

GERMAN SCHOOL, XV-XVIII CENTURY

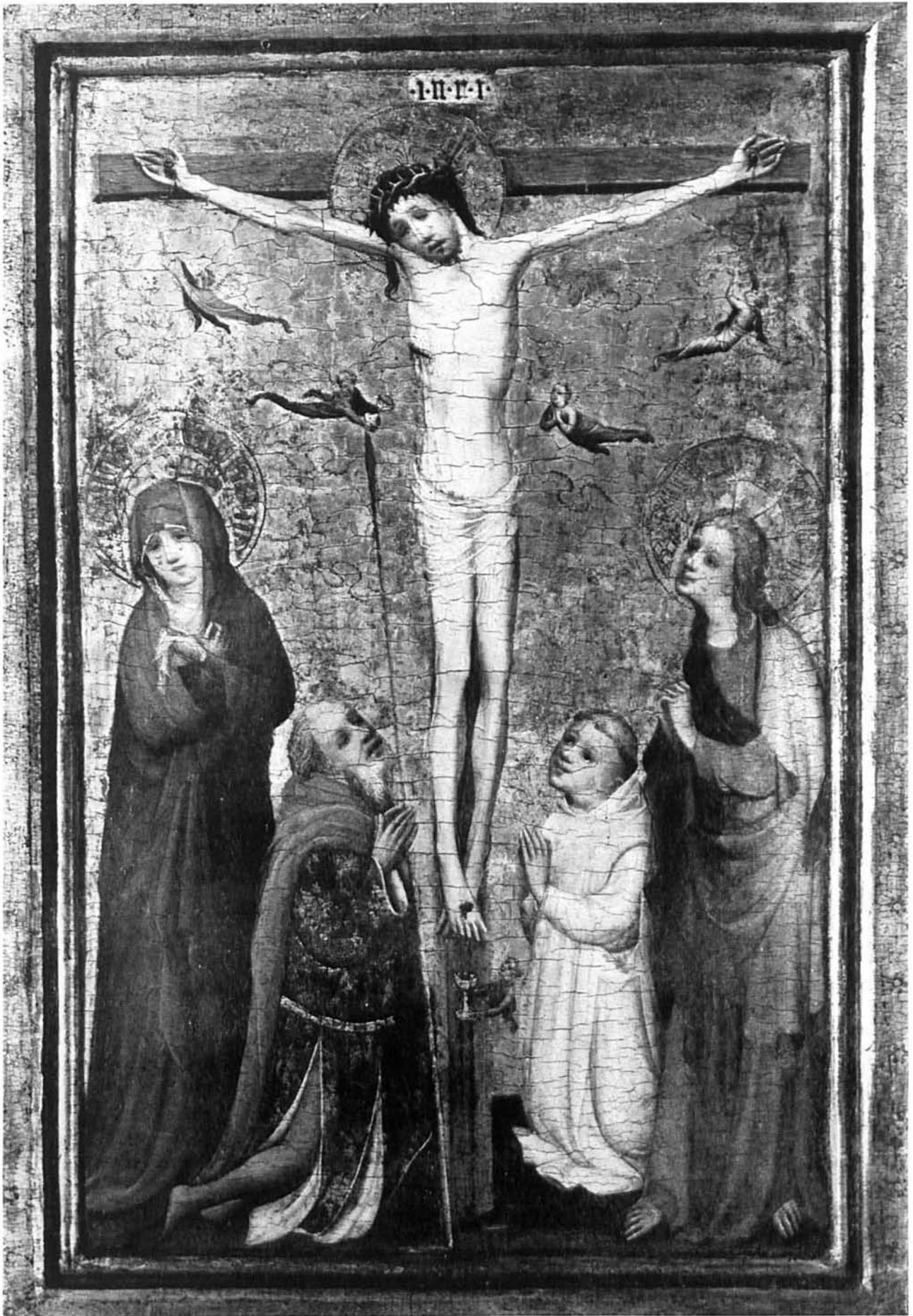


Fig 1 (K 2000) Master of St. Veronica: *The Crucifixion*. Washington, D.C. (p. 1)



Fig 2 (κ 1593) South German Master, c. 1485:
Young Man in a Red Cap. Portland, Ore. (p. 12)



Fig 3 (κ 1886) Hans Maler: *Anton Fugger*. Allentown, Pa. (p. 35)



Fig 4 (κ 1856) Austrian Master, active c. 1480: *The Nativity*.
Denver, Colo. (p. 7)

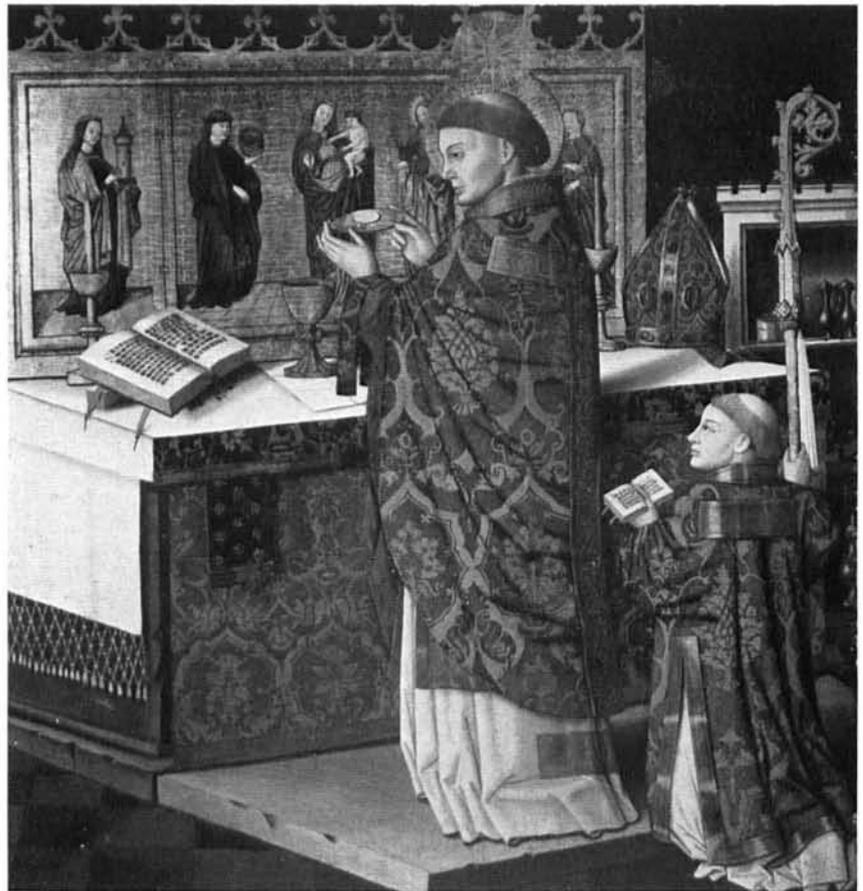


Fig 5 (κ 1857) Franconian School, Mid XV Century:
The Miraculous Mass of St. Martin. Allentown, Pa. (p. 3)



Fig 6 (κ 2156) Johann Koerbecke: *The Ascension*. Washington, D.C. (p. 4)



Fig 7 (κ 1993) Circle of Hans Pleydenwurff:
St. Leonard. Raleigh, N.C. (p. 6)



Fig 8 (κ 2091) German Master, active c. 1465:
Royal Saint with Ring (St. Oswald, King of England).
Chicago, Ill. (p. 6)



Fig 9 (κ 1878) Tyrolean Master, c. 1500: *The Last Judgment*. San Francisco, Calif. (p. 10)



Fig 10 (κ 2114) The Master of the St. Bartholomew Altar: *The Mystical Baptism of Christ with Fourteen Holy Helpers*. Washington, D.C. (p. 8)



Fig 11 (K 1835 B [verso]) Albrecht Dürer: *Lot and his Daughters Fleeing Sodom and Gomorrah*. Washington, D.C. (p. 12)



Fig 12 (K 1835 A) Albrecht Dürer: *Madonna and Child*. Washington, D.C. (p. 12)



Fig 13 Detail from Fig 12



Fig 14 Detail from Fig 11

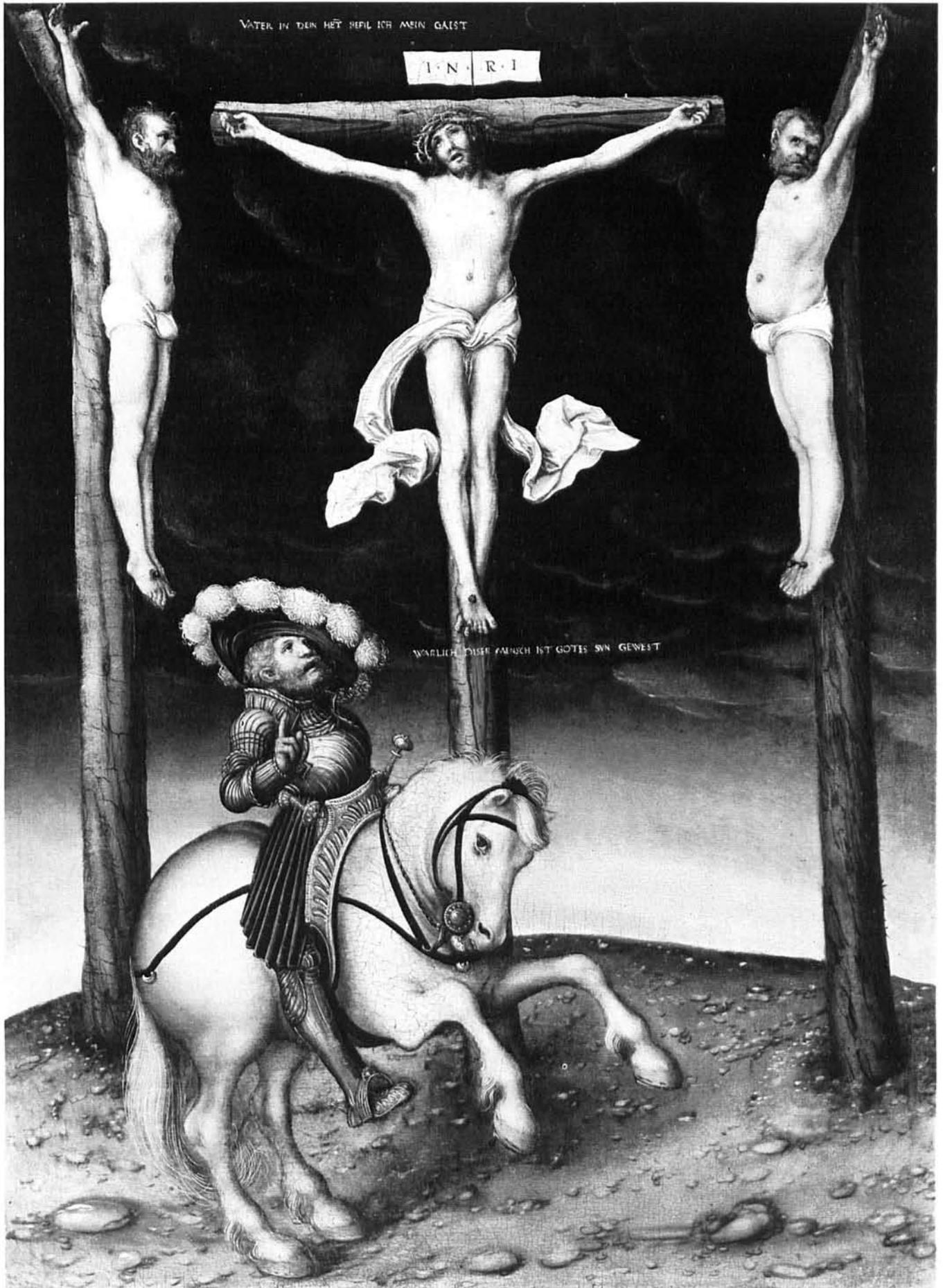


Fig 15 (κ 1899) Lucas Cranach the Elder: *Mystical Crucifixion with the Converted Centurion*. Washington, D.C. (p. 24)



Fig 16 (κ 1892) Attributed to Hans Holbein the Younger: *Young Man in an Orange Hat*. Washington, D.C. (p. 32)

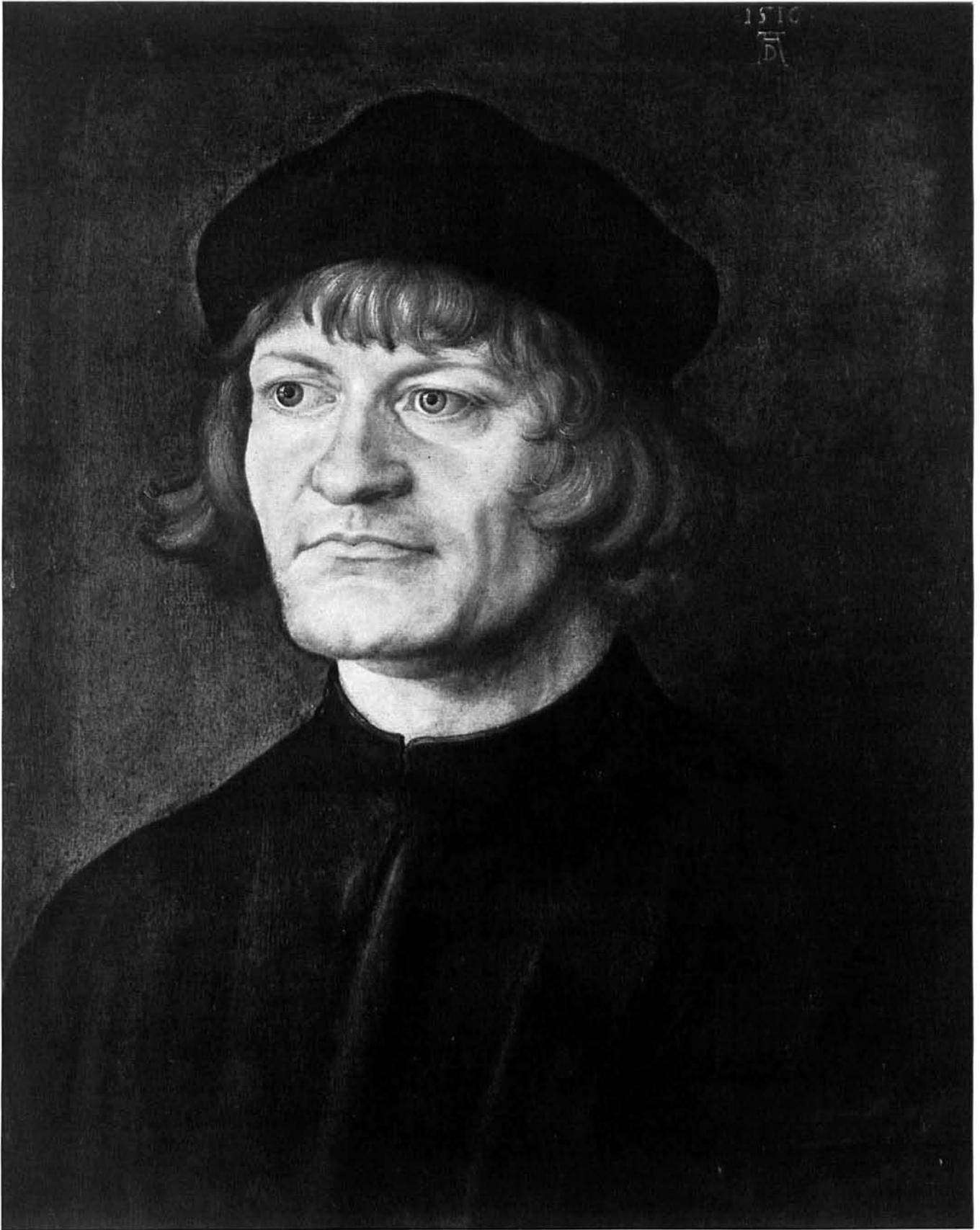


Fig 17 (к 1702) Albrecht Dürer: *A Cleric, probably Johann Dorsch*. Washington, D.C. (p. 16)



Fig 18 (κ 2053) Bernhard Strigel: *Saint Mary Cleophas and her Family*. Washington, D.C. (p. 26)



Fig 19 (κ 2054) Bernhard Strigel: *Saint Mary Salome and her Family*. Washington, D.C. (p. 26)



Fig 20 Detail from Fig 21

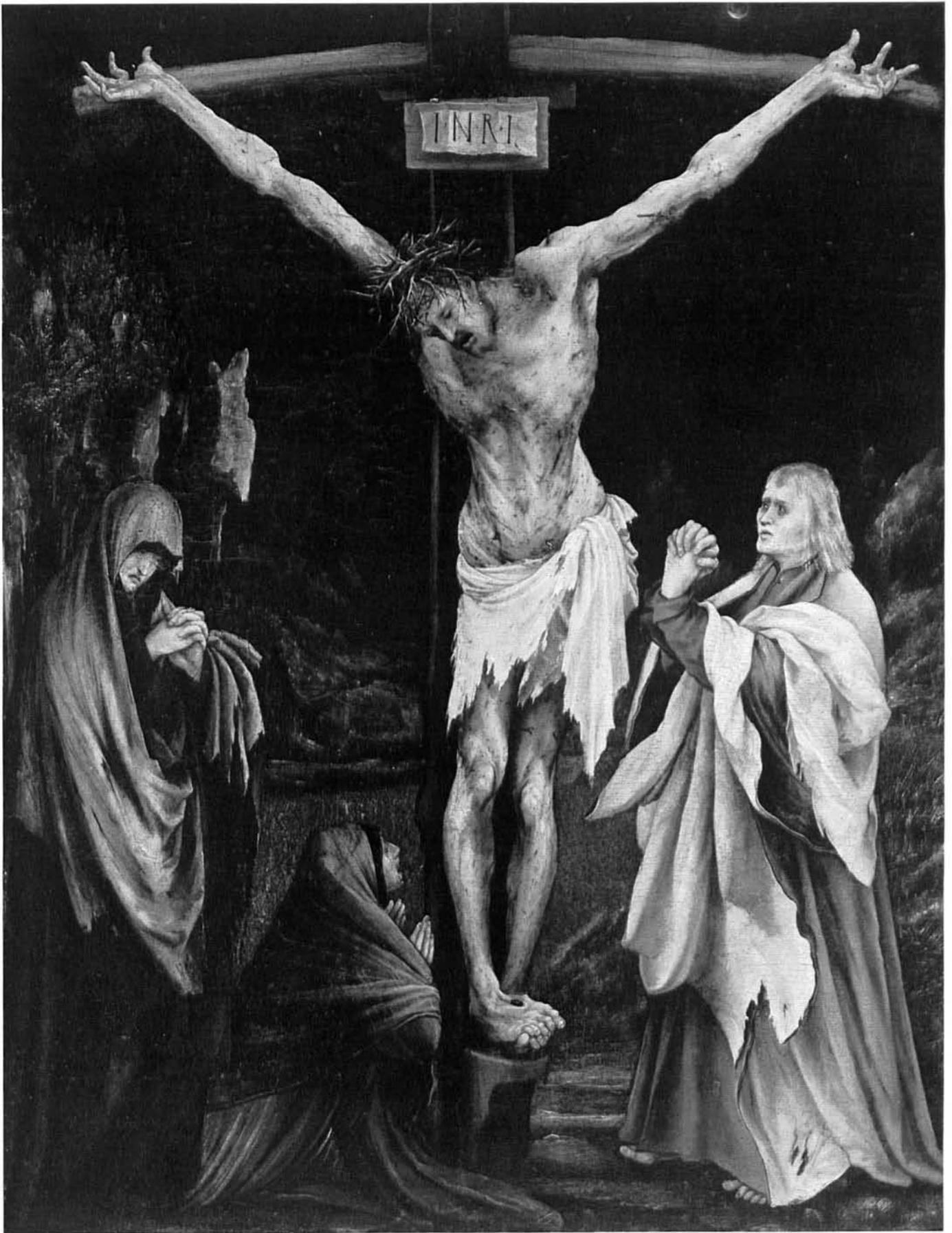


Fig 21 (κ 1938) Mathis Grünewald: *The Small Crucifixion*. Washington, D.C. (p. 19)



Fig 22 (κ 1853) Lucas Cranach the Elder: *Portrait of a Scholar*. Coral Gables, Fla. (p. 23)



Fig 23 (к 1594) Hans Stüss von Kulmbach: *The Adoration of the Magi*. Allentown, Pa. (p. 31)



Fig 24 (κ 2031) Lucas Cranach the Elder: *Portrait of a Man*. Washington, D.C. (p. 23)



Fig 25 (κ 2032) Lucas Cranach the Elder: *Portrait of a Woman*. Washington, D.C. (p. 23)



Fig 26 (κ 1595) Studio of Lucas Cranach: *Virgin and Child*. Tucson, Ariz. (p. 25)



Fig 27 (κ 1881) Style of Georg Breu the Elder: *Saint George and the Dragon*. Raleigh, N.C. (p. 29)



Fig 28 (κ 1849 A)
Circle of Albrecht Altdorfer:
The Rule of Bacchus. (p. 33)

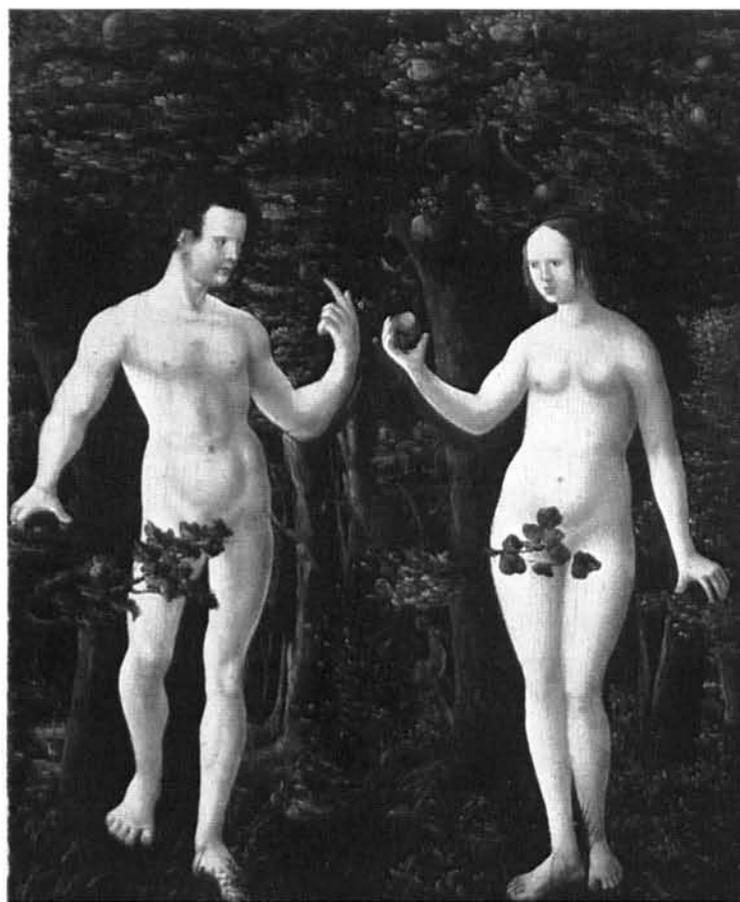


Fig 29 (κ 1849 B) Circle of Albrecht Altdorfer: *The Fall of Man.*
Washington, D.C. (p. 33)



Fig 30 (κ 1849 C)
Circle of Albrecht Altdorfer:
The Rule of Mars. (p. 33)



Fig 31 (κ 2124) The Kress Monogrammist (FM or FH?): *The Adoration of the Magi.* Allentown, Pa. (p. 36)



Fig 32 (K 1972) Hans Baldung Grien: *St. Anne with the Christ Child, the Virgin and St. John Baptist*. Washington, D.C. (p. 29)



Fig 33 (κ x-2) Hans Mielich: *A Protestant Doctor of Laws*. New York, Mrs. Rush H. Kress. (p. 42)



Fig 34 (κ 1795) Jakob Seisenegger: *Portrait of a Military Gentleman*. San Francisco. (p. 41)



Fig 35 (κ 2179) Lucas Cranach the Younger: *Martin Luther and Philipp Melancthon*. Raleigh, N.C. (p. 41)



Fig 36 (κ 2172) Barthel Beham: *Portrait of a Woman*. Denver, Colo. (p. 38)



Fig 37 (κ 2035)
Master of the St. Marcin Altar:
Annunciate Virgin. Allentown, Pa. (p. 37)



Fig 38 (κ 2034)
Master of the St. Marcin Altar:
Archangel Gabriel. Allentown, Pa. (p. 37)



Fig 39 (κ 1946) Anton Woensam von Worms: *The Agony in the Garden*. Lawrence, Kans. (p. 39)



Fig 40 (κ 2128) Anton Woensam von Worms: *The Suitors of Mary*. Allentown, Pa. (p. 40)



Fig 41 (κ 1867) German School, Second Half of XVI Century: *The Crucifixion*. Washington, D.C. (p. 43)



Fig 42 (κ 1868) German School, Second Half of XVI Century: *The Descent into Limbo*. Washington, D.C. (p. 43)



Fig 43 (K 1061) Mathäus Merian the Younger: *Portrait of a Gentleman*.
Lincoln, Nebr. (p. 44)



Fig 44 (K 239) Studio of Anton Raphael Mengs: *Pope Clement XIII*.
New Orleans, La. (p. 44)



Figs 45, 46 (к 615) Follower of Robert Campin: *Virgo Lactans*; *Sudarium*. New York, Mrs. Rush H. Kress. (p. 50)

EARLY NETHERLANDISH SCHOOL, XV-XVI CENTURY



Fig 47 (κ 1646) Follower of Robert Campin: *Madonna and Child with Saints in the Enclosed Garden*. Washington, D.C. (p. 46)

