

## **Dianne Dwyer Modestini**

Ms. Modestini holds a B.A. in Art History from Barnard College, Columbia University, 1968, and an M.A. and Certificate of Advanced Study from the Cooperstown Graduate Program in the Conservation of Historic and Artistic Works, SUNY, Oneonta, 1973. She joined the staff of the Paintings Conservation Department, The Metropolitan Museum of Art, in 1974 as an Assistant Conservator and was promoted to Associate and then full Conservator. In 1987 she left the museum and opened a private practice with Mario Modestini, which she maintained until 1992. In 1988 she became an adjunct faculty member of the Conservation Center of the Institute of Fine Arts, NYU where she has continued to teach until the present. She Research Professor and Head of the Samuel H. Kress Program in Paintings Conservation.

### **Publications**

John Kensett's painting technique in exhibition catalogue, *John Kensett*, The Metropolitan Museum of Art, 1984

"Imitative Retouching," *Early Italian Paintings: Approaches to Conservation*, Yale University Press, 2003

"John Brealey and the Cleaning of Paintings," *Journal of the Metropolitan Museum of Art*, 2005

"Mario Modestini, Conservator of the Kress Collection, 1949-1961," *Studying and Conserving Paintings: Occasional Papers on the Samuel H. Kress Collection*, Archetype, London, 2006

"A Portable Triptych in El Paso," *Studying and Conserving Paintings: Occasional Papers on the Samuel H. Kress Collection*, Archetype, London, 2006

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"Leonardo da Vinci's *Salvator Mundi* Rediscovered," *Leonardo da Vinci's Technical Practice: Paintings, Drawings and Influence*, Hermann Éditeurs, Paris, 2014