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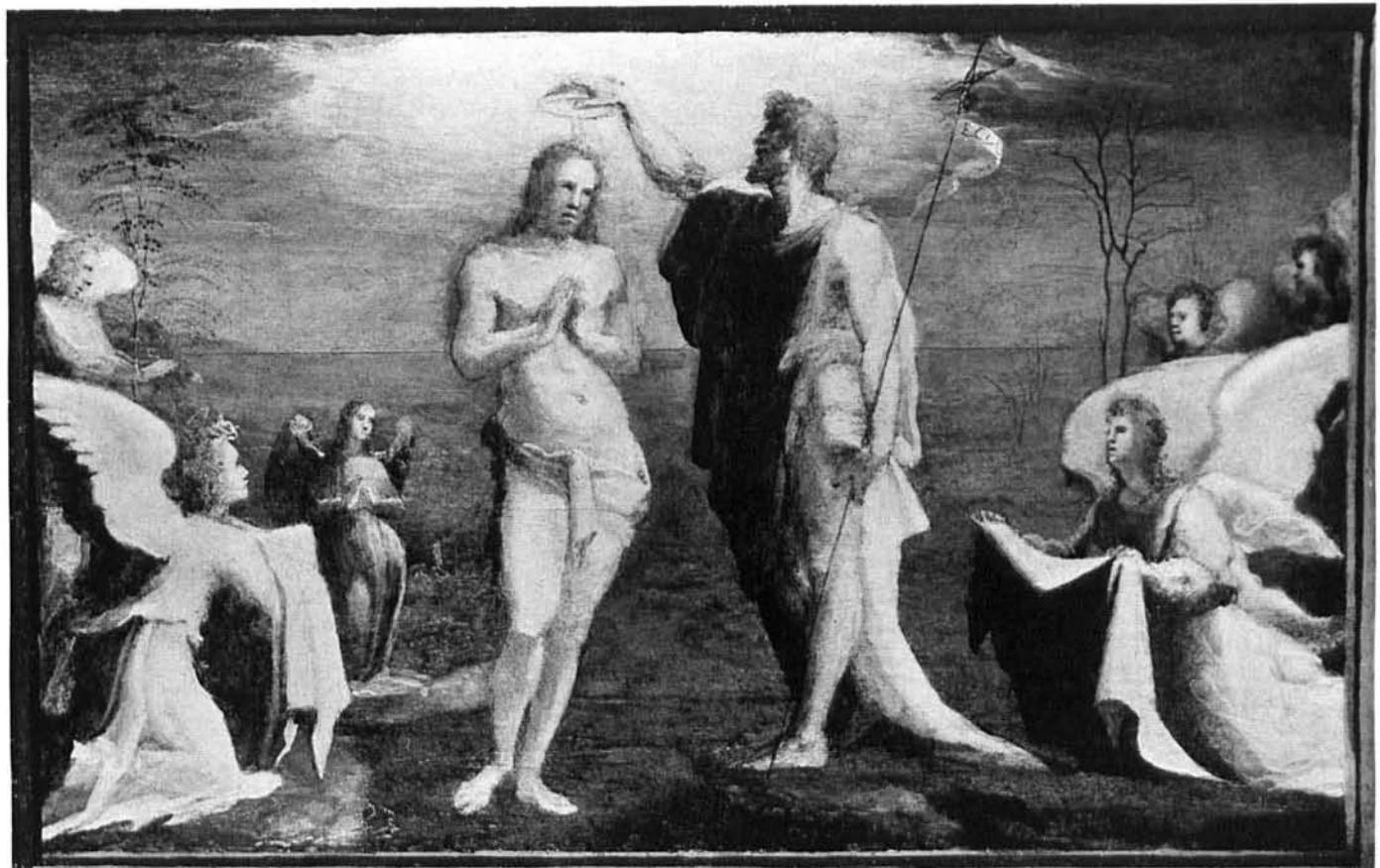


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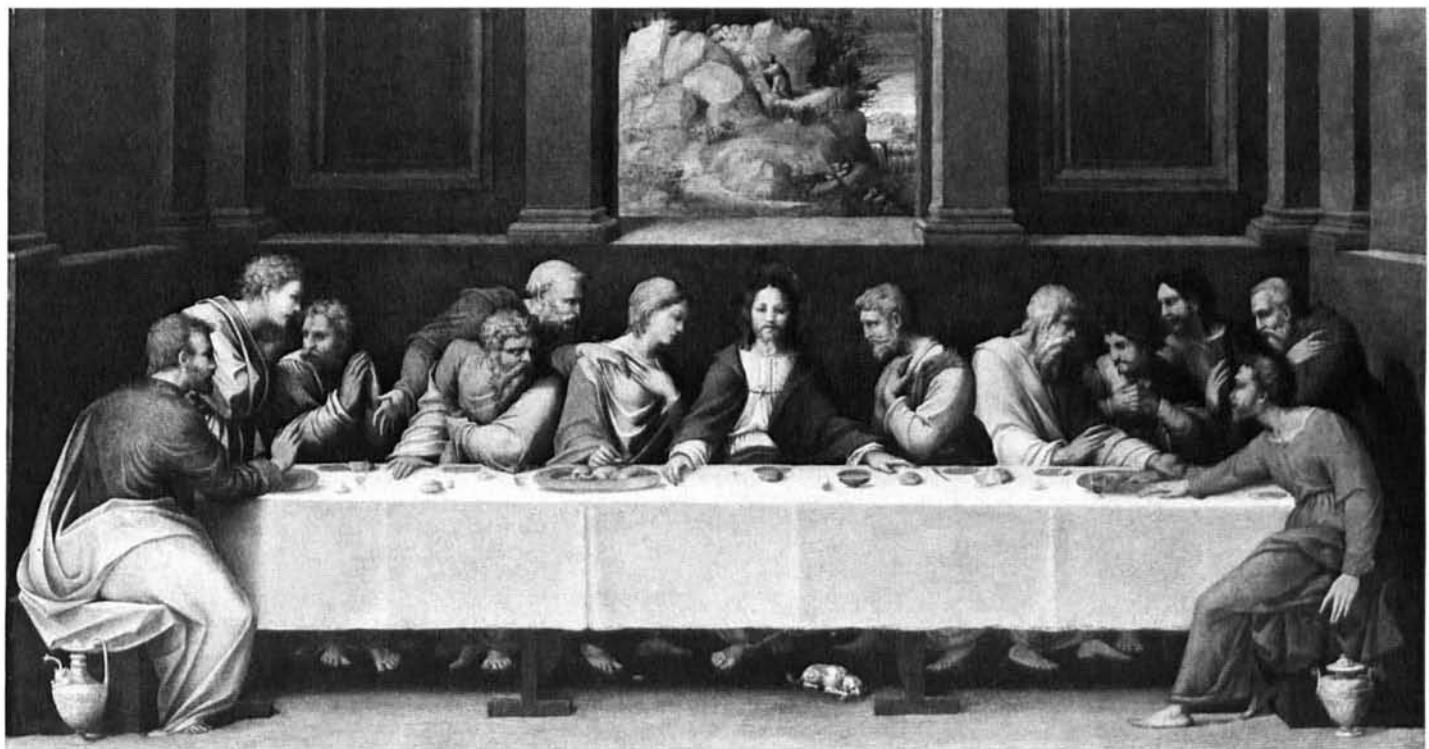


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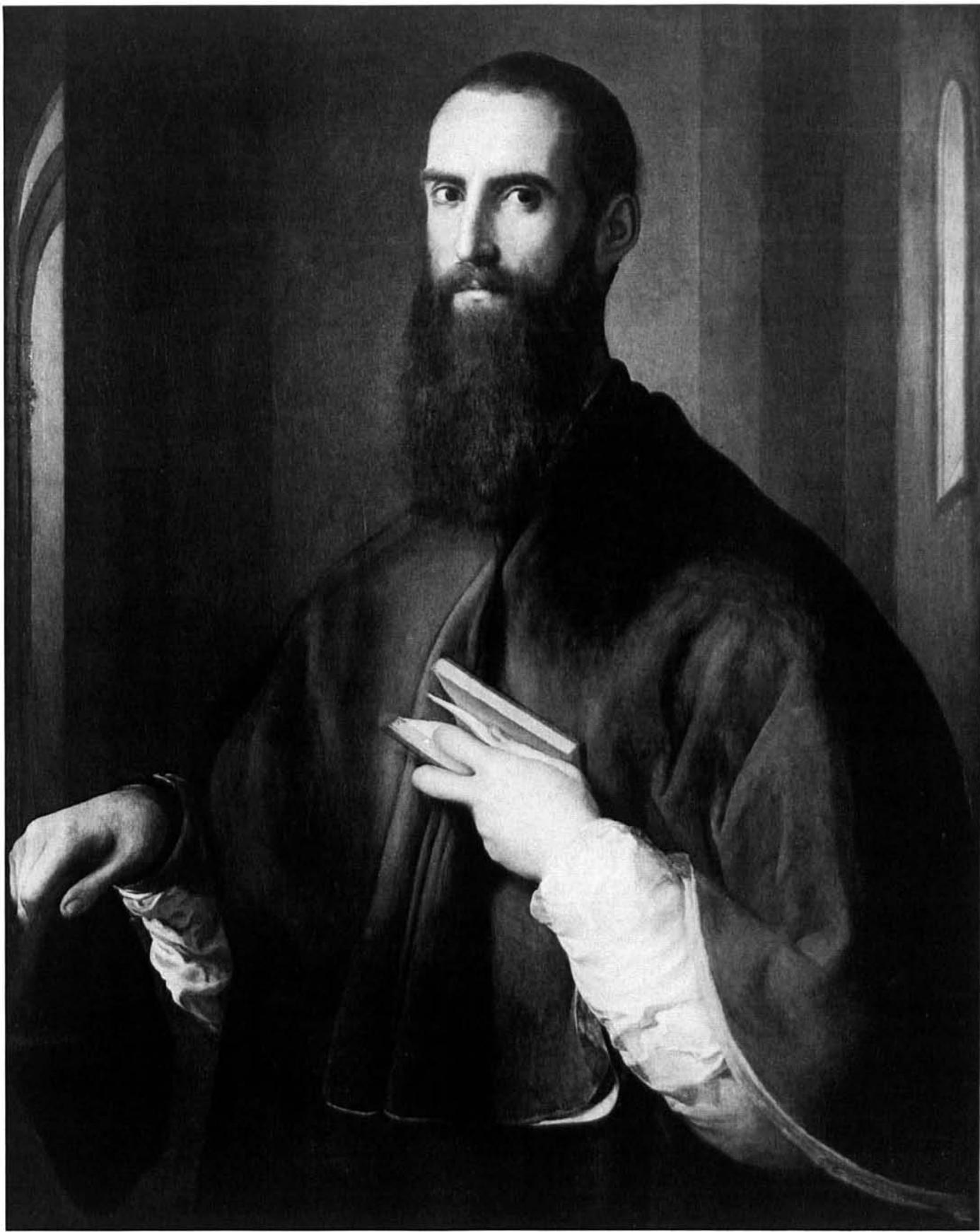


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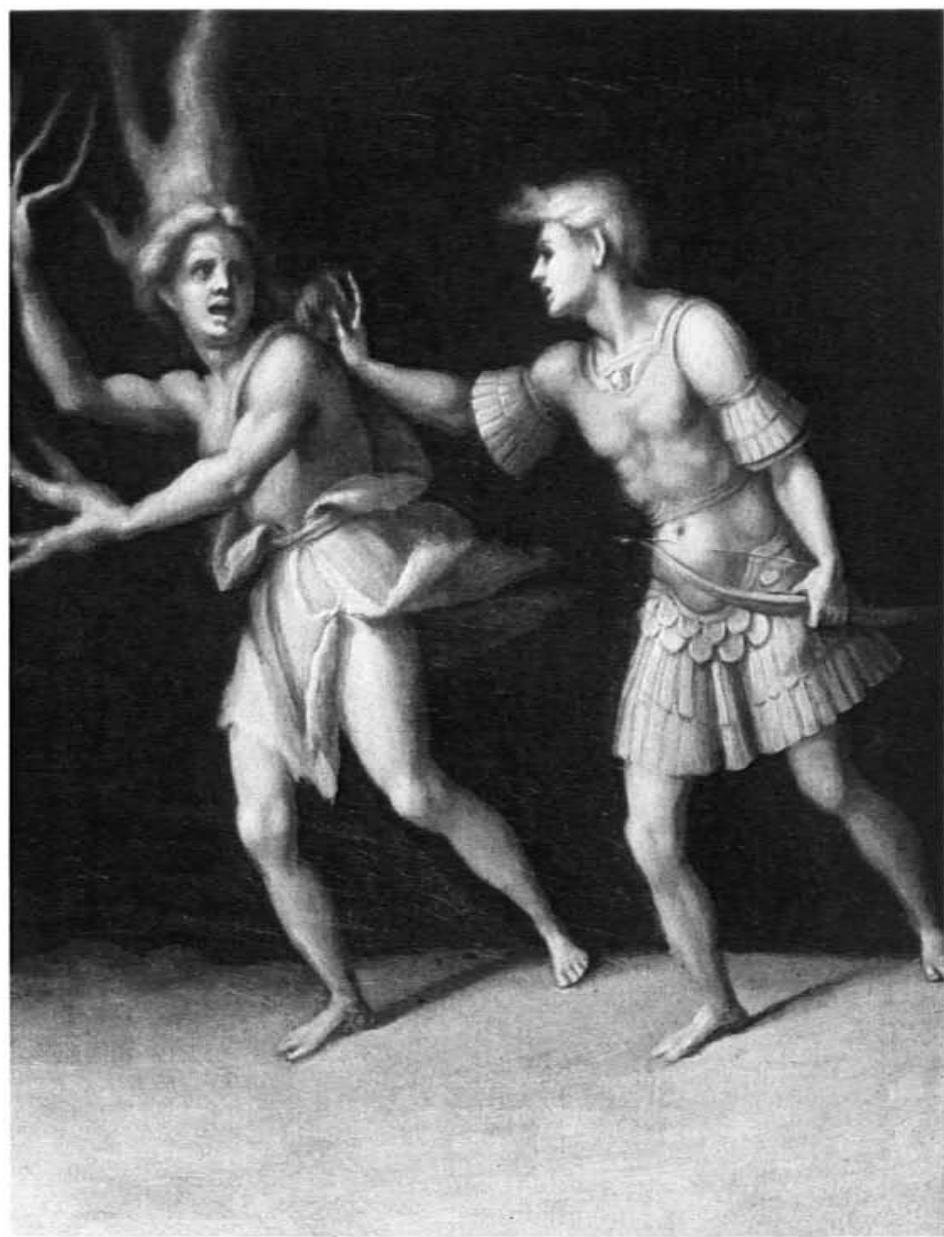