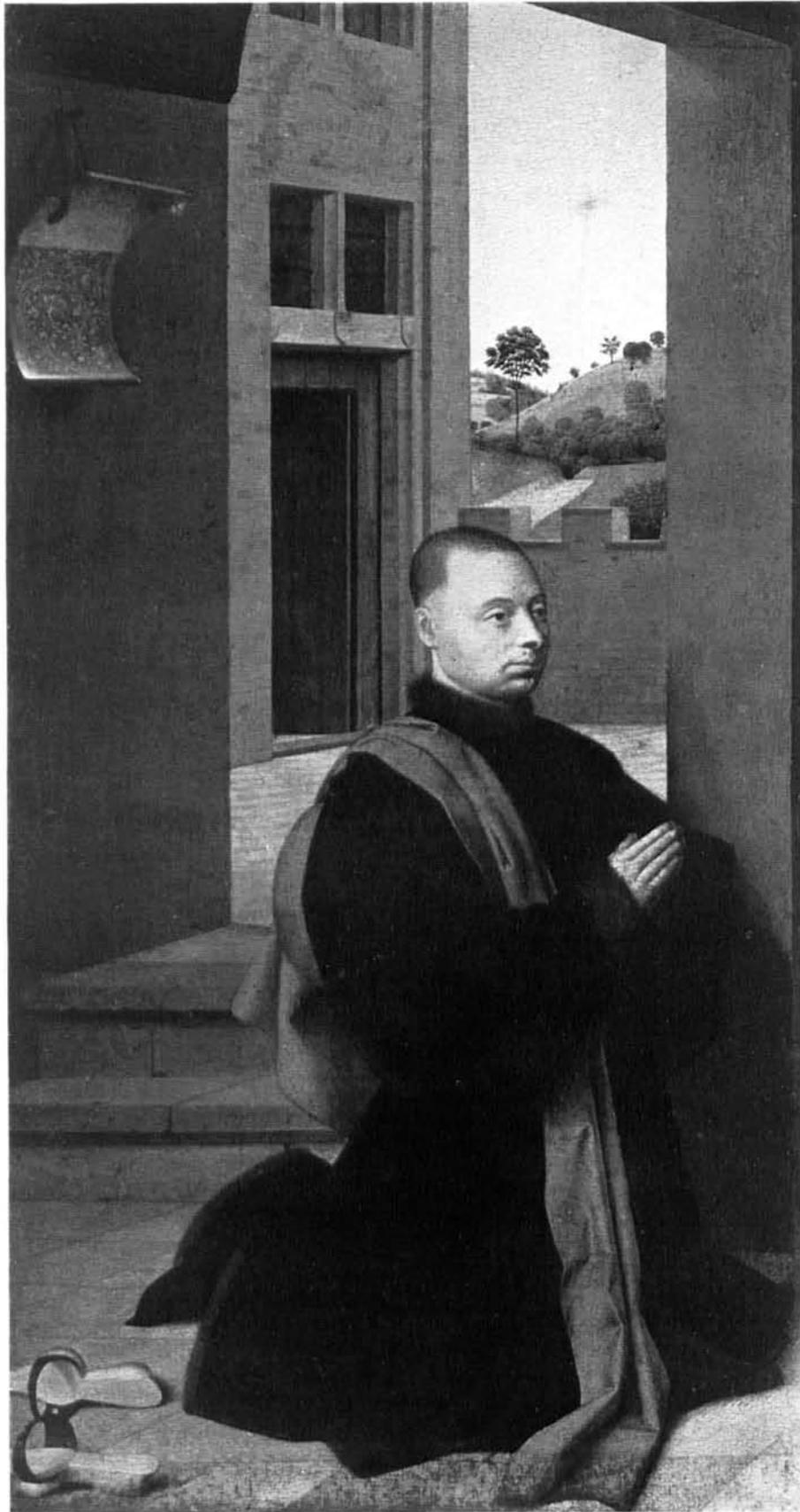


Fig 48 (K 488A) Petrus Christus: *Donor*. Washington, D.C. (p. 51)



Fig 49 (K 488B) Petrus Christus: *Donatrix*. Washington, D.C. (p. 51)



Fig 50 (к 1840в) Hans Memling: *The Chalice of St. John the Evangelist in a Niche*. Washington, D.C. (p. 55)



Fig 51 (K 1840A) Hans Memling: *St. Veronica Holding the Sudarium*. Washington, D.C. (p. 55)



Fig 52 (κ 2088) Hans Memling: *The Presentation in the Temple*. Washington, D.C. (p. 57)



Fig 53 Detail of Fig 52



Fig 54 (κ 1689) The Master of the St. Lucy Legend and Assistant: *The Assumption and Coronation of the Immaculately Conceived Virgin*. Washington, D.C. (p. 61)



Fig 55 Detail of Fig 54

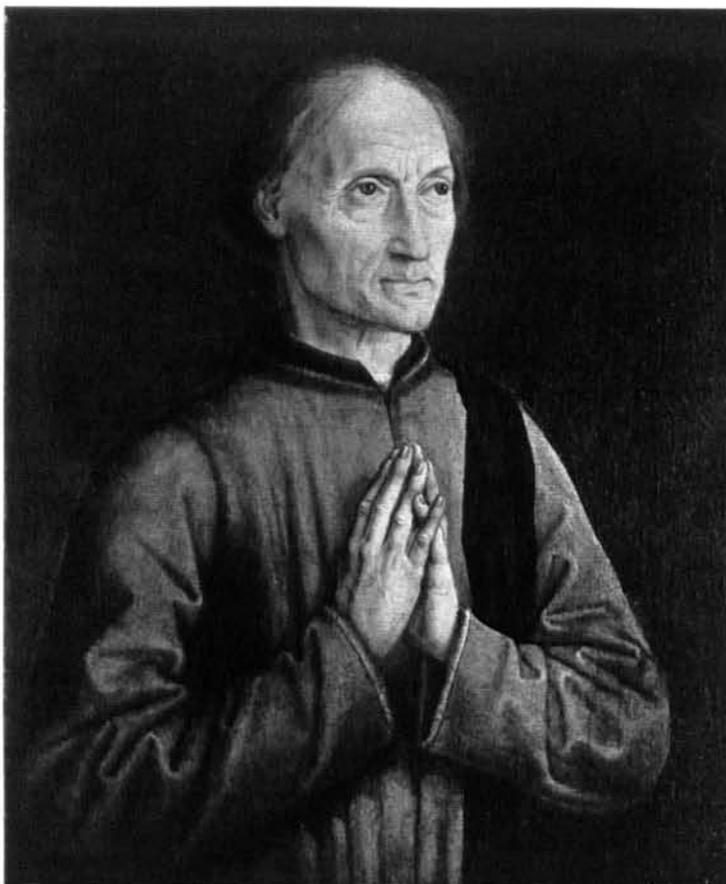


Fig 56 (κ 1897) Circle of Dieric Bouts: *Donor Portrait*.
Washington, D.C. (p. 54)



Fig 57 (κ 2043) Netherlandish, c. 1500: *Donor at Prayer*.
Denver, Colo. (p. 72)

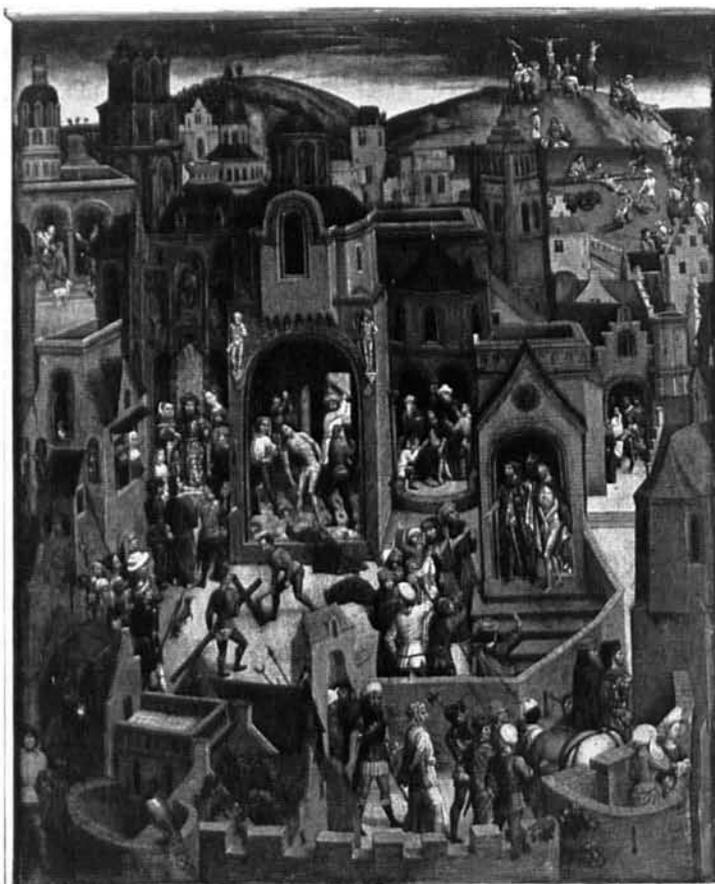


Fig 58 (κ 1581) Copy after Memling: *The Passion* (Triptych). Williamstown, Mass. (p. 60)



Fig 59 (κ 2) Master of the Kress Epiphany: *The Epiphany*. Washington, D.C. (p. 64)

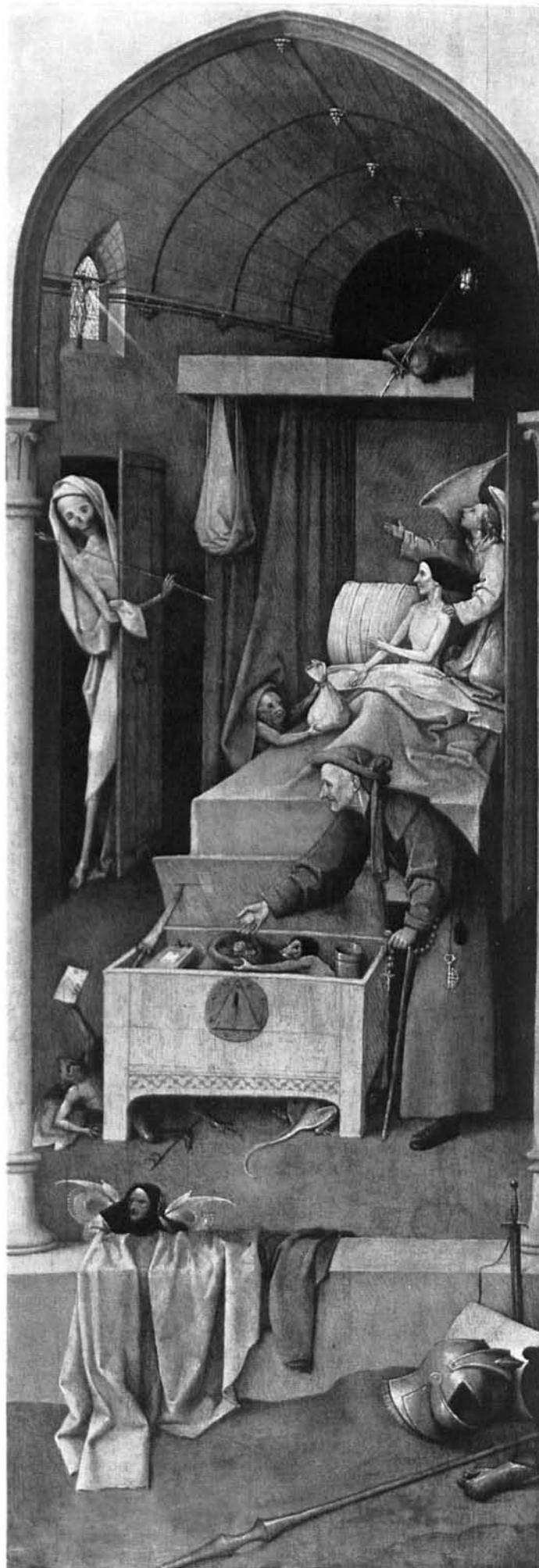


Fig 60 (κ 1848) Hieronymus Bosch: *Death and the Miser*. Washington, D.C. (p. 66)



Fig 61 Detail of Fig 60



Figs 62–64 (K 1071A–C) Franco-Flemish Master, active c. 1480:
Jean Wouters and Jean Wouters le Jeune with St. John Baptist; The Adoration of the Holy Name of Jesus; Jossine de Beste (Wouters) and Elisabeth Wouters with St. Jodocus. Montgomery, Ala. (p. 69)



Figs 65, 66 (к 6А-В) Attributed to Adriaen Isenbrandt: *Madonna and Child with a Hillensberger Donor* (Diptych). Coral Gables, Fla. (p. 73)



Fig 67 (κ 1990) Jan Provost: *The Presentation of the Christ Child in the Temple*.
Denver, Colo. (p. 74)

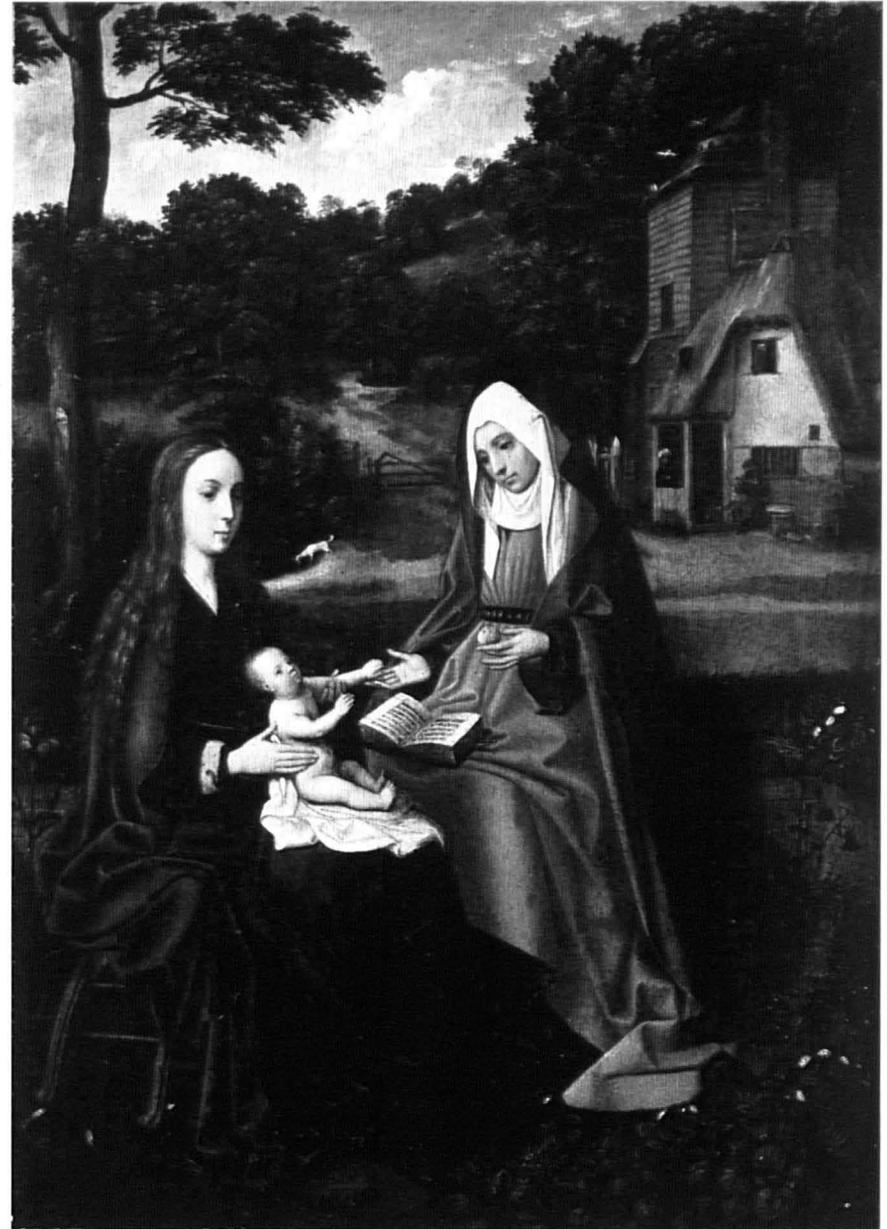


Fig 68 (κ 2166) Attributed to Jan Provost: *Madonna and Child with St. Anne*.
Nashville, Tenn. (p. 75)



Fig 69 (κ 1903) Studio of Quinten Massys: *St. Christopher*. Allentown, Pa. (p. 76)

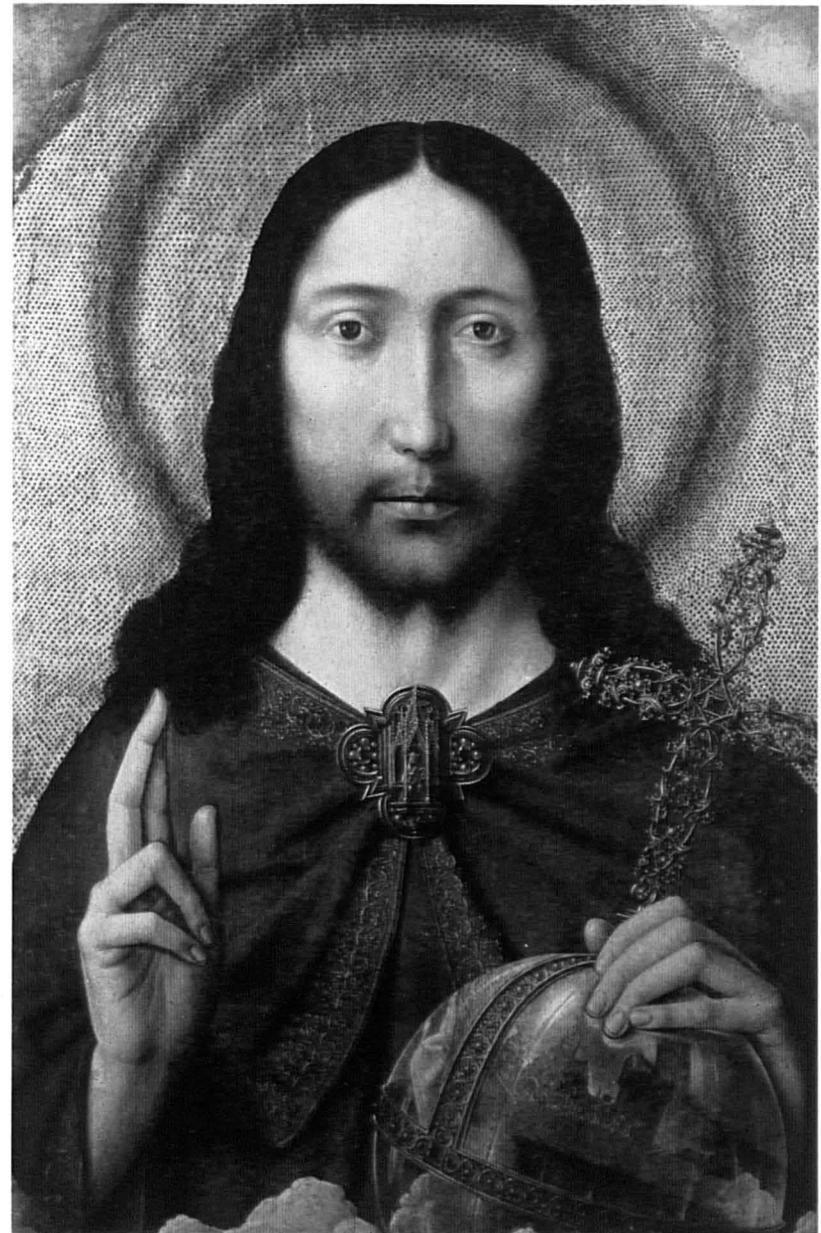


Fig 70 (κ 1688) Circle of Quinten Massys: *Salvator Mundi*. Raleigh, N.C. (p. 77)

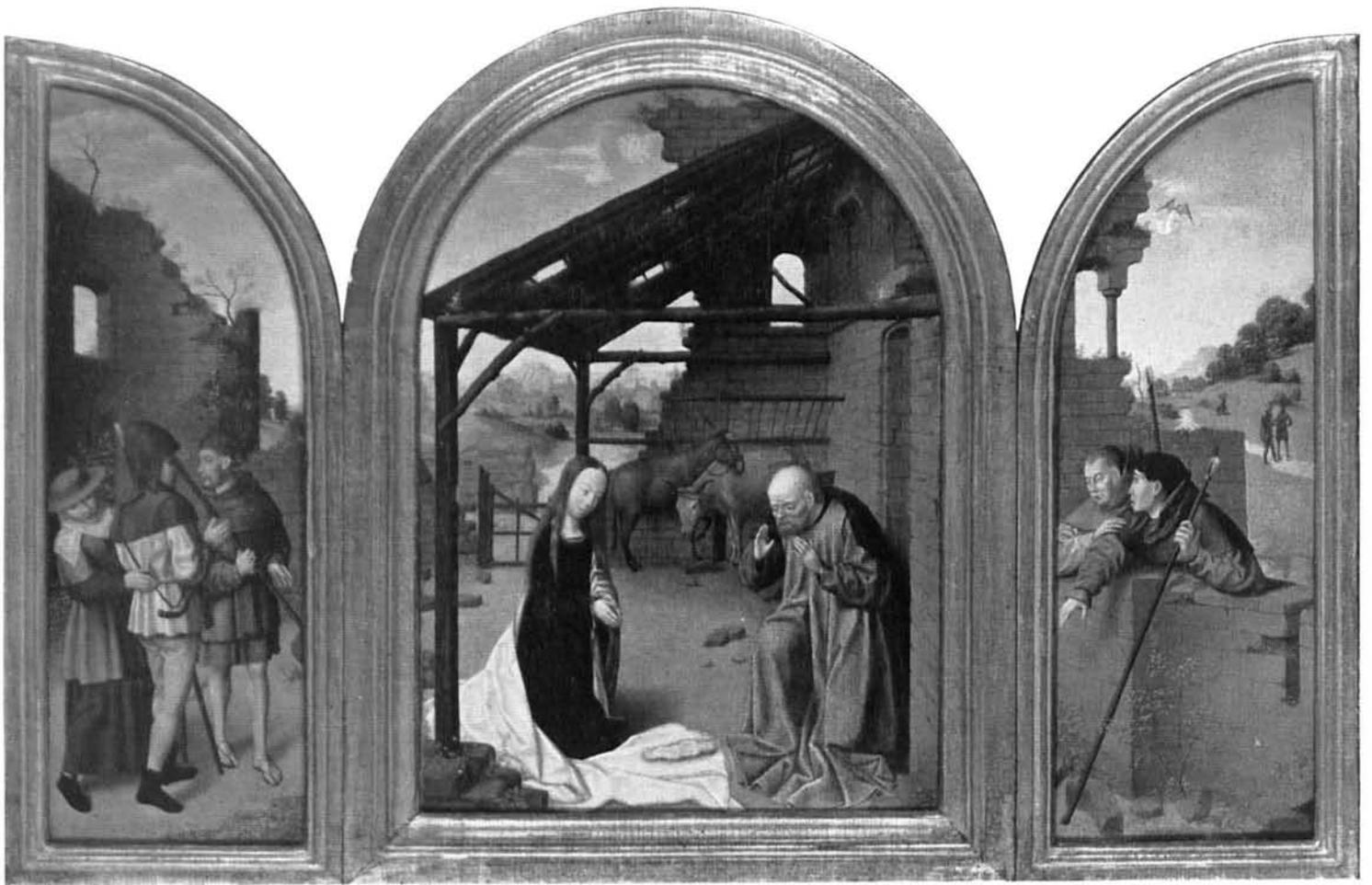


Fig 71 (κ 1875) Circle of Brunswick Master: *Nativity with Adoration of the Shepherds* (Triptych). Denver, Colo. (p. 71)



Fig 72 (κ 16) The Master of Hoogstraeten (?): *Virgin and Child with St. Catherine and St. Barbara* (Triptych). New York, Mrs. Rush H. Kress. (p. 72)

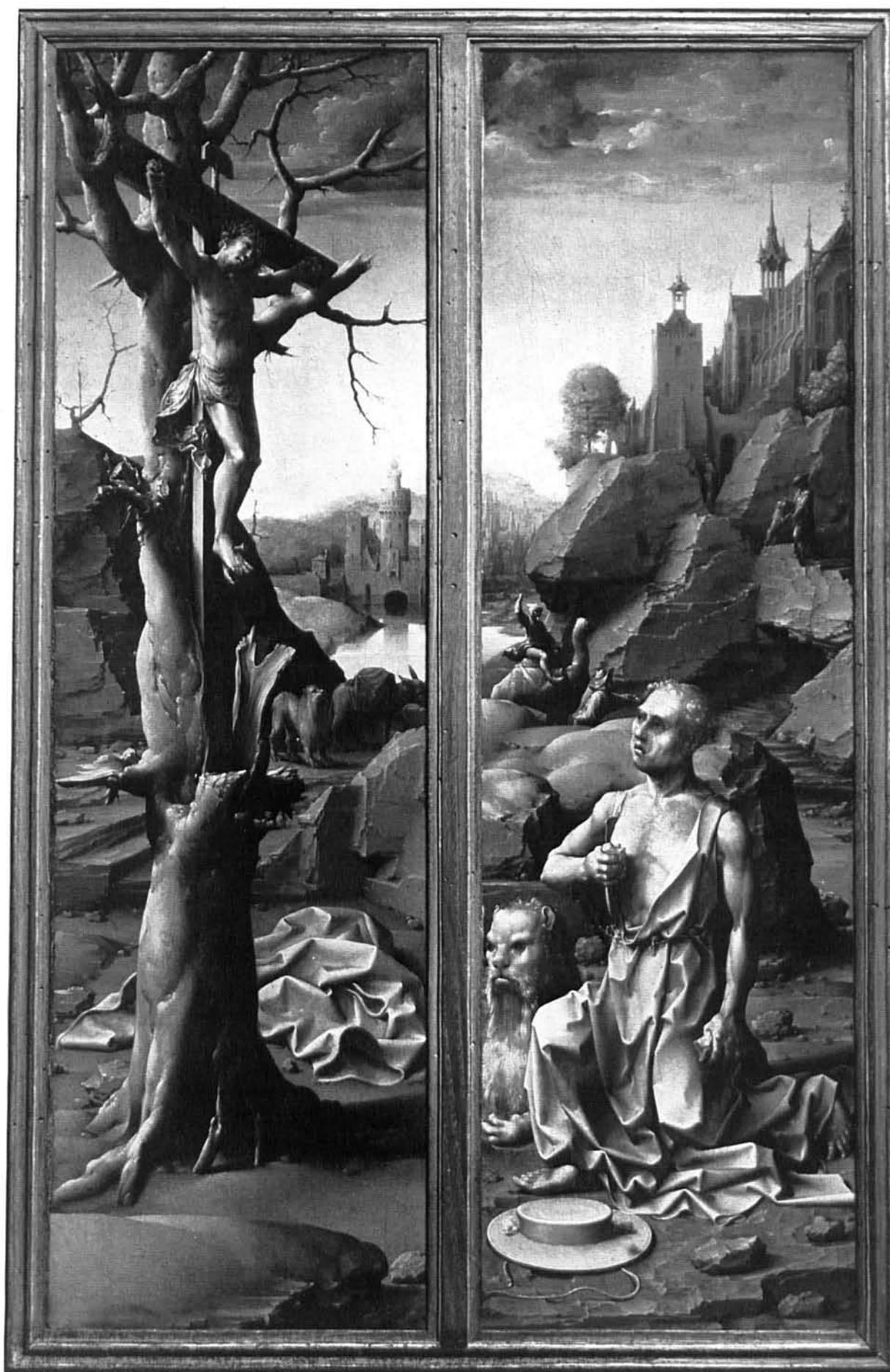


Fig 73 (κ 1661) Jan Gossart: *St. Jerome Penitent* (altar wings). Washington, D.C. (p. 78)

