, Ore. Sacramento, Cal. San Francisco, Cal. scrapbook (1933-1934)
- Box OS 013 Traveling Exhibition: Seattle, Wash. Portland, Ore. Sacramento, Cal. San Francisco, Cal. scrapbook copy (1933-1934)
- Box OS 014 Traveling Exhibition: Los Angeles, Cal., San Diego, Cal., San Antonio, Tex. scrapbook (1934-1934)
- Box OS 015 Traveling Exhibition: Nashville, Tenn. Montgomery, Ala. scrapbook (1934-1934)
- Box OS 016 Traveling Exhibition: Nashville, Tenn. Montgomery, Ala. scrapbook copy (1934-1934)
- Box OS 017 Traveling Exhibition: Macon, Ga. Tampa, Fla. Winter Park Fla. scrapbook (1934-1935)
- Box OS 018 Traveling Exhibition: Macon, Ga. Tampa, Fla. Winter Park Fla. scrapbook copy (1934-1935)
- Box OS 053 Traveling Exhibition: Savannah, Ga., Charleston, S.C., Charlotte, N.C. scrapbook (1935-1935)
- Box OS 019 Traveling Exhibition: Savannah, Ga., Charleston, S.C., Charlotte, N.C. scrapbook copy (1935-1935)
- Box OS 054 Traveling Exhibition: Drey Gallery, NY, New Orleans, LA, Columbia, SC museum installation photographs (undated)
- Box OS 055 Traveling Exhibition: Portland, OR, Birmingham, AL, Tucson, AZ, unidentified museum installation photographs (undated)
- Box OS 056 Traveling Exhibition: unidentified city, Raleigh, NC museum installation photographs (undated)
- Box OS 032 Publications: Samuel H. Kress Foundation, Vol. 1 scrapbook (1937-1944)

- Box OS 033 Publications: Art Collection, Vol. I scrapbook (1930-1934)
- Box OS 034 Publications: Art Collection, Vol. II scrapbook (1934-1935)
- Box OS 035 Publications: Art Collection, Vol. III scrapbook (1935-1938)
- Box OS 036 Publications: Art Collection, Vol. IV scrapbook (1938-1940)
- Box OS 037 Publications: Art Collection, Vol. V scrapbook (1940-1944)
- Box OS 038 Publications: Cosimo Tura, Madonna and Child (K1373) scrapbook (undated)
- Box OS 058 Publications: Life Magazine, misc. items (1949-1961)

7.4 Kress Foundation (Boxes OS28 – OS31, OS51 – OS52, OS59)

- Box OS 059 Administration: Guy Emerson photos (1947-1962)
- Box OS 031 Early Grants: New York University, Bellevue Medical Center (1947-1948)
- Box OS 031 Early Grants: New York University, Bellevue Medical Center Photos (1956-1956)
- Box OS 028 Restoration Grants: Italian Monuments scrapbook (1929-1931)
- Box OS 029 Restoration Grants: Ravenna, October 7th scrapbook (circa 1930-circa 1939)
- Box OS 030 Restoration Grants: Exhibition Gallery, Ducal Palace, Mantua scrapbook (1932-1939)
- Box OS 051 Restoration Grants: S. H. Kress, La Direzione del R. Palazzo Ducale di Mantova - Photos of the Ducal Palace in Mantua (1931-1931)
- Box OS 031 Restoration Grants: Church of the Chora (Mosque of the Karieh) restoration (1951-1953)
- Box OS 052 Restoration Grants: Restauro della Basilica di Sant'Eufemia A Spoleto (undated)

7.5 Kress Family and Stores (Boxes OS60 – OS61, OS77)

- Box OS 060 S.H. Kress Portraits, Kress Family and Kress store Trustee photographs (1906-1954)
- Box OS 061 S.H. Kress Personal Scrapbook, Huckleberry Hill Stock Certificates (1922-1941)
- Box OS 077 Book of photos of Rush H. Kress's visit to St. Lorenz Cathedral, Nuremberg (1953-1953)