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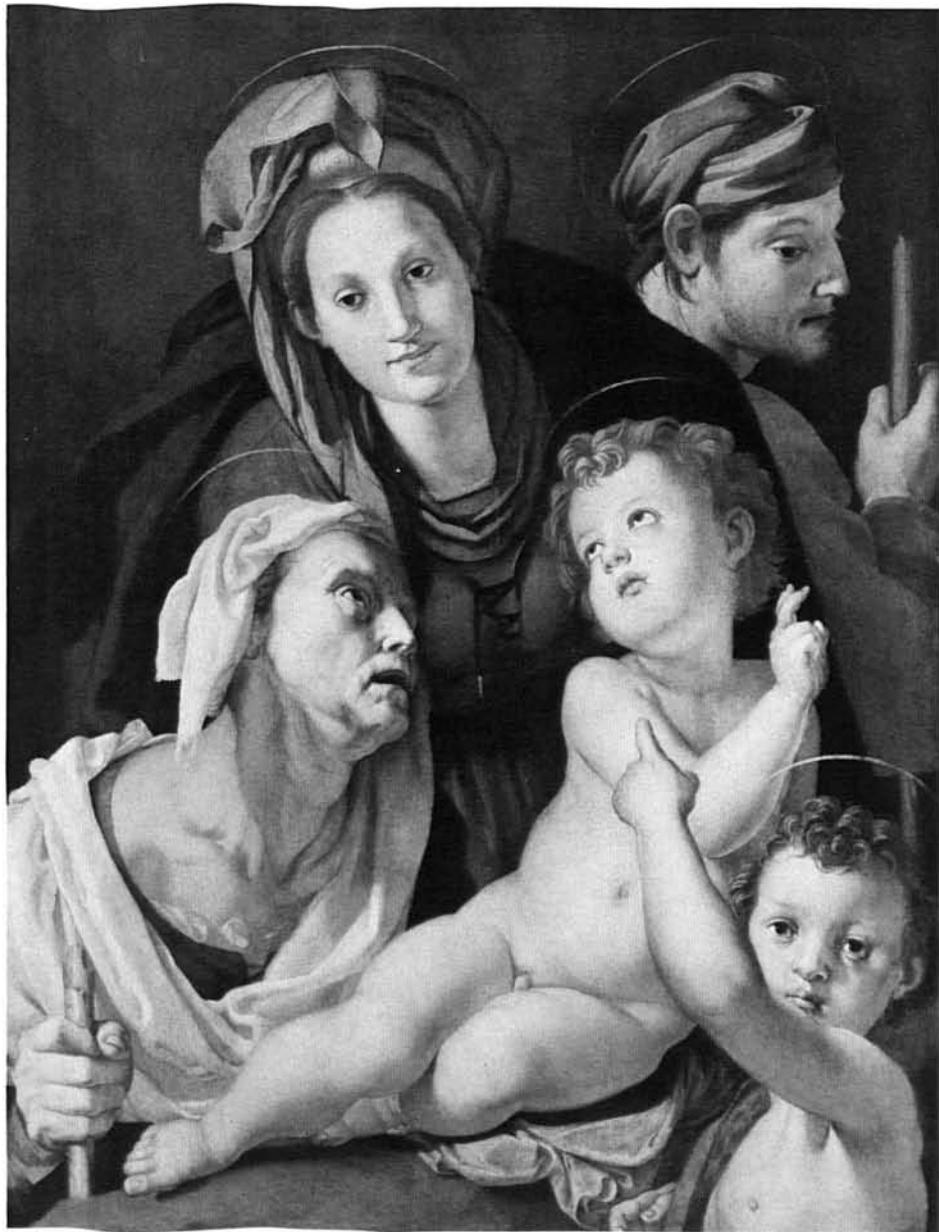


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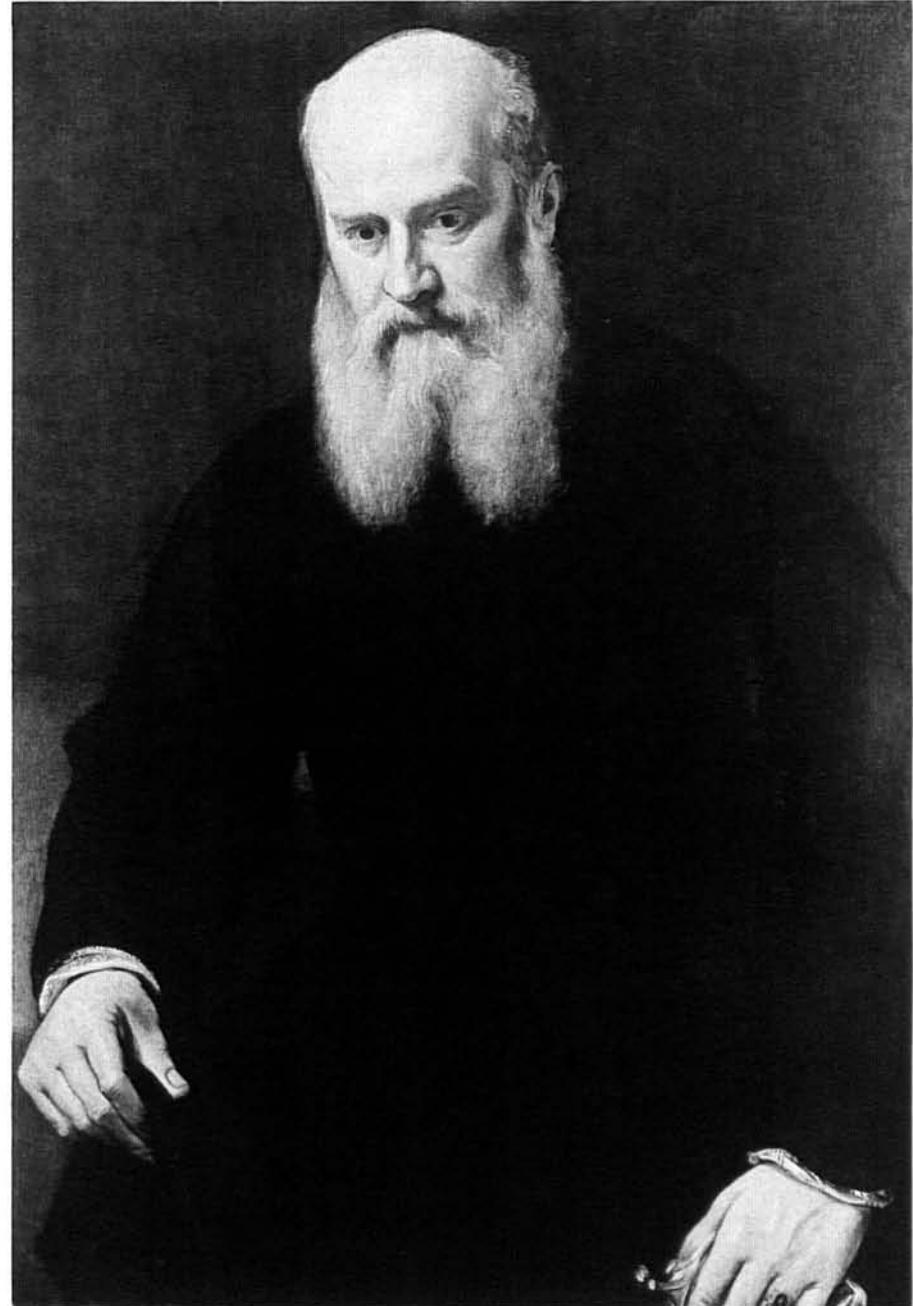


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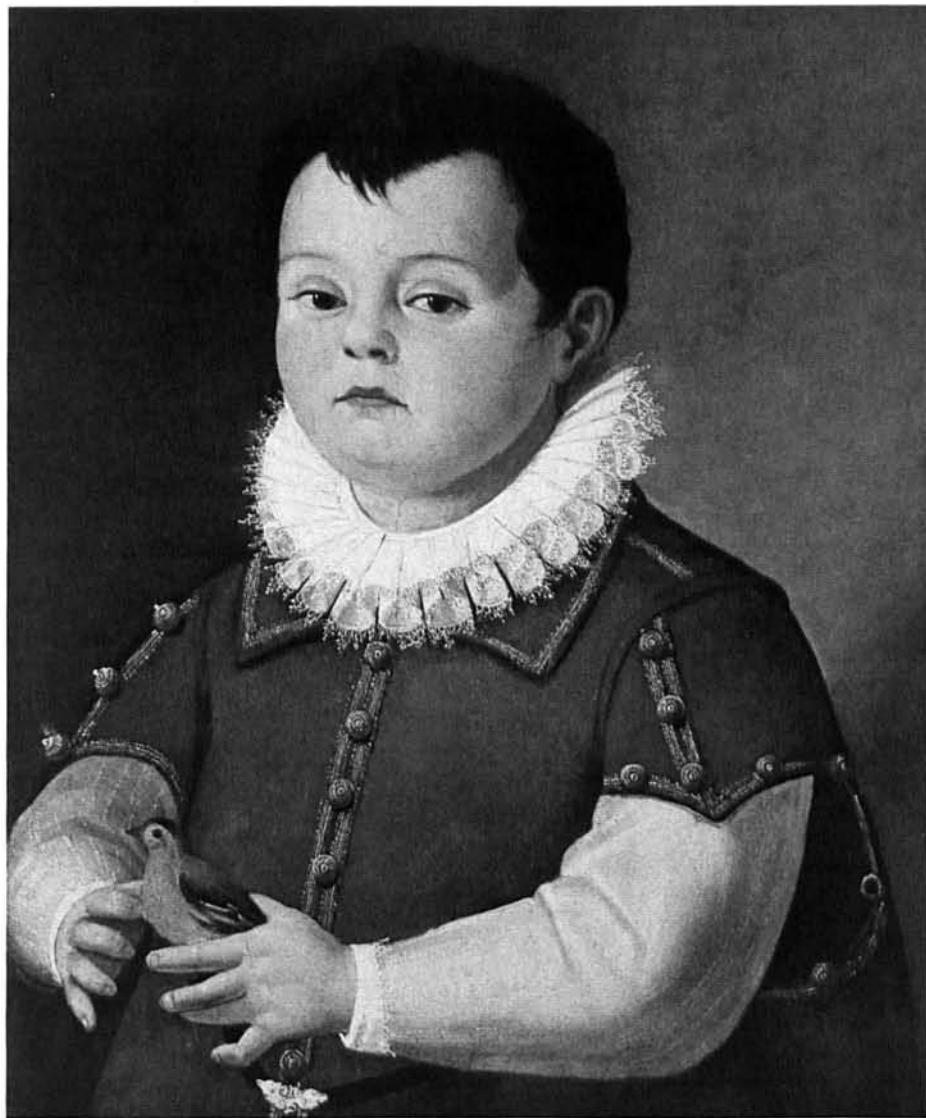


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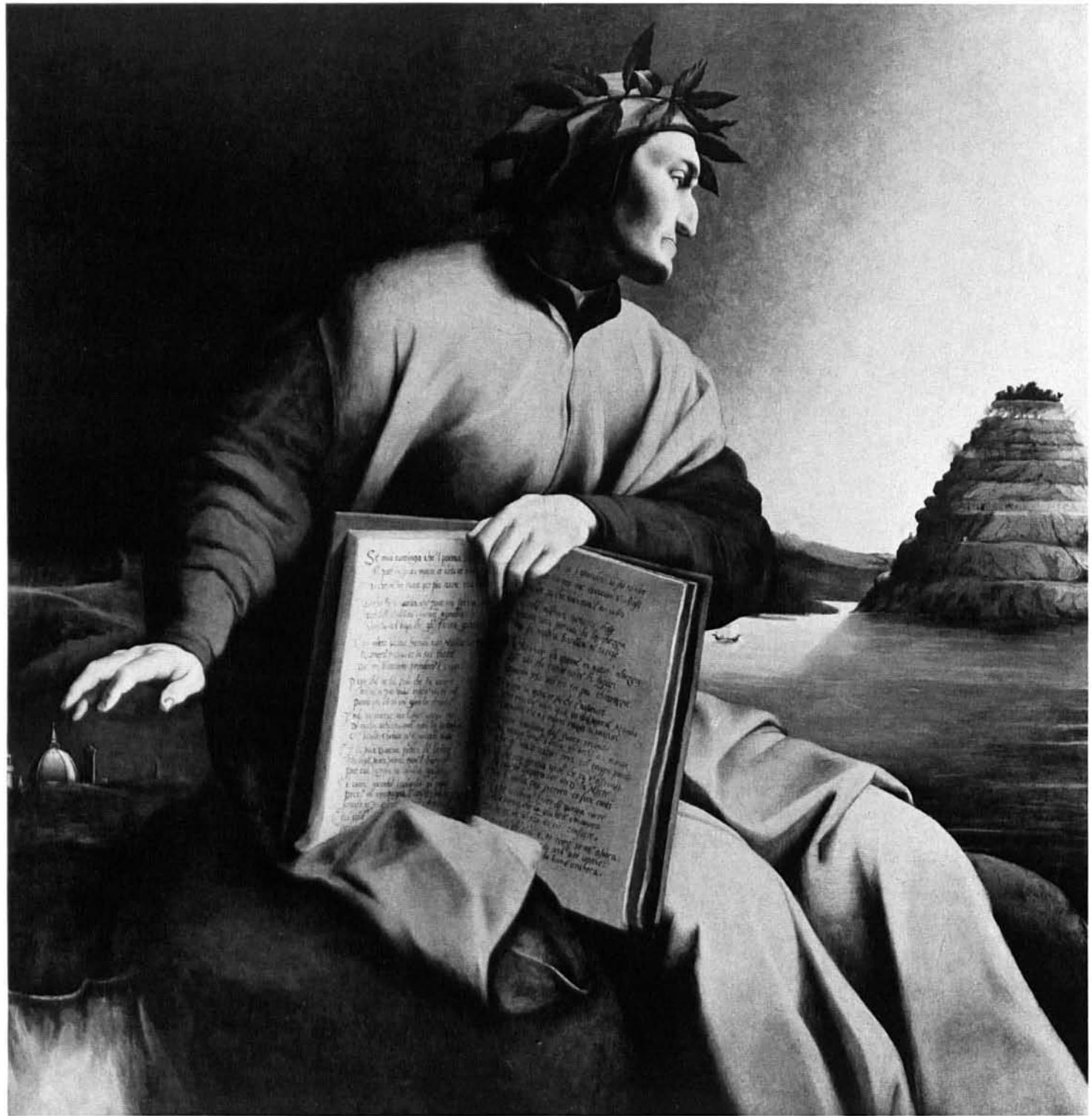


