

ILLUSTRATIONS

All the works illustrated in this Catalogue are reproduced in the size of the originals, with the exception of Figs. 6, 15, 21, 99, 270, 416, 470, 471, 477, 484, 533, 535-542, 546-550, 556, 563, 567-570, 573, 583, 590-591, 594, 596, 600-602, 604-605 and 609. In every case in which the reproduction has been reduced, the caption is preceded by an asterisk.



Fig. 1 Self-Portrait (No. 1)

LEON BATTISTA ALBERTI



Fig. 2 Virgin and Child between two Candelabra (No. 59)



Fig. 3 Virgin and Child before a Niche (No. 57)



Fig. 4 Holy Family with six Angels (No. 61)



Fig. 5 Virgin and Child with a Garland (No. 58)

AFTER DONATELLO (Figs. 2, 3, 5) · STYLE OF DONATELLO (Fig. 4)



*Fig. 6 Virgin and Child with four Angels (No. 56)

DONATELLO



Fig. 7 Virgin and Child (No. 60)



Fig. 8 Virgin and Child with two Angels (No. 279)



Fig.9 The Lamentation over the Dead Christ (No.45)

AFTER BERTOLDO



Fig. 10 The Flagellation (No. 235)

SPERANDIO



Fig. 11 Virgin and Child (No. 233)

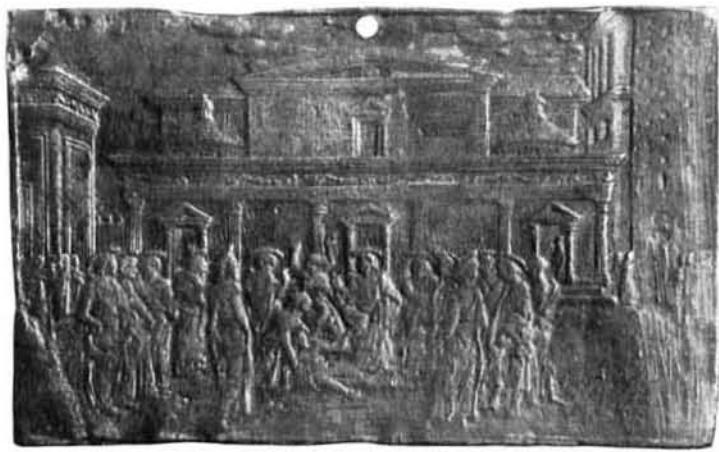


Fig. 12 Christ healing a Man possessed of the Devil (No. 280)



Fig. 13 Virgin and Child (No. 234)

AFTER ANTONIO ROSELLINO



Fig. 14 The Dead Christ with two Angels (No. 3)



*Fig. 15 St. Jerome (No. 74)

FRANCESCO DI GIORGIO



Fig. 16 St. John the Baptist (No. 72)



Fig. 17 St. Sebastian (No. 73)



Fig. 18 The Judgement of Paris (No. 71)



Fig. 19 An Emperor and Concord (No. 54)



Fig. 20 Allegorical female Figure (No. 55)

FRANCESCO DI GIORGIO (Fig. 18) · CRISTOFORO DI GEREMIA (Figs. 19, 20)



*Fig. 21 Child's head in a Wreath (No. 287)



Fig. 22 Noah entering the Ark (No. 285)



Fig. 23 David and Judith (No. 286)



Fig. 24 St. Sebastian (No. 284)



Fig. 25 Virgin and Child with two Angels (No. 281)



Fig. 26 Standing Angel
(No. 282)



Fig. 27 Virgin and Child (No. 283)



Fig. 28 The Flagellation (No. 274)



Fig. 29 Virgin and Child with sixteen Angels (No. 303)

FLORENTINE: SECOND HALF OF THE FIFTEENTH CENTURY (Figs. 26, 27) ·

ROMAN: SECOND HALF OF THE FIFTEENTH CENTURY (Fig. 28) ·

FERRARESE: SECOND HALF OF THE FIFTEENTH CENTURY (Fig. 29)



Fig. 30 Virgin and Child enthroned
(No. 275)



Fig. 31 Head of Christ (No. 277)



Fig. 32 The Triumph of Cupid (No. 278)



Fig. 33 The Redeemer (No. 276)

ROMAN: SECOND HALF OF THE FIFTEENTH CENTURY



Fig. 34
Triumph of Bacchus and Ariadne
(No. 248)



Fig. 35 Apollo and Marsyas
(No. 246)



Fig. 36 Apollo and Marsyas
(No. 247)



Fig. 37 Minerva on a Chariot
(No. 250)



Fig. 38 Timeter overcome by Turnus
(No. 260)



Fig. 39 Winged Eros driving a Chariot (No. 249)



Fig. 40 Hercules and the Nemean Lion
(No. 273)



Fig. 41 Hercules and
the Nemean Lion
(No. 253)



Fig. 42 Hermaphrodite and
three Cupids (No. 251)



Fig. 43 Ulysses, Diomede
and the Palladium
(No. 258)



Fig. 44 Diomede
and the Palladium (No. 256)



Fig. 45 Aesculapius (No. 254)



Fig. 46 A Centaur (No. 255)



Fig. 47 Diomede and
the Palladium (No. 257)



Fig. 48 Ceres and
Triptolemus (No. 252)



Fig. 49 Minerva (No. 259)



Fig. 50 Augustus (No. 269)



Fig. 51 Diana (?) (No. 264)



Fig. 52 A Roman Emperor
(No. 271)



Fig. 53 Alexander the Great
(No. 261)



Fig. 54 Scipio Africanus (No. 262)



Fig. 55 Pompey (?)
(No. 272)



Fig. 56 Bust of a Youth
(No. 266)



Fig. 57 Mars and Diana (?) (No. 263)



Fig. 58 Julius Caesar
(No. 270)



Fig. 59 Abundance (No. 265)



Fig. 60 Hippolyta
(No. 268)



Fig. 61 Cicero (No. 267)



Fig. 62 A Child on a Lion (No. 66)



Fig. 63 A Child on a Lion (No. 65)



Fig. 64 A Horseman attacked by two Footsoldiers (No. 68)



Fig. 65 St. Jerome (No. 63)



Fig. 66 The Martyrdom of St. Sebastian (No. 64)



Fig. 67 Virgin and Child with two Angels (No. 62)



Fig. 68 A Horseman attacked by three Lions (No. 67)



Fig. 69 St. George and the Dragon (No. 69)



Fig. 70 A Triumph (No. 2)



Fig. 71 The Rape of Ganymede (No. 47)



Fig. 72 A Lion (No. 46)



Fig. 73 Hercules and Cacus
(No. 52)



Fig. 74 Unidentified Scene
(No. 51)



Fig. 75 A Triumph
(No. 53)



Fig. 76 Battle of the Centaurs
and Lapiths (No. 48)



Fig. 77 Unidentified Scene
(No. 50)



Fig. 78 Silenus and the Maenads
(No. 49)



Fig. 79 Orpheus and Eurydice before Pluto
(No. 120)



Fig. 80 The Death of Orpheus (No. 122)



Fig. 81 Orpheus playing his Lyre
(No. 121)



Fig. 82 Meleager hunting the Calydonian Boar (No. 123)



Fig. 83 The Death of Meleager (No. 124)



Fig. 84 The Sacrifice of Iphigenia (No. 125)



Fig. 85 Sacrifice of a Bull (No. 129)



Fig. 86 Mars and Venus observed by Vulcan
and other Deities (No. 128)



Fig. 87 Achilles taking leave of Thetis (No. 126)



Fig. 88 Aeneas descending to the Underworld (No. 127)



Fig. 89 Allegorical Scene (No. 219)



Fig. 90 Allegorical Scene (No. 220)



Fig. 91 Allegorical Scene (No. 221)



Fig. 92 Allegorical Scene (No. 226)



Fig. 93 Allegorical Scene (No. 226 v.)



Fig. 94 Allegorical Scene (No. 222)



Fig. 95 Allegorical Scene (No. 223)



Fig. 96 Allegorical Scene (No. 225)



Fig. 97 Allegorical Scene (No. 224)



Fig. 98 The Entombment (No. 204)



*Fig. 99 The Entombment (No. 203)

RICCIO



Fig. 100 The Entombment (No. 206)



Fig. 101 The Entombment (No. 207)



Fig. 102 The Entombment (No. 205)



Fig. 103 St. George and the Dragon (No. 228)



Fig. 104 A Satyr Family (No. 214)



Fig. 105 Judith with the Head of Holofernes (No. 208)



Fig. 106 Venus chastising Cupid (No. 209)

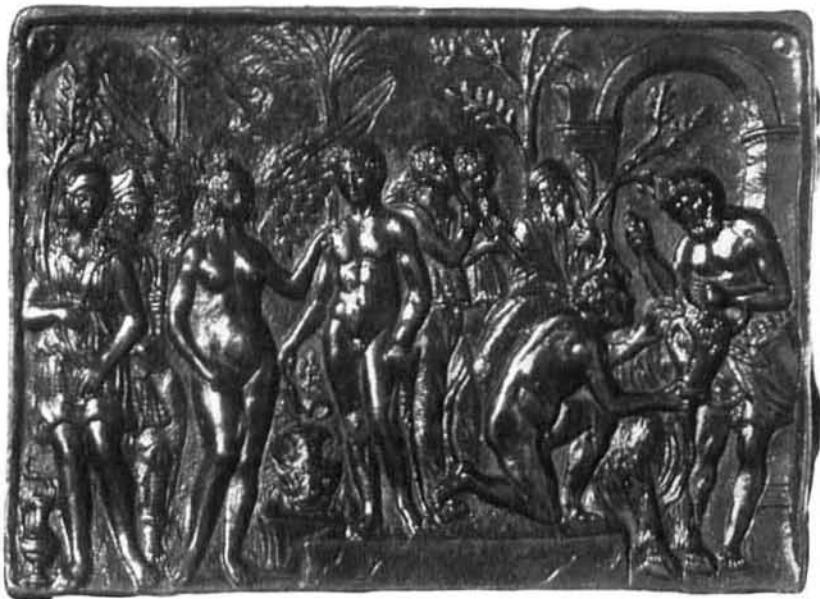


Fig. 107 The Triumph of a Hero (No. 232)



Fig. 108 Meleager presenting the Boar's Head to Atalanta (No. 212)