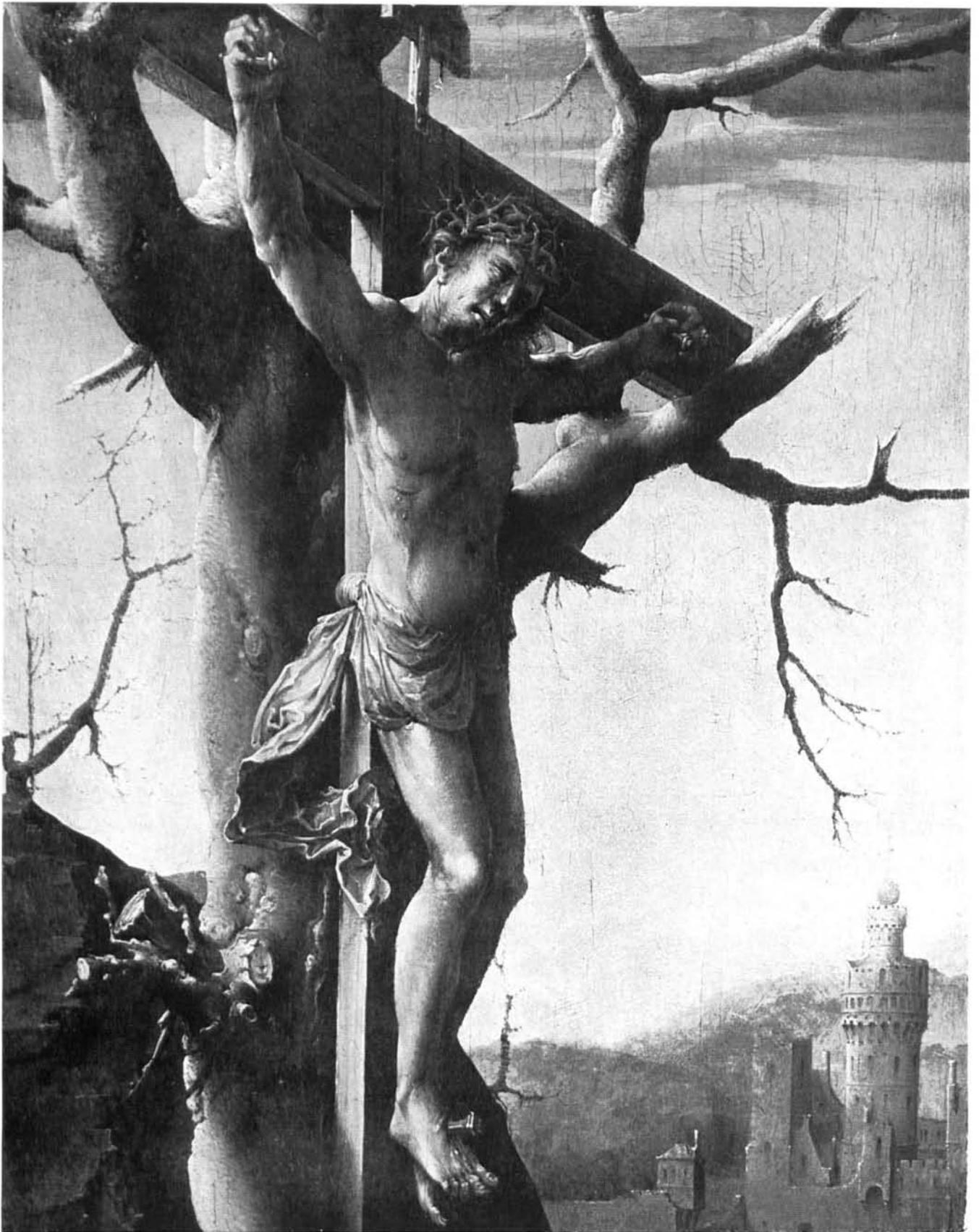
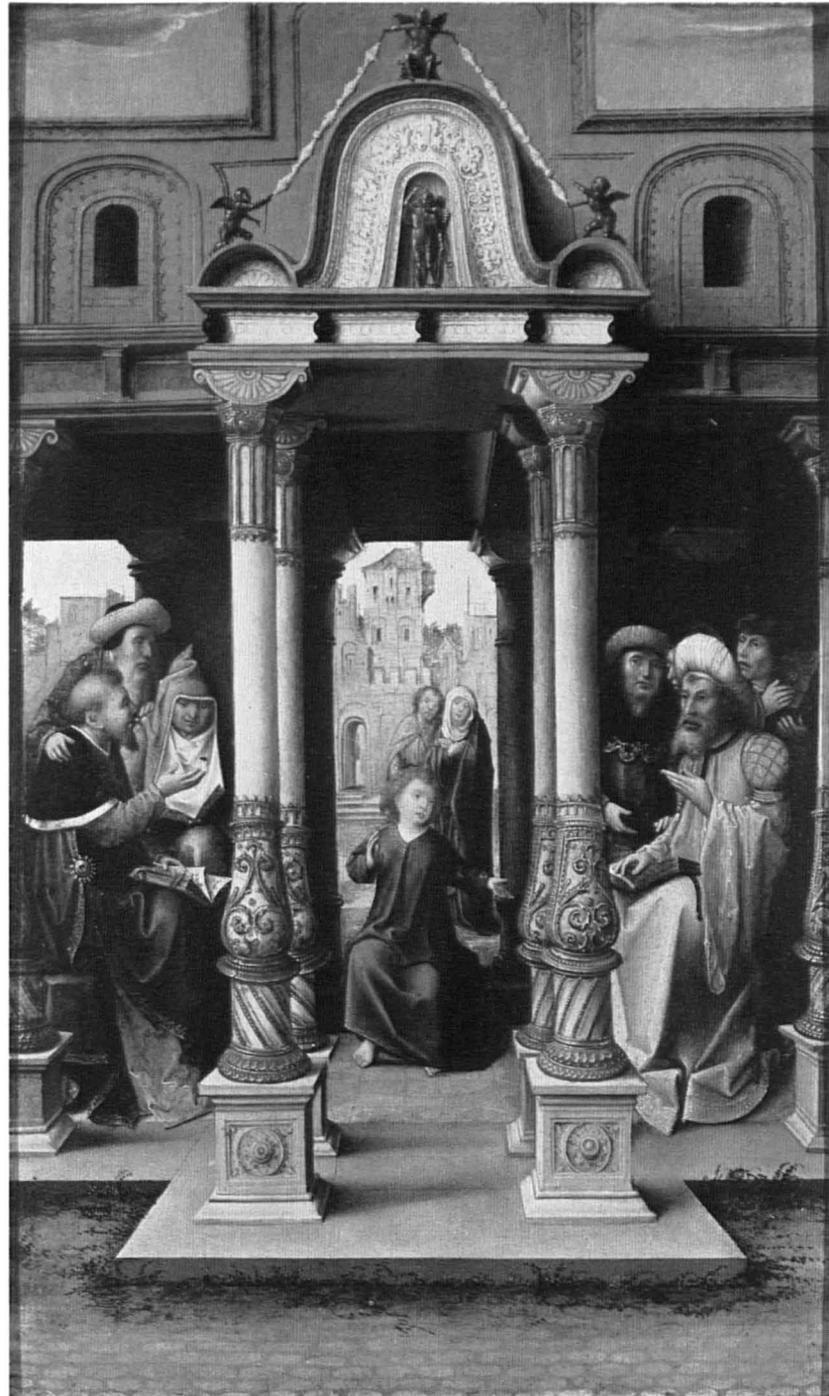


Fig 74 Detail of Fig 73



Fig 75 Detail of Fig 73



Figs 76, 77 (к 1670, к 1669 recto) Bernaert van Orley: *The Marriage of the Virgin*; *Christ among the Doctors*. Washington, D.C. (p. 81)



Fig 78 (κ 1669 verso) Bonaer van Orley: *Putto with Shield*.
Washington, D.C. (p. 81)



Fig 79 (κ 1970) Follower of Joachim Patinir: *The Flight into Egypt*.
Washington, D.C. (p. 90)



Fig 80 (κ 2002) Attributed to Bernaert van Orley:
Portrait of a Gentleman. Allentown, Pa. (p. 82)



Fig 81 (κ 2003) Netherlandish Master, c.1525: *Portrait of a Lady*.
Allentown, Pa. (p. 82)



Fig 82 (κ x-1) Antonis Mor: *Portrait of a Man*. New York,
Mrs. Rush H. Kress. (p. 97)



Fig 83 (κ 1900) Netherlandish (?) Master, active 1558:
Portrait of a Young Man. Washington, D.C. (p. 96)



Fig 84 (κ 1854) After Lucas van Leyden: *The Card Players*. Washington, D.C. (p. 85)



Fig 85 (κ 1872) Jan van Scorel: *The Rest on the Flight into Egypt*. Washington, D.C. (p. 86)



Fig 86 (κ 1592) Flemish Master, Second Half of XVI Century: *The Annunciation*.
Pittsfield, Mass. (p. 97)



Fig 87 (κ 1877) Jacob Cornelisz. van Oostsanen: *The Circumcision*.
Portland, Ore. (p. 83)



Fig 88 (κ 2126) Flemish Master, active c. 1540: *The Battle of Pavia*. Birmingham, Ala. (p. 88)



Fig 89 (κ 1887) Antwerp Master, c. 1520, Jan de Beer (?): *The Conversion of St. Hubert*. Portland, Ore. (p. 88)



Fig 90 (κ 1696) Antwerp Master, active c. 1530: *Landscape with Scenes from the Life of St. Catherine of Alexandria*. Washington, D.C. (p. 91)



Fig 91 Detail of Fig 92



Fig 92 (κ 1701) Attributed to Pieter Bruegel the Elder: *Landscape with the Temptation of St. Anthony Abbot*. Washington, D.C. (p. 93)

FLEMISH SCHOOL, XVII CENTURY



Fig 93 (к 2118) Jan Bruegel the Elder: *Village Scene*. Destroyed by fire in 1956. (p. 99)



Fig 94 (κ 143) Hendrik van Balen and Jan Bruegel the Elder: *Diana after the Chase*, New York, Mrs. Rush H. Kress. (p. 100)



Fig 95 (κ 2187) Peter Paul Rubens: *Marchesa Brigida Spinola Doria*. Washington, D.C. (p. 101)



Fig 96 Detail of Fig 95



Fig 97 (κ x-5) Peter Paul Rubens: *Mars*. New York, Mrs. Rush H. Kress. (p. 109)



Fig 98 (к 1997) Peter Paul Rubens: *The Last Supper*. Seattle, Wash. (p. 106)

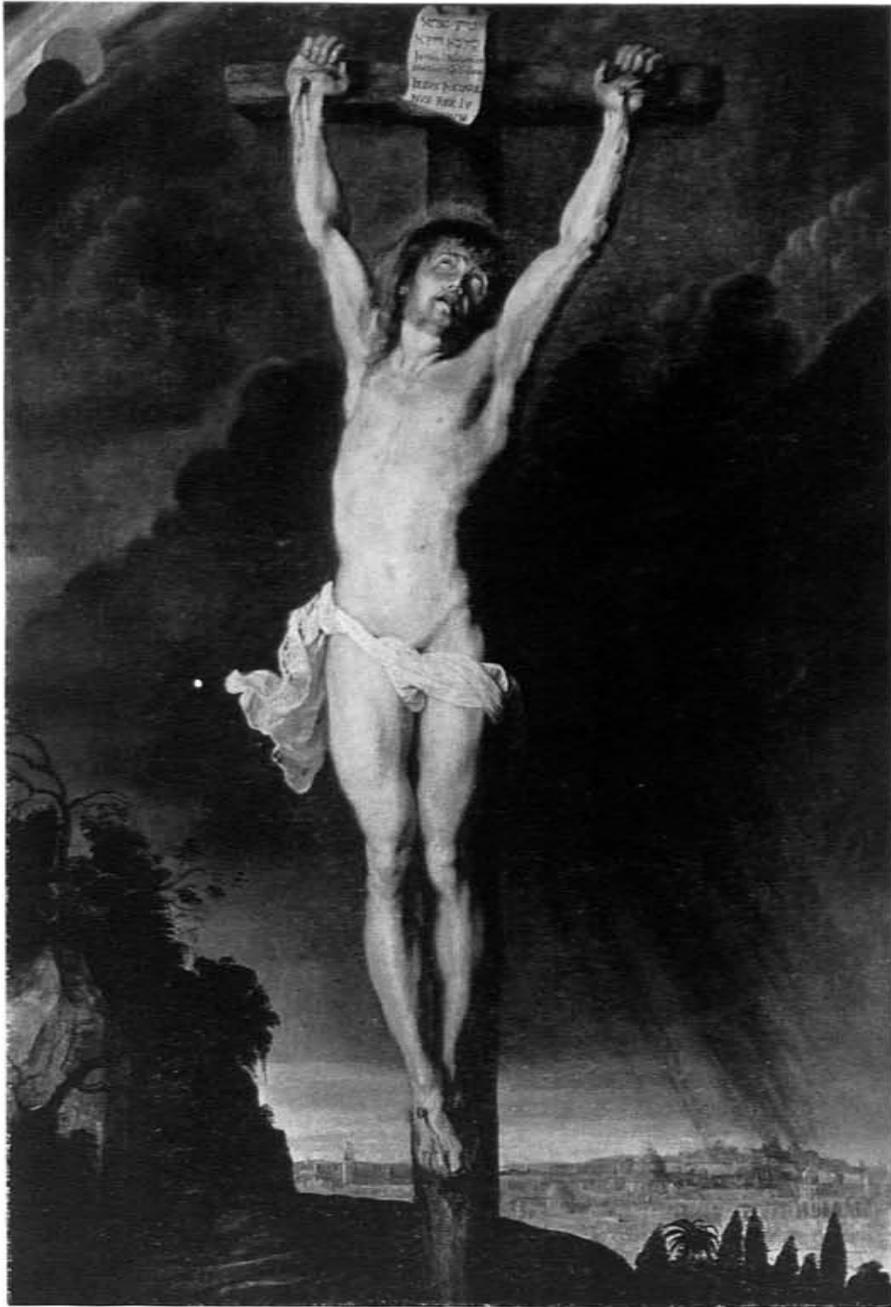


Fig 99 (κ 160) After Rubens: *The Crucifixion*. New York, Mrs. Rush H. Kress. (p. 110)

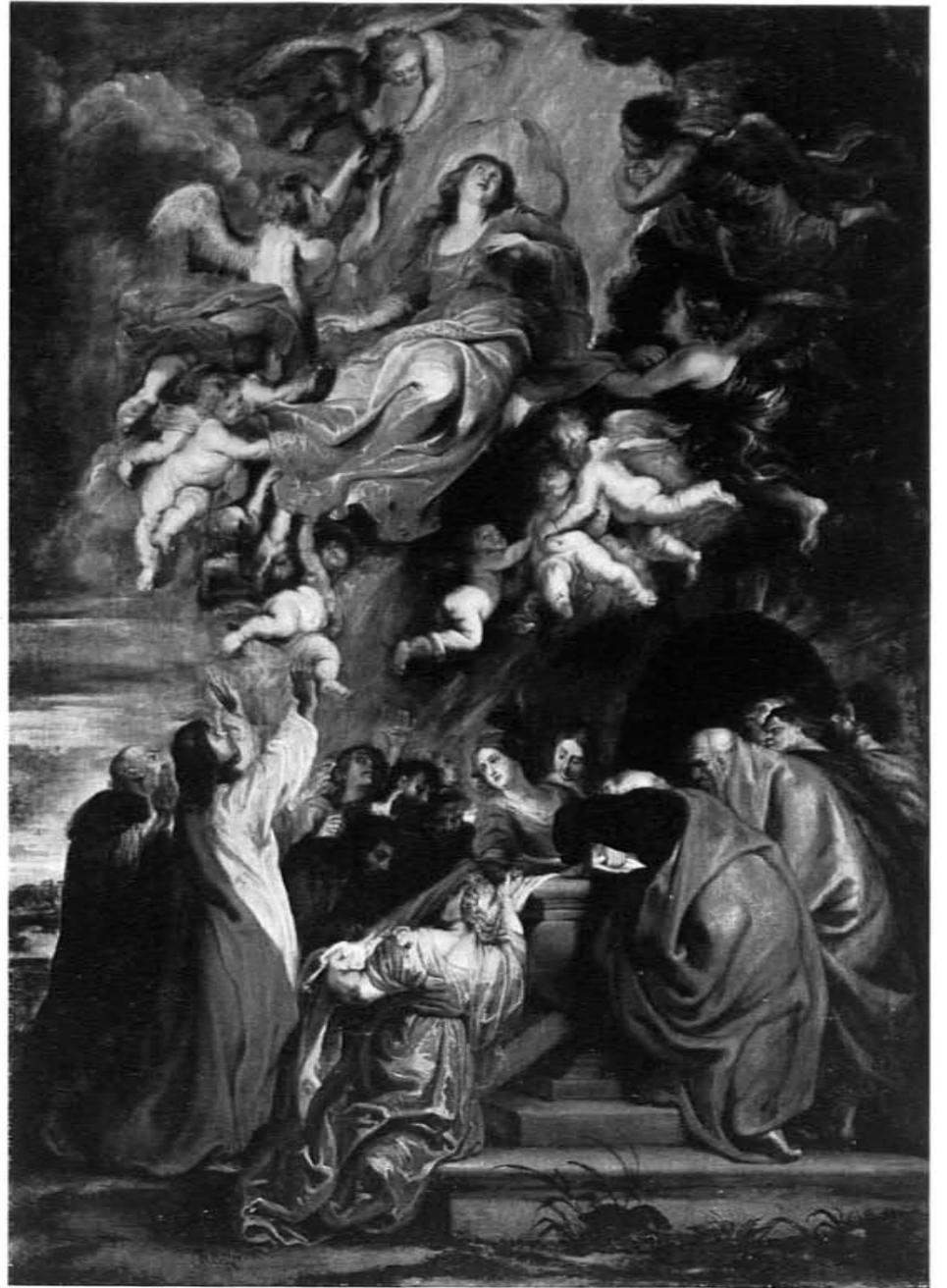


Fig 100 (κ 1871) After Rubens: *The Assumption of the Virgin*. Washington, D.C. (p. 111)



Fig 101 (κ 2117) Peter Paul Rubens: *Decius Mus Addressing the Legions*. Washington, D.C. (p. 104)



Fig 102 (κ 1065) Cornelis de Vos: *Portrait of a Lady with a Little Girl*. San Francisco, Calif. (p. 112)



Fig 103 (κ x-4) Flemish School c. 1640: *Portrait of a Cavalier*. New York, Mrs. Rush H. Kress. (p. 113)



Fig 104 (κ 1858) Anthony van Dyck: *Portrait of a Lady*. El Paso, Tex. (p. 114)



Fig 105 (κ 227) Anthony van Dyck: *Lady in Black, White, and Gold*. Washington, D.C. (p. 115)



Fig 106 Detail of Fig 107



Fig 107 (κ 1911) Anthony van Dyck: *Queen Henrietta Maria with her Dwarf*. Washington, D.C. (p. 116)



Fig 108 (κ 2167) Jacob Jordaens: *Judgment of Paris*. Coral Gables, Fla. (p. 118)



Fig 109 (κ 1037) Jacob Jordaens: *Virgin and Child with Saints and an Angel*.
San Francisco, Calif. (p. 119)



Fig 110 (κ 1912) Jacob-Ferdinand Voet: *A Young Priest*. Memphis, Tenn. (p. 125)



Fig 111 (κ 1634) Studio of Frans Snyder: *Game Stall at Market*. Allentown, Pa. (p. 121)



Fig 112 (κ 1893) Jan Fyt: *Fruit and Game*. San Francisco, Calif. (p. 123)



Fig 113 (κ 132) Jan Fyt and Collaborator (Erasmus Quellinus?): *Huntsman with his Dogs and Game*, Jacksonville, Fla. (p. 123)



Fig 114 (κ 2104) Jan Siberechts: *Pastoral Scene*, Raleigh, N.C. (p. 124)

DUTCH SCHOOL, XVII CENTURY



Figs 115, 116 (K 1133, 1132) Paulus Moreelse: *Dirck Strick*; *Henrica Ploos van Amstel*. Allentown, Pa. (p. 126)



Figs 117, 118 (κ 1685, 1686) After Paulus Moreelse: *Portrait of a Gentleman*; *Portrait of a Lady*. South Bend, Ind. (p. 127)



Fig 119 (K 1542) Hendrick Terbrugghen: *David and the Singers*. Raleigh, N.C. (p. 128)



Fig 120 (κ 255) Follower of Frans Hals: *The Young Fisherman*. Allentown, Pa. (p. 132)



Fig 121 (κ 274) Imitator of Frans Hals: *A Fisherboy*. Raleigh, N.C. (p. 133)



Fig 122 (к 1998) Jan Molenaer: *The Duet*. Seattle, Wash. (p. 135)



Fig 123 (κ 2183) Thomas Hendricksz. de Keyser: *Mother and Child*. Allentown, Pa. (p. 134)



Fig 124 (κ 1633) Old Copy after Rembrandt: *The Sacrifice of Isaac*. Columbia, Mo. (p. 140)



Fig 125 (κ 39) Attributed to Rembrandt: *Portrait of a Young Woman*. Allentown, Pa. (p. 136)



Fig 126 (κ 2184) Circle of Rembrandt: *Ferdinand Bol in Picturesque Garb*. Raleigh, N.C. (p. 138)



Fig 127 (κ 2059) Gerrit van Honthorst: *Pastorale*. Seattle, Wash. (p. 130)



Fig 128 (K 2052) Pieter Jansz. Saenredam: *Choir of St. John's Cathedral, 's Hertogenbosch*. Washington, D.C. (p. 142)



Fig 129 (K 1999) Pieter Jansz. Saenredam: *Church of Santa Maria della Febbre, with St. Peter's under Construction, Rome*. Washington, D.C. (p. 141)



Fig 130 (K 2116) Salomon van Ruysdael: *The Ferry*. Kansas City, Mo. (p. 145)



Fig 131 (к 1888) Salomon van Ruysdael: *River View of Nijmegen with the Valkhof*. San Francisco, Calif. (p. 145)



Fig 132 (K 1855) Jacob van Ruisdael: *Landscape with a Little Waterfall*. Washington, D.C. (p. 146)



Fig 133 (κ 2090) Attributed to Jacob van Ruisdael: *Westphalian Landscape*.
Allentown, Pa. (p. 147)



Fig 134 (κ 1966) Gerrit Adriaensz. Berckheyde: *Groote Markt, Haarlem*.
Raleigh, N.C. (p. 149)



Fig 135 (κ 1988) Emanuel de Witte: *A Church Interior*. Seattle, Wash. (p. 148)



Fig 136 (κ 1987) Jan Havicx Steen: *Game of Skittles*. Chicago, Ill. (p. 151)



Fig 137 (κ 218s) Jan Havicx. Steen: 'Soo de Ouden Songen'. Allentown, Pa. (p. 151)



Fig 138 (κ 1989) Adriaen van Ostade: *The Village Lawyer*. Allentown, Pa. (p. 150)



Fig 139 (κ 2120) Pieter Hendricksz de Hooch: *Nursing Mother and Children in an Interior*. San Francisco, Calif. (p. 153)



Fig 140 (κ 1986) Abraham Hendricksz. van Beyeren: *Banquet Piece*. Seattle, Wash. (p. 154)



Fig 141 (κ 1967) Pieter Claesz.: *Still Life*. Columbia, S.C. (p. 154)

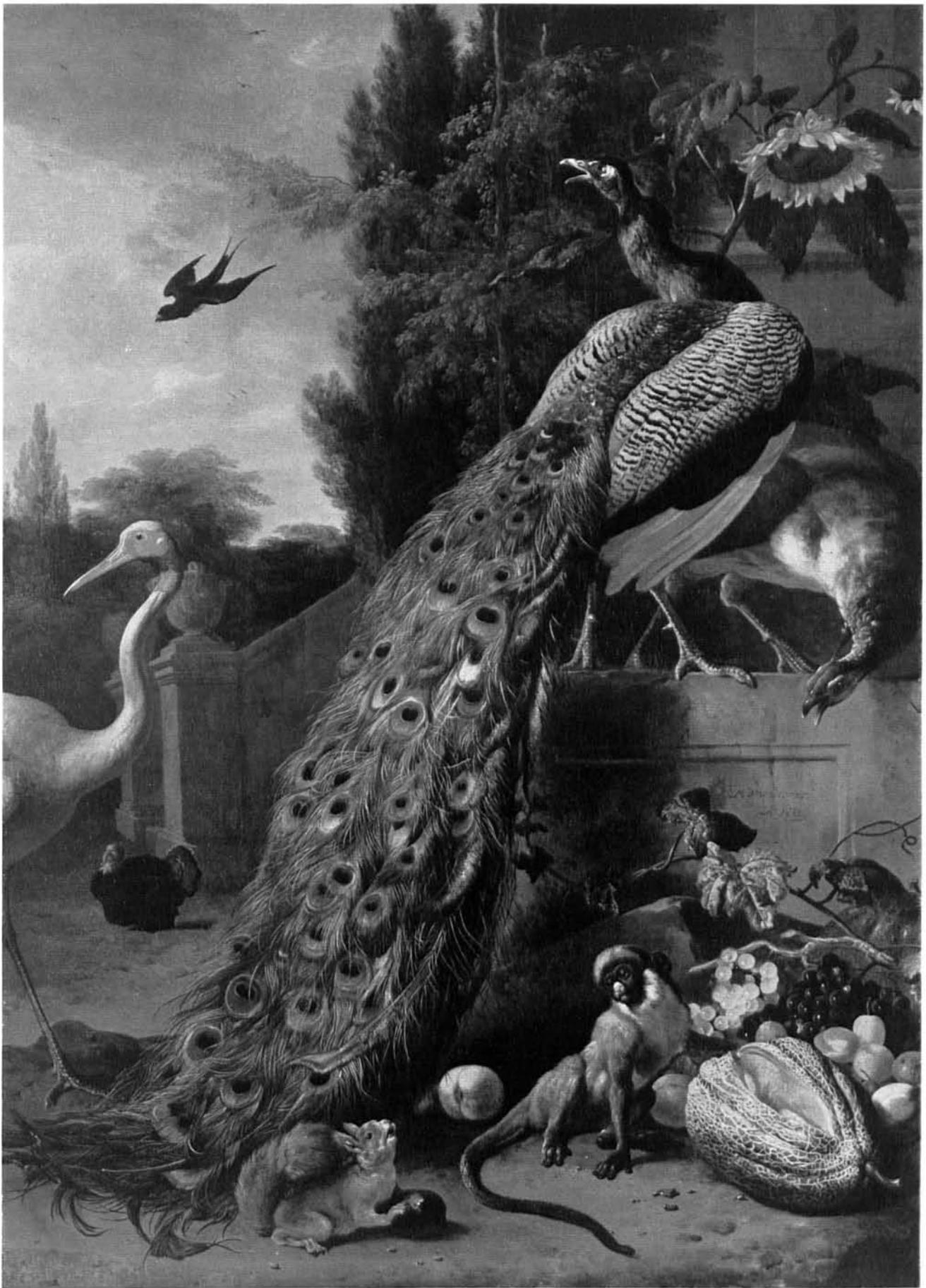


Fig 142 (K M-1) Melchior de Hondecoeter: *Peacocks*. New York, Metropolitan Museum of Art (p. 156)



Fig 143 (K 141) Nicolaes Maes: *Portrait of a Gentleman*. Lawrence, Kans. (p. 157)



Fig 144 (к 142) Nicolaes Maes: *Portrait of a Lady*. Lawrence, Kans. (p. 157)



Fig 145 (K 1134) Nicolaes Maes: *Portrait of a Lady*. Columbia, S.C. (p. 156)

SPANISH SCHOOL, XV-XVIII CENTURY



Fig 146 (κ 195) Circle of Luis Borrassà: *Altar of St. John the Baptist*. San Diego, Calif. (p. 160)