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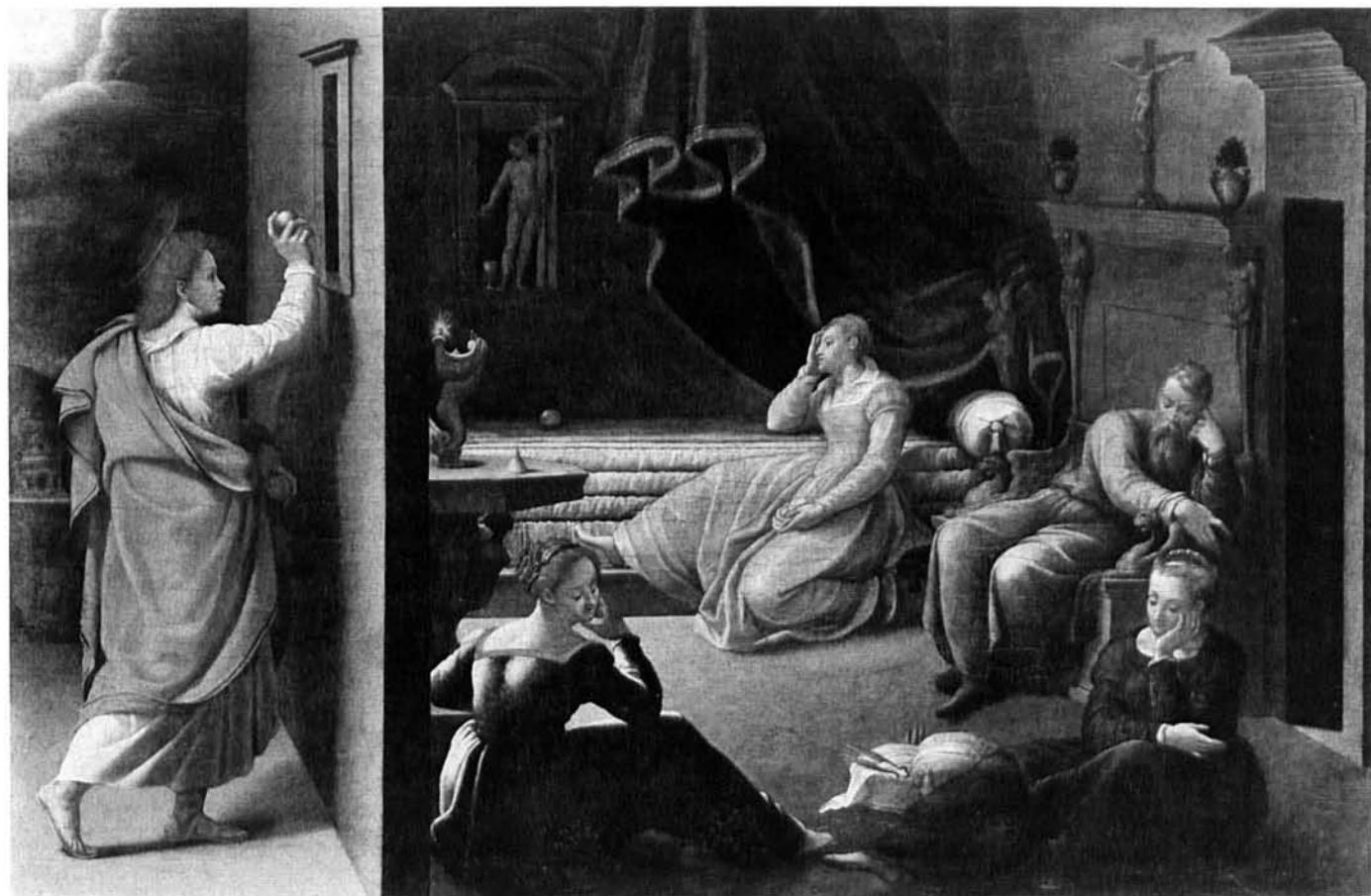


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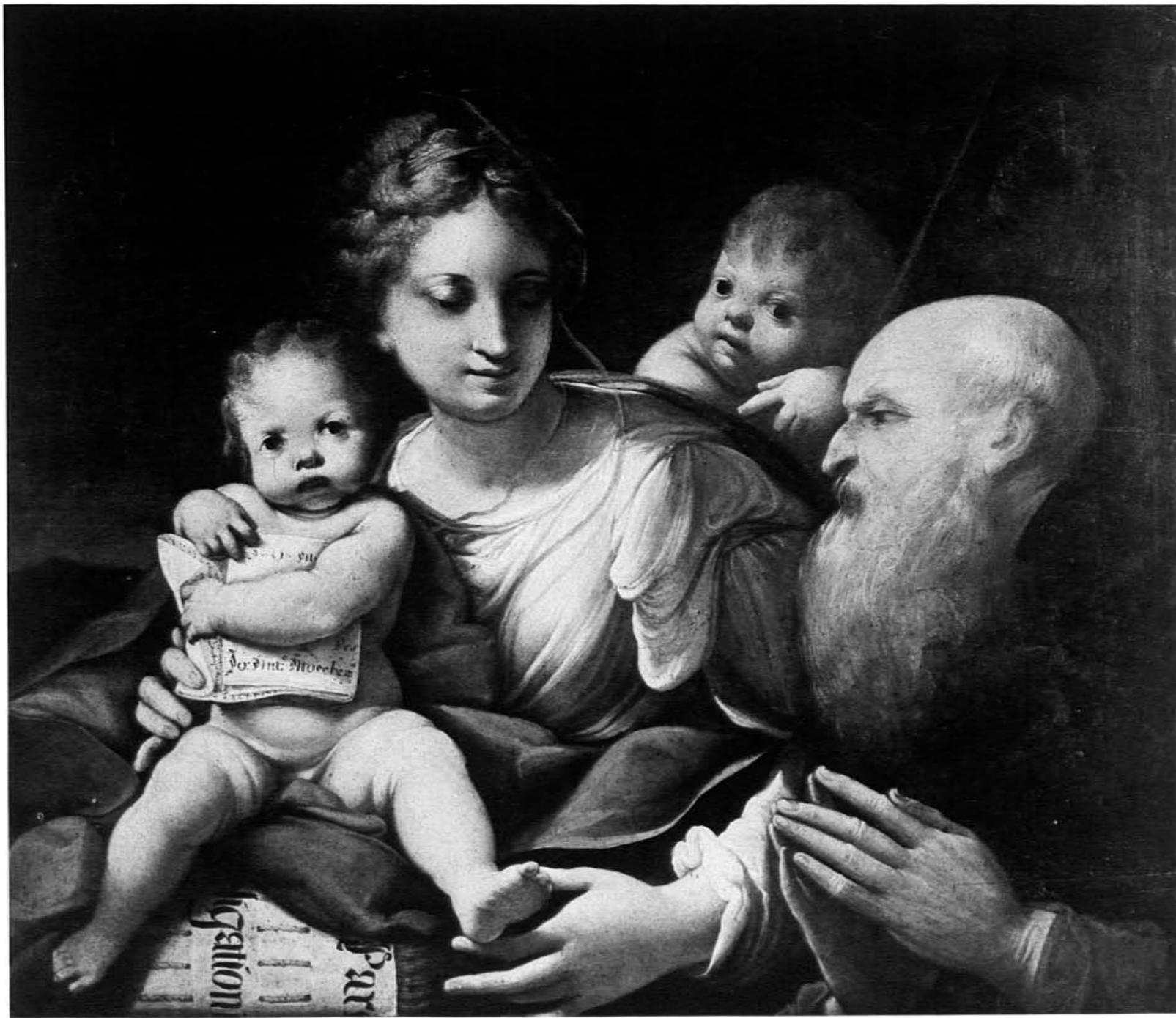


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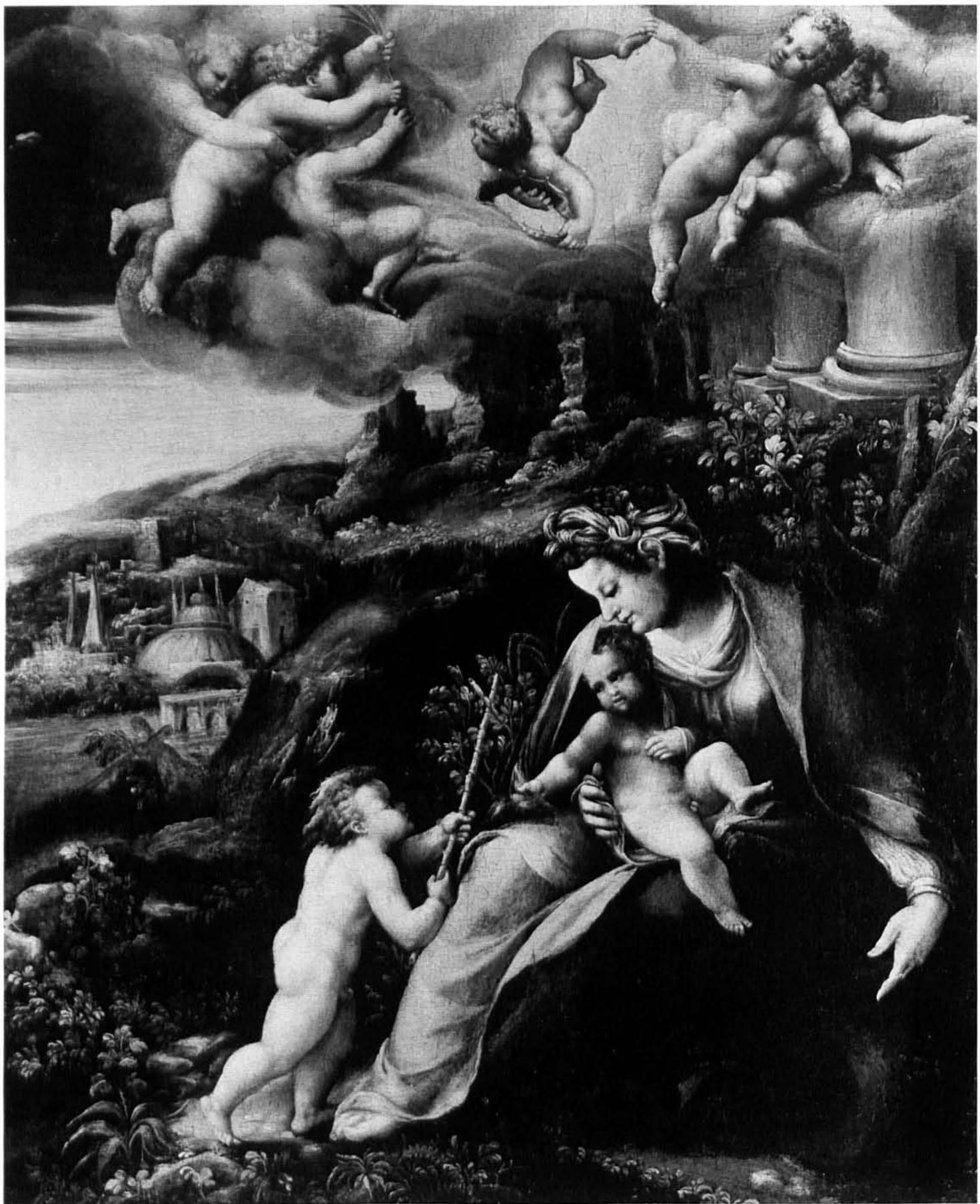


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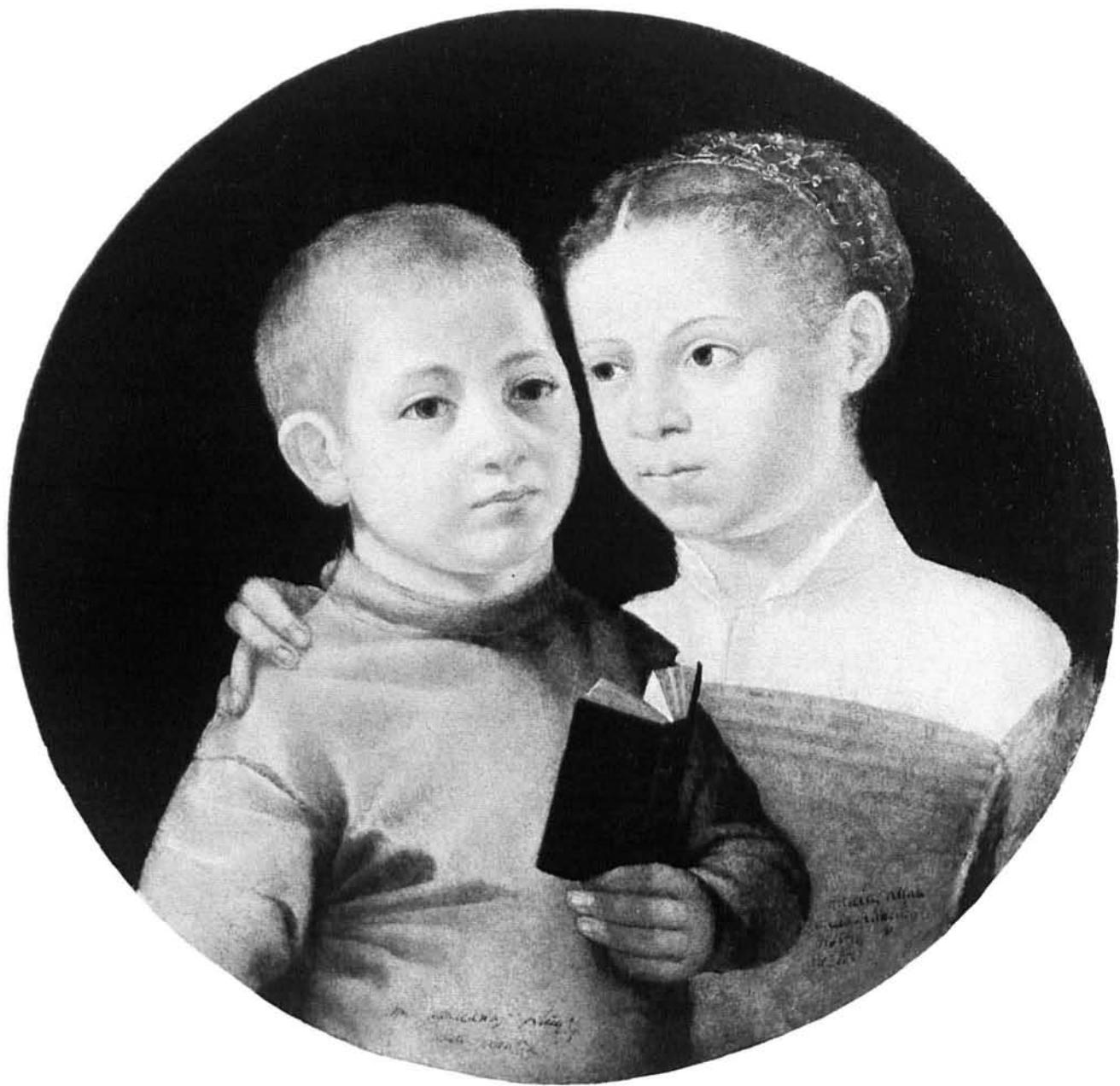