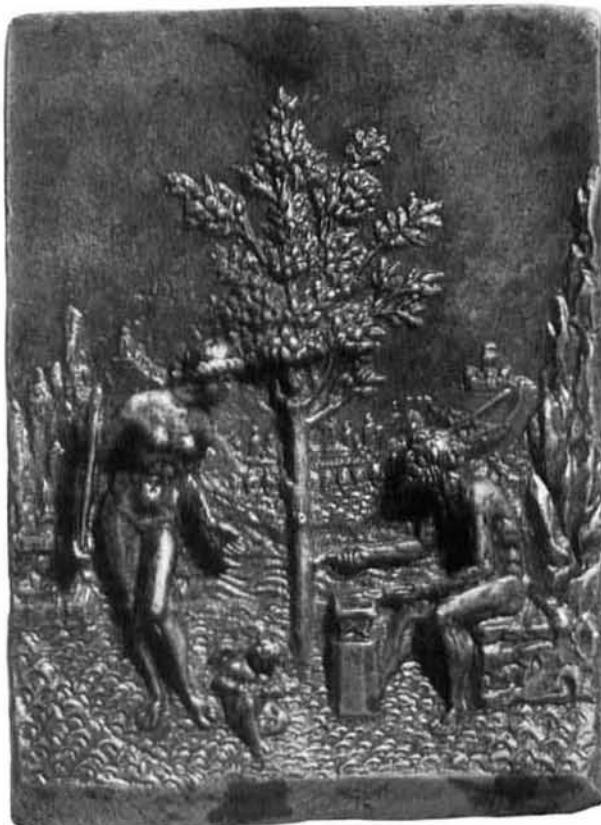


Fig. 109 Vulcan forging the Arrows of Cupid (No. 211)



Fig. 110 Vulcan forging the Arrows of Cupid (No. 210)



Fig. 111 Apollo and Vulcan (No. 229)



Fig. 112 Winged child playing on a Lyre (No. 227)



Fig. 113 Allegory of Fame (No. 216)



Fig. 114 The Sacrifice of a Swine (No. 217)



Fig. 115 Combat at a City Gate (No. 218)



Fig. 116 The Death of Marcus Curtius
(No. 213)



Fig. 117 A Satyr uncovering a Nymph (No. 215)



Fig. 118 The Triumph of Silenus (No. 230)



Fig. 119 Allegorical Scene (No. 231)



Fig. 120 Pomona (No. 130)



Fig. 121 Mercury (No. 131)



Fig. 122 Cimon and Pero (No. 132)



Fig. 123 Allegorical Scene (No. 106)



Fig. 124 Jupiter; Assembly of Gods (No. 111)



Fig. 125 Allegorical Scene (No. 107)



Fig. 126 Allegorical Scene (No. 105)



Fig. 127 The Triumph of Chastity (No. 109)



Fig. 128 Ariadne on Naxos (No. 97)



Fig. 129 Unidentified Scene (No. 108)



Fig. 130 The Sacrifice of Iphigenia (No. 104)



Fig. 131 Horatius Cocles defending the Bridge (No. 100)



Fig. 132 Mucius Scaevola (No. 101)



Fig. 133 The Death of Marcus Curtius (No. 102)



Fig. 134 The Judgement of Paris (No. 98)



Fig. 135 The Judgement of Paris (No. 99)



Fig. 136 The Judgement of Paris (No. 117)



Fig. 137 Phaedra and Hippolytus (No. 103)



Fig. 138 Allegory of Fidelity (No. 112)



Fig. 139 Frieze of Tritons and Nereids (No. 112v)



Fig. 140 Allegory of Constancy (No. 110)



Fig. 141 Frieze of Centaurs and Tritons (No. 114)



Fig. 142 Frieze of Tritons and Nereids (No. 113)



Fig. 143 Satyr (No. 115)



Fig. 144 Bacchante (No. 116)



Fig. 145 Combat of Ichthyocentaur (No. 76)



Fig. 146 St. Mary Magdalene (No. 78)



Fig. 147 St. Apollonia (No. 79)



Fig. 148 Male Saint (No. 81)



Fig. 149 St. John the Evangelist (No. 80)



Fig. 150 Virgin and Child (No. 82)



Fig. 151 Nymph on a Dolphin (No. 77)



Fig. 152 The Death of Absalom (No. 94)



Fig. 153 The Justice of Trajan (No. 95)



Fig. 154 Cacus stealing the Oxen of Hercules
(No. 135)



Fig. 155 Hercules and a Centaur
(No. 136)

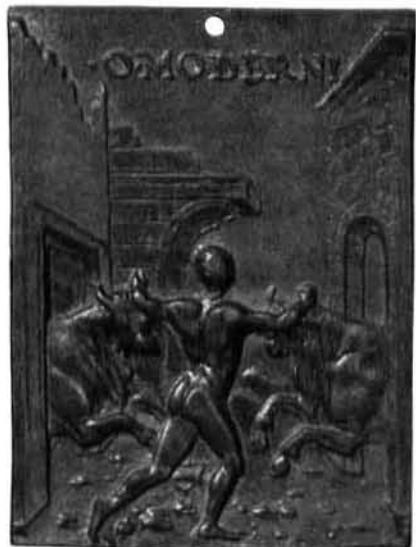


Fig. 156 Hercules and the Oxen of Geryon
(No. 137)



Fig. 157 Hercules triumphant over Antaeus
(No. 138)



Fig. 158 Hercules and Antaeus (No. 162)



Fig. 159 Hercules and Antaeus (No. 163)



Fig. 160 Hercules and the Nemean Lion
(No. 164)



Fig. 161 Nessus and Deianira (No. 165)



Fig. 162 Mars and Victory (No. 159)



Fig. 163 The Continence of Scipio
(No. 167)



Fig. 164 Lion Hunt (No. 168)



Fig. 165 Mars surrounded by Trophies
(No. 139)



Fig. 166 Mars surrounded by Trophies
(No. 140)



Fig. 167 Mars and Victory (No. 158)



Fig. 168 The Death of Hippolytus (No. 160)



Fig. 169 David triumphant over Goliath (No. 141)



Fig. 170 Hercules and the Nemean Lion (No. 161)

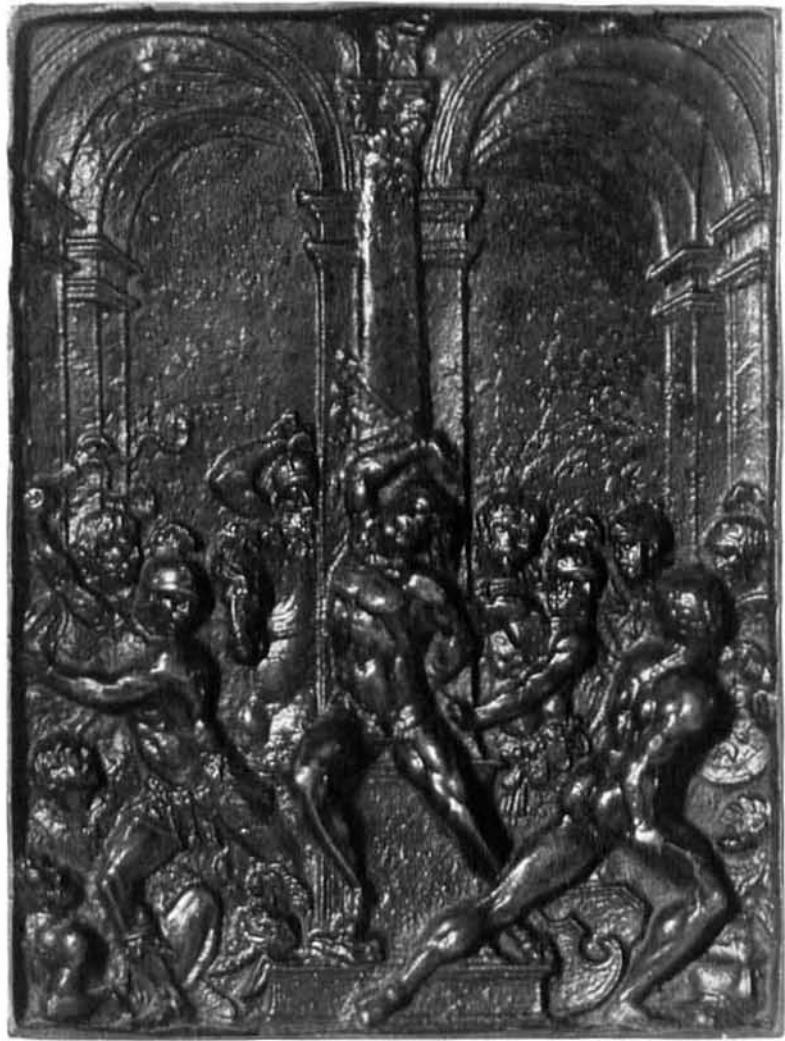


Fig. 171 The Flagellation (No. 134)



Fig. 172 St. Roch (No. 155)



Fig. 173 St. Jerome (No. 156)



Fig. 174 The Presentation in the Temple
(No. 145)



Fig. 175 The Presentation in the Temple
(No. 146)



Fig. 176 The Entombment (No. 150)



Fig. 177 The Resurrection (No. 151)



Fig. 178 The Adoration of the Magi (No. 144)



Fig. 179 The Crucifixion (No. 147)



Fig. 180 The Entombment (No. 148)



Fig. 181 The Entombment (No. 149)



Fig. 182 Virgin and Child enthroned with two Angels (No. 143)



Fig. 183 Virgin and Child with SS Anthony the Abbot and Jerome (No. 133)



Fig. 185 St. Sebastian (No. 154)



Fig. 186
The Entombment
(No. 152)



Fig. 184 Virgin and Child enthroned with Saints (No. 142)



Fig. 187 The Dead Christ supported by the Virgin and St. John (No. 153)



Fig. 188 Augustus and the Sibyl (No. 157)



Fig. 189 Prometheus creating Man
(No. 166)



Fig. 190 The Death of Orpheus
(No. 175)



Fig. 191 Arion captured by Pirates (No. 169)



Fig. 192 The Death of Lucretia (No. 176)



Fig. 193 Arion rescued by the Dolphin (No. 170)



Fig. 194 Hercules strangling the Serpents (No. 177)



Fig. 195 Orpheus descending into Hades (No. 171)



Fig. 196 Hercules and the Lernaean Hydra (No. 178)



Fig. 197 Orpheus redeeming Eurydice (No. 172)



Fig. 198 Orpheus losing Eurydice (No. 173)



Fig. 199 Hercules and the Nemean Lion (No. 179)



Fig. 200 Orpheus playing to the Animals (No. 174)