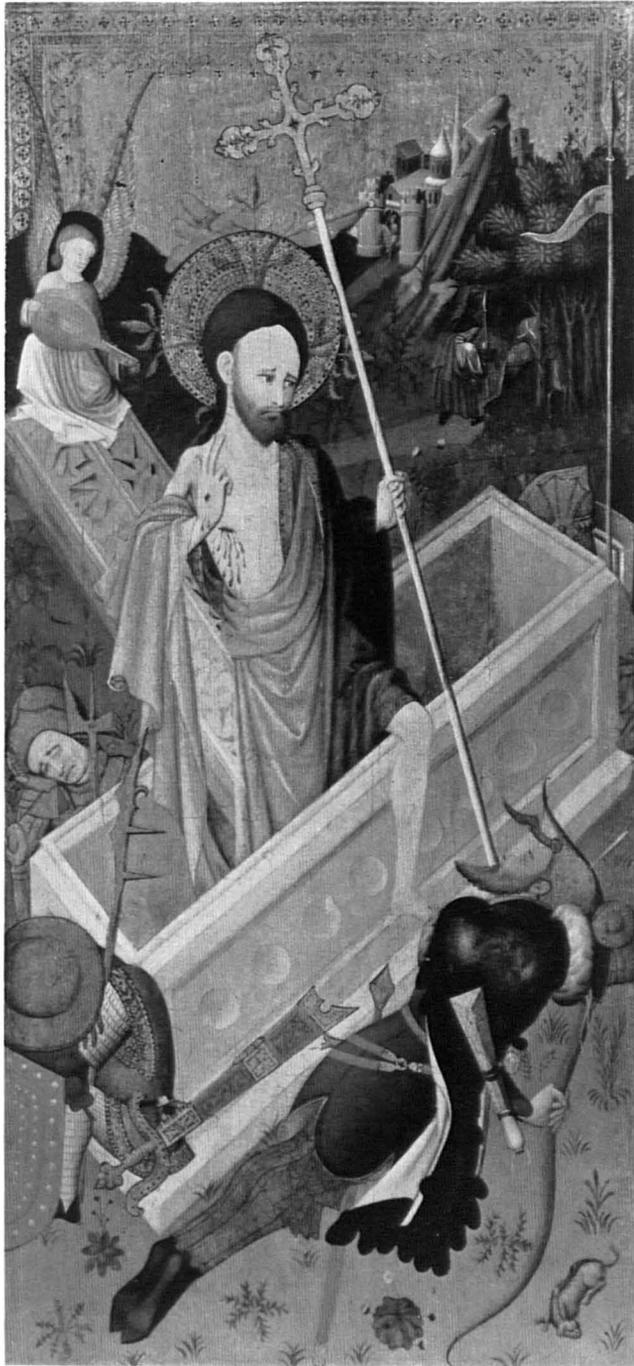
Fig 147 (κ 1583) Jaime Cirera: *The Crucifixion*. Denver, Colo. (p. 161)



Fig 148 (κ 1582) Aragonese Master c. 1400: *St. Peter*. Birmingham, Ala. (p. 158)



Fig 149 (κ 1712) Retascón Master: *The Annunciation*. Denver, Colo. (p. 162)



Figs 150-151 (K 1994, K 1995) Master active in Aragon, First Half of XV Century: *The Resurrection*; *Christ appearing to the Magdalen*. San Francisco, Calif. (p. 159)



Fig 152 (κ 2005) Fernando Gallego and Assistants: *God, the Angel Choirs and Time*. Panel from the Ciudad Rodrigo Retable. Tucson, Ariz. (p. 165)



Figs 153–156 (К 2006, К 2007, К 2008, К 2009) Fernando Gallego and Assistants: *The Creation of Eve*; *The Circumcision*; *Christ among the Doctors*; *The Three Temptations of Christ*. Panels from the Ciudad Rodrigo Retable. Tucson, Ariz. (pp. 167–8)





Figs 157–160 (K 2010, K 2011, K 2012, K 2013) Fernando Gallego and Assistants: *The Miracle at the Marriage at Cana*; *Christ's Charge to Peter*; *Christ and the Woman of Samaria*; *Christ healing the Blind Bartimeus*. Panels from the Ciudad Rodrigo Retable. Tucson, Ariz. (pp. 169–70)





Figs 161–164 (K 2014, K 2015, K 2016, K 2017) Fernando Gallego and Assistants: *The Raising of Lazarus*; *The Feast in the House of Simon (or Lazarus?)*; *The Transfiguration*; *The Entry of Christ into Jerusalem*. Panels from the Ciudad Rodrigo Retable. Tucson, Ariz. (pp. 170–1)





Figs 165–168 (κ 2018, κ 2019, κ 2020, κ 2021) Fernando Gallego and Assistants: *The Institution of the Eucharist*; *The Agony in the Garden*; *The Arrest of Christ*; *Pilate Washing his Hands*. Panels from the Ciudad Rodrigo Retable. Tucson, Ariz. (pp. 172–3)





Figs 169–172 (К 2022, К 2023, К 2024, К 2025) Fernando Gallego and Assistants: *Ecce Homo*; *The Way to Calvary*; *The Crucifixion*; *The Deposition*. Panels from the Ciudad Rodrigo Retable. Tucson, Ariz. (pp. 173–5)





Figs 173–176 (κ 2026, κ 2028, κ 2029, κ 2030) Fernando Gallego and Assistants: *The Resurrection*; *SS. Andrew and Peter*; *SS. Bartholomew and John the Evangelist*; *SS. Mark (?) and Thomas*. Panels from the Ciudad Rodrigo Retable. Tucson, Ariz. (pp. 175–7)





Fig 177 (κ 2027) Fernando Gallego and Assistants: *The Last Judgment*. Panel from the Ciudad Rodrigo Retable. Tucson, Ariz. (p. 176)



Fig 178 (κ 1861) Master of the Retable of the Reyes Católicos: *The Annunciation*, San Francisco, Calif. (p. 179)



Fig 179 (κ 1860) Master of the Retable of the Reyes Católicos: *The Visitation*, Tucson, Ariz. (p. 179)



Fig 180 (κ 1862) Master of the Retable of the Reyes Católicos: *The Nativity*.
San Francisco, Calif. (p. 180)



Fig 181 (κ 1863) Master of the Retable of the Reyes Católicos: *The Adoration of the Magi*.
Denver, Colo. (p. 180)



Fig 182 (κ 1681) Master of the Retable of the Reyes Católicos: *Christ among the Doctors*.
Washington, D.C. (p. 181)



Fig 183 (κ 1680) Master of the Retable of the Reyes Católicos: *The Marriage at Cana*.
Washington, D.C. (p. 181)



Fig 184 (κ 301) Alfajarin Master: *The Crucifixion*.
San Diego, Calif. (p. 182)



Fig 185 (κ 1708) Pedro Berruguete: *King David*. Brunswick, Me. (p. 183)



Fig 186 (к 1664) Rodrigo de Osona the Elder and Assistant: *The Adoration of the Magi*. San Francisco, Calif. (p. 184)



Fig 187 (κ 1942) Juan de Flandes: *The Annunciation*. Washington, D.C. (p. 186)



Fig 188 (κ 1943) Juan de Flandes: *The Nativity*. Washington, D.C. (p. 187)



Fig 189 (κ 1944) Juan de Flandes: *The Adoration of the Magi*. Washington, D.C. (p. 187)

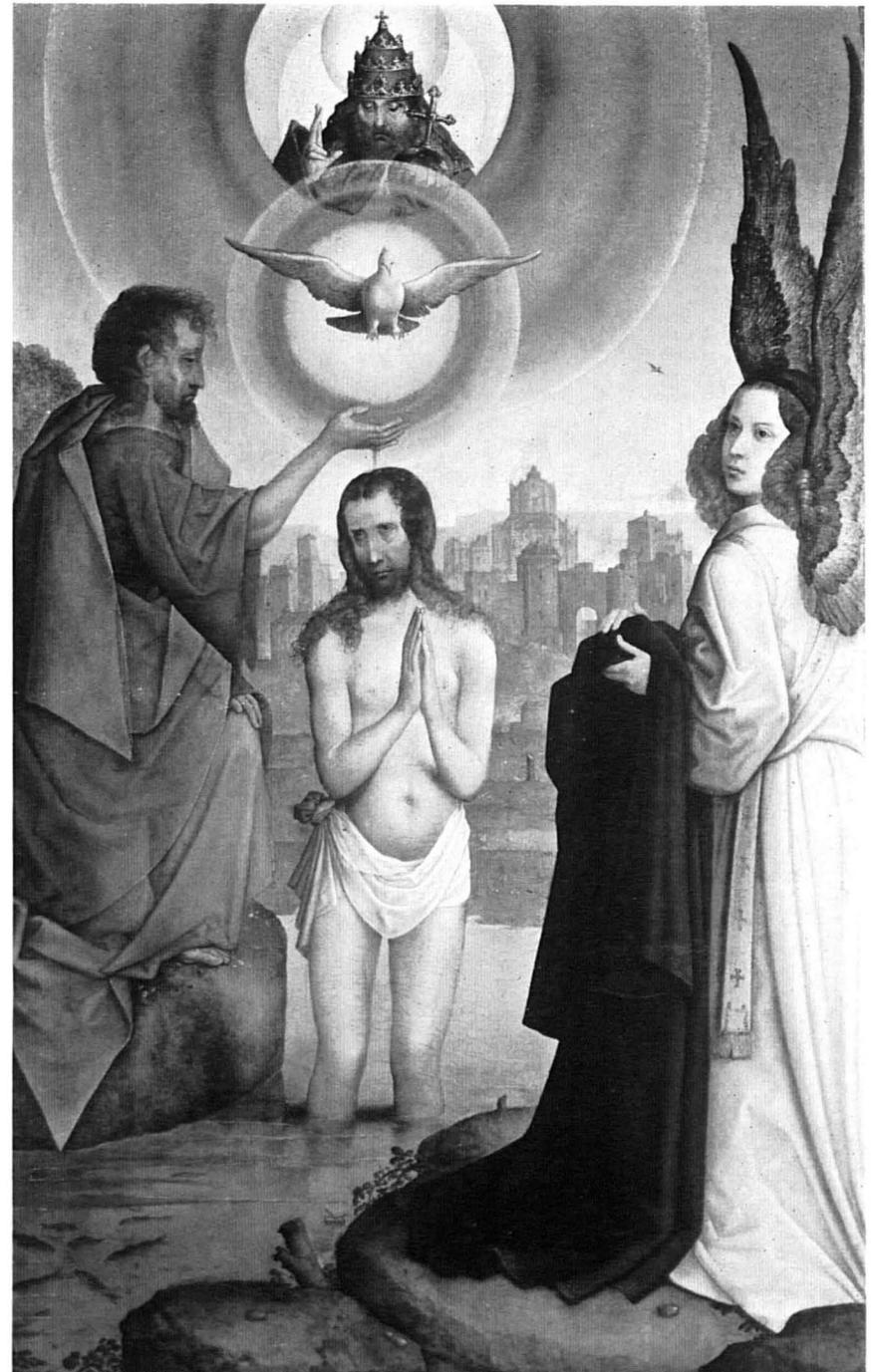


Fig 190 (κ 1945) Juan de Flandes: *The Baptism of Christ*. Washington, D.C. (p. 188)

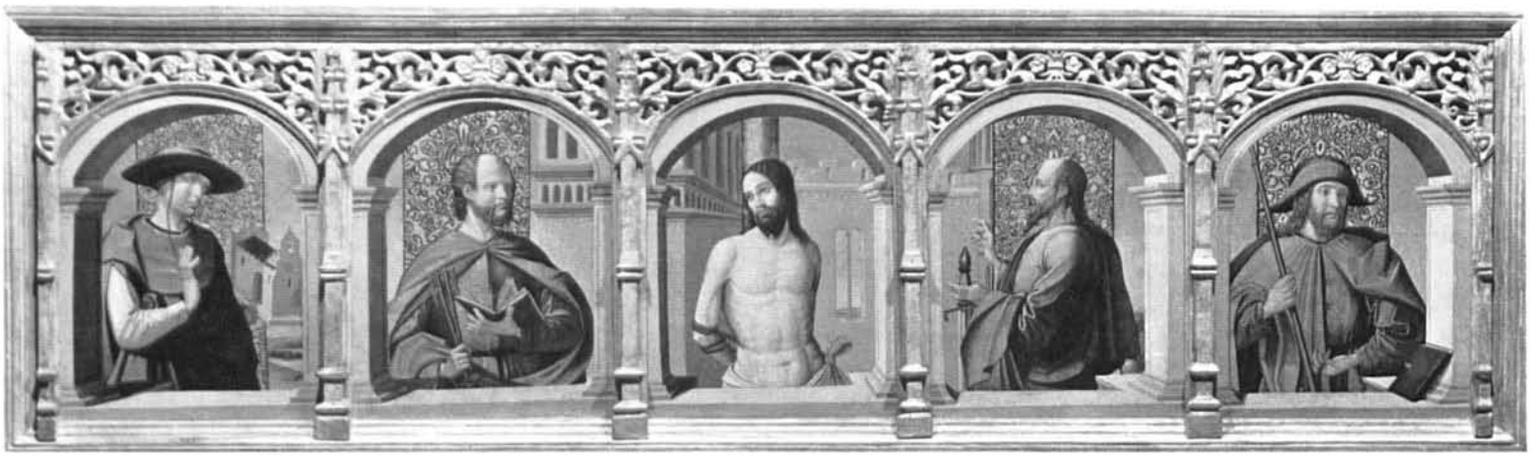


Fig 191 (κ 1584) School of Castile c. 1500–1510: *Christ at the Column with Four Saints*. El Paso, Tex. (p.188)



Fig 192 (κ 1781) Pedro Machuca: *The Pentecost*. Ponce, Puerto Rico. (p. 189)

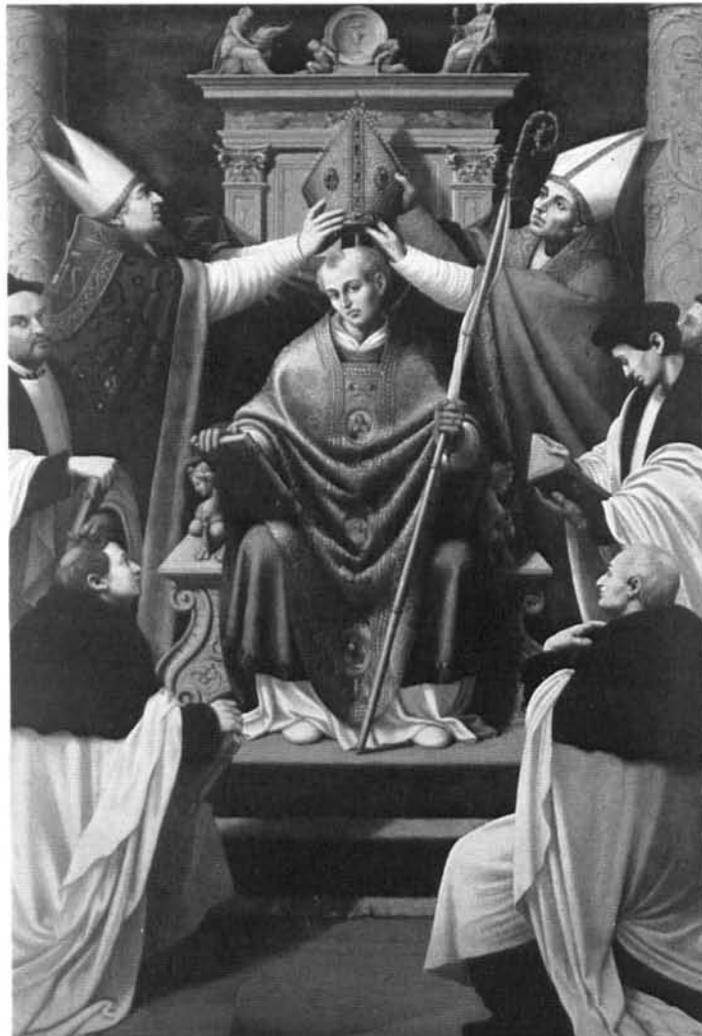


Fig 193 (κ 2152) Juan de Juanes: *The Consecration of St. Eligius*. Tucson, Ariz. (p. 190)



Fig 194 Detail from Fig 197

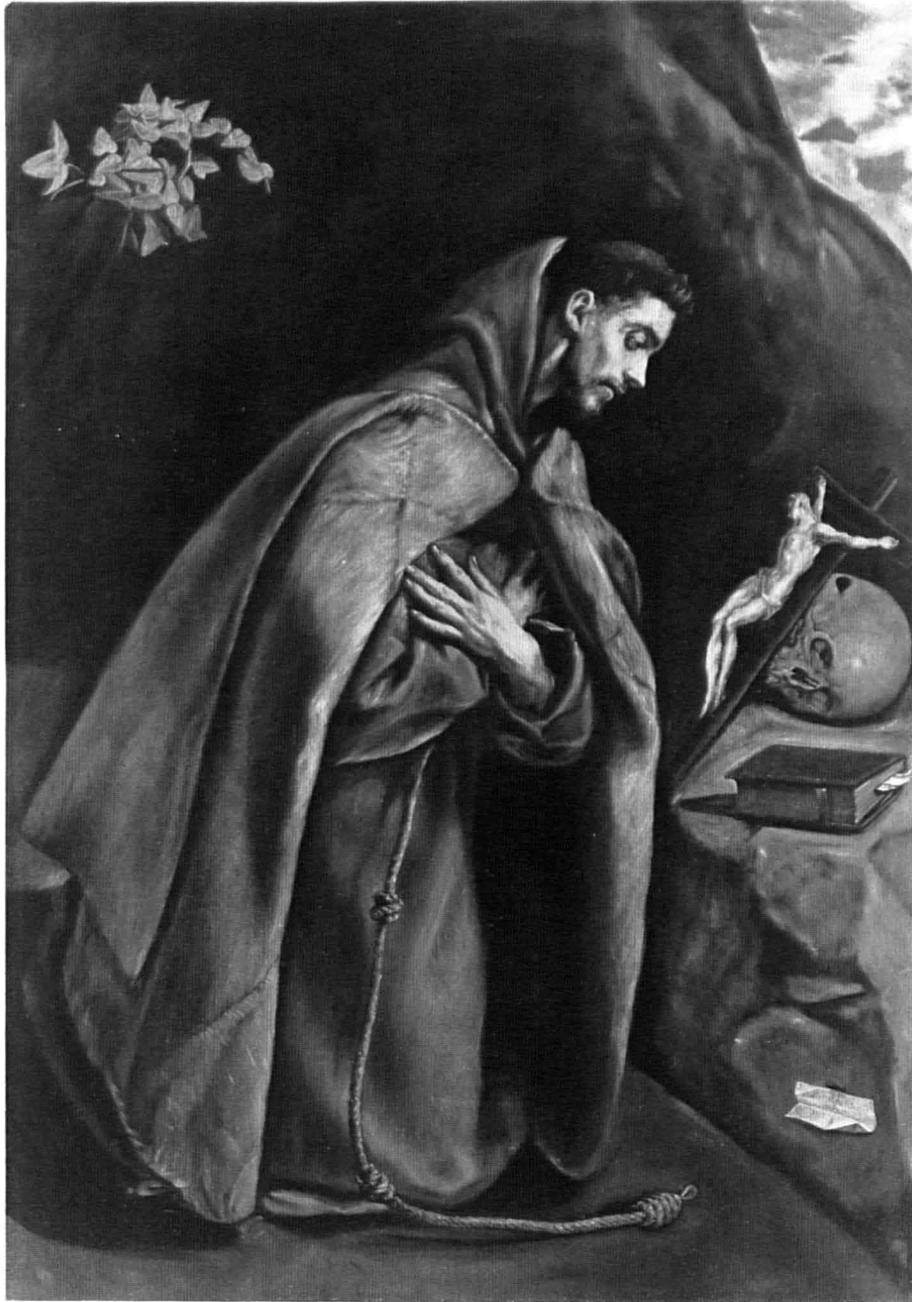


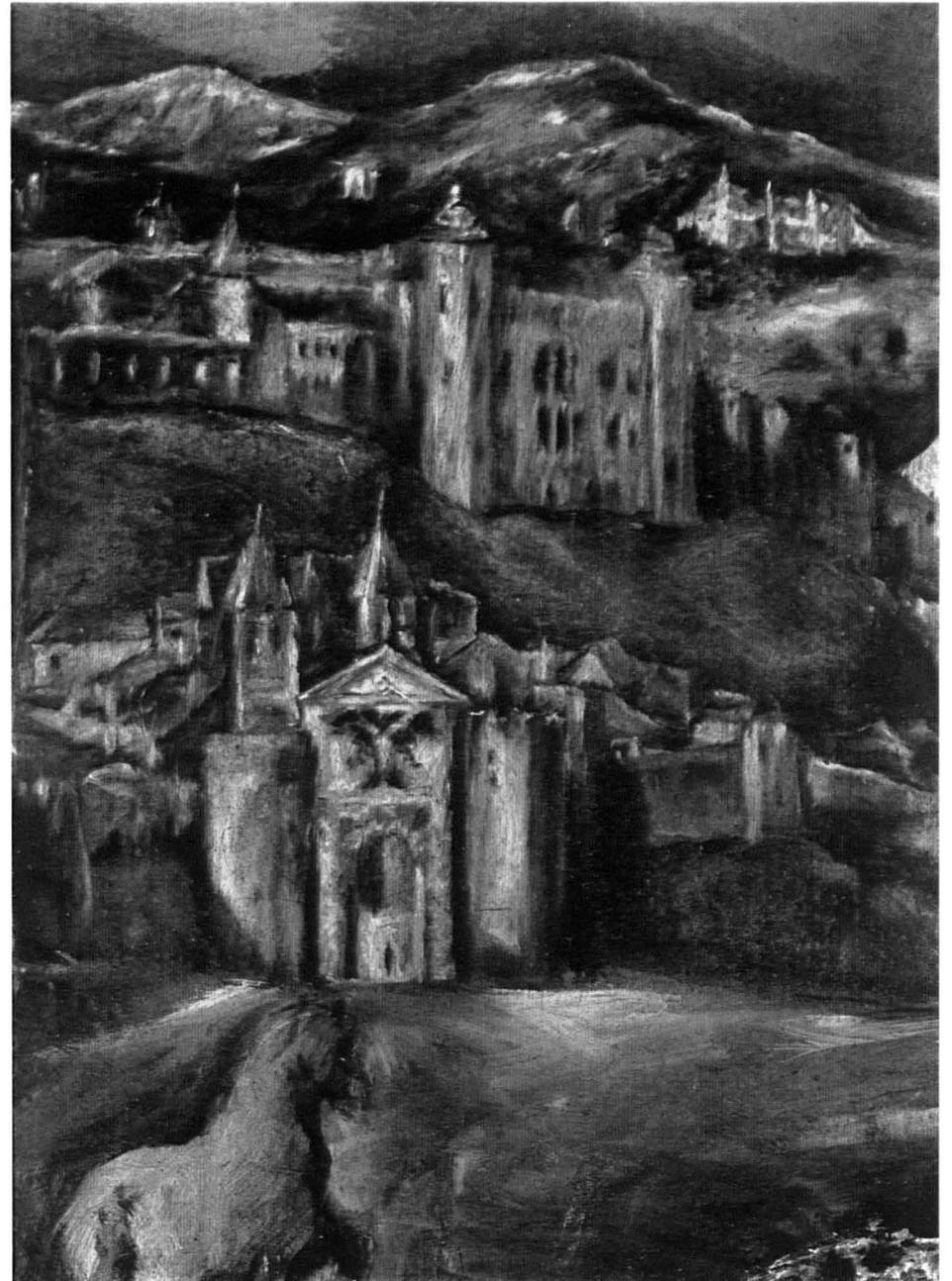
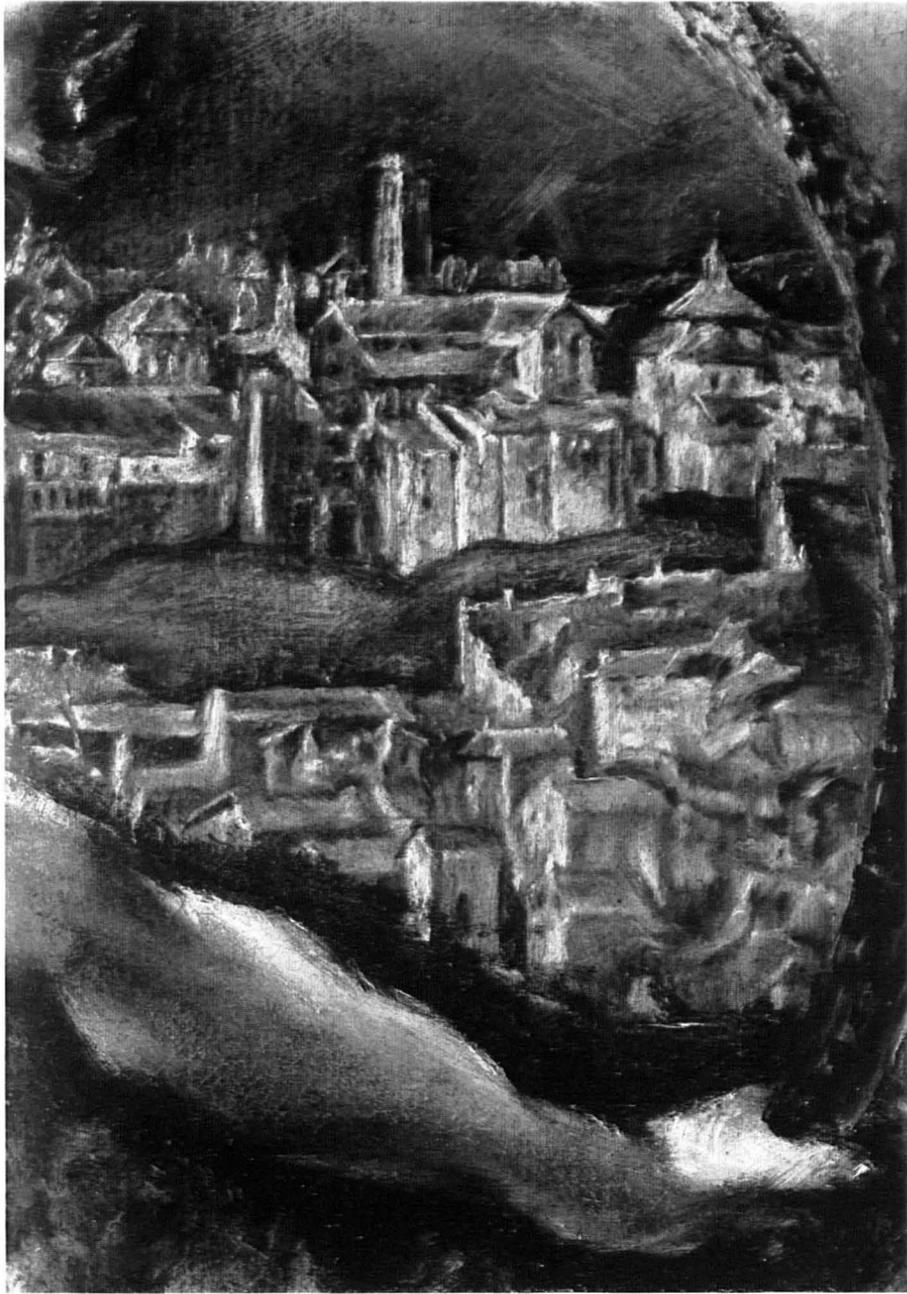
Fig 195 (κ 1971) El Greco: *St. Francis Venerating the Crucifix*. San Francisco, Calif. (p. 194)



Fig 196 (κ 1684) Studio of El Greco: *Holy Family with Saint Anne and the Infant Baptist*. Washington, D.C. (p. 201)



Fig 197 (K 2127) El Greco: *The Expulsion of the Moneychangers from the Temple*. Washington, D.C. (p. 191)



Figs 198, 199 Details from Fig 200



Fig 200 (κ 1413) El Greco: *Laocoön*. Washington, D.C. (p. 195)



Fig 201 (к 2176) Juan van der Hamen y León: *Still Life with Fruit*. Houston, Tex. (p. 205)