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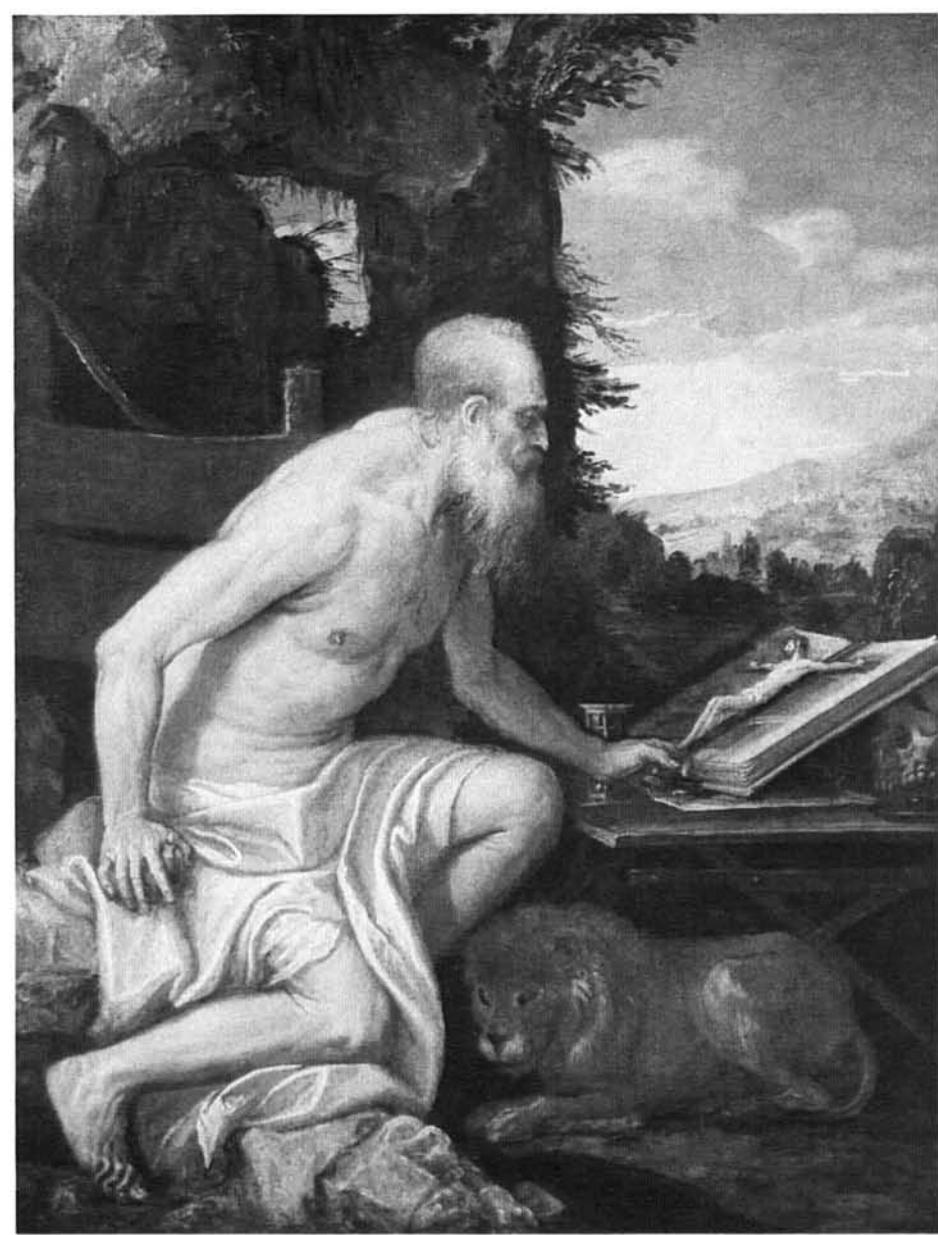


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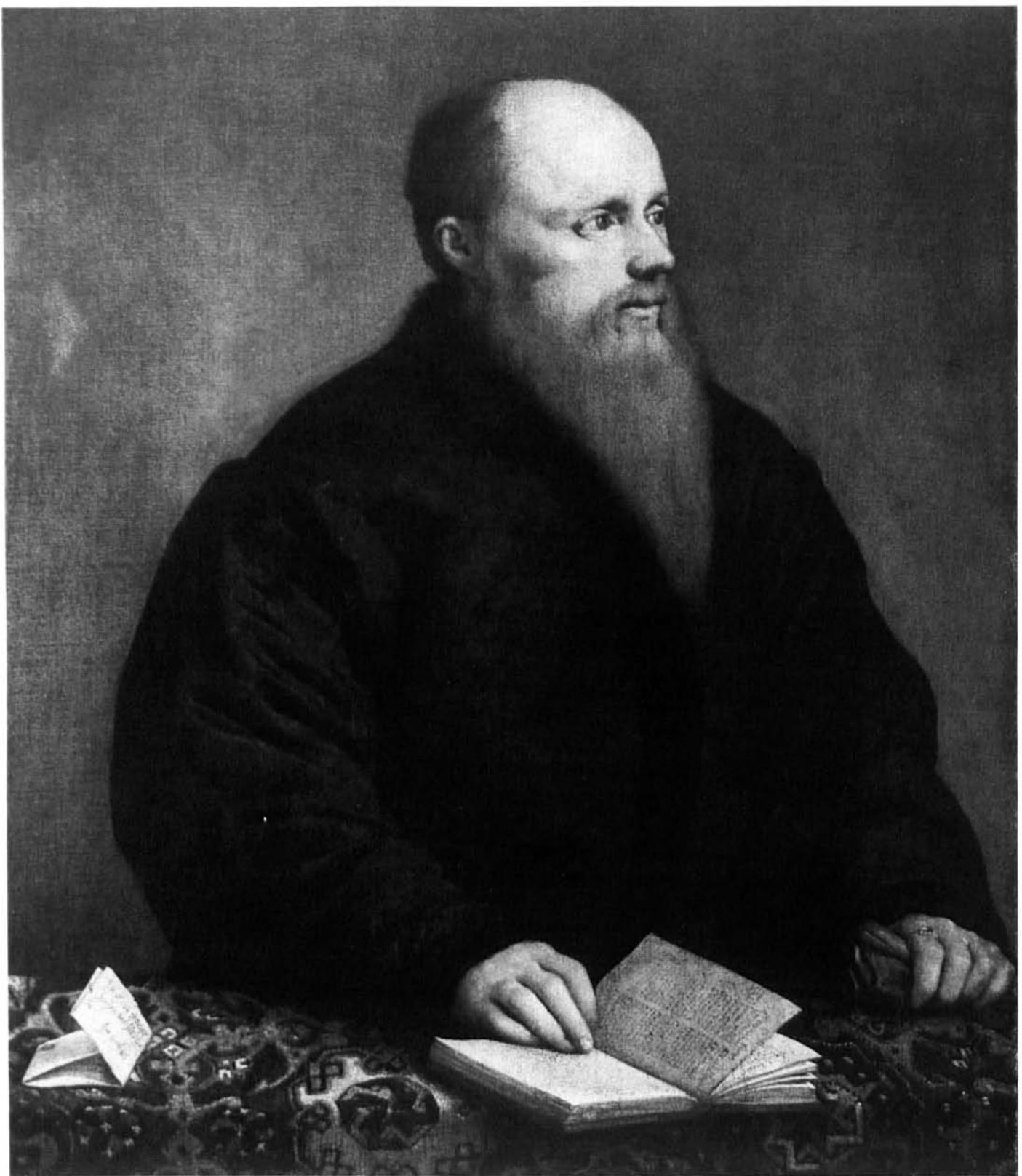


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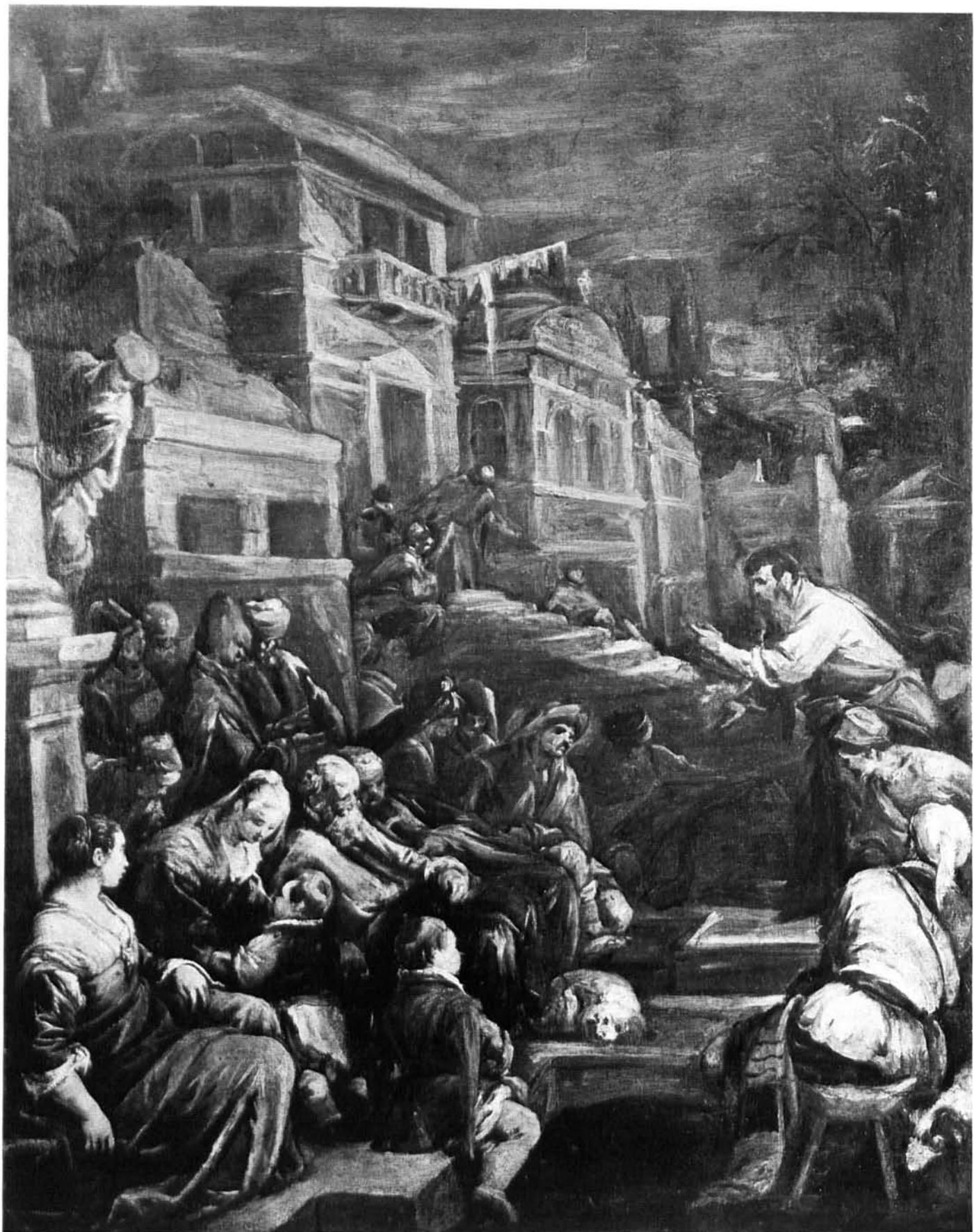


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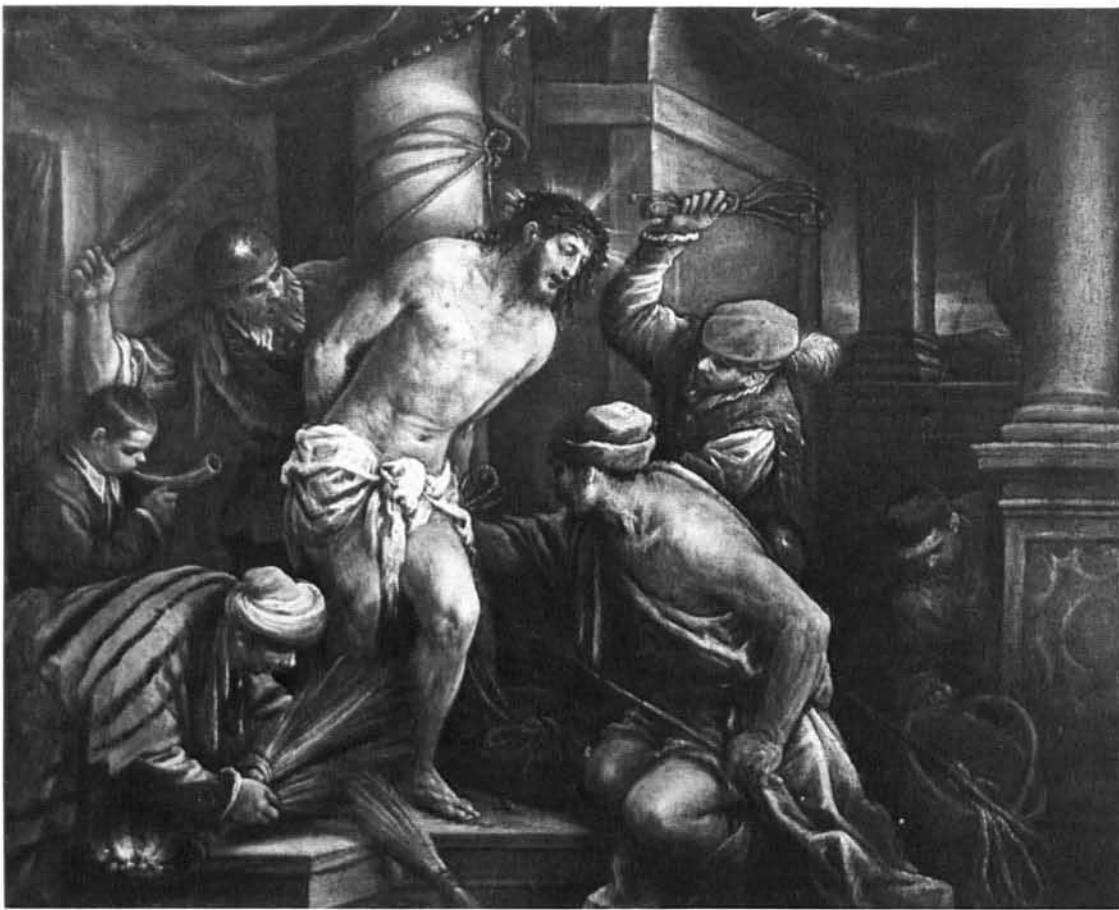