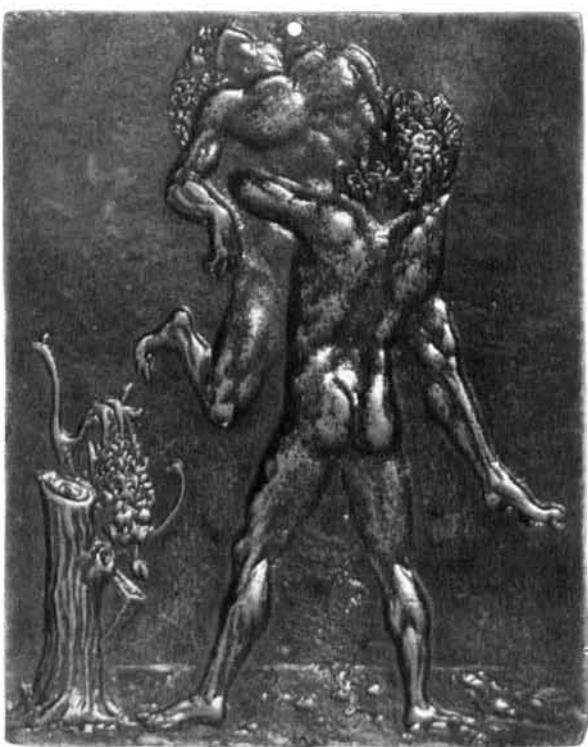


Fig. 201 Hercules and Antaeus (No. 180)



Fig. 202 The Dead Christ supported
by the Virgin and St. John
(No. 181)



Fig. 203 St. Sebastian (No. 182)



Fig. 204 St. Jerome (No. 183)



Fig. 205 Lucretia (No. 185)



Fig. 206 Hercules and the Nemean Lion
(No. 184)



Fig. 207 Battle Scene (No. 186)



Fig. 208
The Judgement of Solomon
(No. 190)



Fig. 209 Allegorical Scene
(No. 191)



Fig. 210 Mars and Venus (No. 192)



Fig. 211
Hercules and the Nemean Lion
(No. 194)



Fig. 212 Vulcan forging the Arms of Aeneas
(No. 193)



Fig. 213 A military Allocution
(No. 195)



Fig. 214
Romans passing under the Yoke
(No. 197)



Fig. 215
Horseman and two Foot-soldiers
(No. 198)



Fig. 216
Horseman and Foot-soldier
in Combat (No. 199)



Fig. 217 Vulcan forging the Arrows of Cupid
(No. 202)



Fig. 218 Offering of Fruit
(No. 200)



Fig. 219 Mucius Scaevola (No. 196)



Fig. 220 Orpheus playing to the Animals
(No. 201)



Fig. 221 Nymph carried off by a Horseman
(No. 118)



Fig. 222 Vulcan forging the Arrows of Cupid
(No. 119)



Fig. 223 The Resurrection (No. 96)



Fig. 224 The Birth of Venus (No. 83)



Fig. 225 Venus and Cupid (No. 84)

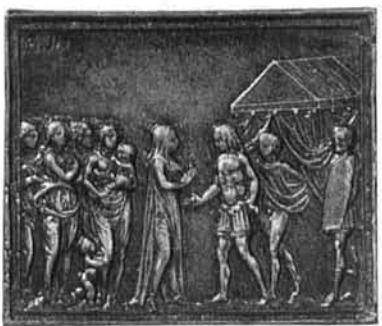


Fig. 226
Coriolanus and the Women of Rome
(No. 85)



Fig. 227 Coriolanus leaving Rome
(No. 86)



Fig. 228 The Banishment of Coriolanus
(No. 87)



Fig. 229 Unidentified Scene
(No. 91)



Fig. 230 Coriolanus in Battle before Rome
(No. 88)



Fig. 231 Unidentified Scene
(No. 92)



Fig. 232 Shield supported by Hercules
and Janus (No. 93v)



Fig. 233 The Battle of Cannae (No. 93)



Fig. 234 A Roman Triumph (No. 89)



Fig. 235 Allegory of Victory (No. 90)



Fig. 236 Apollo and the Serpent Python
(No. 187)



Fig. 237 Sleeping Cupid (No. 188)



Fig. 238 Abundance and a Satyr (No. 189)



Fig. 239 Sleeping Nymph and two Satyrs
(No. 189v)



Fig. 240
Vulcan forging the Arrows of Cupid
(No. 330)



Fig. 241 Vulcan forging the Arms of Aeneas
(No. 329)



Fig. 242 Cupids and Stags (No. 331)



Fig. 243 Virgin and Child with two Angels
(No. 315)



Fig. 244 The Funeral of St. Prosdocimus
(No. 321)



Fig. 245 The Dead Christ with the Virgin
and St. John (No. 316)



Fig. 246 Virgin and Child
with two Angels (No. 314)



Fig. 247 Virgin and Child with six Angels (No. 317)



Fig. 248 Virgin and Child
(No. 318)



Fig. 249 Two Bacchantes
(No. 323)



Fig. 250 Judith with the Head
of Holofernes (No. 322)



Fig. 251 Mucius Scaevola
(No. 324)



Fig. 252 St. Jerome (No. 319)



Fig. 253 St. Jerome (No. 320)



Fig. 254 Sacrifice to Cupid
(No. 326)



Fig. 255 Venus and Cupid
(No. 325)



Fig. 256 Mercury and Minerva
(No. 325v)



Fig. 257 Bust of a Girl
(No. 333)



Fig. 258 Leda and the Swan
(No. 327)



Fig. 259 Decorative Panel with female Head (No. 332)



Fig. 260 Apollo (No. 328)



Fig. 261 Allegory of Fortune (No. 306)



Fig. 262 A Triumph (No. 305)



Fig. 263 A Triumph
(No. 304)



Fig. 264 The Resurrection (No. 335)



Fig. 265 St. John the Baptist (No. 336)



Fig. 266 The Baptism of Christ (No. 337)

VENETIAN: LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY



Fig. 267 The Dead Christ between the Virgin and St. John (No. 334)



Fig. 268 An Assembly of Gods (No. 340)

VENETIAN: LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY



Fig. 269 The Triumph of Cupid (No. 338)



*Fig. 270 The Triumph of Neptune (No. 339)



Fig. 271 Virgin and Child enthroned with four Saints (No. 295)



Fig. 272 Virgin and Child enthroned with four Saints (No. 296)



Fig. 273 The Entombment (No. 298)



Fig. 274 Augustus and the Sibyl (No. 308)



Fig. 275 The Martyrdom of St. Sebastian
(No. 297)



Fig. 276 The Flagellation (No. 307)



Fig. 277 Bust of a Woman
(No. 311)



Fig. 278 The Entombment
(No. 313)



Fig. 279 A Horseman (No. 310)



Fig. 280 Apollo and Daphne
(No. 309)



Fig. 281 The Incredulity of St. Thomas (No. 299)



Fig. 282 Christ appearing to the Apostles (No. 312)



Fig. 283 Pietà (No. 294)



Fig. 284 The Deposition (No. 342)



Fig. 285 The Lamentation over the Dead Christ (No. 343)



Fig. 286 The Dead Christ tended by four Angels (No. 344)



Fig. 287
The Arrest of Christ
(No. 341)



Fig. 288
Vulcan forging the
Arrows of Cupid
(No. 355)



Fig. 289 St. Jerome (No. 346)



Fig. 290 St. Jerome (No. 347)



Fig. 291 The Death of Cyrus (No. 348)



Fig. 292 Mars (No. 359)



Fig. 293 Pietà (No. 345)



Fig. 294 Neptune (No. 354)



Fig. 296 Allegory of Music (No. 356)



Fig. 297 Allegorical Figure (No. 357)



Fig. 298
Youth mounted on a Bull (No. 349)



Fig. 295 Allegorical Scene (No. 358)



Fig. 299 A Triumph (No. 351)

Fig. 300 A Sacrifice (No. 353)

Fig. 301 The three Sons with their Father's Corpse (No. 350)



Fig. 302
Part of a Sword-pommel
(No. 360)



Fig. 303 Five Putti at Play (No. 361)



Fig. 304 Head of Medusa
(No. 363)



Fig. 305 Amazon (No. 352)



Fig. 306 Head of Medusa
(No. 362)



Fig. 307 Virgin and Child (No. 365)



Fig. 308 St. George and the Dragon
(No. 366)



Fig. 309 St. Sebastian
(No. 367)



Fig. 310 St. Mary Magdalene
(No. 370)

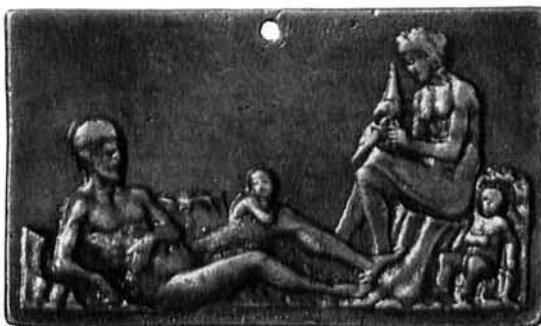


Fig. 311 The Labours of Adam and Eve (No. 372)



Fig. 312 Three Virtues
(No. 371)

NORTH ITALIAN (Figs. 304-306) · ITALIAN UNLOCATED (Figs. 307-312)



Fig. 313 St. Sebastian
(No. 368)



Fig. 314 Virgin and Child on a Crescent Moon
(No. 364)



Fig. 315 St. Jerome (No. 369)



Fig. 316 The Death of Laocoön
(No. 383)



Fig. 317 Bust of a Woman
(No. 385)



Fig. 318 Mucius Scaevola (No. 384)



Fig. 319 Battle of Horsemen (No. 374)



Fig. 320 Mars and Victory with three Warriors (No. 378)



Fig. 321 She-Wolf suckling Romulus and Remus (No. 375)



Fig. 322 Cupid riding on a Dragon (No. 376)



Fig. 323 Meleager on Horseback (No. 377)



Fig. 324 Meleager on Horseback (No. 377v)



Fig. 325 Aristotle (No. 373)

ITALIAN (UNLOCATED): LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY

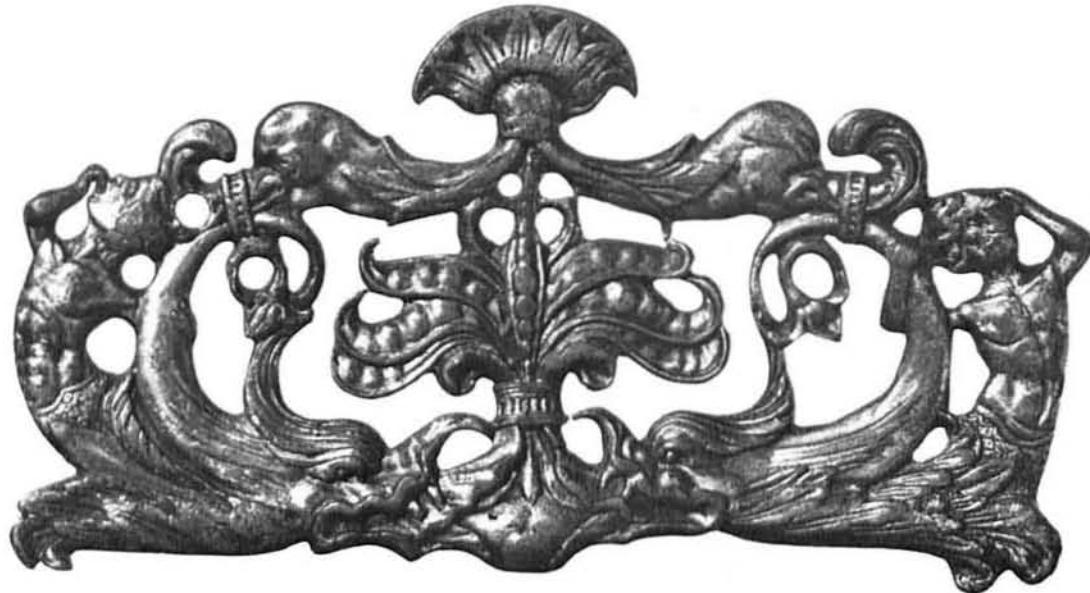


Fig. 326 Ornamental Applique (No. 387)