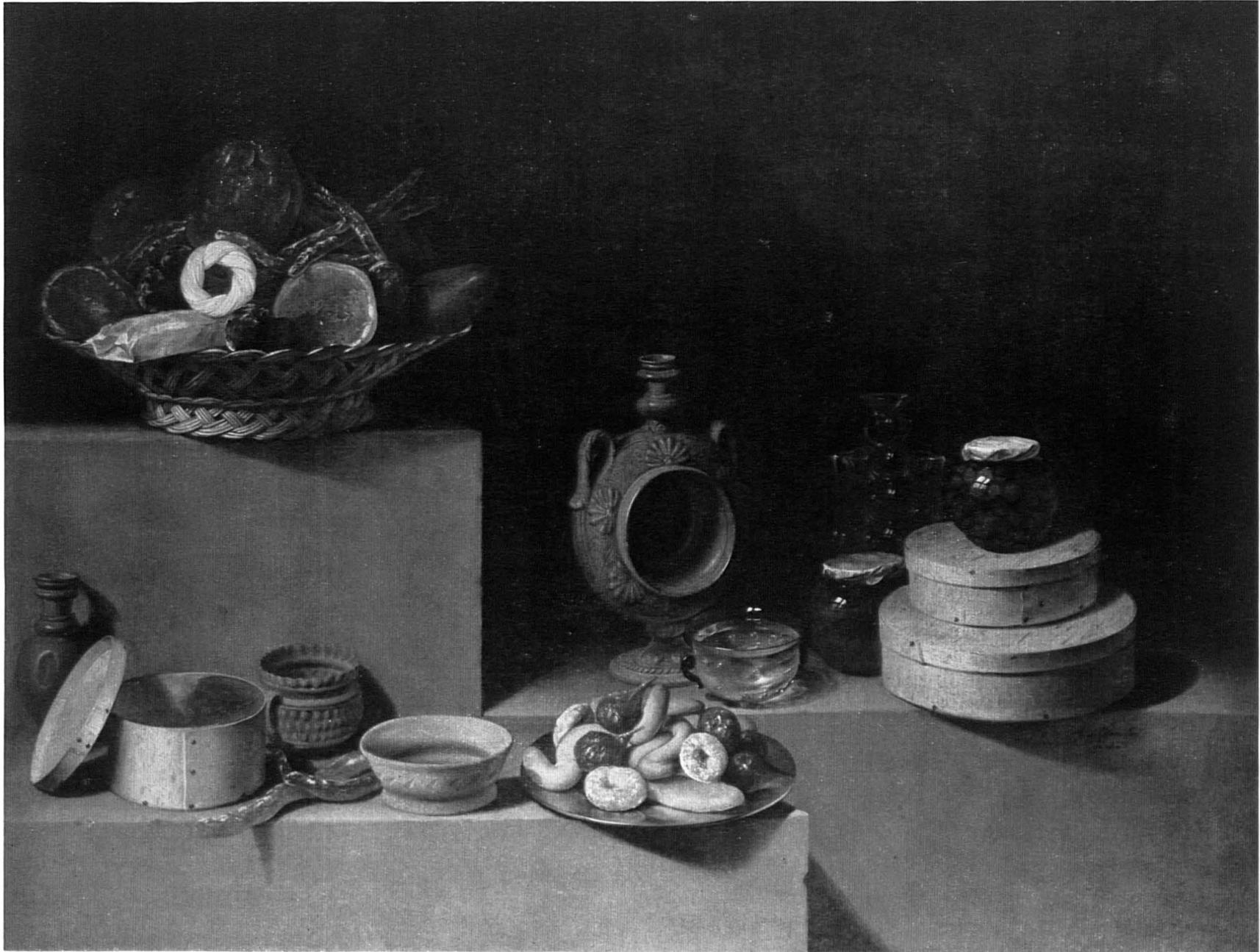


Fig 202 (κ 2109) Juan van der Hamen y León: *Still Life with Pottery*. Washington, D.C. (p. 206)



Fig 203 (κ 1662) Juan Pantoja de la Cruz:
Margaret of Austria, Queen of Spain.
Houston, Tex. (p. 203)



Fig 204 (κ 1327) Follower of Velázquez:
Cardinal Borja y Velasco. Ponce, Puerto Rico. (p. 211)



Fig 205 (κ 2168) Spanish Master, XVII Century:
Mariana of Austria, Queen of Spain.
San Francisco, Calif. (p. 214)



Fig 206 (κ 1683) Jusepe de Ribera: *A Greek Sage*. Tucson, Ariz. (p. 209)



Fig 207 (κ 1827) School of Jusepe de Ribera: *St. Bartholomew*. Birmingham, Ala. (p. 210)

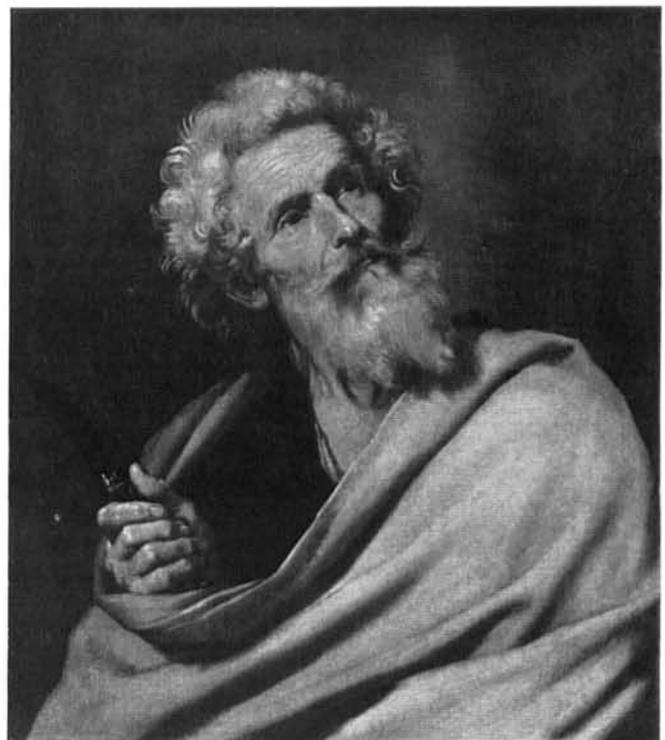


Fig 208 (κ 1698) Circle of Ribera: *St. Bartholomew*. El Paso, Tex. (p. 211)



Fig 209 (κ 2108) Bartolomé Estéban Murillo: *Ecce Homo*. El Paso, Tex. (p. 219)



Fig 210 (κ 1866) Bartolomé Estéban Murillo: *Virgin of the Annunciation*. Houston, Tex. (p. 219)



Fig 211 (κ 2160) Jusepe de Ribera: *The Immaculate Conception*. Columbia, S.C. (p. 207)



Fig 212 (κ 2119) Francisco de Zurbarán: *The Immaculate Conception*. El Paso, Tex. (p. 215)



Fig 213 (κ 1896) Francisco de Zurbarán: *SS. Jerome, Paula and Eustochium*. Washington, D.C. (p. 216)



Fig 214 (к 1682) Bartolomé Estéban Murillo: *Don Diego Felix de Esquivel y Aldama*. Denver, Colo. (p. 218)



Fig 215 (κ 2105) Pedro Orrente: *The Crucifixion*. Atlanta, Ga. (p. 204)



Fig 216 (κ 1536) School of Seville, Ignacio Yriarte (?): *Landscape with Tobias (?)*. Northampton, Pa. (p. 221)



Fig 217 (κ 2111) Juan de Valdés Leal: *The Assumption of the Virgin*. Washington, D.C. (p. 222)



Fig 218 (κ 1700) Juan de Valdés Leal: *Saint Thomas de Villanueva Giving Alms to the Poor*. El Paso, Tex. (p. 223)

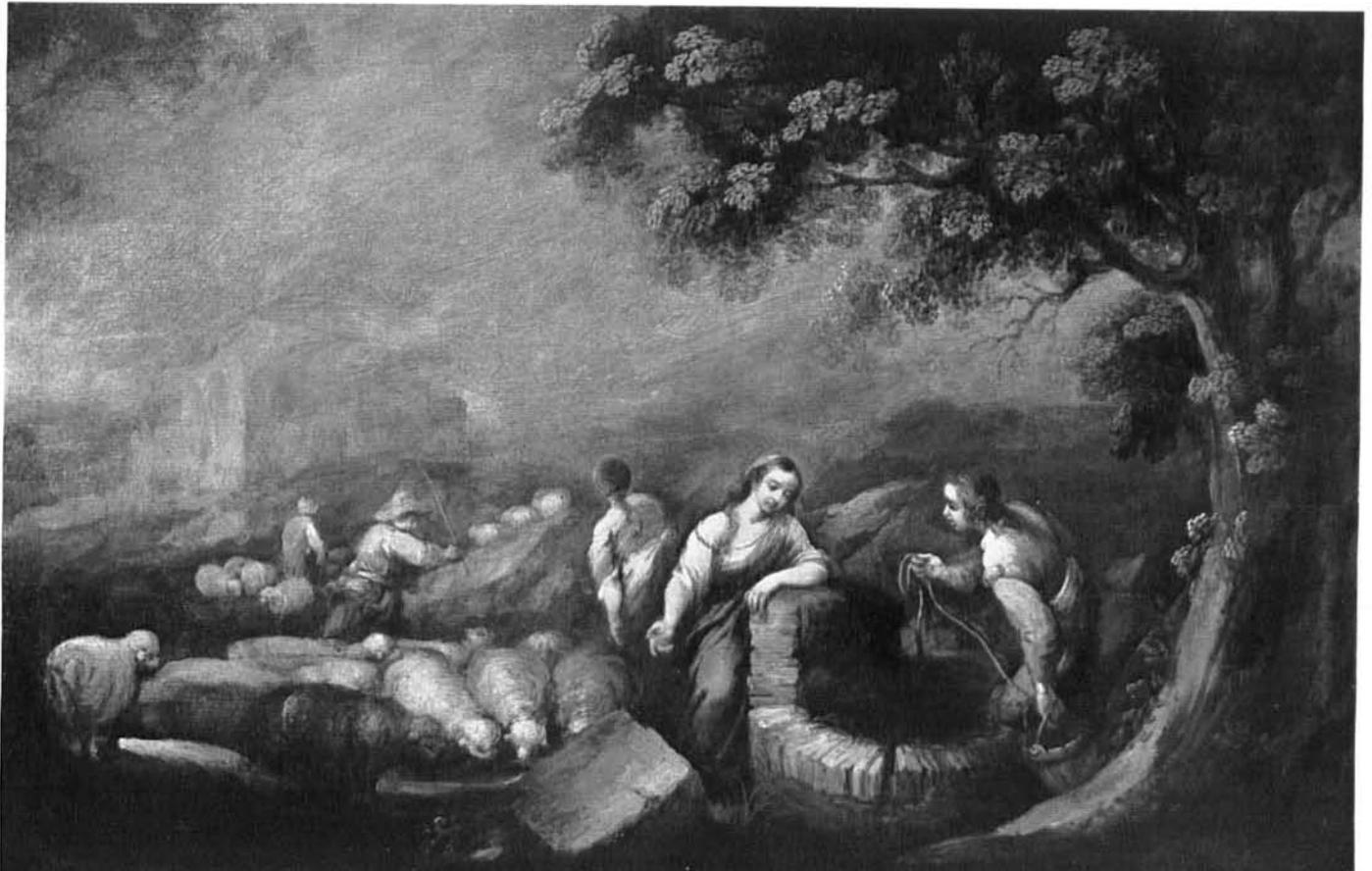


Fig 219 (κ 484) Attributed to Francisco Antolínez y Sarabia: *Jacob and Rachel at the Well*. El Paso, Tex. (p. 224)



Fig 220 (κ 2103) Attributed to Joaquín X. Inza:
María Teresa Cayetana de Silva y Silva, XIII Duquesa de Alba.
Memphis, Tenn. (p. 226)



Fig 221 (κ 229) After Goya: *El Pelele.* New York,
Mrs. Rush H. Kress. (p. 230)



Fig 222 (κ 28) Follower of Goya:
Maja and Majos in a Park. Houston, Tex. (p. 231)

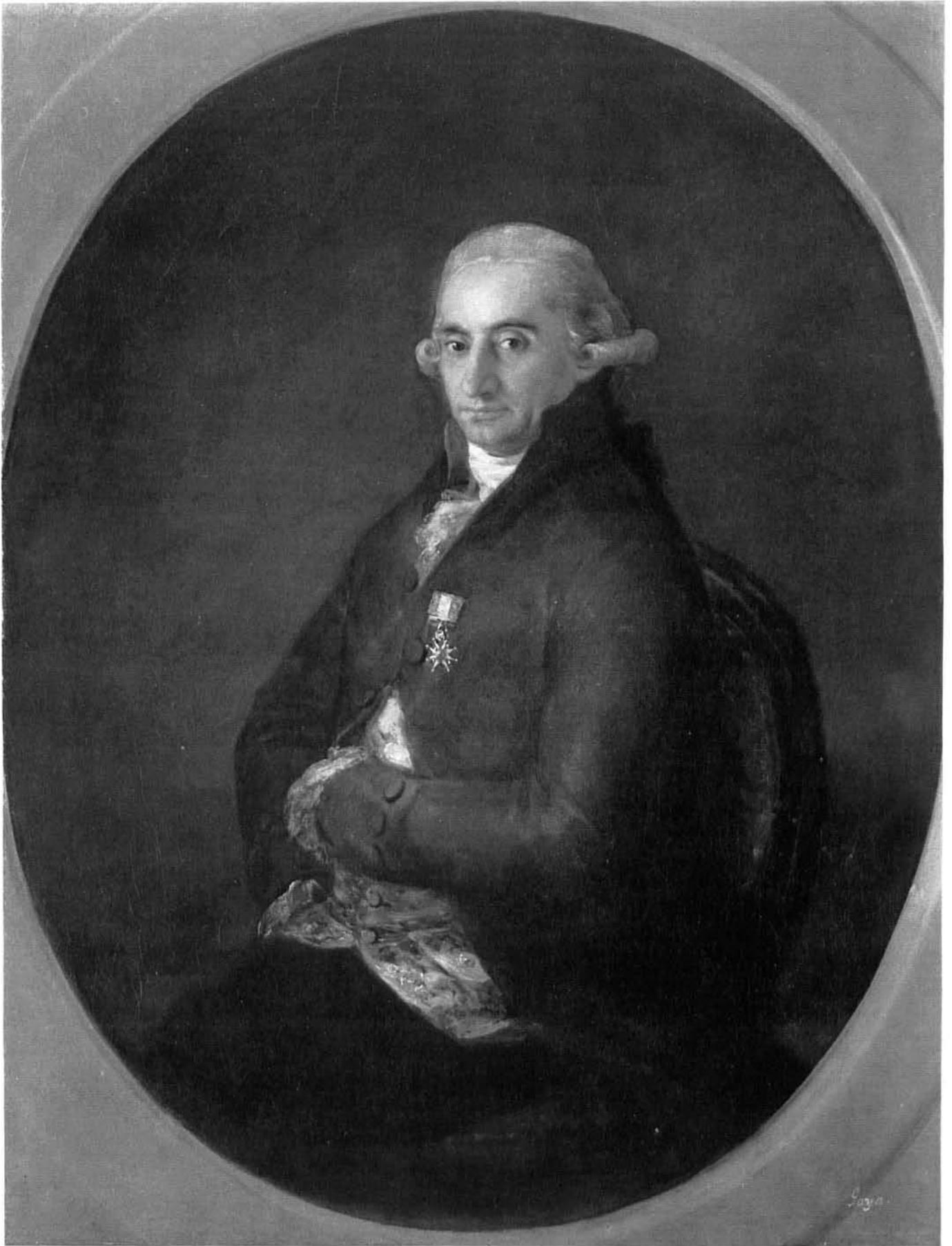


Fig 223 (κ 1973) Francisco de Goya: *Don Ramón (de) Posada (y Soto?)*. San Francisco, Calif. (p. 227)

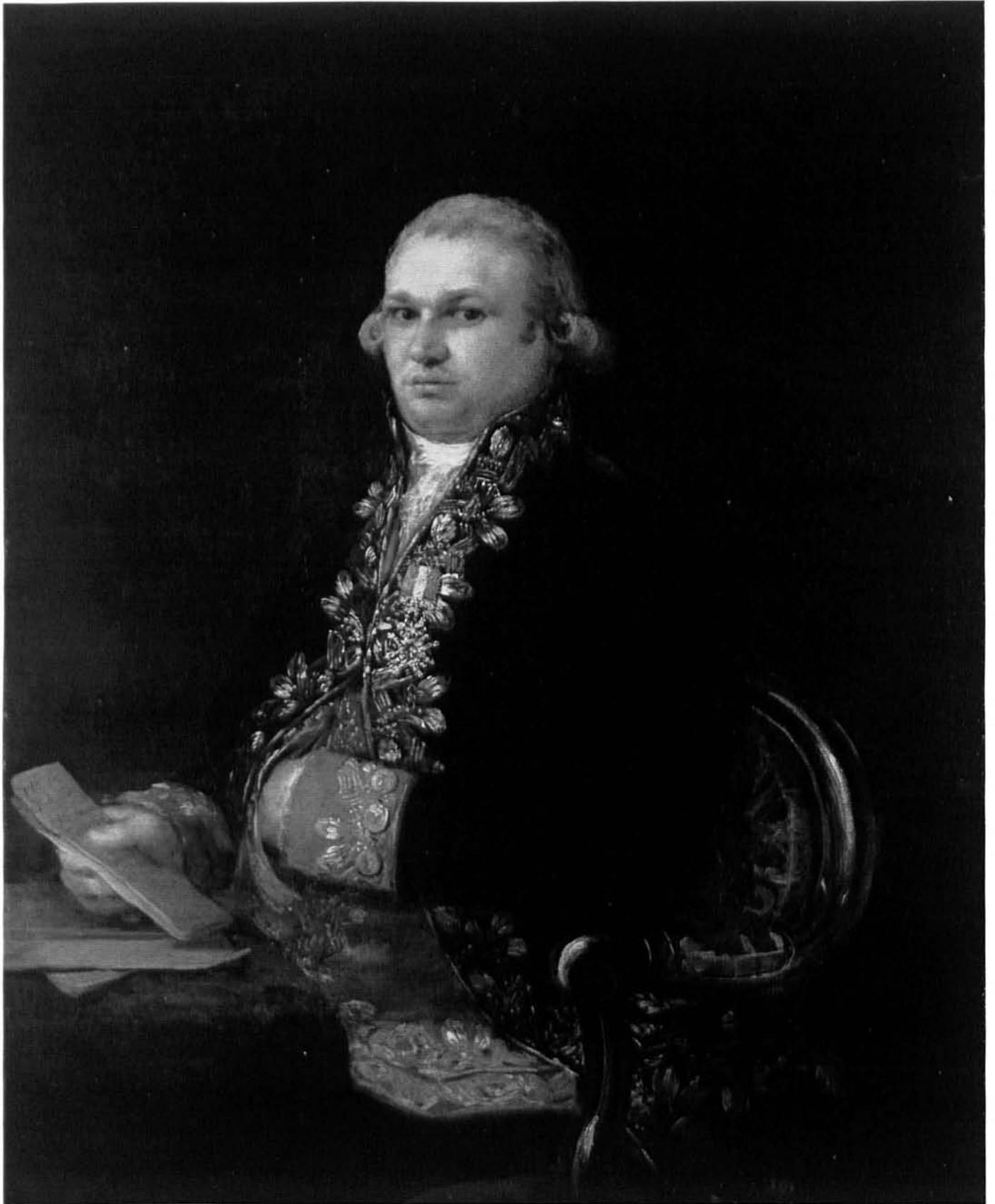


Fig 224 (κ 2087) Francisco de Goya: *Don Antonio Noriega*. Washington, D.C. (p. 229)

FRENCH SCHOOL, XV-XIX CENTURY

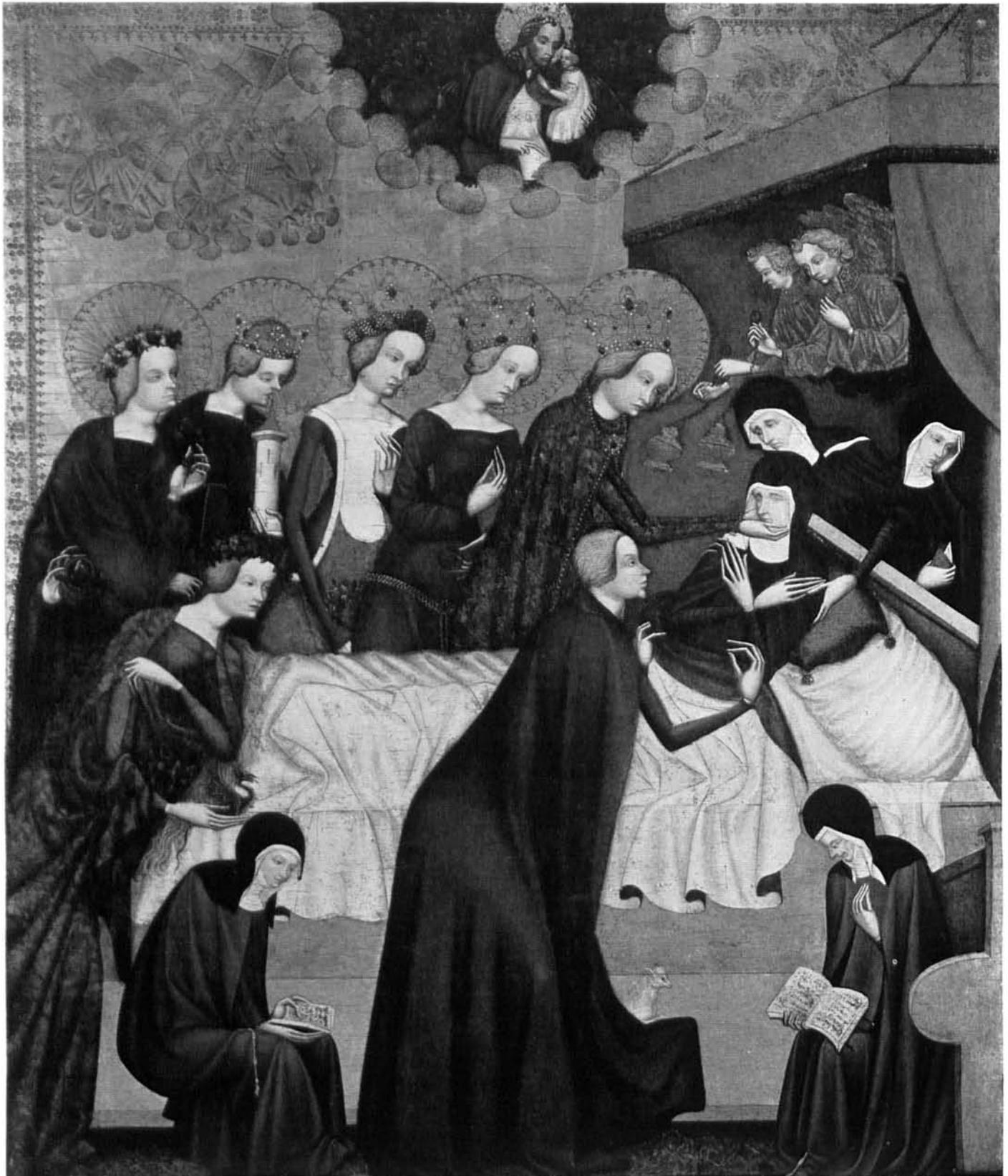


Fig 225 (K 1859) Master of Heiligenkreuz: *The Death of St. Clare*. Washington, D.C. (p. 232)



Fig 226 Detail from Fig 225



Fig 227 (κ 1822) French Master, XV Century:
The Expectant Virgin with St. Joseph. Washington, D.C. (p. 236)

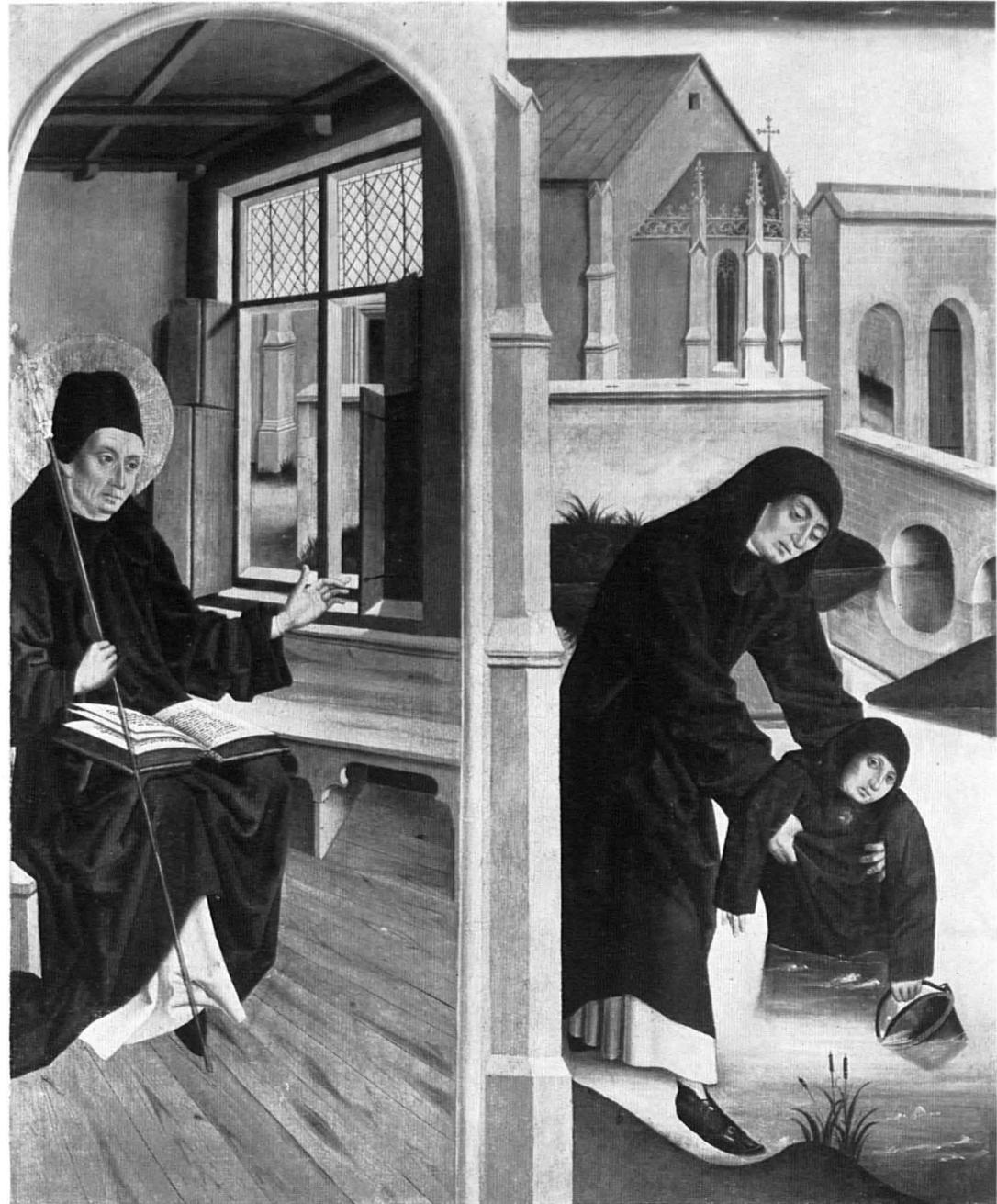


Fig 228 (κ 1597) Northern European Master: *A Miracle of St. Benedict*. Washington, D.C. (p. 238)