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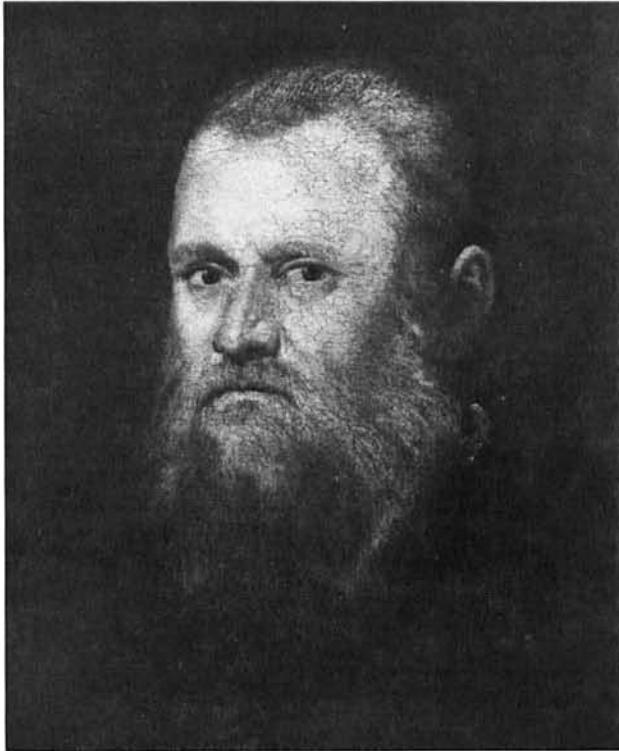


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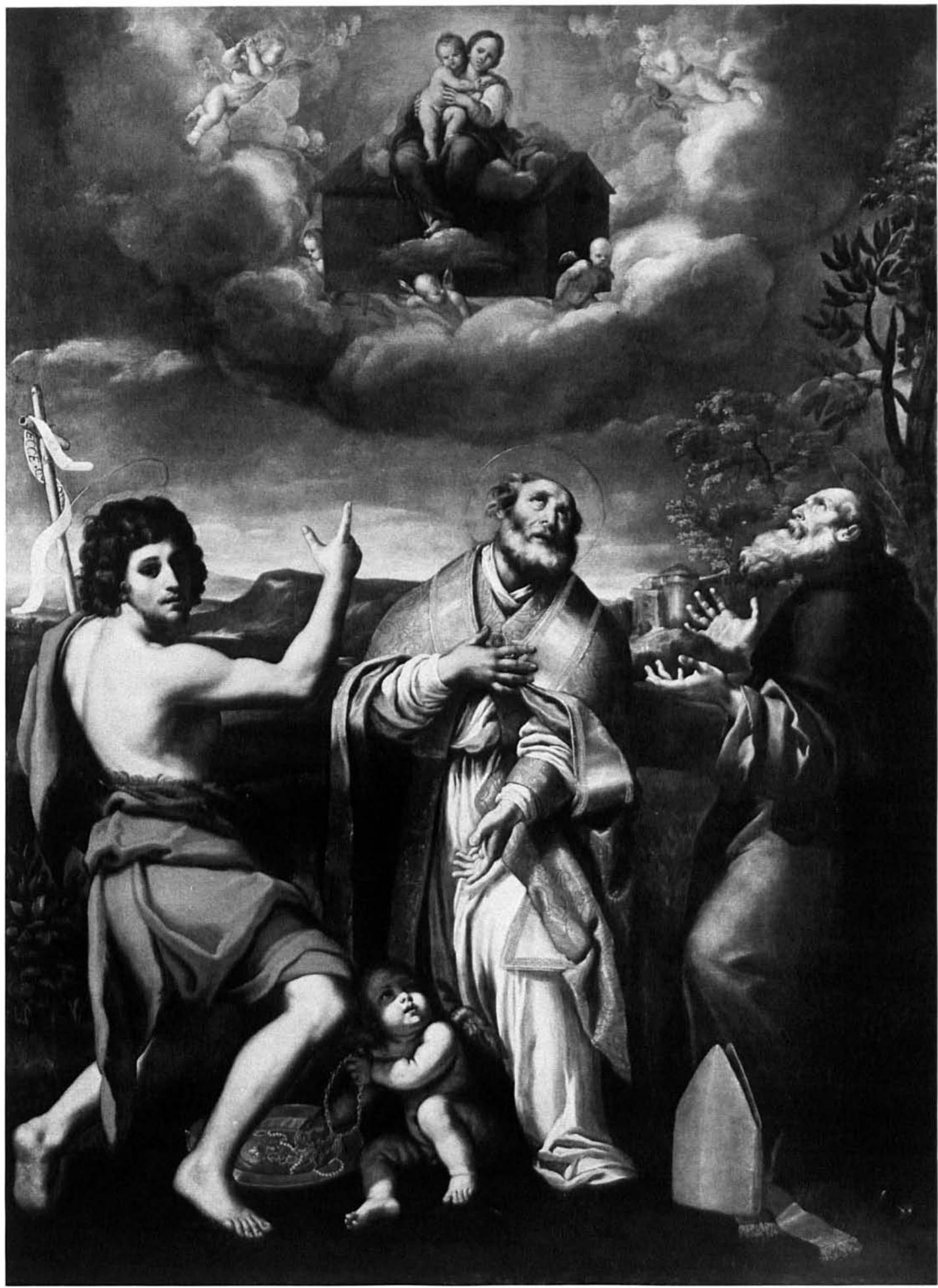


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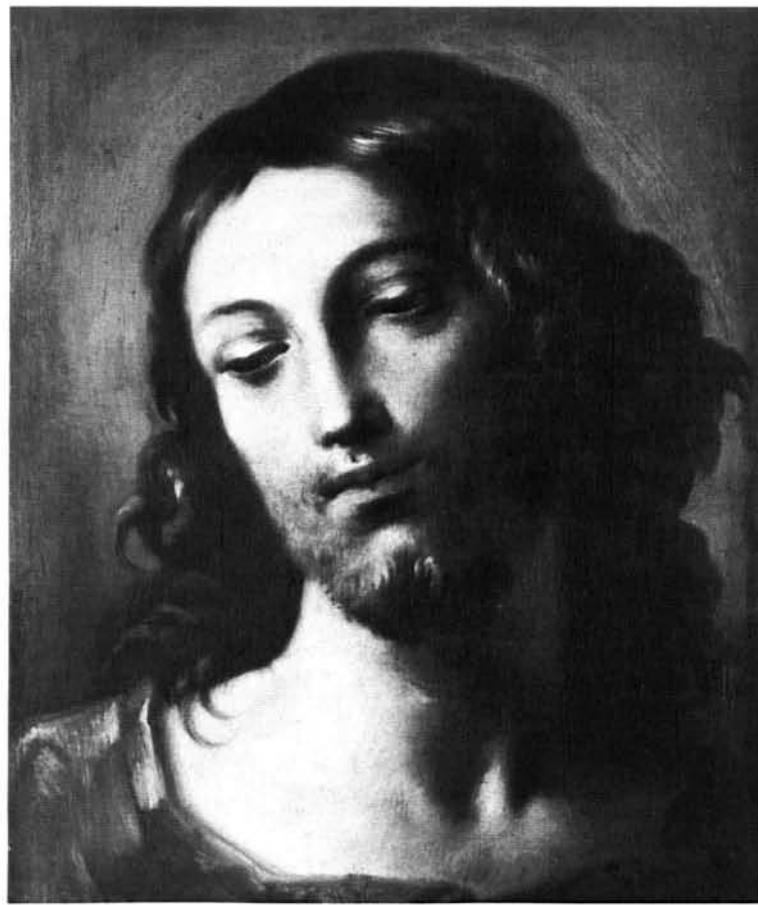


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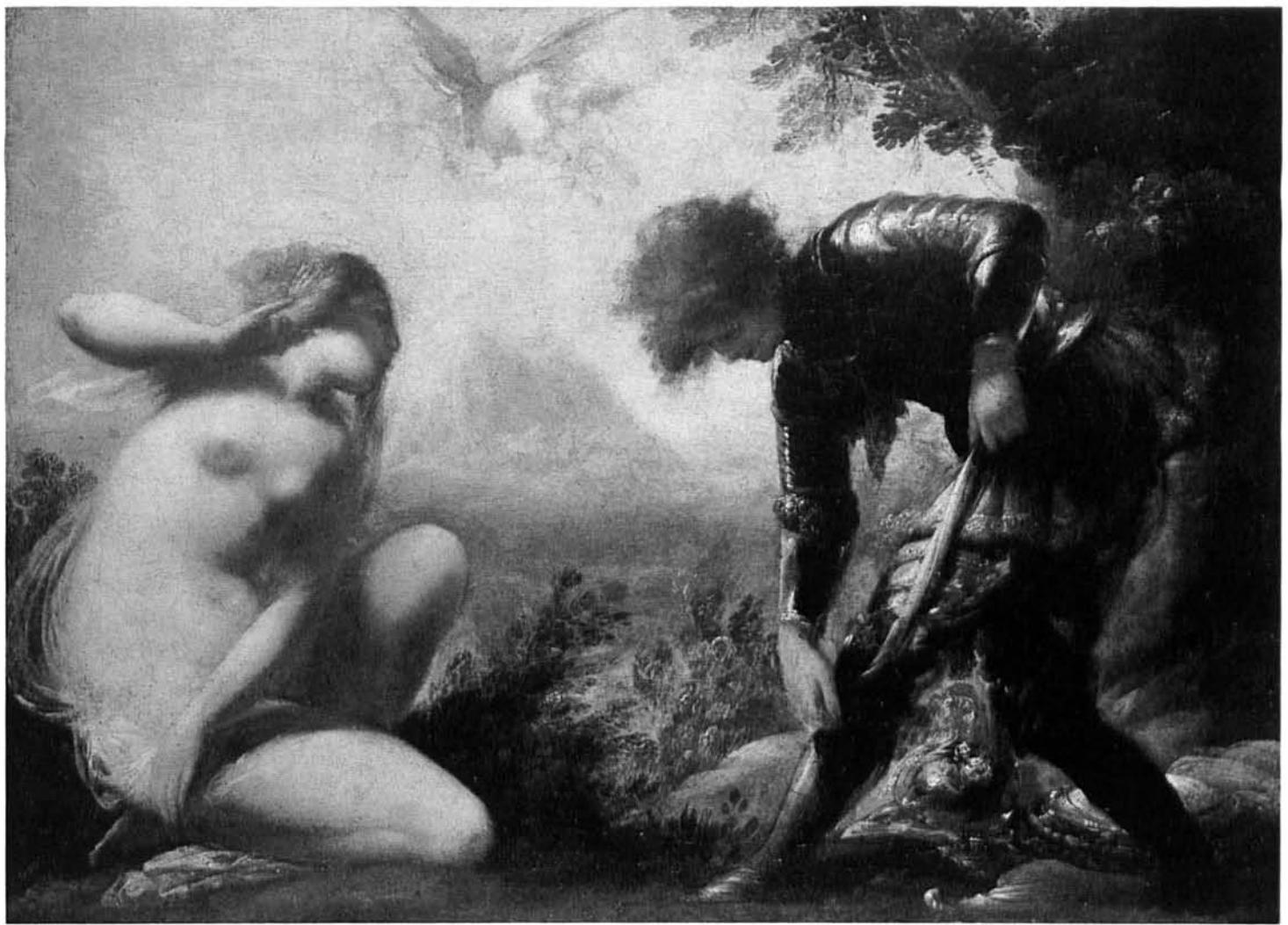


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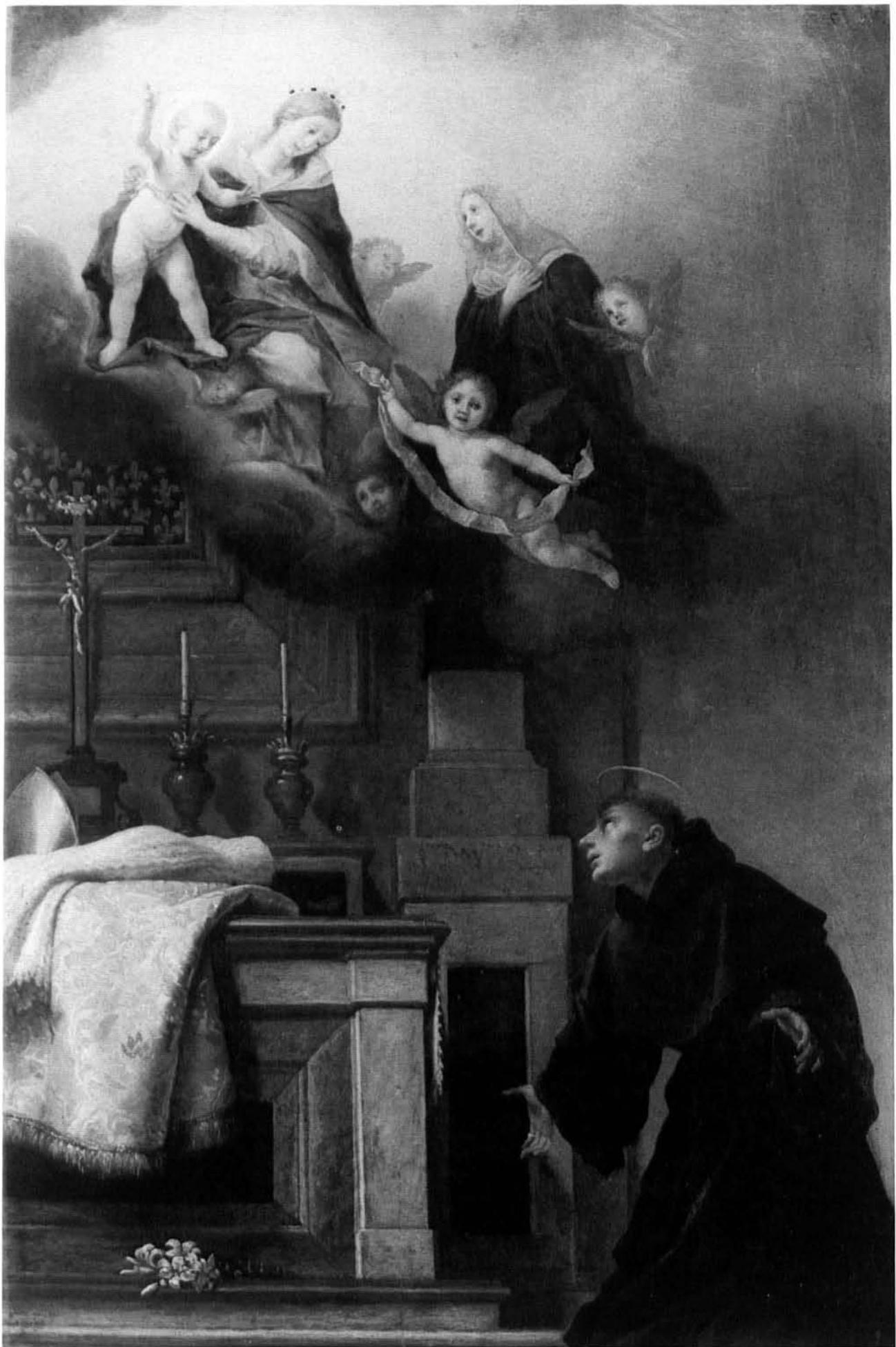