Fig. 327 Grotesque Monster (No. 381)



Fig. 328 Janus (No. 381v)



Fig. 329 Sphinx turned to right (No. 388)



Fig. 330 Sphinx turned to left (No. 389)



Fig. 331
Bull-Baiting
(No. 379)



Fig. 332
The three Sons with
their Father's Corpse
(No. 380)



Fig. 333 Unidentified Scene (No. 382)



Fig. 334 Battle of Horsemen (No. 386)



Fig. 335 The Toilet of Venus
(No. 289)



Fig. 337
Perseus mounted
on Pegasus
(No. 290)



Fig. 338 The Holy Family (No. 288)



Fig. 336 Apollo and Marsyas
(No. 291)



Fig. 339
Hercules and Antaeus
(No. 292)



Fig. 340 St. Jerome (No. 236)



Fig. 341 St. Jerome (No. 237)



Fig. 342 St. Jerome (No. 238)



Fig. 343 St. Cecilia (No. 239)



Fig. 344 Apollo and Marsyas
(No. 240)



Fig. 345 Hercules and Antaeus
(No. 241)



Fig. 346 The Death of Meleager
(No. 242)



Fig. 347 Allegorical Scene (No. 244)



Fig. 348 Aristotle and Alexander
of Aphrodisias (No. 243)



Fig. 349 The Adoration of the Magi
(No. 4)



Fig. 350 St. Jerome (No. 245)



Fig. 351 The Baptism of Christ (No. 5)



Fig. 352 The Entombment (No. 10)



Fig. 353 The Incredulity of St. Thomas (No. 11)

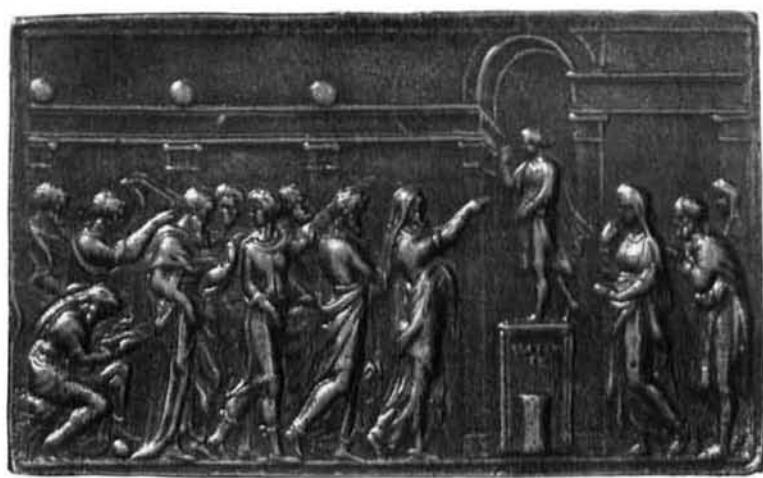


Fig. 354 Christ teaching in the Temple (No. 6)



Fig. 355 The Betrayal of Christ (No. 7)



Fig. 356 Christ carrying the Cross (No. 8)



Fig. 357 The Entombment (No. 9)



Fig. 358 Noli me tangere (No. 16)



Fig. 359 The Entombment (No. 12)



Fig. 360 The Adoration of the Shepherds (No. 13)



Fig. 361 Christ carrying the Cross (No. 15)



Fig. 362 Christ appearing to the Apostles (No. 17)



Fig. 363 Christ before Pilate (No. 14)



Fig. 364
Peace and Prosperity
(No. 24)



Fig. 365 Lion Hunt (No. 18)



Fig. 366
Apollo, Athena
and a Dancer
(No. 19)



Fig. 367
The Triumph of Silenus
(No. 25)



Fig. 368 Neptune, Amphi-
trite and Cupid (No. 22)



Fig. 369
Cupid crowning two Lovers
(No. 20)



Fig. 370 Hercules
confronted by Minerva
and Venus (No. 21)



Fig. 371 Peace (No. 23)



Fig. 372 Venus (?) (No. 27)



Fig. 373 The Adoration of the Magi
(No. 26)



Fig. 374 Seated Man
(No. 28)



Fig. 375 The Adoration of the Magi (No. 29)



Fig. 376 The Adoration of the Magi (No. 30)



Fig. 377 Meleager slaying the Calydonian Boar (No. 31)



Fig. 378 The Fall of Phaethon (No. 32)



Fig. 379 Neptune (No. 36)



Fig. 380 The Continence of Scipio
(No. 34)



Fig. 381 The Justice of Brutus (No. 35)



Fig. 382 The Rape of Ganymede (No. 33)



Fig. 383 Venus and Cupid
with other Gods (No. 37)



Fig. 384 Bust of a Youth (No. 43)



Fig. 385 The Triumph of Amphitrite
(No. 39)



Fig. 386 The Rape of the Sabines (No. 38)



Fig. 387 Panther Hunt (No. 41)



Fig. 388 Pan and Syrinx
(No. 40)



Fig. 389 Bull-baiting (No. 44)



Fig. 390 Allegorical
male Figure (No. 42)



Fig. 391 The Lamentation over the Dead Christ
(No. 300)



Fig. 392 The Lamentation
over the Dead Christ
(No. 302)



Fig. 393 The Three Maries at the Sepulchre (No. 301)



Fig. 394 The Rape of Proserpine
(No. 393)



Fig. 395 Naked Youth
(No. 411)



Fig. 396 Unidentified Scene
(No. 395)



Fig. 397 Silenus (No. 410)



Fig. 398 Bacchanal of Children (No. 396)



Fig. 399
Unidentified Scene (No. 413)



Fig. 400 The Baptism of Christ (No. 400)



Fig. 401 Christ appearing to the Apostles
(No. 391)



Fig. 402
Virgin and Child
(No. 390)



Fig. 403 St. Matthew
(No. 392)



Fig. 404 Head of a Girl
(No. 397)



Fig. 405 Venus armed (No. 394)



Fig. 406 Ornamental Frieze (No. 398)



Fig. 407 Ornamental Frieze (No. 399)



Fig. 408 Cupid riding on a Swan (No. 401)



Fig. 409 Hercules (No. 405)



Fig. 410 Cupid with a Swan (No. 402)



Fig. 411 Victory between Fame and Peace (No. 406)



Fig. 412 The Triumph of Amphitrite (No. 404)



Fig. 413 Minerva and Vulcan (No. 407)



Fig. 414 Two Putti
playing Flutes (No. 412)



Fig. 415 Narcissus (No. 403)

ITALIAN UNLOCATED (Figs. 408–413 and 415) · ITALIAN (?) (Fig. 414)



*Fig. 416 The Resurrection (No. 70)



Fig. 417 The Adoration of the Shepherds (No. 409)



Fig. 418 Head of Christ (No. 408)



Fig. 419 Putti at play (No. 414)



Fig. 420 Andrea Doria guided by Neptune (No. 75)



Fig. 421 Dancing Satyr (No. 293)

ITALIAN (?): SIXTEENTH CENTURY (Figs. 417, 418) · ITALIAN (?): SEVENTEEN CENTURY (Fig. 419)
LEONE LEONI (Fig. 420) · FLORENTINE: EIGHTEENTH OR EARLY NINETEENTH CENTURY (Fig. 421)



Fig. 422 Virgil suspended in a basket
(No. 416)



Fig. 423 The Nativity (No. 417)



Fig. 424 The Judgement of Paris (No. 418)



Fig. 425 The Judgement of Paris (No. 423)



Fig. 426 Herod and Herodias
with the Head of the Baptist
(No. 415)



Fig. 427 St. Matthew (No. 419)



Fig. 428 Cincinnatus at the Plough (No. 422)



Fig. 429 The Last Supper (No. 421)



Fig. 430 The Archangel
Gabriel (No. 420)

FRENCH: FIRST QUARTER OF THE 16th CENTURY (Figs. 422, 423, 424, 426) · FLEMISH (?): 17th CENTURY (Fig. 425) · FLEMISH: ABOUT 1500 (Fig. 427) · FLEMISH: SECOND HALF OF THE 16th CENTURY (Figs. 428, 429) · FLEMISH: FIRST QUARTER OF THE 16th CENTURY (Fig. 430)



Fig. 431 Arminius (No. 426)



Fig. 432 Allegorical Scene (No. 427)

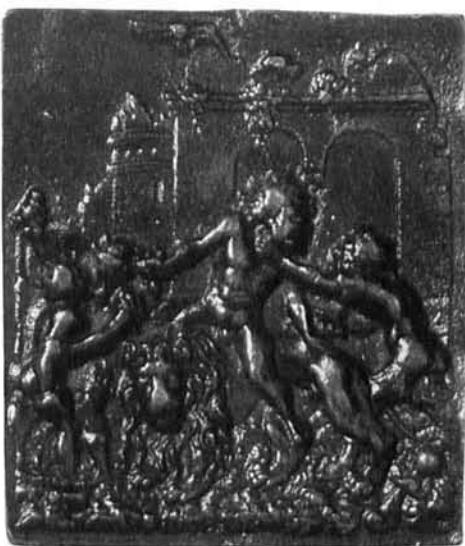


Fig. 433 Bacchic Scene (No. 428)



Fig. 434 Fortitude (No. 424)



Fig. 435 Mars
(No. 429)



Fig. 436 Minerva
(No. 430)



Fig. 437 Thalia (No. 425)



Fig. 438 Leda and the Swan
(No. 432)



Fig. 439 Venus and Cupid (No. 431)



Fig. 440 Christ and Nicodemus
(No. 433)

PETER FLÖTNER (Figs. 431, 432, 434, 437) · STYLE OF PETER FLÖTNER (Figs. 433, 435, 436)

PAUL HÜBNER (Figs. 438, 439) · MONOGRAMMIST P. G. (Fig. 440)



Fig. 441 Orpheus and Eurydice (No. 435)