Fig 229 (κ 367) Josse Lieferinxe: *Abraham visited by three Angels*, Denver, Colo. (p. 244)



Fig 230 (K 1421) Master of St. Gilles: *St. Leu healing the sick Children*. Washington, D.C. (p. 240)



Fig 231 (K 1422) Master of St. Gilles: *The Baptism of Clovis by St. Rémy*. Washington, D.C. (p. 241)



Fig 232 (κ 1821) Nicolas Dipre: *The Adoration of the Shepherds*. San Francisco, Calif. (p. 247)



Fig 233 (κ 1996) Nicolas Dipre: *The Marriage of the Virgin*. Denver, Colo. (p. 248)



Fig 234 (κ 2157) The Master of the de Latour d'Auvergne Triptych: *The Annunciation with Saints and Donors*. Raleigh, N.C. (p. 249)



Fig 235 (κ 1873) French Master, active First Third of XVI Century: *The Man of Sorrows, with Saints and Donors*. Tucson, Ariz. (p. 251)

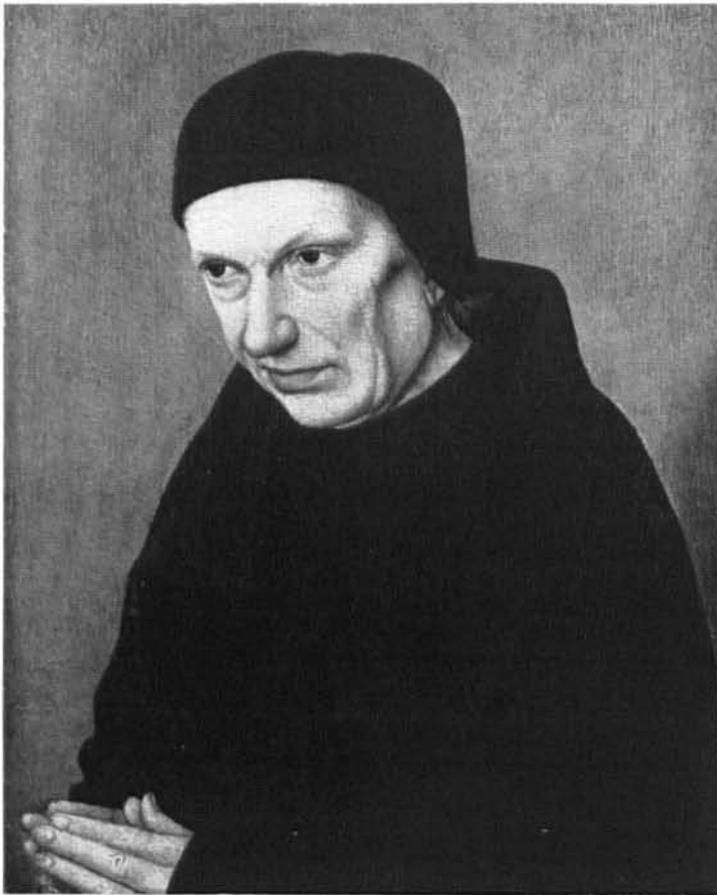


Fig 236 (κ 1965) French (?) Master, active Late XV Century:
Portrait of an Ecclesiastic. Washington, D.C. (p. 243)



Fig 237 (κ 1823) Franco-Flemish Master (Nicolas Regnier?):
Portrait of a Man with a Feathered Hat.
Claremont, Calif. (p. 263)



Fig 238 (κ 167) French Master, active 1561: *Portrait of a Member of the Quaratesi Family*.
New York, N.Y., Mrs. Rush H. Kress. (p. 252)



Fig 239 (κ 1596) French (?) Artist, active XVII Century (?):
Henri II as Dauphin. Lincoln, Nebr. (p. 259)



Fig 240 (K 1527) French Master: Prince Hercule-François, Duc d'Alençon. Washington, D.C. (p. 257)



Fig 241 Detail from Fig 243



Fig 242 Detail from Fig 243



Fig 243 (K 2125) François Clouet: *Lady Bathing with Children and Attendants*. Washington, D.C. (p. 253)



Fig 244 (κ 1891) Simon Vouet: *Saint Jerome and the Angel*. Washington, D.C. (p. 259)



Fig 245 (κ 2177) Simon Vouet: *The Muses Urania and Calliope*. Washington, D.C. (p. 261)



Fig 246 (κ 1392) Louis Le Nain: *Landscape with Peasants*. Washington, D.C. (p. 266)



Fig 247 (K 1418) Louis Le Nain: *French Peasants in an Interior*. Washington, D.C. (p. 267)



Fig 248 (κ 1636) François Perrier: *Polyphemus and the Sea Nymphs*. Lewisburg, Pa. (p. 264)



Fig 249 (R 1875) Nicolas Poussin: *Israelites Worshipping the Golden Calf*. San Francisco, Calif. (p. 269)



Fig 250 (κ 1391) Nicolas Poussin: *The Baptism of Christ*. Washington, D.C. (p. 271)



Fig 251 (к 1642) Nicolas Poussin: *The Holy Family on the Steps*. Washington, D.C. (p. 274)



Fig 252 (K 1440) Attributed to Nicolas Poussin: *The Nurture of Jupiter*. Washington, D.C. (p. 280)



Fig 253 (K 1438) Claude Lorraine: *Lading Vessels on the Po*. Washington, D.C. (p. 282)



Fig 254 (κ 1894) Claude Lorrain: *Classical Landscape with Figures at Sunset*. San Francisco, Calif. (p. 284)



Fig 255 (κ 1406) Claude Lorrain: *Landscape with Herdsman*. Washington, D.C. (p. 285)



Fig 256 (κ 599) Claude Lorrain: *Landscape with Cowherd Piping*. New York, N.Y., Mrs. Rush H. Kress. (p. 286)



Fig 257 (K 1598) Sébastien Bourdon: *The Finding of Moses*. Washington, D.C. (p. 289)



Fig 258 (к 1837) Philippe de Champaigne: *Omer Talon*. Washington, D.C. (p. 287)



Fig 259 (κ 1439) Sébastien Bourdon: *Countess Ebba Sparre*. Washington, D.C. (p. 290)

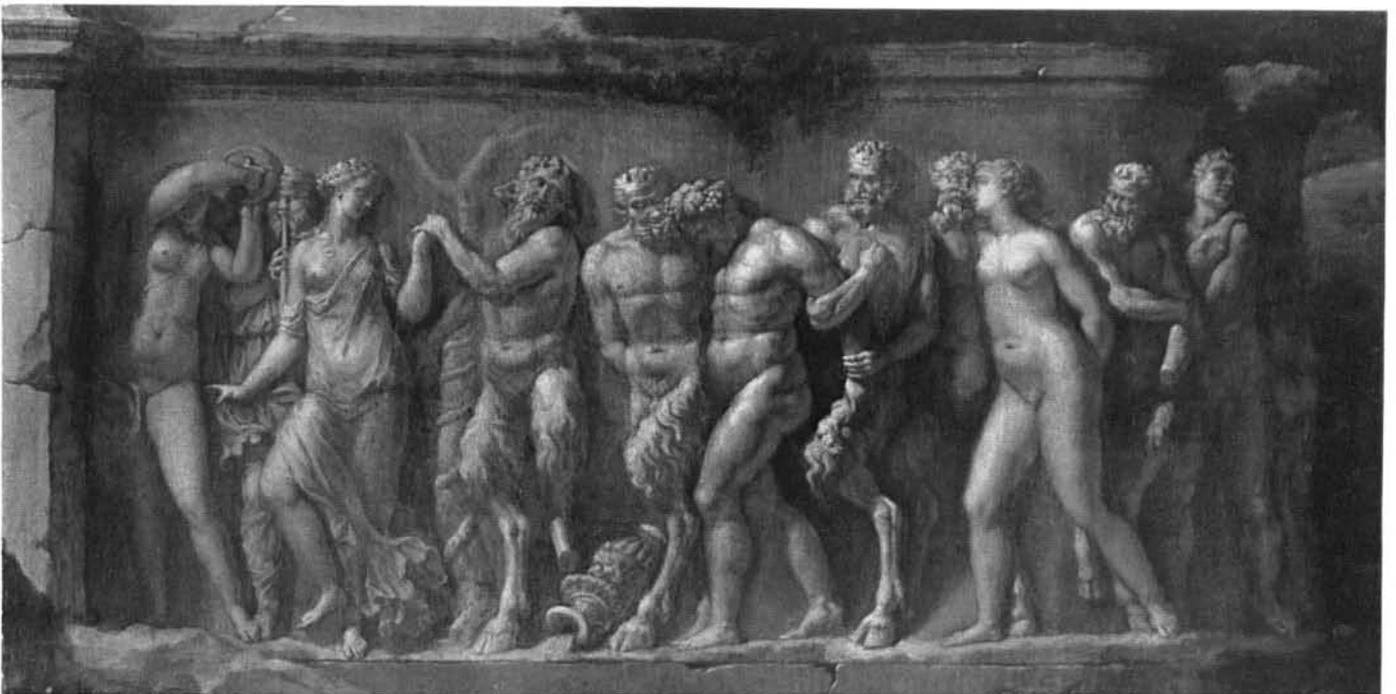


Fig 260 (κ 1913) Attributed to Jean-François Millet II: *Drunken Hercules with Nymphs and Satyrs*. Portland, Ore. (p. 295)



Fig 261 (κ 116) Attributed to Nicolas de Largillière: *Portrait of a Man*. El Paso, Tex. (p. 292)

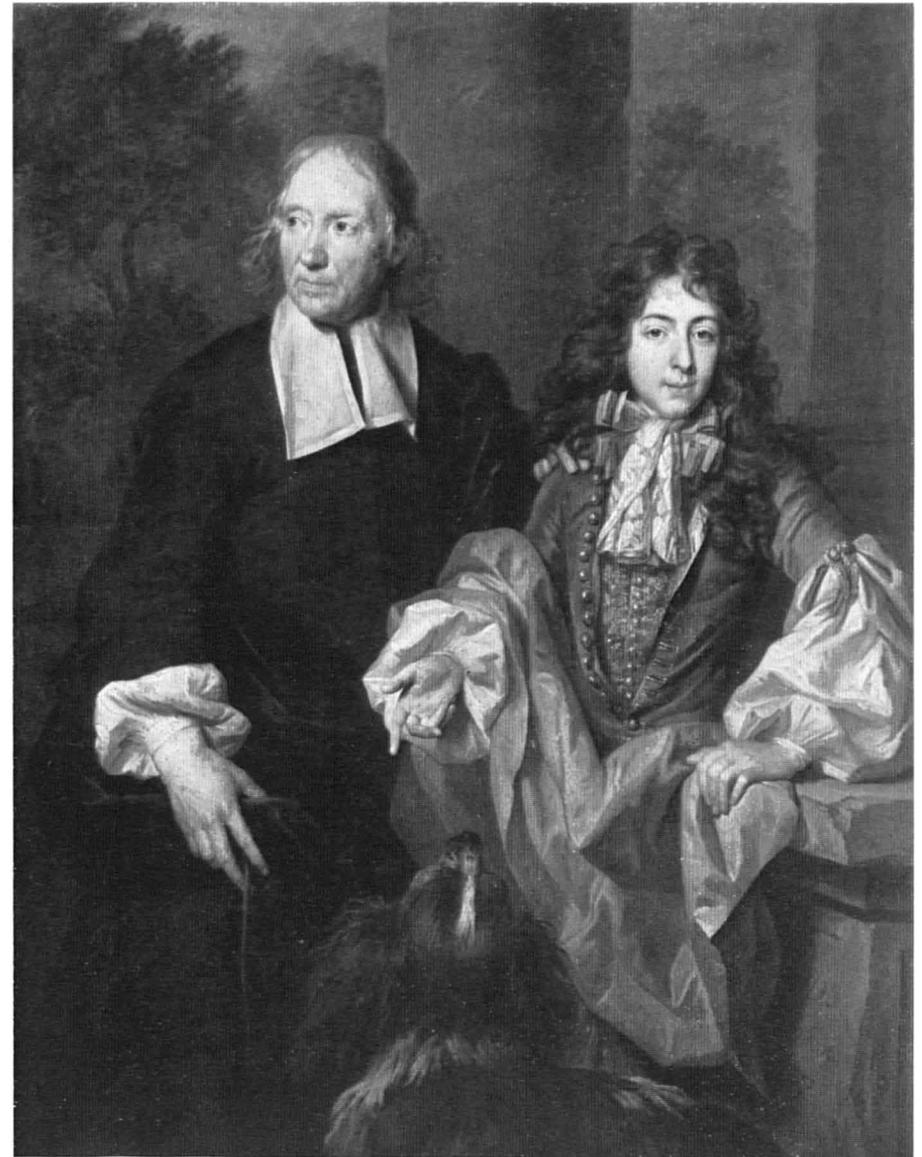


Fig 262 (κ 2083) Nicolas de Largillière: *A Young Man with his Tutor*. Washington, D.C. (p. 292)



Fig 263 (κ 1393) Hyacinthe Rigaud: *A Maître des Requêtes*. El Paso, Tex. (p. 294)



Fig 264 (κ 1390) French Master, active First Half of XVIII Century: *Portrait of a Lady*. Washington, D.C. (p. 296)



Fig 265 (dk 505) Antoine Watteau: *Three Female Heads*. Washington, D.C. (p. 300)



Fig 266 (κ 2048) Antoine Watteau: *Allegory of Summer (Ceres)*. Washington, D.C. (p. 297)



Fig 267 (κ 1344) Attributed to Watteau: *The Italian Comedians*. Washington, D.C. (p. 300)



Fig 268 Detail from Fig 267



Fig 269 Detail from Fig 267



Fig 270 (κ 1420) Nicolas Lancret: *The Repast of the Hunting Party*. Washington, D.C. (p. 307)



Fig 271 (κ 1408) Jean Baptiste Pater: *Fête Champêtre*. Washington, D.C. (p. 306)



Fig 272 (dk 547) Nicolas Lancret: *Two Seated Women*. Washington, D.C. (p. 308)



Fig 273 (dk 589) Jacques-André Portail: *A Cavalier*.
Washington, D.C. (p. 308)



Fig 274 Detail from Fig 271



Fig 275 (κ 2041) Jean-Marc Nattier: *Joseph Bonnier de la Mosson*. Washington, D.C. (p. 309)



Fig 276 (κ 1395) Jean-Marc Nattier: *Madame de Caumartin as Hebe*. Washington, D.C. (p. 310)



Fig 277 (к 1419) Jean-Baptiste-Siméon Chardin: *Still Life*. Washington, D.C. (p. 314)



Fig 278 (κ 1847) Jean-Baptiste-Siméon Chardin: *The Kitchen Maid*. Washington, D.C. (p. 311)



Fig 279 (K 1838) Jean-Baptiste-Siméon Chardin: *Nourishment for Convalescence*. Washington, D.C. (p. 313)



Fig 280 (κ 1336) François Boucher: *Personification of Painting*. Washington, D.C. (p. 316)



Fig 281 (κ 2148) François Boucher: *Evilmerodach frees Jehoiachin from Prison*. Columbia, S.C. (p. 315)



Fig 282 (κ 1337) François Boucher: *Personification of Music*. Washington, D.C. (p. 316)



Fig 283 (dk 506) François Boucher: *Danaë receiving the Golden Shower*. Washington, D.C. (p. 318)



Fig 284 (κ 1335) François Boucher: *Madame Bergeret*. Washington, D.C. (p. 319)



Fig 285 (κ 1328) François Hubert Drouais: *Family Portrait (April Fool's Day 1756)*. Washington, D.C. (p. 322)



Fig 286 (dk 468) Pierre-Antoine Baudouin: *The Coquette*.
Washington, D.C. (p. 324)



Fig 287 (dk 469) Pierre-Antoine Baudouin: *Kindly Martine*.
Washington, D.C. (p. 324)



Fig 288 (dk 380) Jean-Baptiste Huet: *A Farm Scene*. Washington, D.C. (p. 328)



Fig 289 (κ 1326) Jean-Baptiste Greuze: *Ange-Laurent de Lalive de Jully*. Washington, D.C. (p. 325)



Fig 290 (κ 2129) Maurice Quentin de la Tour: *Portrait of Claude Dupouch*.
Washington, D.C. (p. 321)



Fig 291 (κ 1908) Attributed to Fragonard: *Hubert Robert*. Washington, D.C. (p. 335)



Fig 292 (κ 1340) Jean-Honoré Fragonard: *Visit to the Nursery*. Washington, D.C. (p. 333)

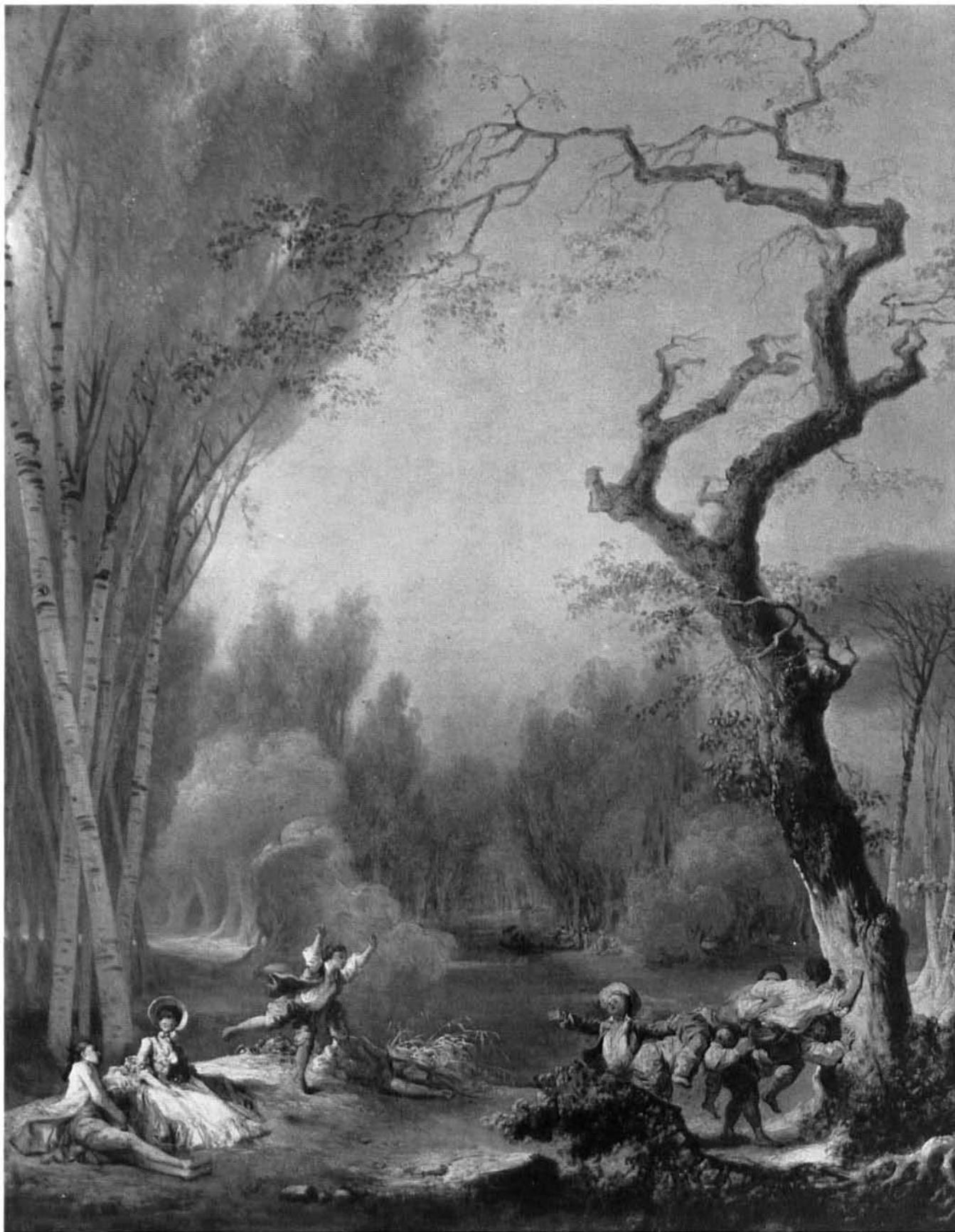


Fig 293 (K 1338) Jean-Honoré Fragonard: *A Game of Horse and Rider*. Washington, D.C. (p. 331)

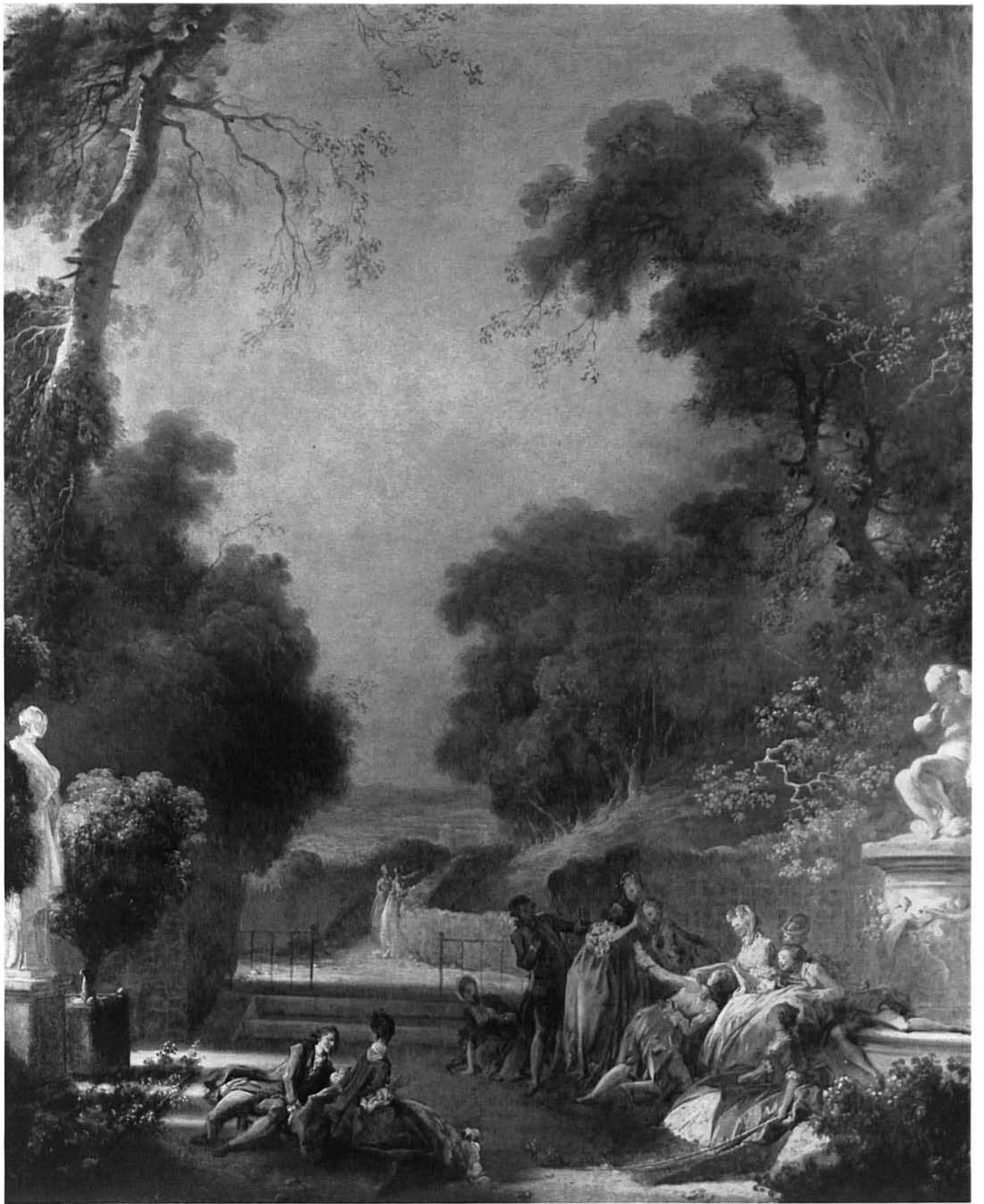


Fig 294 (κ 1339) Jean-Honoré Fragonard: *A Game of Hot Cocksles*. Washington, D.C. (p. 331)

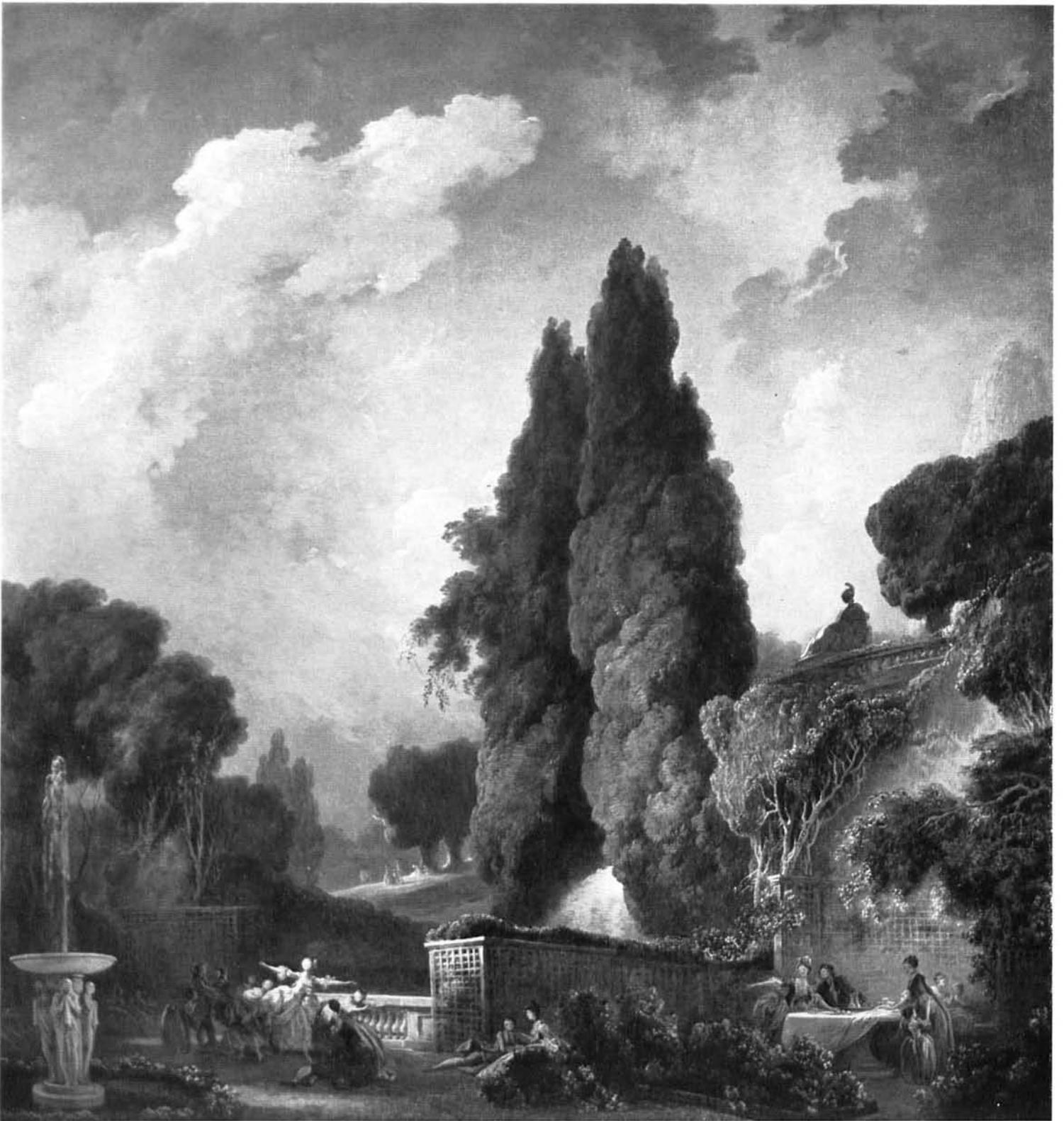


Fig 295 (K 2051) Jean-Honoré Fragonard: *Blindman's Buff*. Washington, D.C. (p. 328)