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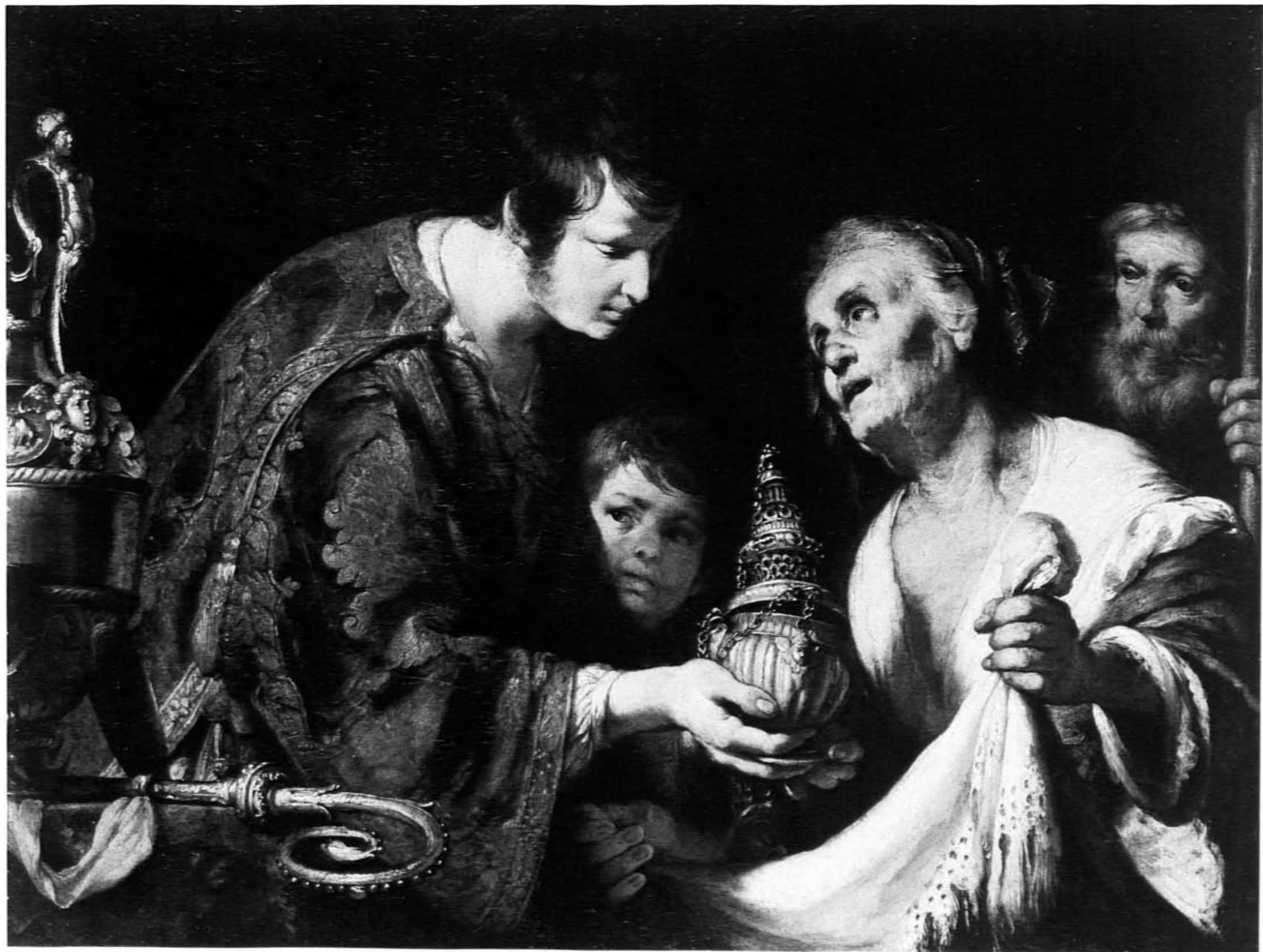


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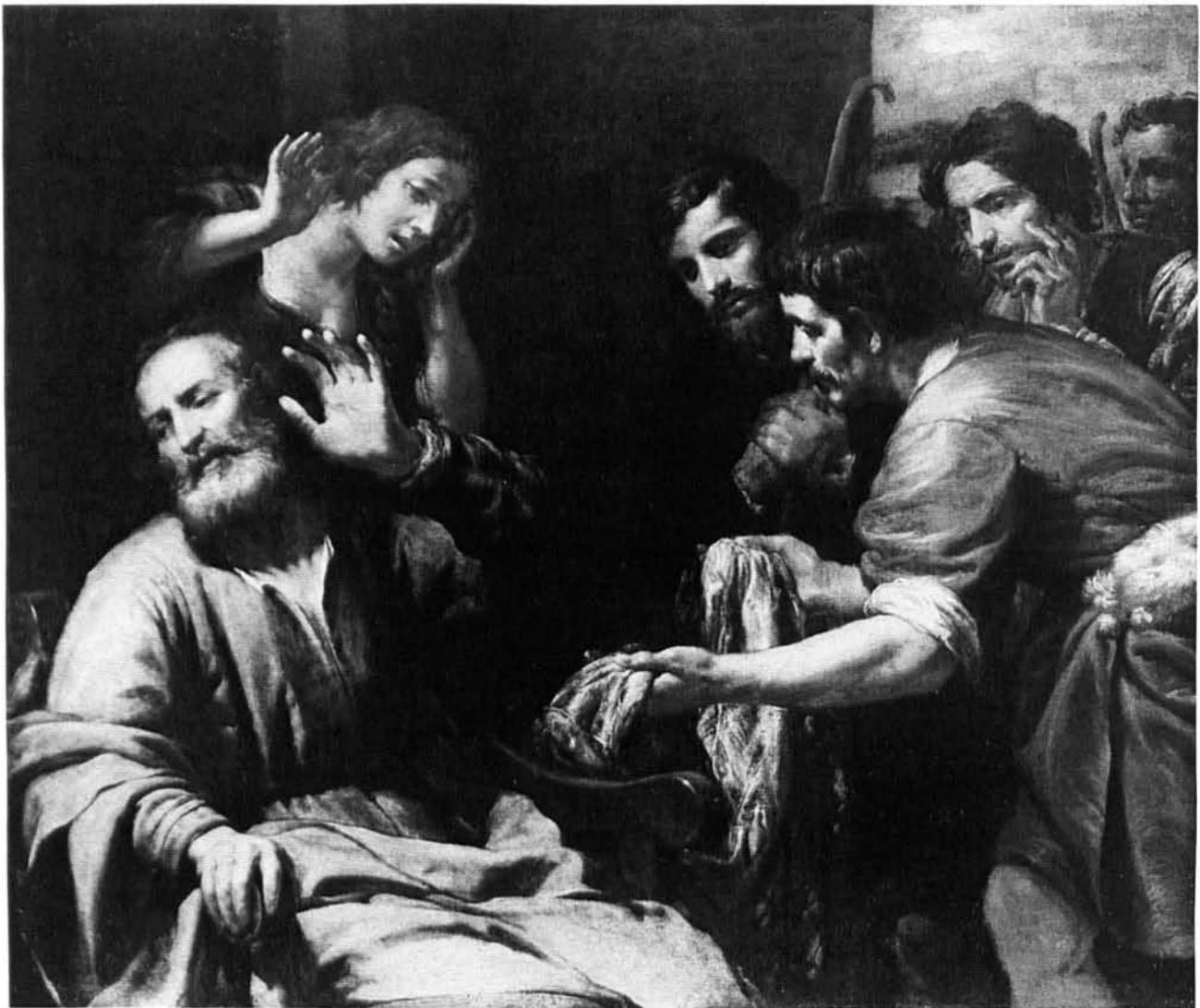


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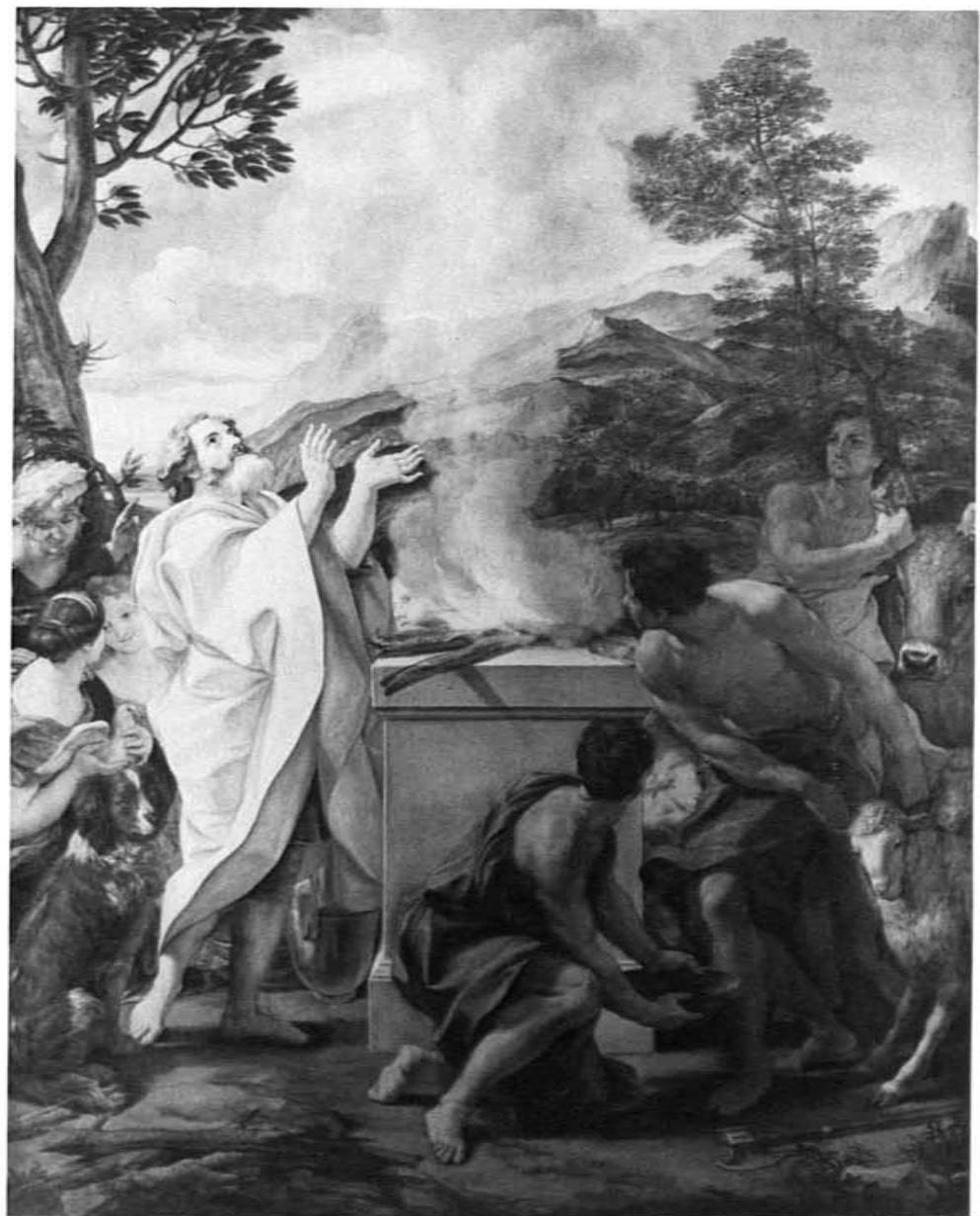
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Fig. 171 (K 1180) Attributed to Carlo Francesco Nuvolone:
Giovanni Battista Silva. Columbia, Mo. (p. 95)



Fig. 172 (K 1401) Bernardo Cavallino: *The Sacrifice of Noah*. Houston, Tex. (p. 96)



Fig. 173 (K2112) Massimo Stanzione: *The Assumption of the Virgin*, Raleigh, N.C. (p. 95)

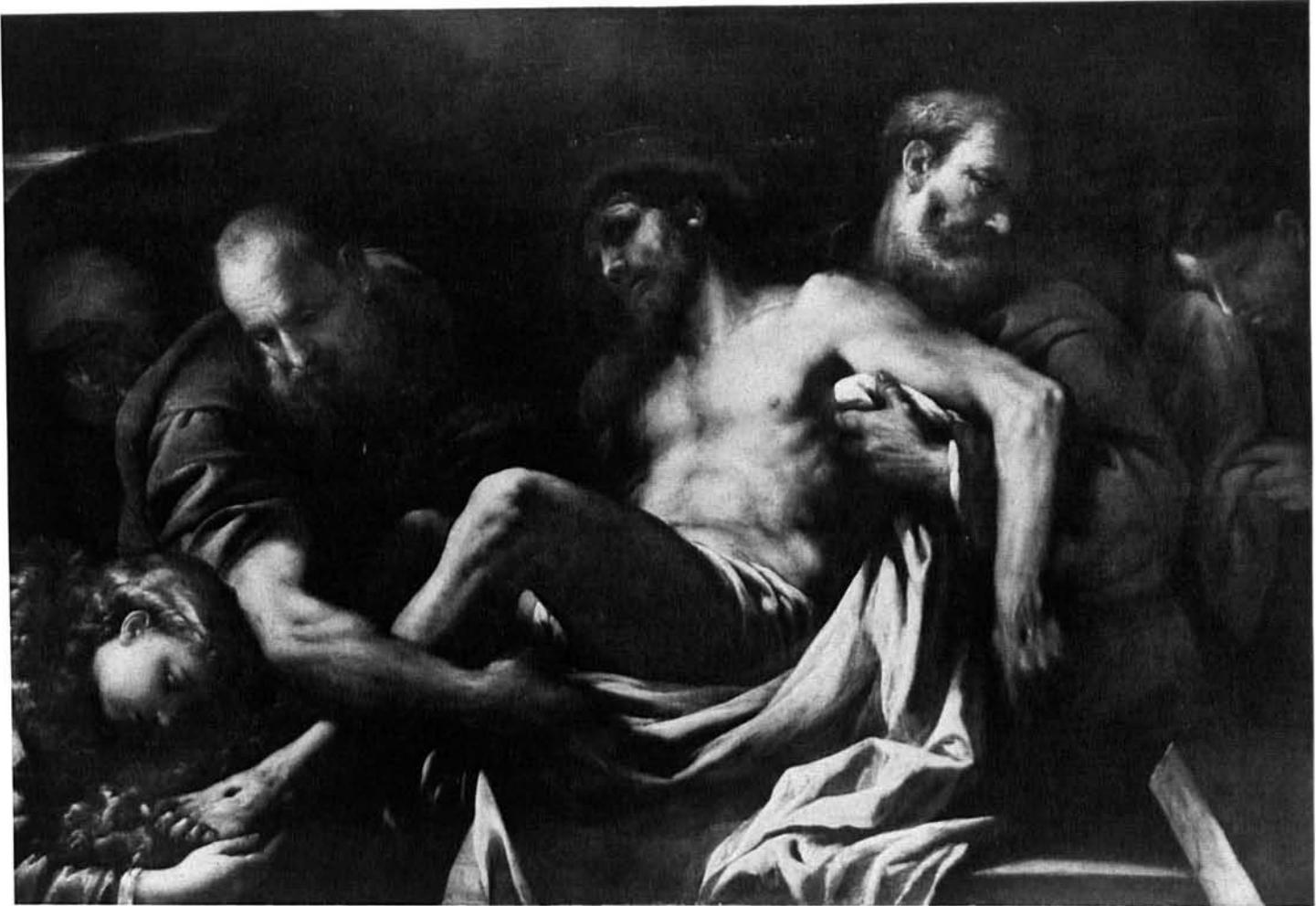


Fig. 174 (K1787) Luca Giordano: *The Deposition of Christ*. Tulsa, Okla. (p. 99)