Fig.442 The Fall (No.434)



Fig.443 The Crucifixion (No.434)



Fig.444 Decorative plaque (No.445)



Fig.445 Sea-monsters fighting (No.446)



Fig.446 Sea-monsters fighting (No.447)



Fig.447 Temperance (No.443)



Fig.448 The Lamentation over the Dead Christ (No.438)



Fig.449 Unidentified scene (No.441)



Fig.450 Diana and Actaeon (No.448)

HANS REINHART THE ELDER (Figs.442, 443) · GERMAN: MIDDLE OF THE SIXTEENTH CENTURY
(Figs.444–447, 449, 450) · GERMAN: FIFTEENTH OR EARLY SIXTEENTH CENTURY (Fig.448)



Fig. 451 Virgin and Child enthroned (No. 436)



Fig. 452 Fortuna (No. 440)



Fig. 453 Virgin and Child with Angels (No. 437)



Fig. 454 Venus and Cupid (No. 439)

GERMAN: FIFTEENTH OR EARLY SIXTEENTH CENTURY (Figs. 451, 453)

GERMAN: MIDDLE OF THE SIXTEENTH CENTURY (Figs. 452, 454)



Fig.455 Cupid playing on the Lute (No. 444)



Fig.456 The Judgement of Paris (No.442)



Fig.457 Hagar and the Angel (No.449)



Fig.458 Spring and Summer (No. 452)



Fig.459 Autumn and Winter (No.453)



Fig.460 The Triumph of Humility (No.454)

GERMAN: MIDDLE OF THE SIXTEENTH CENTURY (Figs.455,456) · GERMAN: LATE SIXTEENTH OR EARLY SEVENTEENCENTH CENTURY (Figs.457-460)



Fig. 461 The Triumph of the Church (No. 455)



Fig. 462 The Triumph of Poverty (No. 456)



Fig. 463 The Triumph of Justice (No. 457)



Fig. 464 The Man of Sorrows (No. 451)



Fig. 465 Lot and his Daughters (No. 450)



Fig. 466 Two Saints (No. 459)



Fig. 467 Theseus and the Centaur (No. 458)

GERMAN: LATE SIXTEENTH CENTURY (Figs. 464, 465) · RUSSIAN: SIXTEENTH CENTURY (?) (Fig. 466)
AUSTRIAN: EARLY NINETEENTH CENTURY (Fig. 467)

STATUETTES AND UTENSILS

(OTHER THAN MORTARS)



Fig.468 Cupid (No.461)



Fig.469 Winged Child carrying a Torch
(No.460)



*Fig.470 Applique in the form of paired Dolphins (No.497)

ROMAN: FIRST OR SECOND CENTURY B. C. (Figs.468, 469) · FLORENTINE: LATE FIFTEENTH
OR EARLY SIXTEENTH CENTURY (Fig.470)



*Fig. 471 Winged Female Figure holding a Cornucopia (No. 495)

VECCHIETTA



Fig.472 St. George and the Dragon (No. 501)



Fig.473 Arion seated on a Shell (No.489)



Fig.474 Sand-box (No.493)

FERRARESE: SECOND HALF OF THE FIFTEENTH CENTURY (Fig.472)
SEVERO DA RAVENNA (Figs.473, 474)

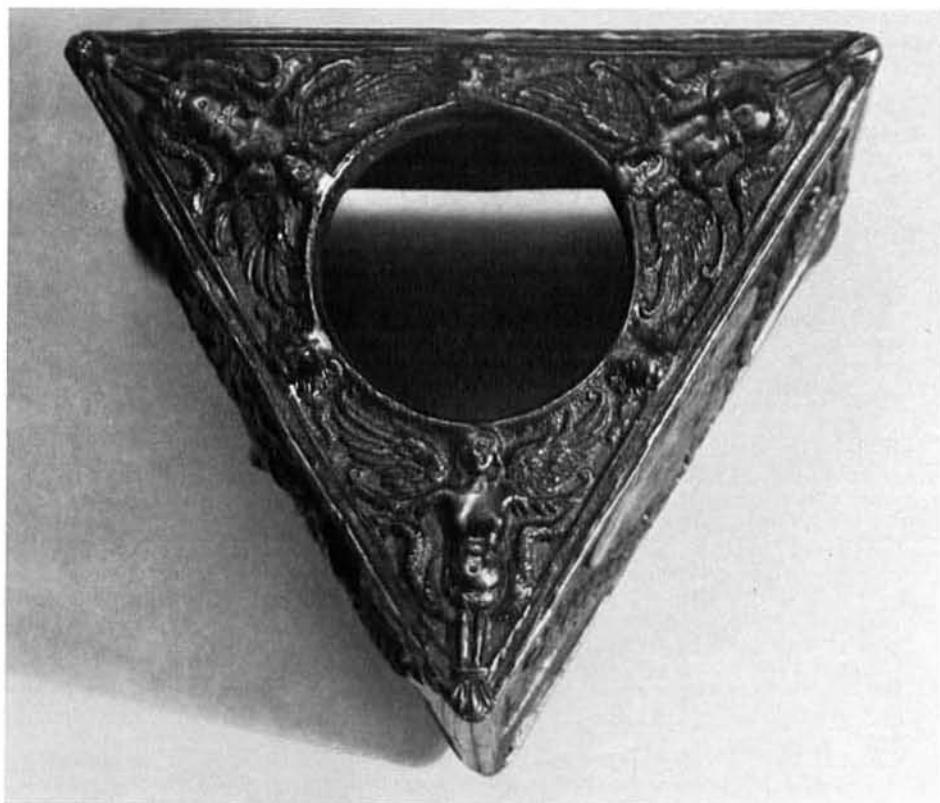


Fig. 475 Sand-box (No. 493)



Fig. 476 Sand-box (No. 493)



*Fig. 477 Lid of a Box (No. 490)



Fig. 478 Casket (No. 491)

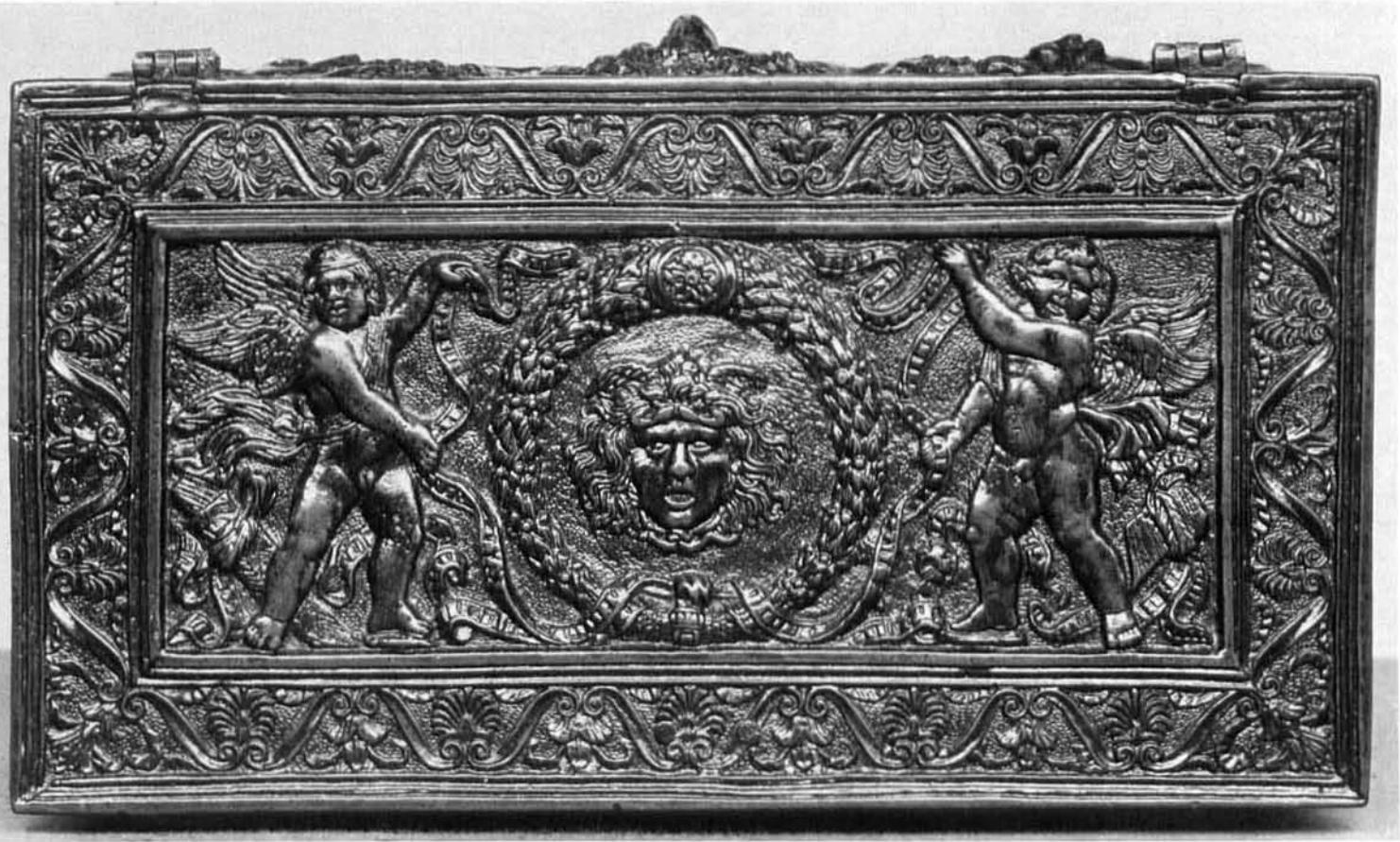


Fig. 479 Casket (No. 491)



Fig. 480 Casket (No. 491)



Figs. 481-483 Casket (No. 492)



*Fig. 484 Sea-monster (No. 487)