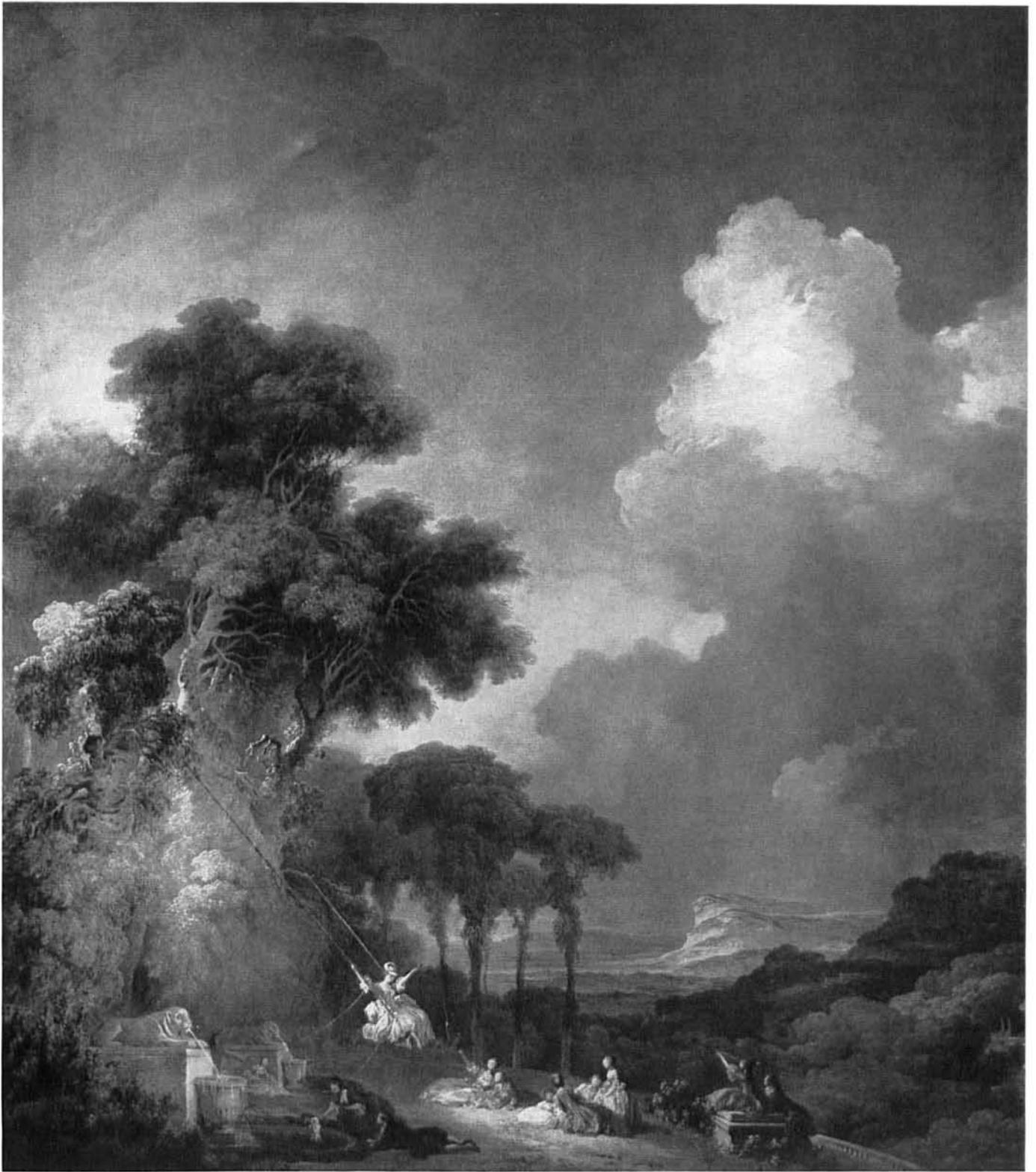


Fig 296 (κ 2050) Jean-Honoré Fragonard: *The Swing*. Washington, D.C. (p. 329)



Fig 297 Detail from Fig 295



Fig 298 Detail from Fig 296

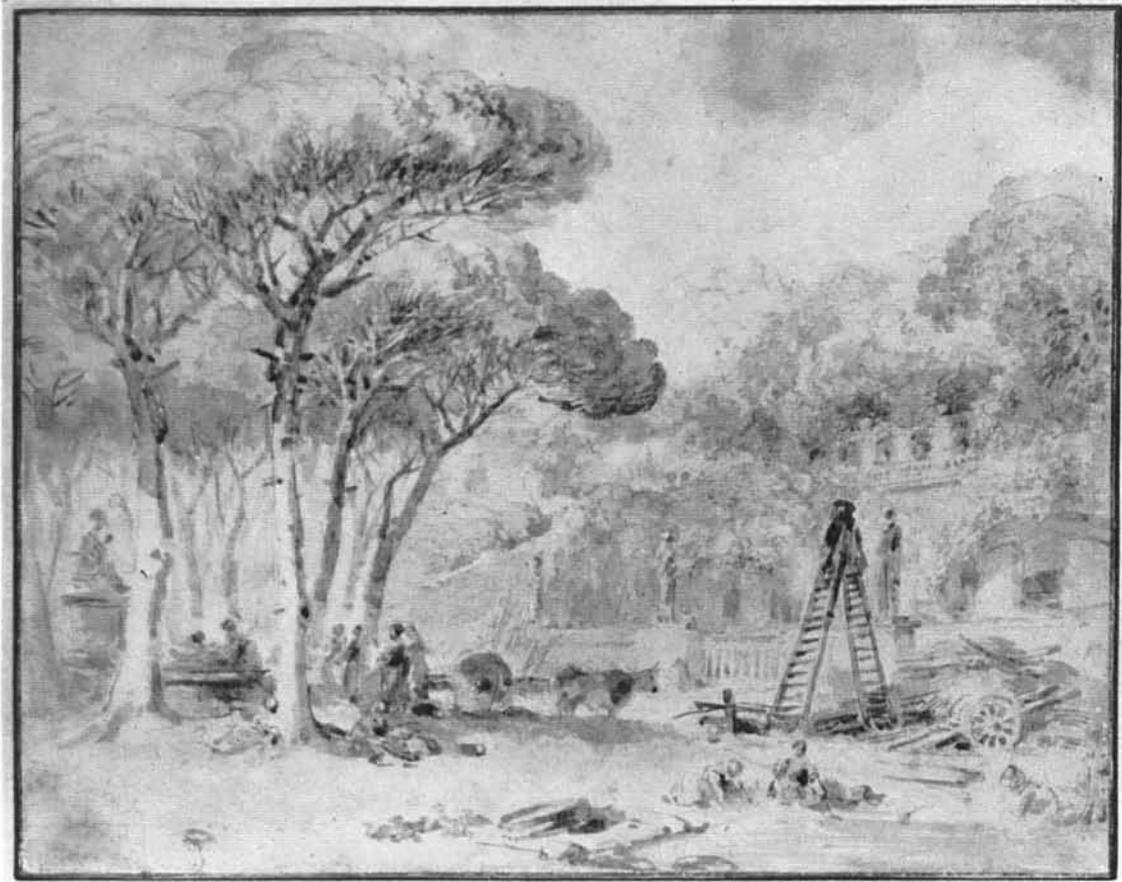


Fig 299 (dk 548) Jean-Honoré Fragonard: *The Park of a Villa*. Washington, D.C. (p. 336)



Fig 300 (dk 451) Jean-Honoré Fragonard: *The Bedroom*. Washington, D.C. (p. 337)



Fig 301 (dk 279) Imitator of Fragonard: *The See-Saw*. Washington, D.C. (p. 337)



Fig 302 (κ 1843) Circle of Hubert Robert: *Interior of the Coliseum*. New York, N.Y., Mrs. Rush H. Kress. (p. 339)

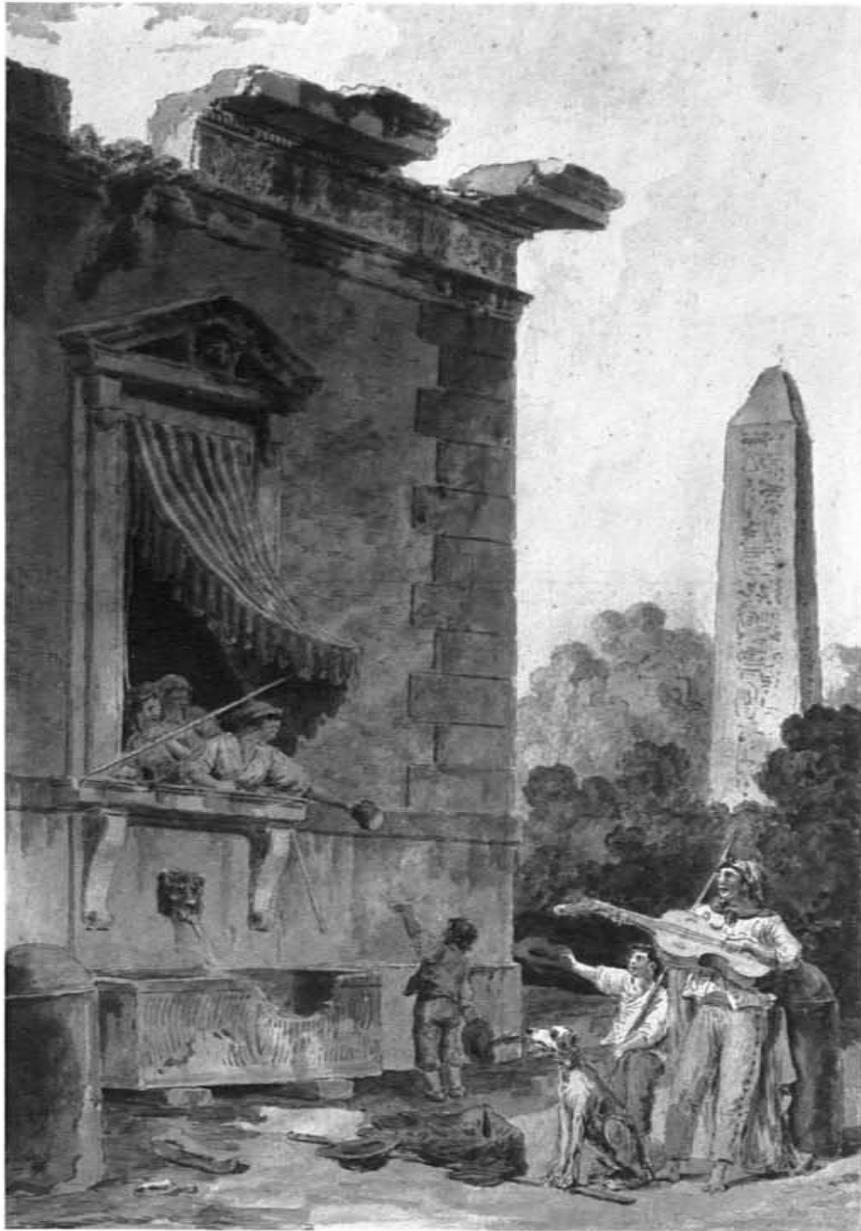


Fig 303 (dk 242) Hubert Robert: *Strolling Musicians*. Washington, D.C. (p. 340)



Fig 304 (dk 243) Hubert Robert: *Ruined Farm*. Washington, D.C. (p. 340)



Fig 305 (K 1417) Hubert Robert: *The Ponte Salario*. Washington, D.C. (p. 338)



Fig 306 (dk 452) Hubert Robert: *Terrace and Garden of an Italian Villa*, Washington, D.C. (p. 341)

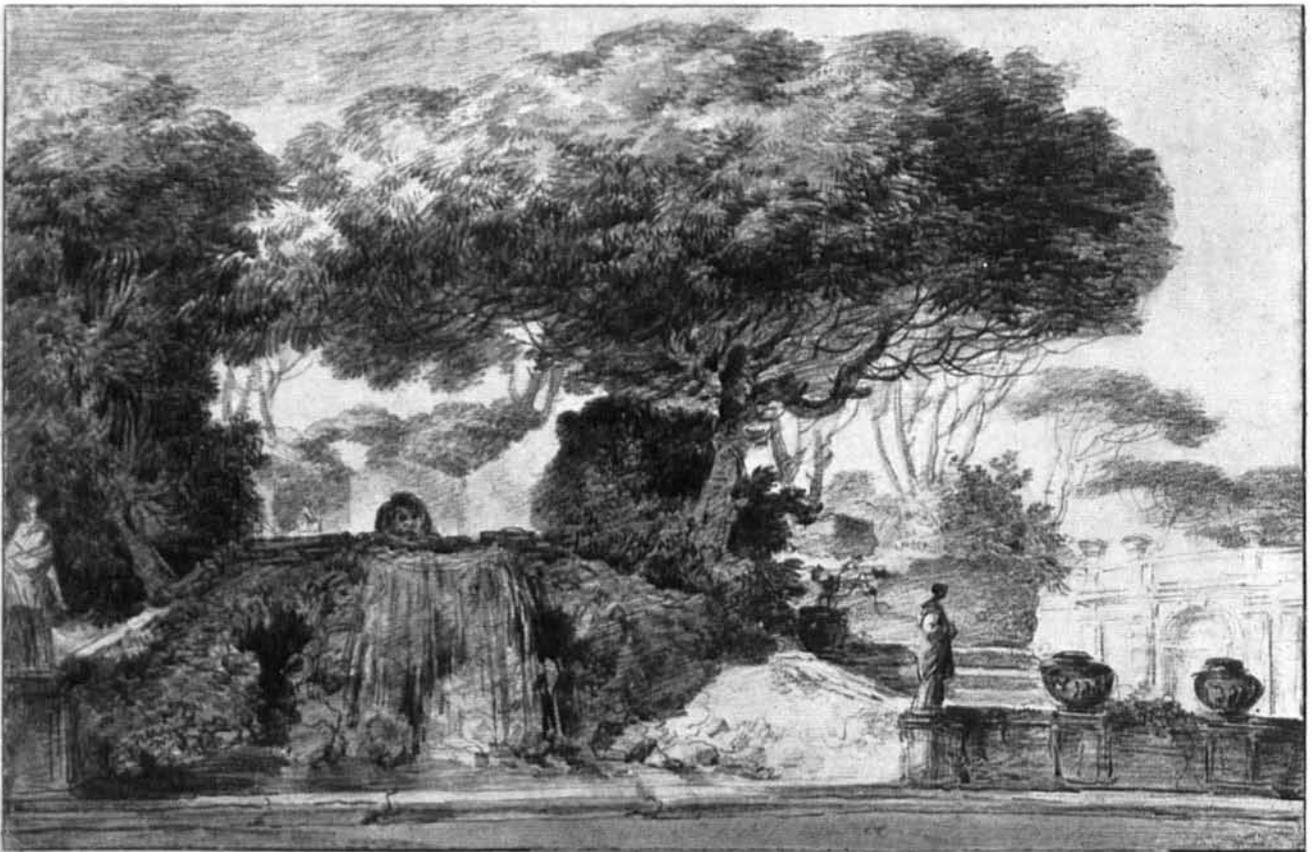


Fig 307 (dk 508) Anonymous French Artist: *Park of an Italian Villa*, Washington, D.C. (p. 341)



Fig 308 (dk 379) Alexis-Nicolas Pérignon l'Ainé: *Vegetable Garden of the Hôtel Valentinois, Passy*. Washington, D.C. (p. 345)



Fig 309 (dk 549) French School, Late XVIII Century: *Interior of a Farm House with Figures*. Washington, D.C. (p. 343)

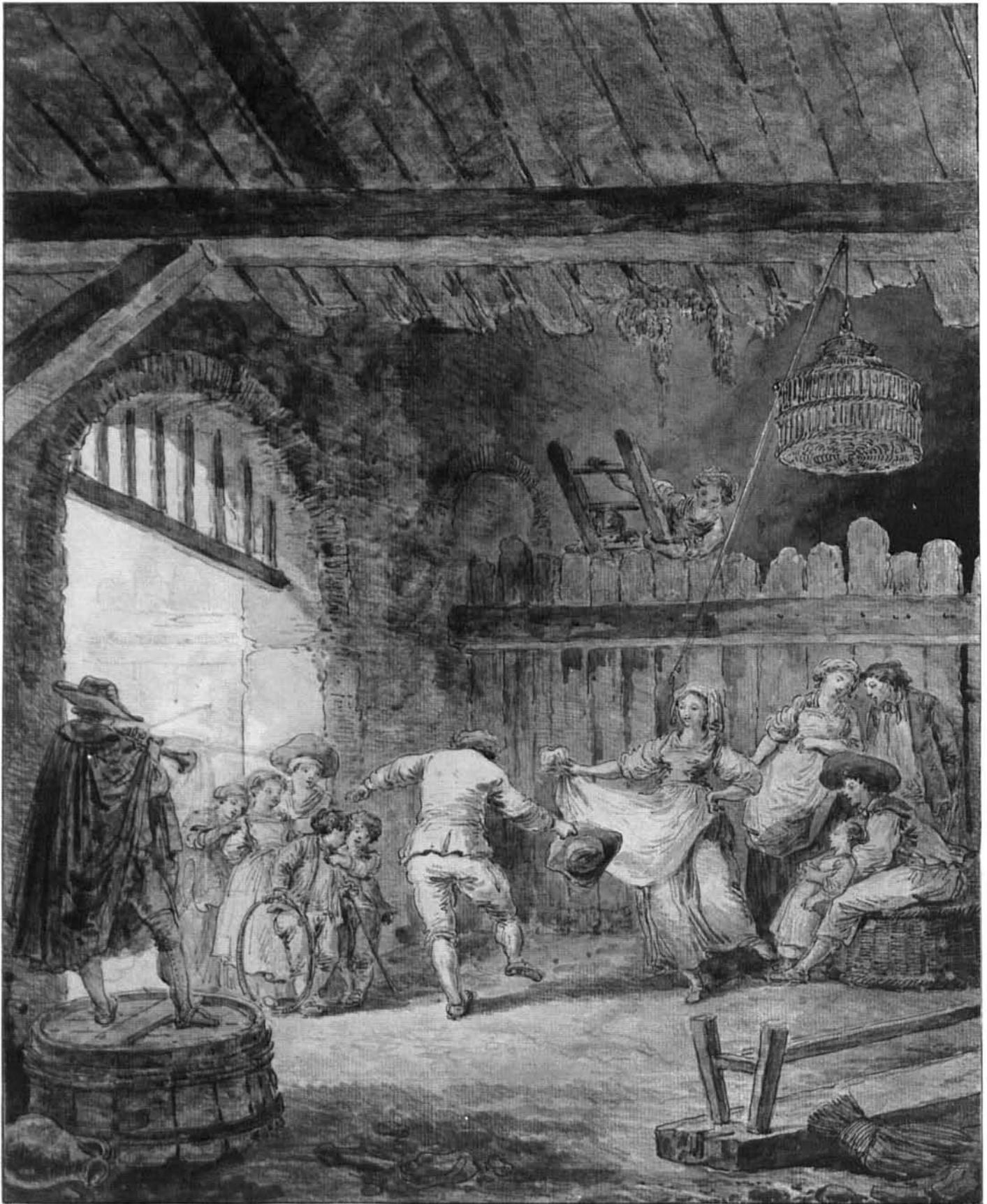


Fig 310 (dk 470) Hubert Robert: *The Peasant Dance*. Washington, D.C. (p. 341)



Fig 311 (dk 88) Gabriel-Jacques de Saint-Aubin: *Louis XVI and Marie-Antoinette Crowned by Love*. Washington, D.C. (p. 343)

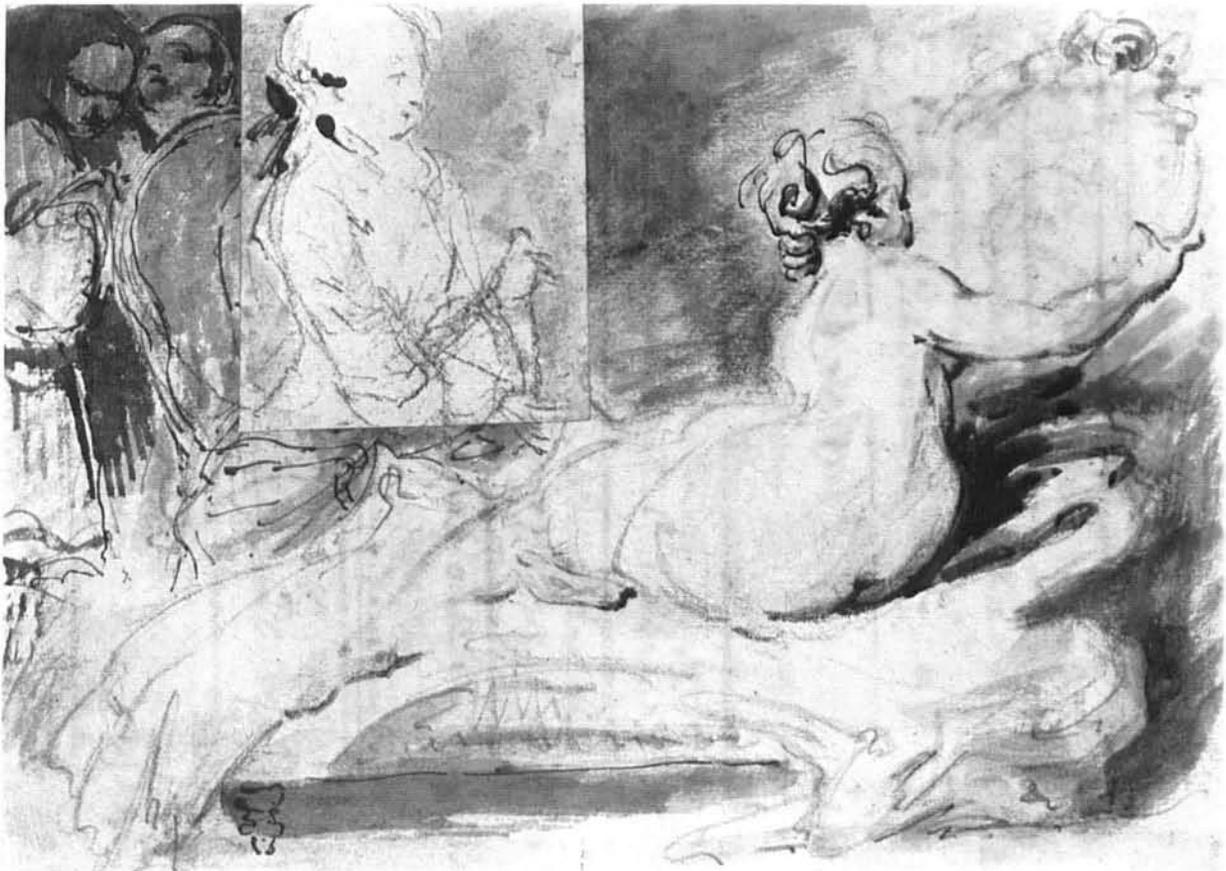


Fig 312 (dk 590) Gabriel-Jacques de Saint-Aubin: *Intimate Scene*. Washington, D.C. (p. 344)



Fig 313 (dk 280) Louis-Gabriel Moreau: *Farmhouse in the Woods*. Washington, D.C. (p. 346)



Fig 314 (dk 281) Louis-Gabriel Moreau: *Farmhouse with Statue*. Washington, D.C. (p. 346)

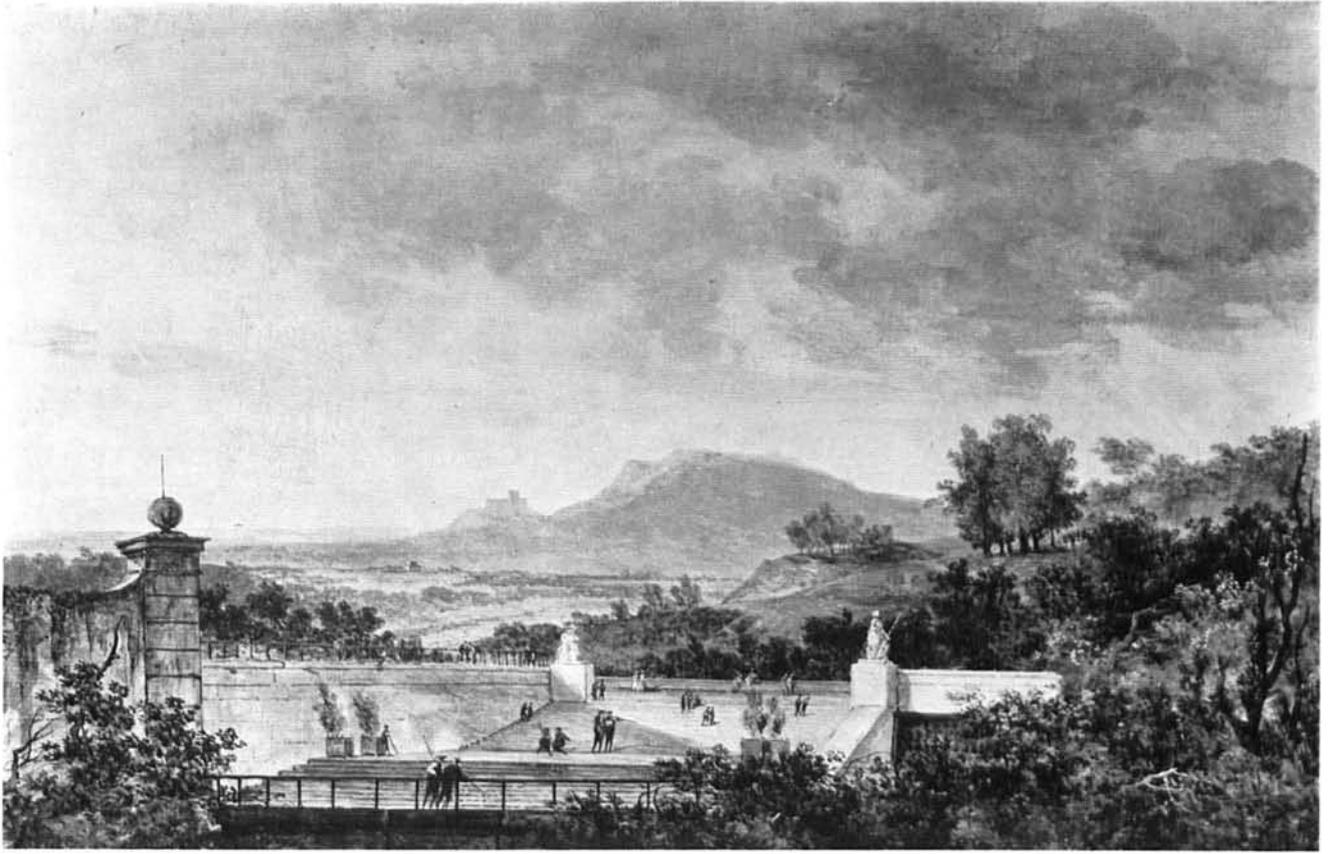


Fig 315 (dk 385) Louis-Gabriel Moreau: *The Terrace of a Château (St. Cloud?)*. Washington, D.C. (p. 346)