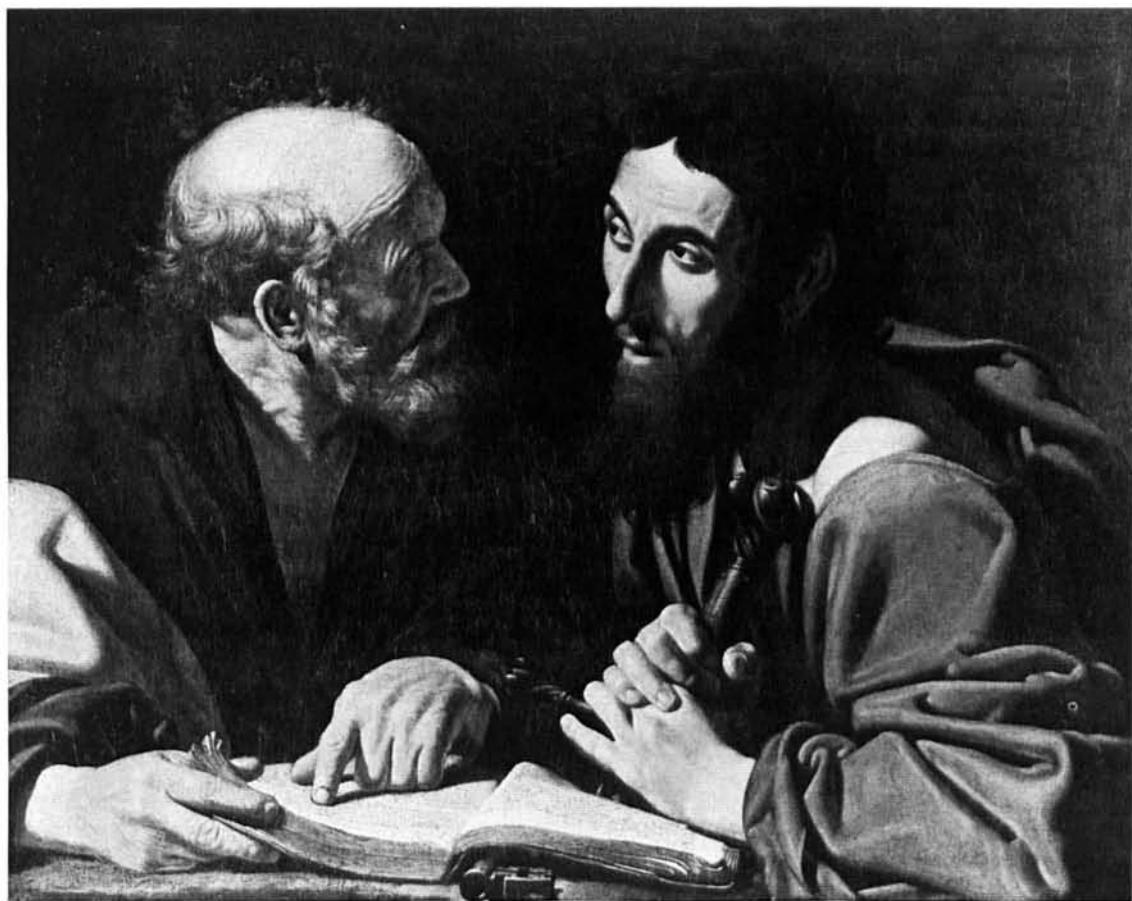


Fig. 175 (K1535) Attributed to Pietro Novelli: *St. Peter and St. Paul*. Lincoln, Nebr. (p. 97)



Fig. 176 (K 1540) Monsù Desiderio: *The Flight into Egypt*. Houston, Tex. (p. 96)



Fig. 177 (K1692) Salvator Rosa: *Coral Fishing in Africa*. Columbia, S.C. (p. 98)



Fig. 178 (K1576) Salvator Rosa: *St. Paul*. Athens, Ga. (p. 98)

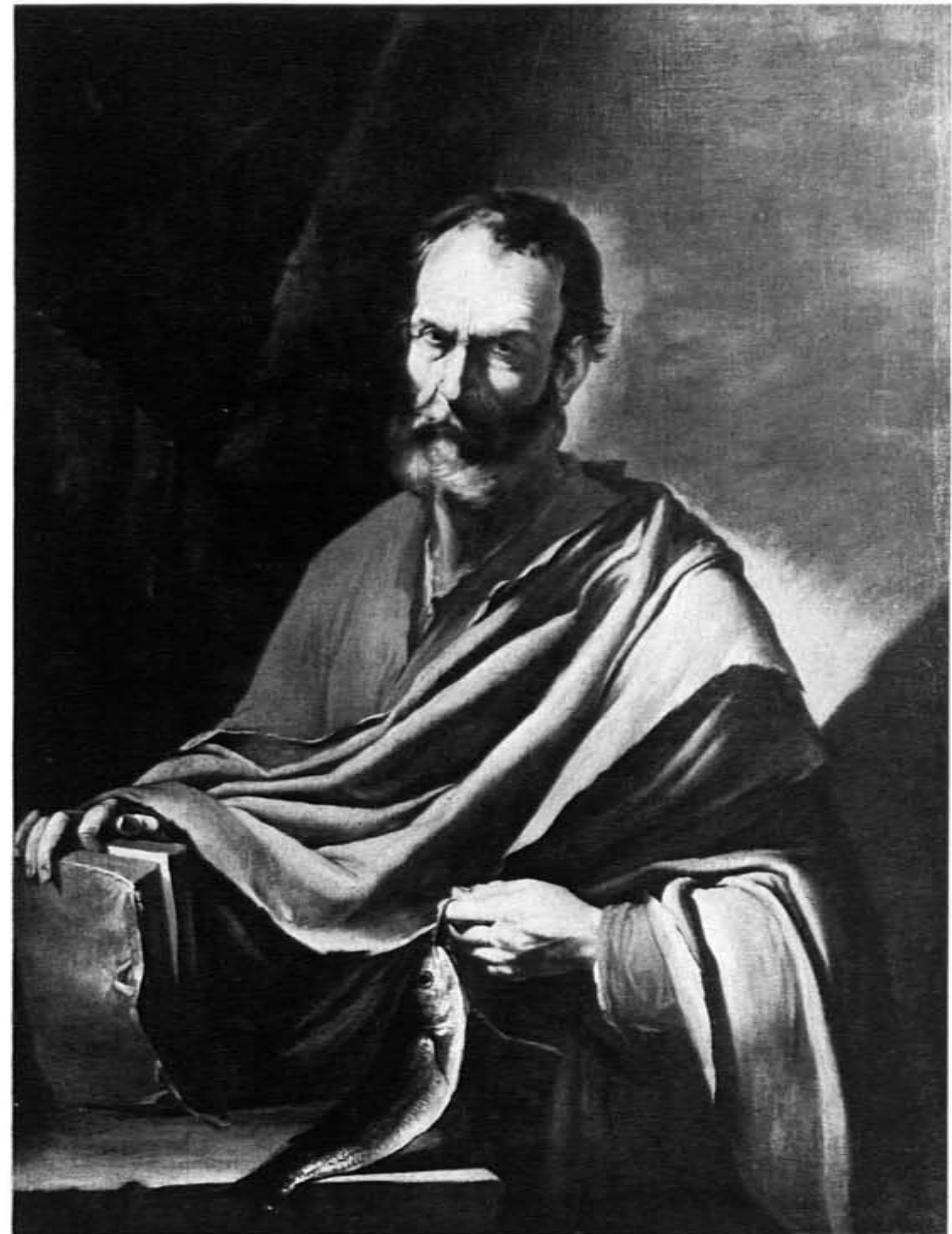


Fig. 179 (K1577) Salvator Rosa: *St. Peter*. Hartford, Conn. (p. 98)



Fig. 180 (K1544) Attributed to Salvator Rosa: *Landscape with Soldiers in a Ravine*.
New Orleans, La. (p. 98)



Fig. 181 (K1545) Attributed to Salvator Rosa: *Figures under a Cliff*. Madison, Wis. (p. 98)



Fig. 182 (K1786) Attributed to Paolo de Matteis: *Andromeda and Perseus*. Bridgeport, Conn. (p. 99)



Fig. 183 (K1131) Giuseppe Maria Crespi: *Lucretia Threatened by Tarquin*. Washington, D.C. (p. 101)



Fig. 184 (K1759) Donato Creti: *St. John the Baptist Preaching*. New York, N.Y., Samuel H. Kress Foundation (p. 100)

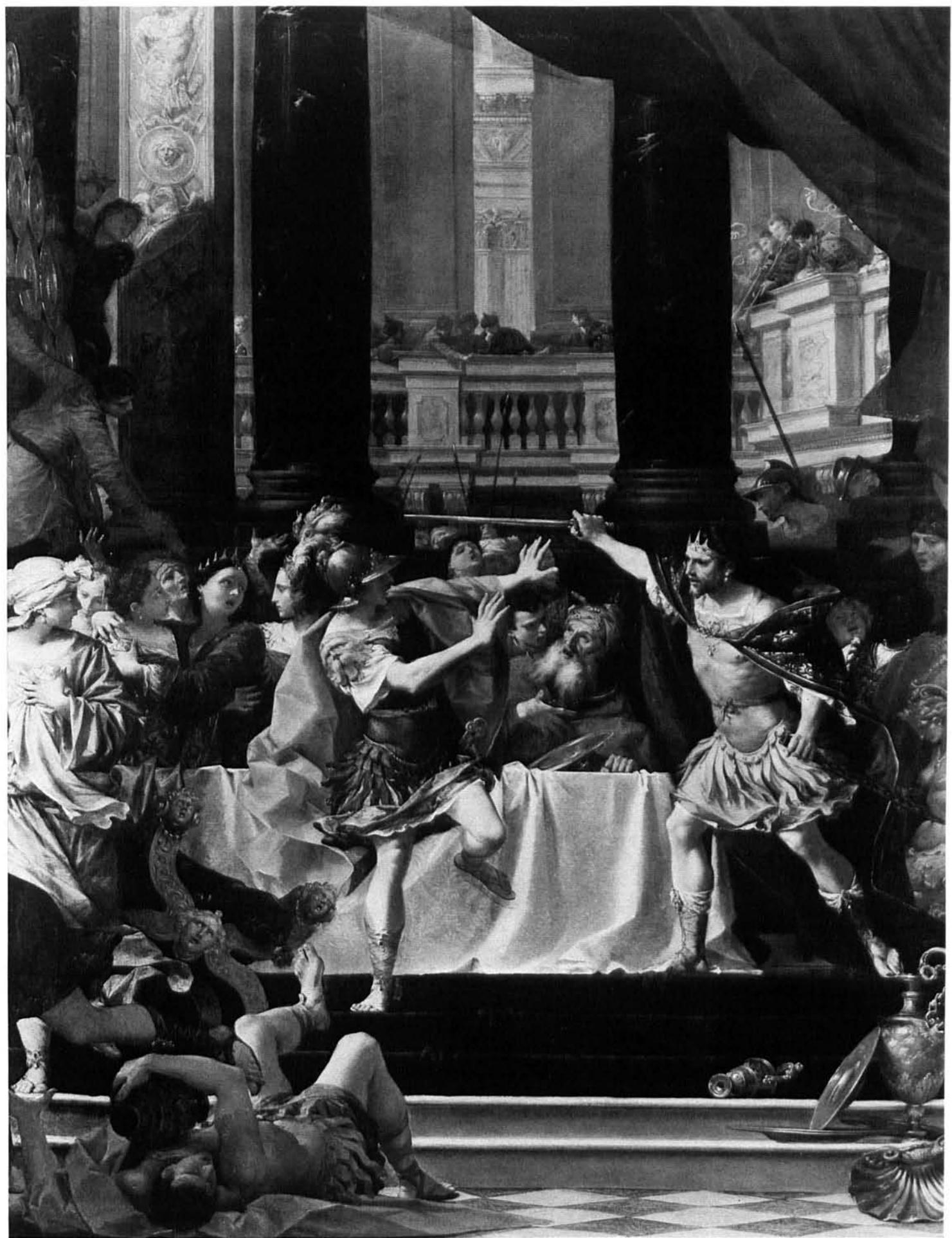


Fig. 185 (c 1880) Donato Creti: *The Quarrel*. Washington, D.C. (p. 100)



Figs. 186–187 (κ464, κ465) Giuseppe Maria Crespi: *Cupids Frolicking*. El Paso, Tex. (p.103)



Fig. 188 (K 1198) Giuseppe Maria Crespi: *A Girl with a Dog*.
Coral Gables, Fla. (p. 103)



Fig. 189 (K 1839) Giuseppe Maria Crespi:
A Girl with a Black Dove. Columbia, S.C. (p. 104)