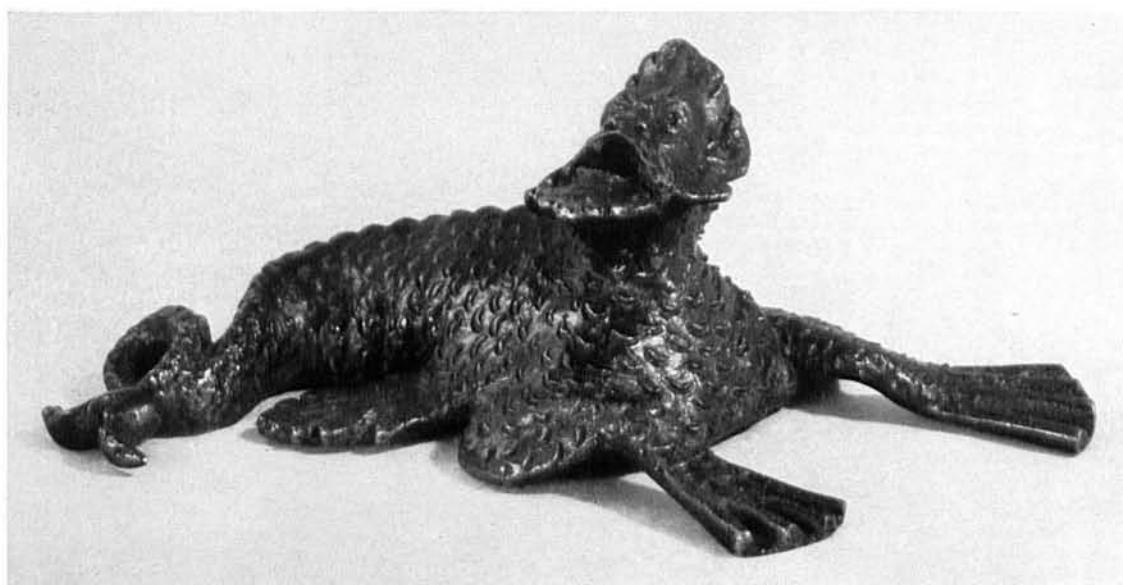


Fig. 485 Sea-monster (No. 488)



Fig.486 Satyr holding a Candlestick (No.473)



Fig. 487 St. Sebastian (No. 470)



Fig. 488 Butting Goat (No. 478)



Fig. 489 Lamp in the form of a Satyr Head (No. 479)



Fig. 490 Head of a Man (No. 472)



Fig. 491 Bust of a Youth (No. 496)



Fig. 492 Pomona (No. 471)



Fig. 493 Lamp in the form of an Ass's Head (No. 480)



Fig. 494 Judith (No. 474)



Fig. 495 Sand-box (No. 482)



Fig. 496 Sand-box (No. 482)



Fig.497 Fettered Satyr (No.475)



Fig.498 Inkstand in the form of a Child carrying a Shell
(No.476)



Fig.499 Standing Boy (No.477)



Fig.500 Fettered Satyr (No.485)



Fig.501 Standing Boy (No.484)



Fig.502 Standing Boy (No.483)



Figs. 503, 504 Lamp (No. 481)



Fig. 505 Lamp (No. 504)



Fig. 506 Lamp (No. 503)

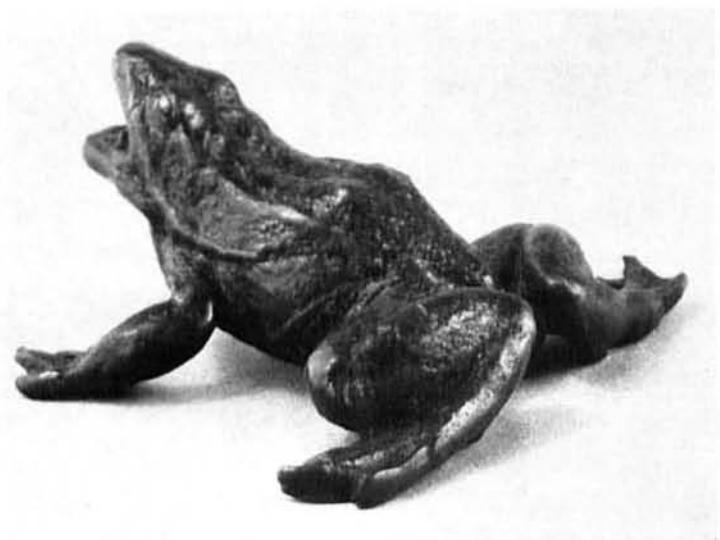


Fig. 507 Toad (No. 507)

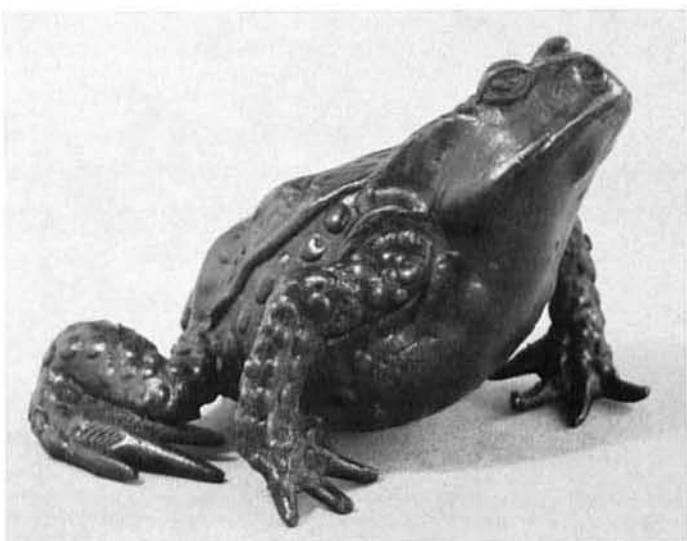


Fig. 508 Toad (No. 508)



Fig. 509 Inkwell in the form of a Frog beside a Tree-stump (No. 510)



Fig. 510 Frog (No. 511)



Fig. 511 Perfumed Vase in the form of a seated Ape
(No. 513)



Fig. 512 Inkwell in the form of a
seated Boy holding a Jar (No. 502)

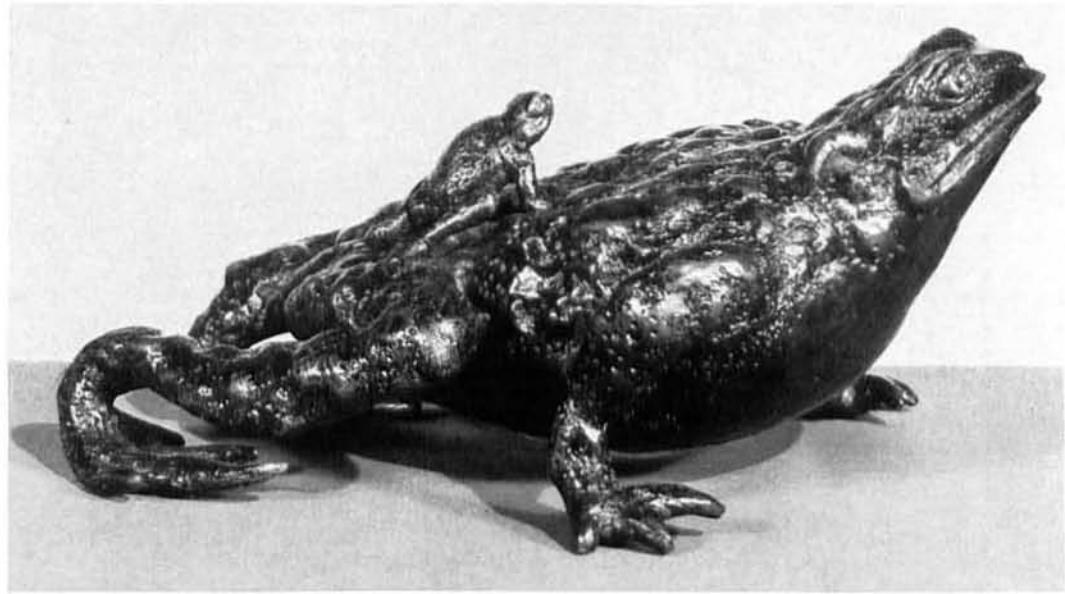


Fig. 513 Toad (No. 509)



Fig. 514 Box in the form of a Crab attached to the back of a Toad (No. 506)

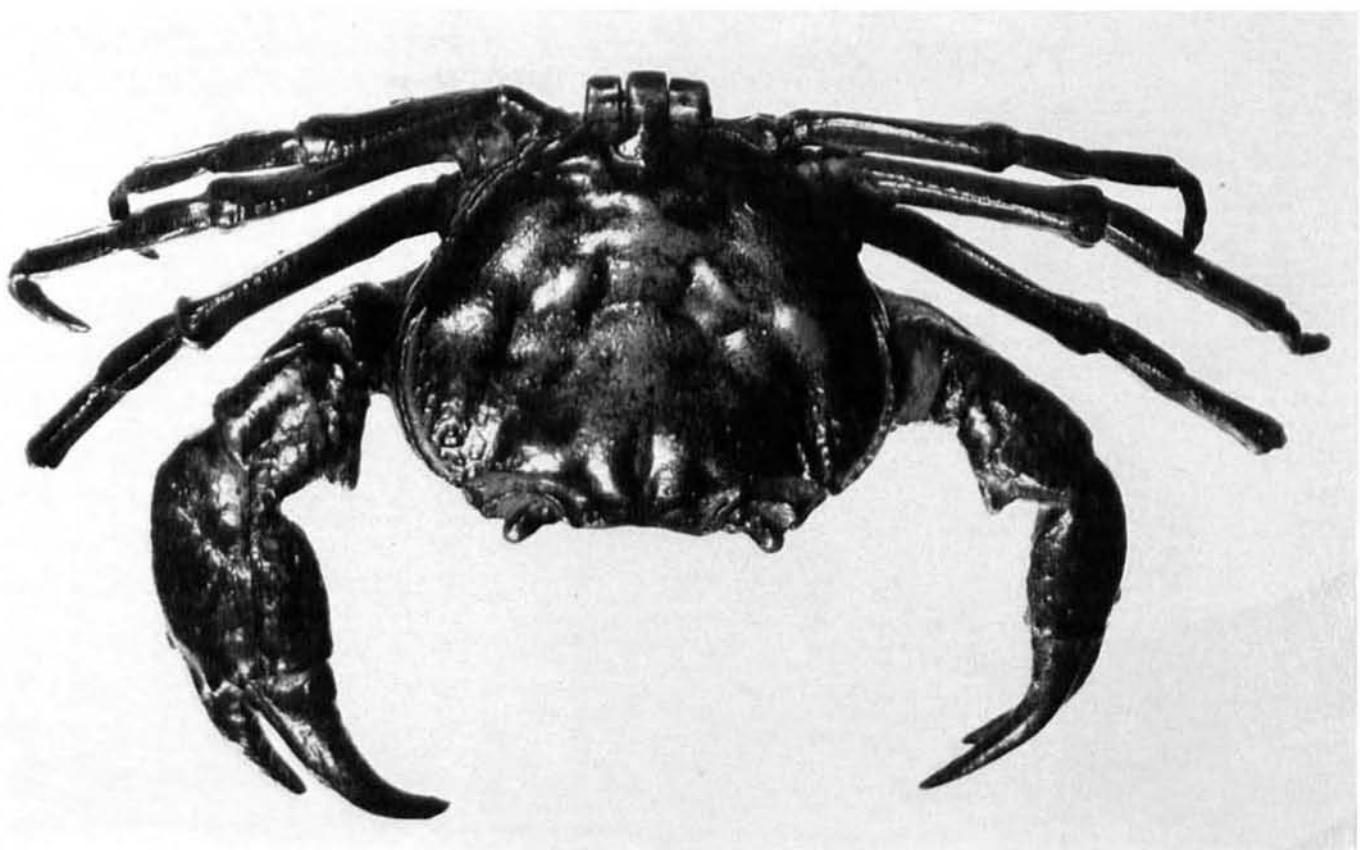


Fig. 515 Box in the form of a Crab (No. 505)