Fig 316 (dk 382) Imitator of Louis-Gabriel Moreau: *Mill with Bridge and Figures*. Washington, D.C. (p. 347)

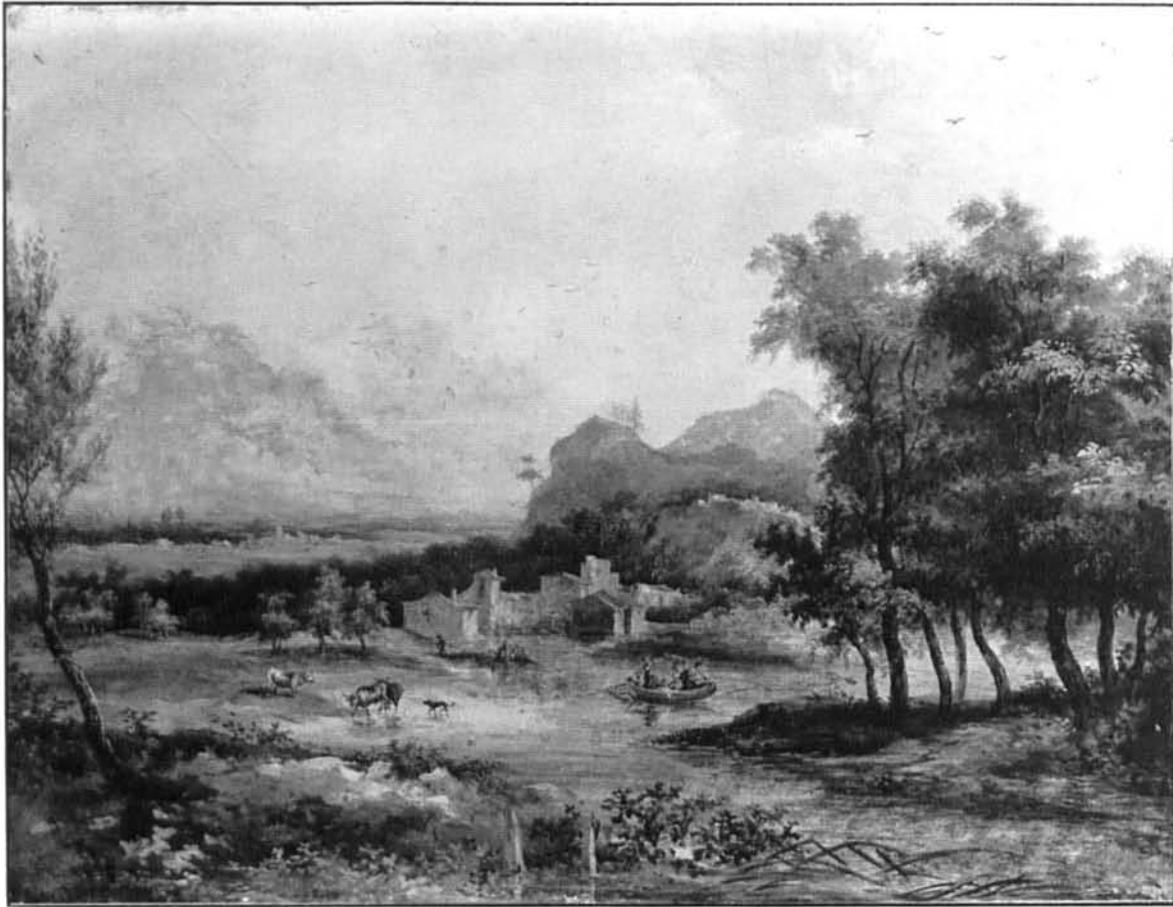


Fig 317 (dk 383) French Master, Second Half of XVIII Century (Moreau l'Ainé?): *Italian Landscape with Figures*. Washington, D.C. (p. 348)

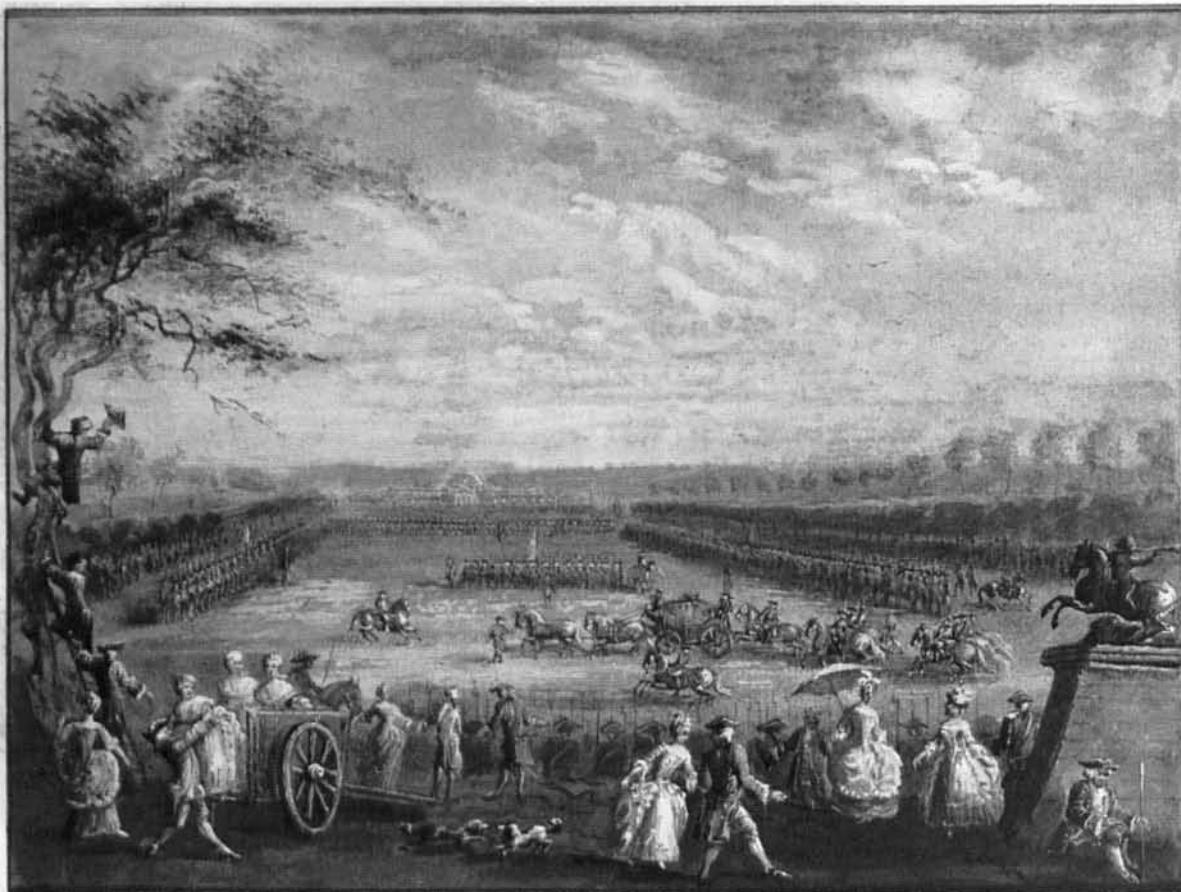


Fig 318 (dk 384) French Artist active in Paris, 1773: *A Review on the Champs de Mars*. Washington, D.C. (p. 348)



Fig 319 (dk 282) French Master, XVIII Century, manner of Carle Joseph Vernet: *Port Scene*. Washington, D.C. (p. 349)



Fig 320 (dk 386) Louis-Jean Desprez: *The Cathedral at Trani*. Washington, D.C. (p. 349)



Fig 321 (dk 137) French Artist active Last Third of XVIII Century:
L'Allée de Grenadiers. Washington, D.C. (p. 342)

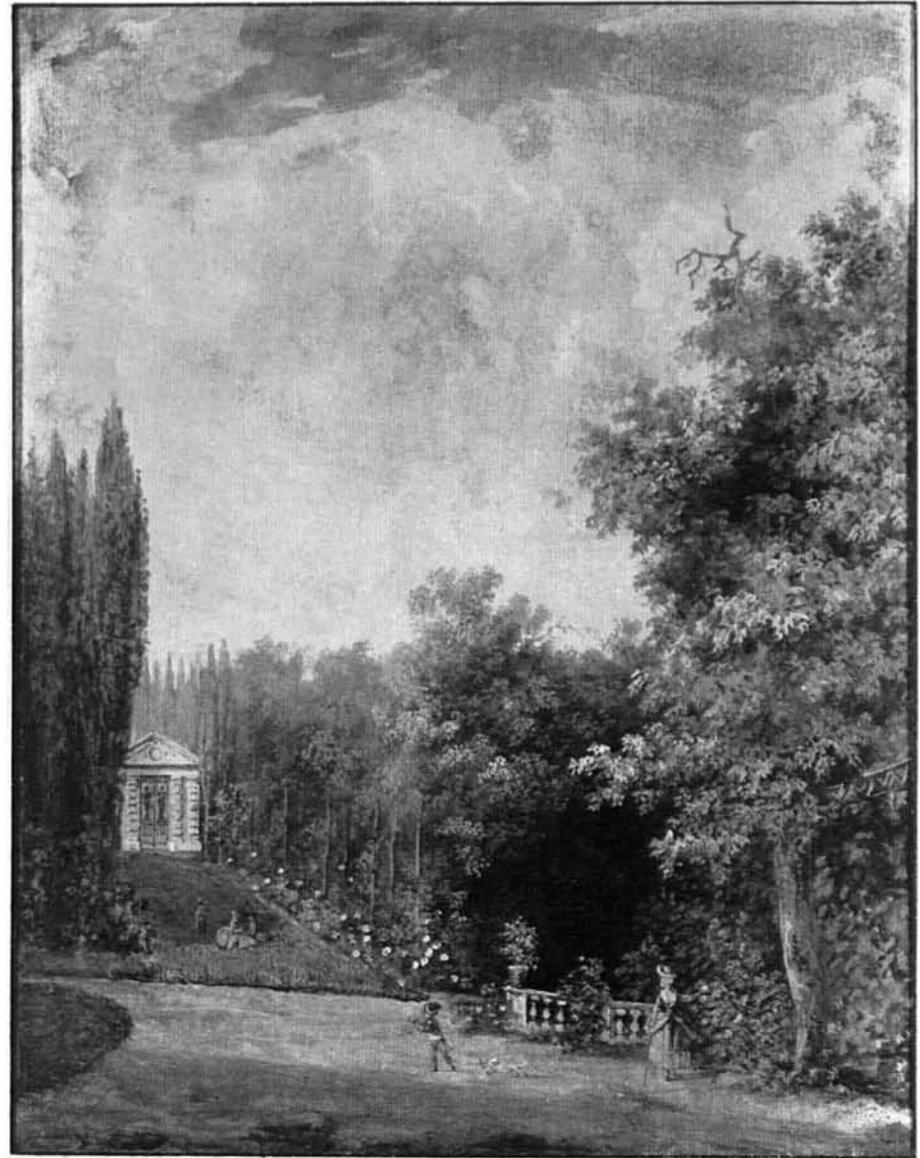


Fig 322 (dk 507) French School, manner of Louis-Gabriel Moreau: *Park View*.
Washington, D.C. (p. 347)



Fig 323 (dk 456) Jacques-Louis-François Touzé: *The Lent Kiss*.
Washington, D.C. (p. 350)



Fig 324 (dk 457) Jacques-Louis-François Touzé: *The Kiss Returned*.
Washington, D.C. (p. 350)



Fig 325 (κ 1389) French Artist, Second Half of XVIII Century:
Portrait of an Old Woman. Washington, D.C. (p. 351)

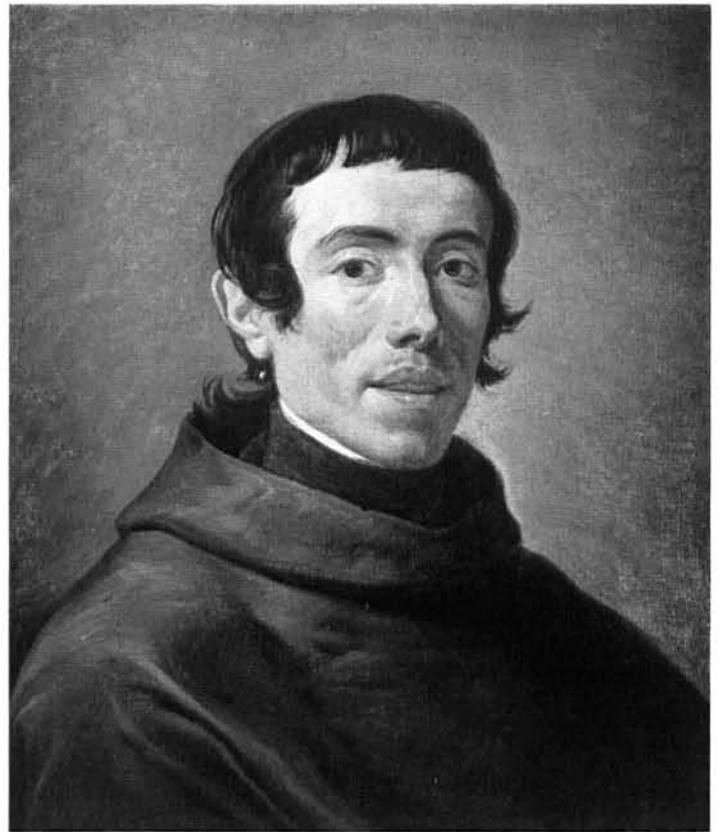


Fig 326 (κ 1663) François-André Vincent: *Portrait of a Young Ecclesiastic*.
New York, N.Y., Mrs. Rush H. Kress (p. 360)



Fig 327 (κ 1924) Pierre-Paul Prud'hon: *David Johnston (?)*.
Washington, D.C. (p. 363)



Fig 328 (κ 1394) Elisabeth Louise Vigée-Lebrun: *Portrait of a Lady*.
Washington, D.C. (p. 361)



Fig 329 (κ 1711) Elisabeth Louise Vigée-Lebrun: *The Gräfin von Schönfeld (with her Daughter)*. Tucson, Ariz. (p. 362)



Fig 330 (κ 2004) Jacques-Louis David: *Madame David*. Washington, D.C. (p. 358)

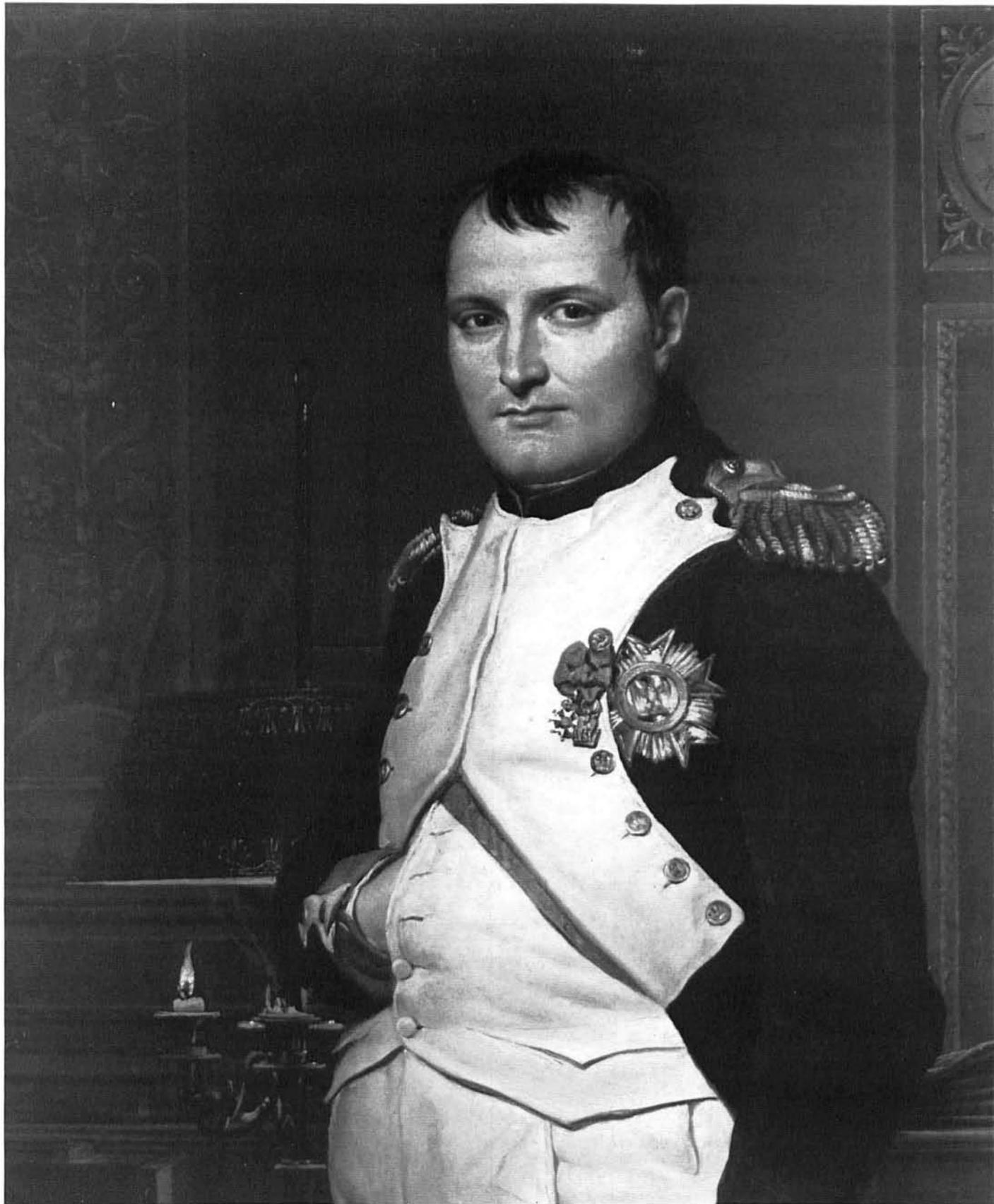


Fig 331 Detail from Fig 333



Fig 332 Detail from Fig 333



Fig 333 (K 2046) Jacques-Louis David: *The Emperor Napoleon in his Study at the Tuileries*.
Washington, D.C. (p. 352)



Fig 334 Detail from Fig 335



Fig 335 (K 1649) Jean-Auguste-Dominique Ingres: *Pope Pius VII in the Sistine Chapel*. Washington, D.C. (p. 366)



Fig 336 (к 1650) Jean-Auguste-Dominique Ingres: *Monsieur Marcotte d'Argenteuil*. Washington, D.C. (p. 364)



Fig 337 (K 1407) Jean-Auguste-Dominique Ingres: *Madame Moitessier Standing*. Washington, D.C. (p. 373)



Fig 338 Detail from Fig 337



Fig 339 (κ 1035) Emile Jean Horace Vernet: *Portrait of the Marchesa Cuneigonda Misciatelli with her Infant and its Nurse*, Tucson, Ariz. (p. 381)



Fig 340 (dk 56x) Anonymous Copyist (French?):
Portrait of a Girl. Washington, D.C. (p. 351)

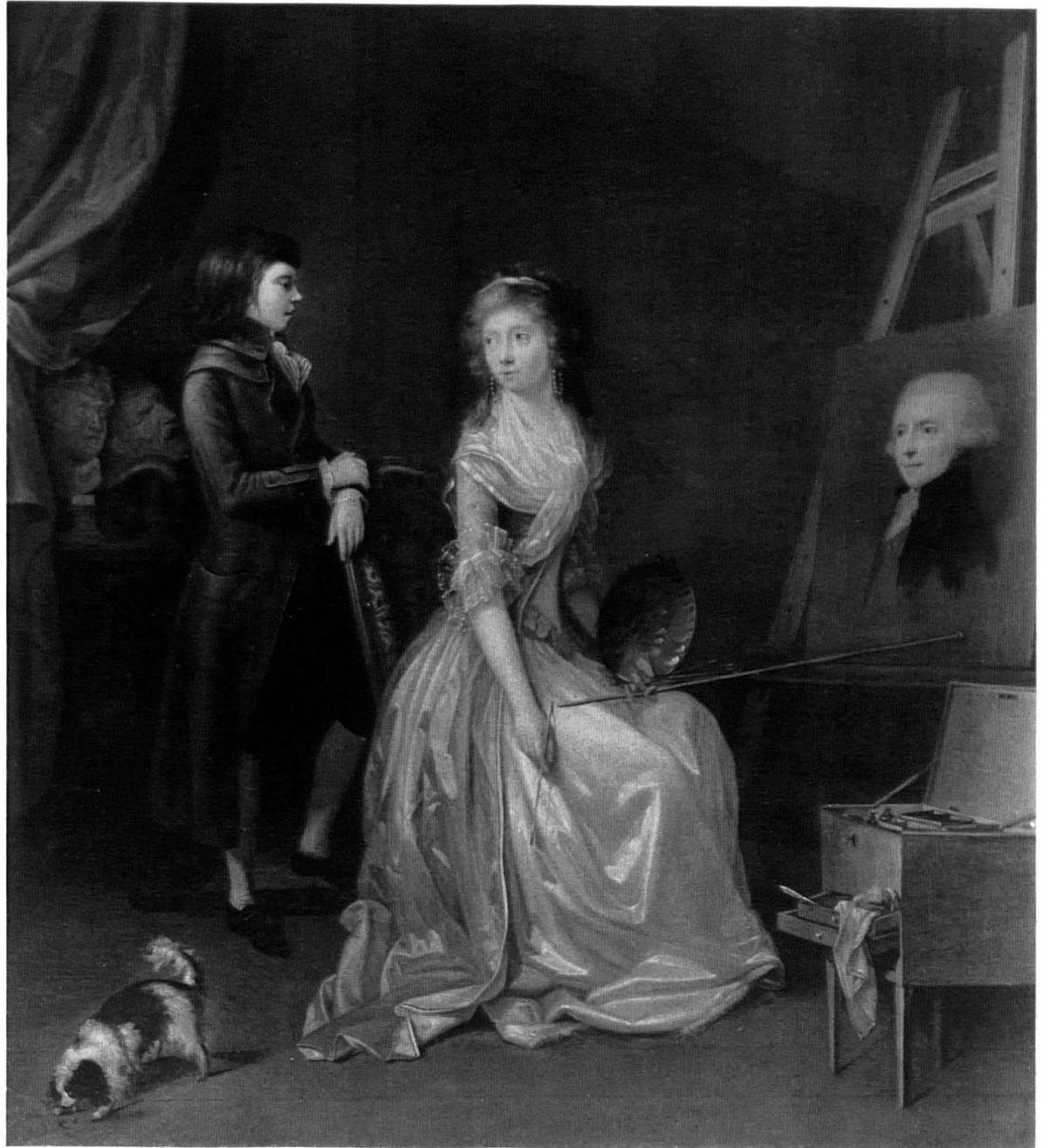


Fig 341 (κ 1599) Late XVIII Century Artist (probably French): *Artist painting her Husband's Portrait.* Trenton, N.J. (p. 363)

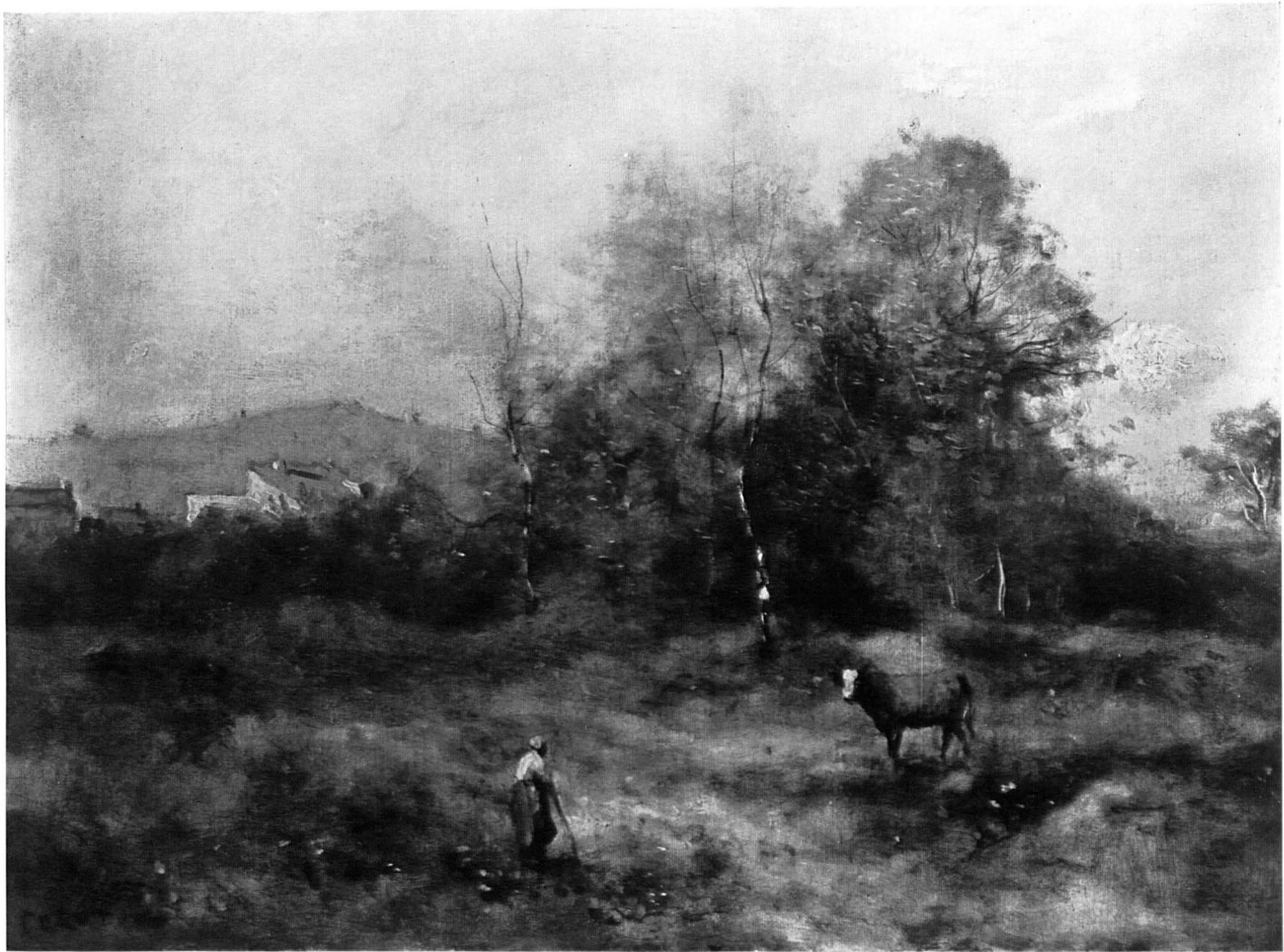


Fig 342 (κ 1043) Attributed to Jean Baptiste Camille Corot: *Landscape, Argenteuil*. New York, N.Y., Mrs. Rush H. Kress (p. 382)



Fig 343 (K 462) John Singer Sargent: *Mrs. Daniel Sargent Curtis*. Lawrence, Kans. (p. 383)