Fig. 516 Door-Knocker (No. 512)

PADUAN: LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY



Fig. 517 Wreathed Boy with
Hands raised (No. 514)



Fig. 518 Dancing Faun (No. 517)



Fig. 519 Winged boy with Hands raised (No. 515)



Fig. 520 Charity (No. 516)

VENETIAN: LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY

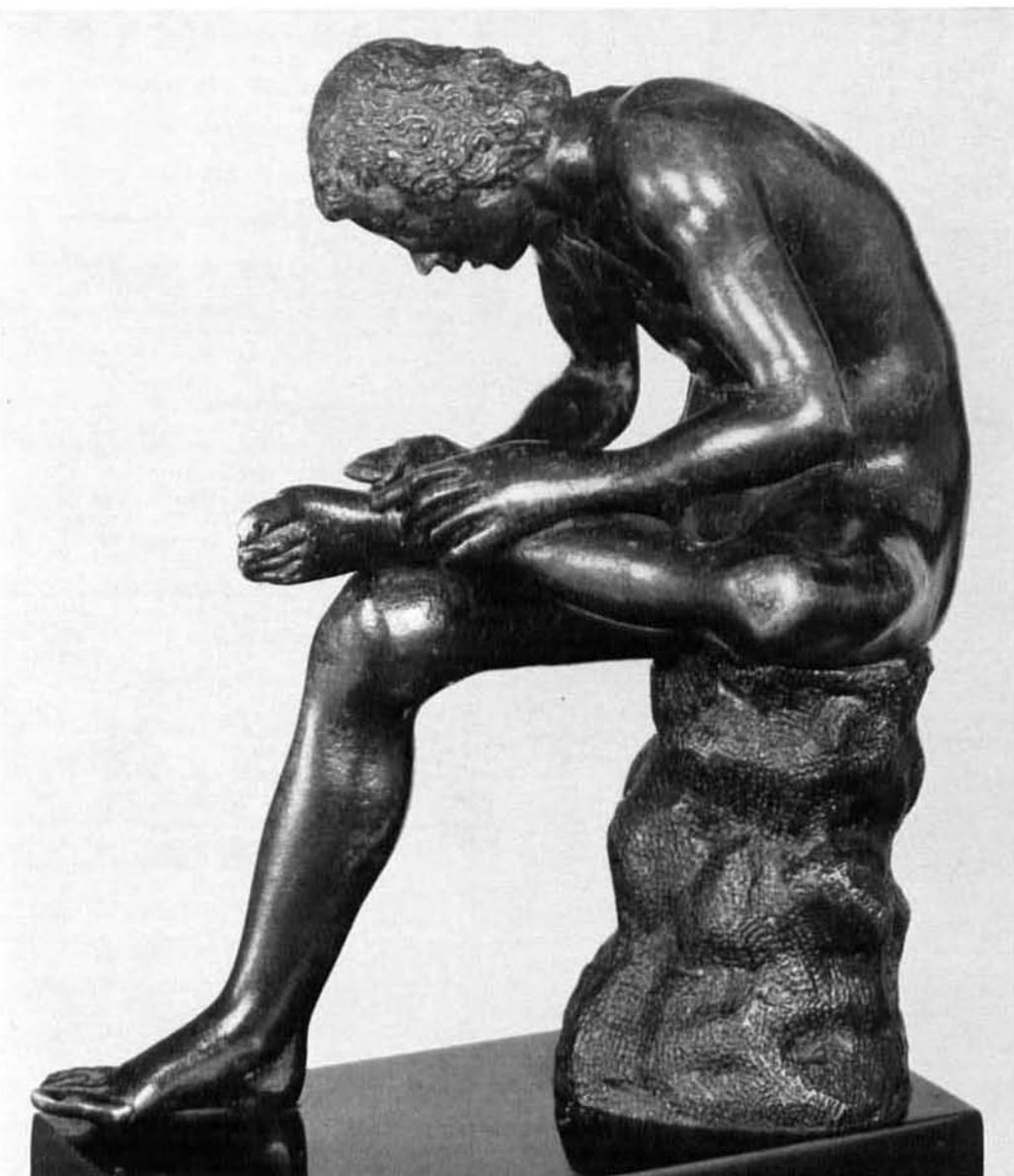


Fig. 521 Spinario (No. 524)



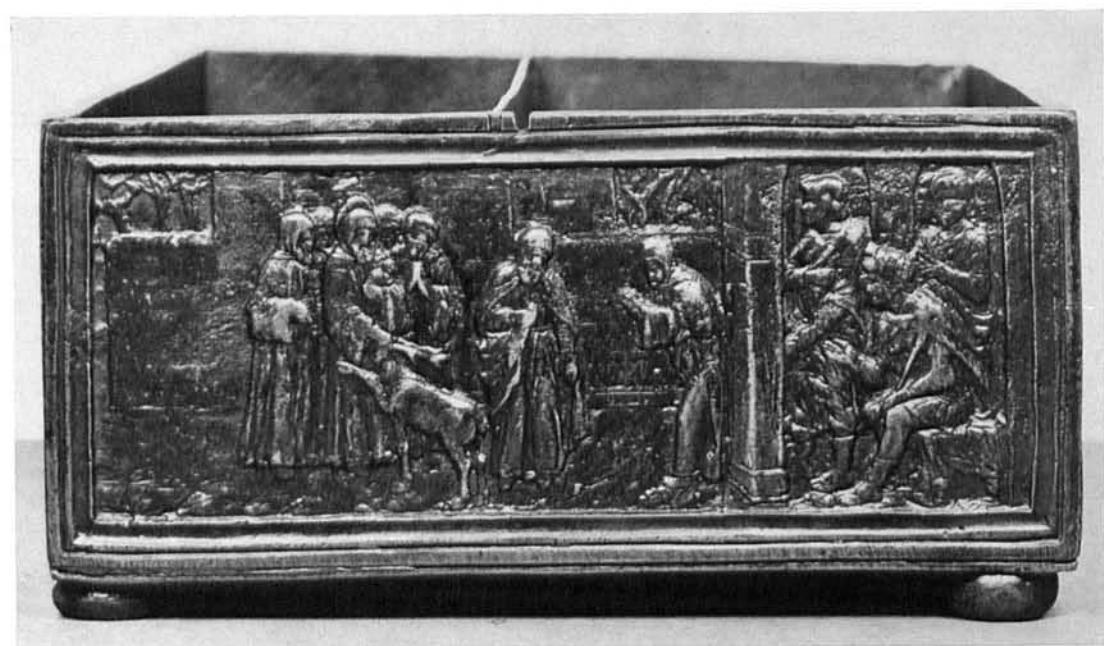
Fig. 522 Bowl (No. 526)

NORTH ITALIAN (UNLOCATED): LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY



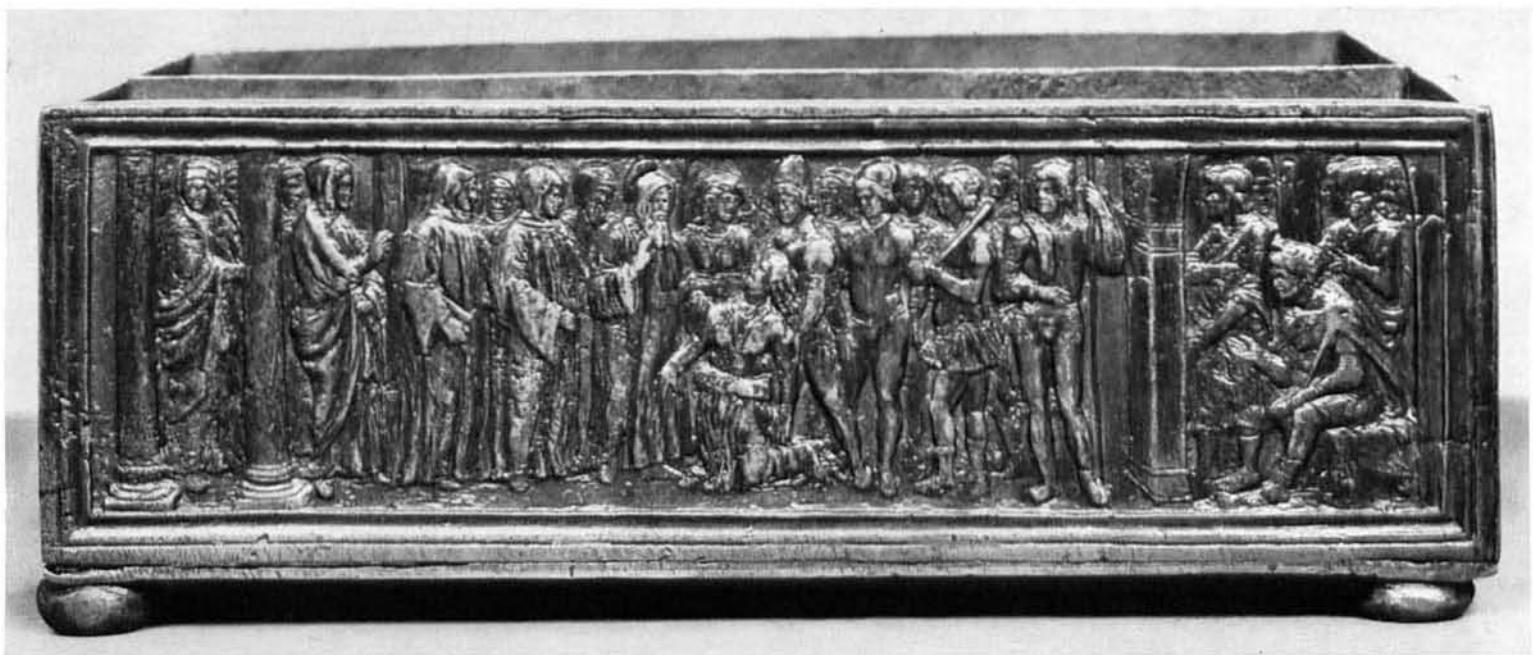
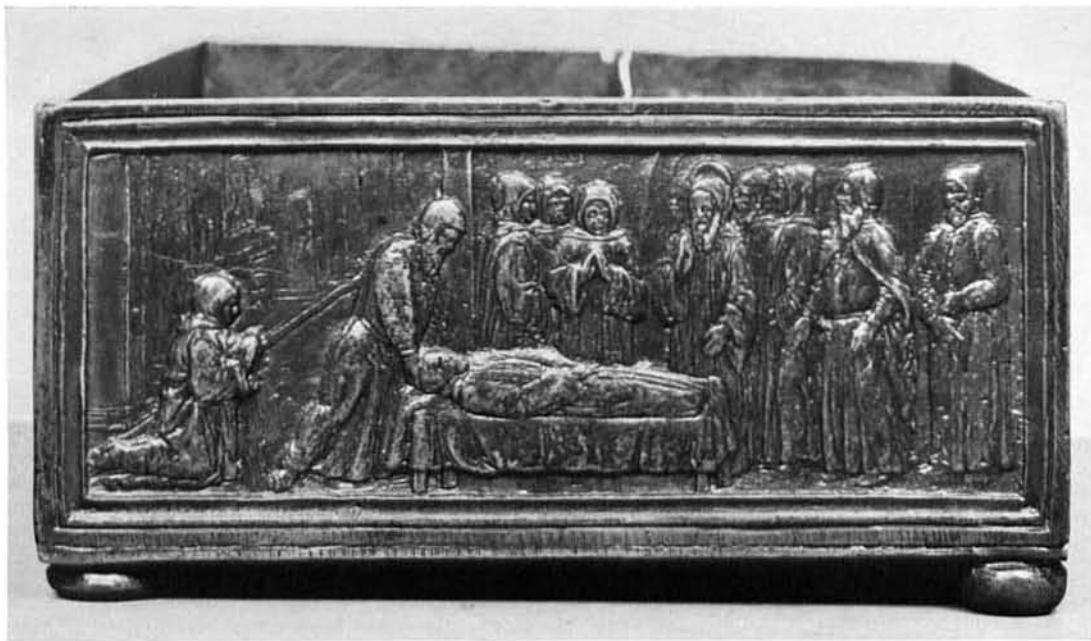
Fig. 523 Venus (No. 523)

NORTH ITALIAN (UNLOCATED): LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY



Figs. 524, 525 Casket with scenes from the life of St. Simeon of Podirolo (No. 525)

NORTH ITALIAN (UNLOCATED): LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY



Figs. 526-528 Casket with scenes from the life of St. Simeon of Podirolo (No. 525)

NORTH ITALIAN (UNLOCATED): LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY



Fig. 529 Standing Child with raised left Arm (No. 536)



Fig. 530 Cupid with a Bow (No. 535)



Fig. 531 Cupid with raised Arms (No. 534)



Fig. 532 Panther (No. 533)



*Fig. 533 She-Wolf with Romulus and Remus (No. 531)



Fig. 534 She-Wolf with Romulus and Remus (No. 532)



*Fig. 535 Hand-Bell (No. 538)



*Fig. 536 Hand-Bell (No. 540)



*Fig. 537 Hand-Bell (No. 542)



*Fig. 538 Hand-Bell (No. 541)

ITALIAN (UNLOCATED): LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY



*Fig. 539 Hand-Bell (No. 537)



*Fig. 540 Hand-Bell (No. 537)



*Fig. 541 Hand-Bell (No. 537)



*Fig. 542 Hand-Bell (No. 539)

ITALIAN (UNLOCATED): LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY



Fig. 543 Door-Knocker in the form of a Siren (No. 545)



Fig. 544 Cockerel (No. 543)



Fig. 545 Head of a Faun (No. 544)

ITALIAN (UNLOCATED): LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY



*Fig. 546-547 Candlestick (No. 546)

ITALIAN (UNLOCATED): LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY



*Fig. 548 Bowl (No. 463)



*Fig. 549 Bowl (No. 463)



Fig. 550 Hand-Bell (No. 462)



Fig. 551 Sphinx (No. 547)



Fig. 552 Crow (No. 548)



Fig. 553 Cupid riding a Dolphin (No. 520)



Fig. 554 Head of a Negro
(No. 521)



Fig. 555 Bowl supported by three Putti (No. 519)



*Fig. 556 Altar Candlestick (No. 522)

VENETIAN: MIDDLE OR LATE SIXTEENTH CENTURY



Fig. 557 Fortuna (No. 518)



Fig. 558 Head of a Ram (No. 528)



Fig. 559 Triton astride a Dolphin (No. 529)



Fig. 560 Child clasping a Bird (No. 530)



Fig. 561 Seated Child with a Ball (No. 527)

VENETIAN: MIDDLE OR LATE SIXTEENTH CENTURY (Fig. 557) · NORTH ITALIAN (UNLOCATED):
MIDDLE OR LATE SIXTEENTH CENTURY (Figs. 558–561)



Fig. 562 Two Handles (No. 500)

FLORENTINE: MIDDLE OF THE SIXTEENTH CENTURY



*Fig. 563 Lion (No. 499)

FLORENTINE: SECOND QUARTER OF THE SIXTEENTH CENTURY



Fig. 564 Male Nude with raised left Arm
(No. 498)



Fig. 566 Bacchus (No. 468)



Fig. 565 Woman cutting her Nails (No. 469)

FLORENTINE (?): MIDDLE OF THE SIXTEENTH CENTURY (Fig. 564) · MASTER OF THE NAKED FEMALE FIGURES (Fig. 565) · ATTRIBUTED TO VINCENZO DANTI (Fig. 566)



*Fig. 567 Door-Knocker (No. 466)



*Fig. 568 Door-Knocker (No. 467)



*Fig. 569 Andiron with a Figure of Mars (No. 464)

TIZIANO ASPETTI



*Fig. 570 Andiron with a Figure of Venus (No. 465)

TIZIANO ASPETTI



Fig. 571 Candlestick (No. 486)



Fig. 572 Candlestick (No. 486)

NICCOLO ROCCATAGLIATA



*Fig. 573 The Lamentation over the Dead Christ (No. 494)

MASSIMILIANO SOLDANI



Fig. 574 Boy with a Puppy
(No. 554)

Fig. 575 Child on a Dolphin (No. 550)



Fig. 576 Seated Boy holding a Bird (No. 552)



Fig. 577 Seated Dog (No. 553)

GERMAN: FIRST HALF OF THE SIXTEENTH CENTURY (Figs. 574, 576, 577)
MASTER OF THE APOLLO FOUNTAIN (Fig. 575)



Fig. 578 Naked Female Figure (No. 551)

GERMAN OR NETHERLANDISH: FIRST HALF OF THE SIXTEENTH CENTURY



Fig. 579 Starling (No. 549)



Fig. 580 Three winged Children
(No. 558)



Fig. 581 Seated Pug-Dog (No. 556)



Fig. 582 Seated Bear
(No. 555)

CASPAR GRAS (Fig. 579) · FLEMISH: SIXTEENTH CENTURY (Fig. 580) · GERMAN: SECOND HALF OF THE SIXTEENTH CENTURY (Figs. 581, 582)



*Fig. 583 Hand-Bell (No. 560)



Fig. 584 Hand-Bell (No. 559)

FLEMISH: SIXTEENTH CENTURY



Fig. 585 Candlestick (No. 557)



Fig. 586 Candlestick (No. 557)



Figs. 587, 588 Male Nude kneeling with Hands clasped in Prayer and Male Nude kneeling with Hands clasped in Supplication
(Nos. 561, 562)



Fig. 589 Bowl (No. 563)

MORTARS



*Fig. 590 Mortar or Wine Cooler (No. 564)

ITALIAN: FIFTEENTH OR EARLY SIXTEENTH CENTURY



*Fig. 591 Mortar or Wine Cooler (No. 564)



Fig. 592 Mortar (No. 567)



Fig. 593 Mortar (No. 565)



*Fig. 594 Mortar (No. 568)



Fig. 595 Mortar (No. 569)



*Fig. 596 Mortar (No. 571)



Fig. 597 Mortar (No. 566)



Fig. 598 Mortar (No. 572)



Fig. 599 Mortar (No. 570)



*Fig. 600. Mortar (No. 573)

ITALIAN: MIDDLE OR LATE SIXTEENTH CENTURY



*Fig. 601 Mortar (No. 574)

ITALIAN: LATE SIXTEENTH CENTURY



Fig. 602 Mortar (No. 578)



Fig. 603 Mortar (No. 579)

ITALIAN: MIDDLE OR LATE SIXTEENTH CENTURY



*Fig. 604 Mortar (No. 580)



*Fig. 605 Mortar (No. 581)

ITALIAN: MIDDLE OR LATE SIXTEENTH CENTURY



Fig. 606 Mortar (No. 575)



Fig. 607 Mortar (No. 576)



Fig. 608 Mortar (No. 577)



*Fig. 609 Mortar (No. 582)



Fig. 610 Mortar (No. 585)



Fig. 611 Mortar (No. 583)

FRENCH: SIXTEENTH CENTURY (Fig. 610) · ITALIAN: SEVENTEENTH CENTURY (Fig. 611)



Fig. 612 Mortar (No. 586)



Fig. 613 Mortar (No. 584)

FRENCH: SIXTEENTH CENTURY (Fig. 612) · FRENCH: FIFTEENTH CENTURY (Fig. 613)



Fig. 614 Mortar (No. 587)



Fig. 615 Mortar (No. 588)



Fig. 616 Mortar (No. 589)

SAMUEL H. KRESS FOUNDATION

FOUNDED BY SAMUEL H. KRESS IN 1929

Trustees

SAMUEL H. KRESS	1931-1955
CLAUDE W. KRESS	1931-1940
RUSH H. KRESS	1931-1963
NICHOLAS F. LENSSEN	1931-1944
PAUL B. SCARFF	1931-1940
STEPHEN S. PICHETTO	1936-1946
CLAUDE P. LASHELLE	1936-1942
JOHN A. HOPPER	1936-1951
JOSEPH H. ABRAHAM	1936-1949
ALBERT L. CLOTHIER	1940-1953
WILLIAM H. LOLLAIR	1942-1945
ORMAND N. BIRKLAND	1942-1944
HENRY S. BOWERS	1944-1955
JOHN M. HANCOCK	1944-1951
HARLAN F. STONE	1945-1946
ARNAUD C. MARTS	1946-1951
GUY EMERSON	1946-1953
ANDREW J. SORDONI	1949-1963
HAROLD H. HELM	1951-1958
G. KEITH FUNSTON	1951-1958
PAUL L. TROAST	1951-
ALEXANDER C. CAMPBELL	1953-
FRANKLIN D. MURPHY	1953-
FRANK M. FOLSOM	1955-
CHARLES L. ABRY	1955-1959
HERBERT L. SPENCER	1958-1960
ALFRED E. DRISCOLL	1958-
PHILIP D. REED	1959-
ANDREW J. SORDONI, JR.	1963-

GUY EMERSON, *Art Director* MARY M. DAVIS, *Assistant Art Director*