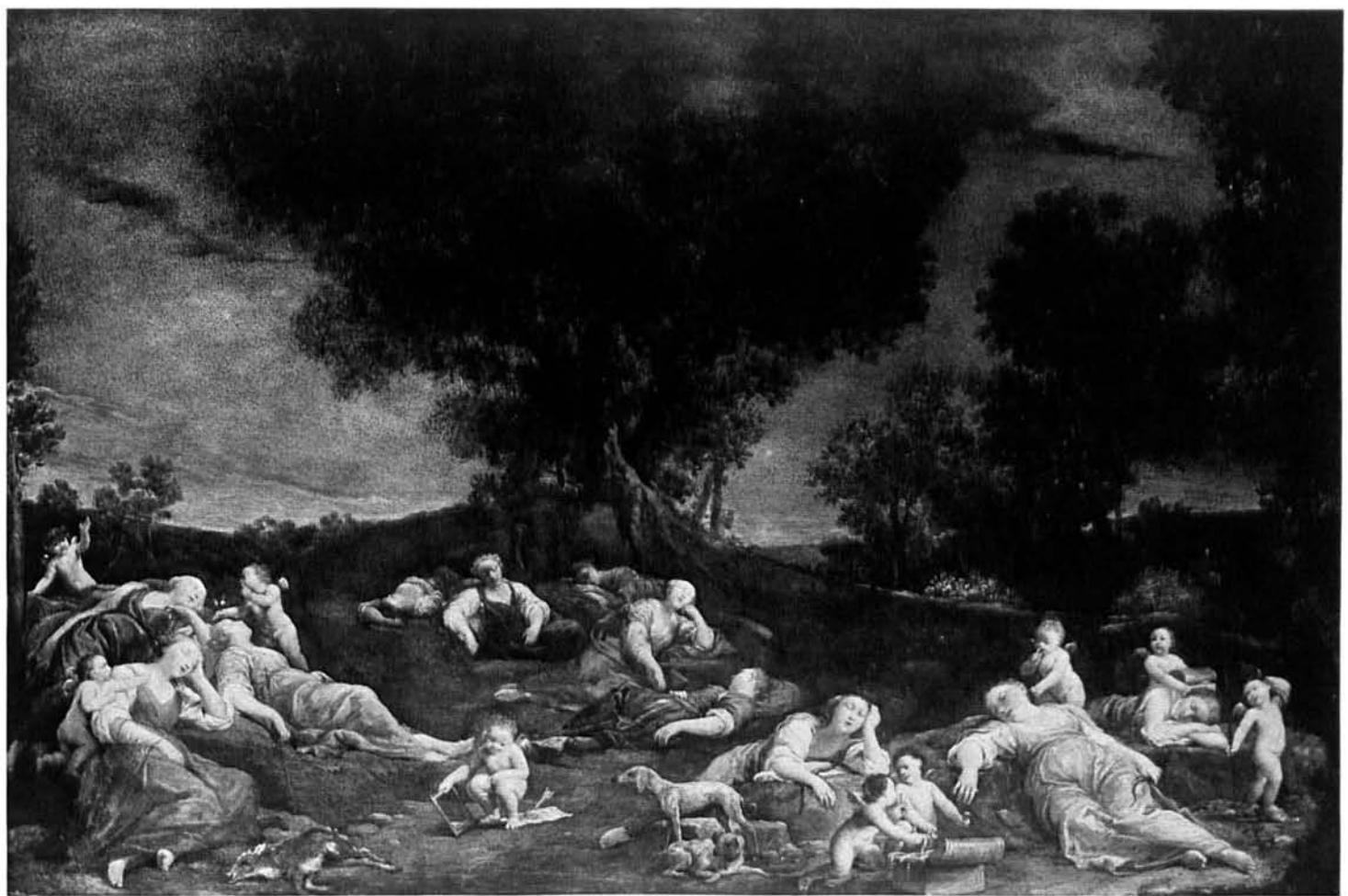


Fig. 190 (K 129) Giuseppe Maria Crespi: *Cupids with Sleeping Nymphs*. Washington, D.C. (p. 102)



Fig. 191 (K 1404) Giuseppe Maria Crespi: *The Visitation*.
Tucson, Ariz. (p. 103)



Fig. 192 (K 1758) Giuseppe Maria Crespi: *Pastoral Scene*.
New York, N.Y., Mrs. Rush H. Kress (p. 104)



Fig. 193 (K 1757) Attributed to Giuseppe Maria Crespi: *Portrait of a Young Prince*.
Lincoln, Nebr. (p. 104)



Fig. 194 (K 194) Cristoforo Monari: *Still Life with Musical Instruments*. Houston, Tex. (p. 105)



Fig. 195 (K 2036) Attributed to Ubaldo Gandolfi: *Group Portrait*. San Francisco, Calif. (p. 105)



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Portrait of a Pupil as a Gentleman; *Portrait of a Pupil with a Turban*. Raleigh, N.C. (p. 106)



Fig. 198 (K 215) Fra Vittore Ghislandi:
Portrait of a Young Man. Washington, D.C. (p. 106)



Fig. 199 (K 1641) Fra Vittore Ghislandi:
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Fig. 200 (K 1767) Attributed to Fra Vittore Ghislandi:
Portrait of a Man in a White Wig. Lincoln, Nebr. (p. 107)



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Portrait of a Boy. Bridgeport, Conn. (p. 107)



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Fig. 203 (K1771) Giacomo Ceruti:
Portrait of a Country Gentleman. Seattle, Wash. (p. 108)

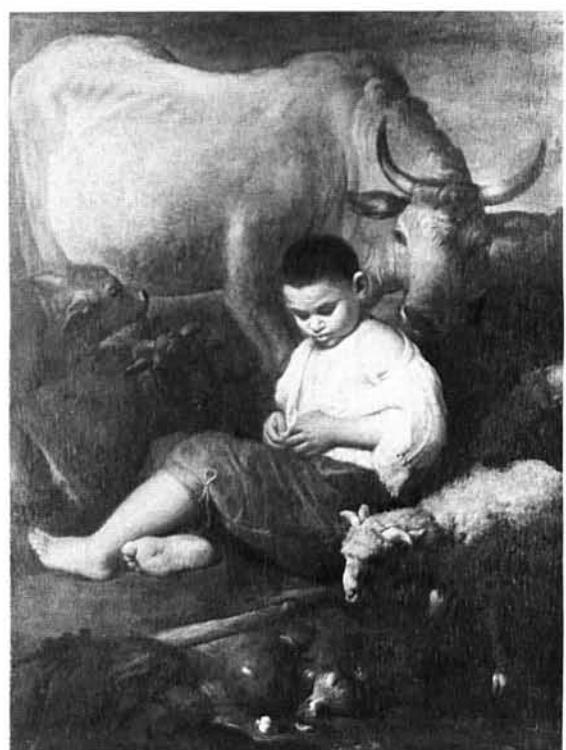


Fig. 204 (K1826) Circle of Giacomo Ceruti:
Young Cowherd. Notre Dame, Ind. (p. 109)



Fig. 205 (K1114) Alessandro Magnasco: *Landscape with Figures*. Birmingham, Ala. (p. 109)



Figs. 206–207 (K 1936, K 1937) Alessandro Magnasco: *Landscape with Washerwomen*; *Landscape with Figures*. Houston, Tex. (p. 109)



Fig. 208 (K 2106) Alessandro Magnasco: *Seacoast View*, Coral Gables, Fla. (p. 111)



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Fig. 210 (K 1191) Alessandro Magnasco: *The Baptism of Christ*. Washington, D.C. (p. 112)



Fig. 211 (K 1221) Alessandro Magnasco: *Christ at the Sea of Galilee*. Washington, D.C. (p. 112)

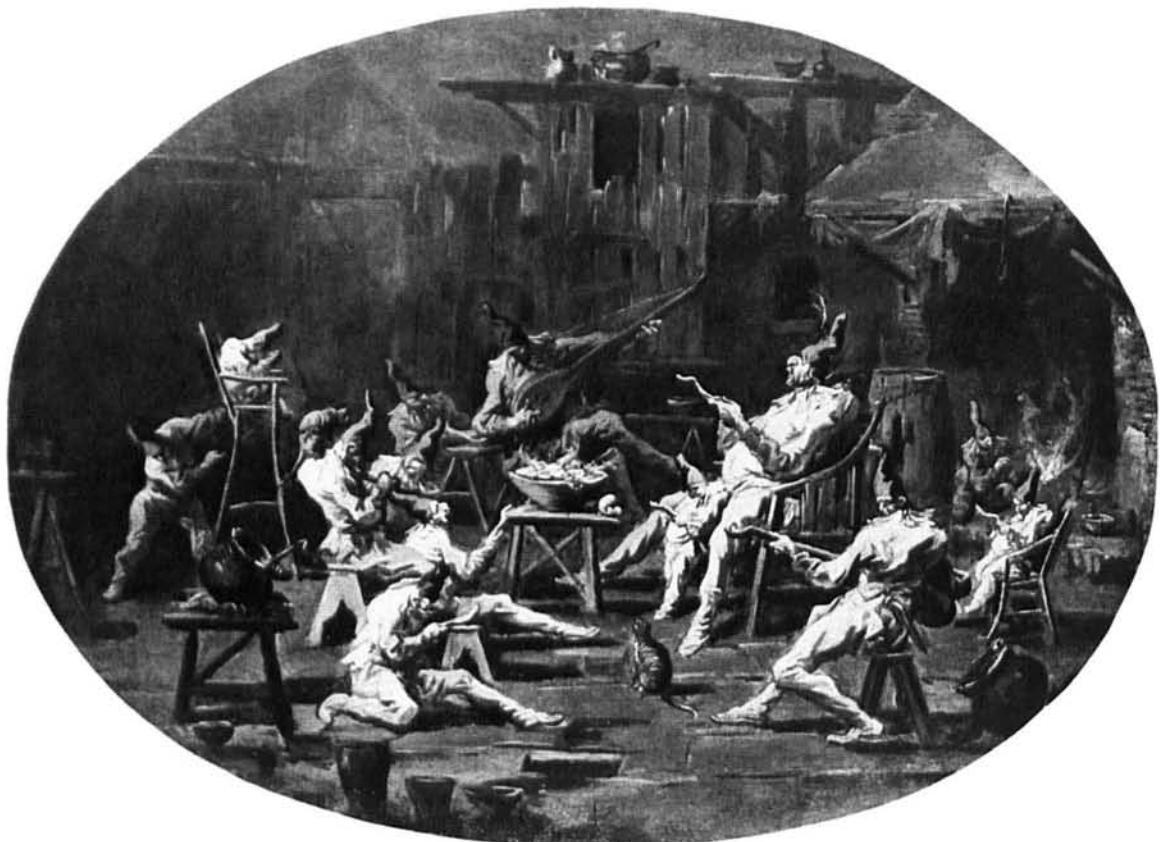


Fig. 212 (K 1952) Alessandro Magnasco: *Pulcinella Singing with His Many Children*.
Columbia, S.C. (p. 110)



Fig. 213 (K 1953) Alessandro Magnasco: *The Supper of Pulcinella and Colombina*.
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Fig. 214 Detail from Fig. 210



Figs. 215-216 (K1192, K1222) Alessandro Magnasco: *Consecration of a Franciscan Friar*; *Burial of a Franciscan Friar*. El Paso, Tex. (p. 110)

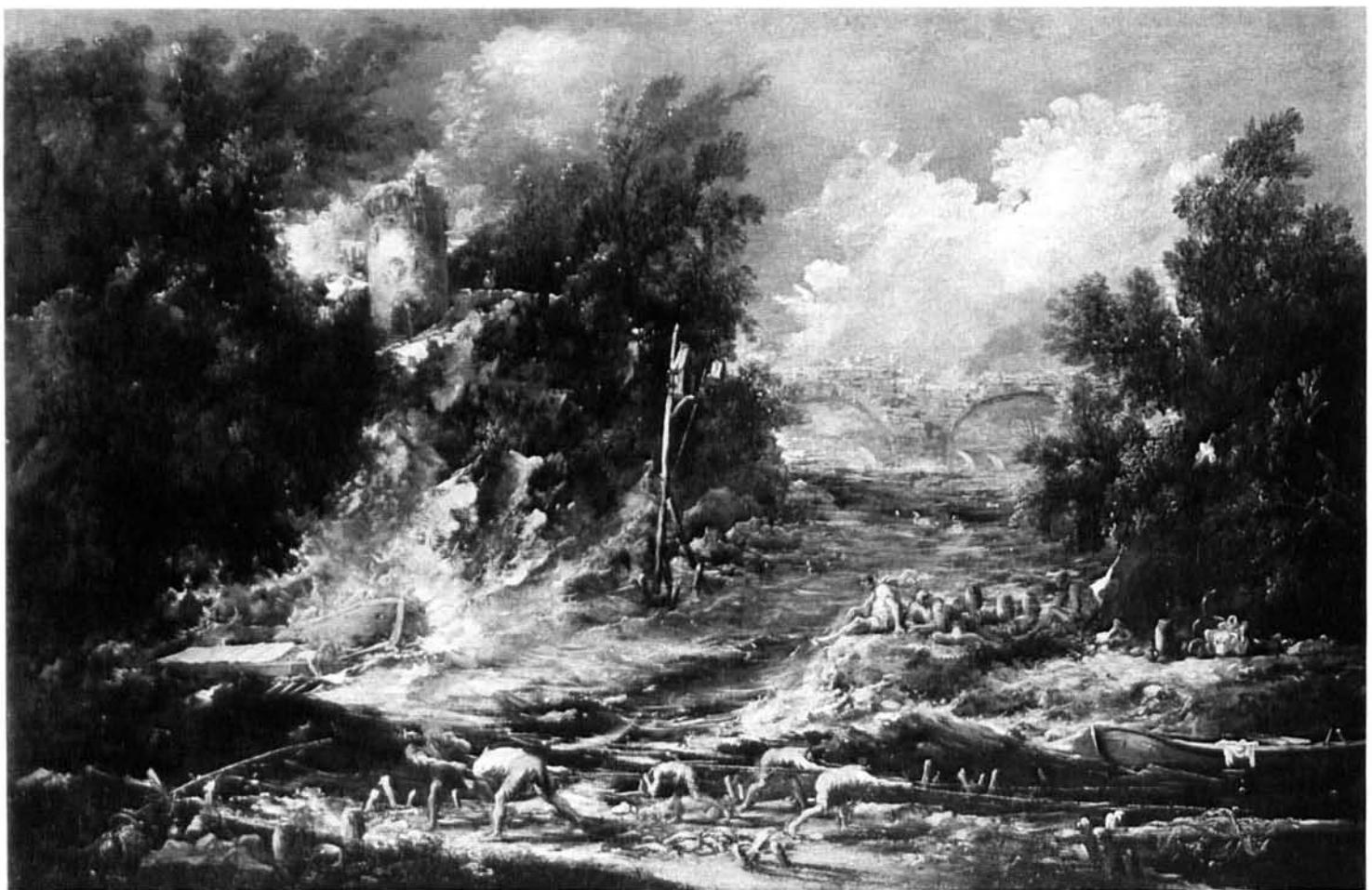


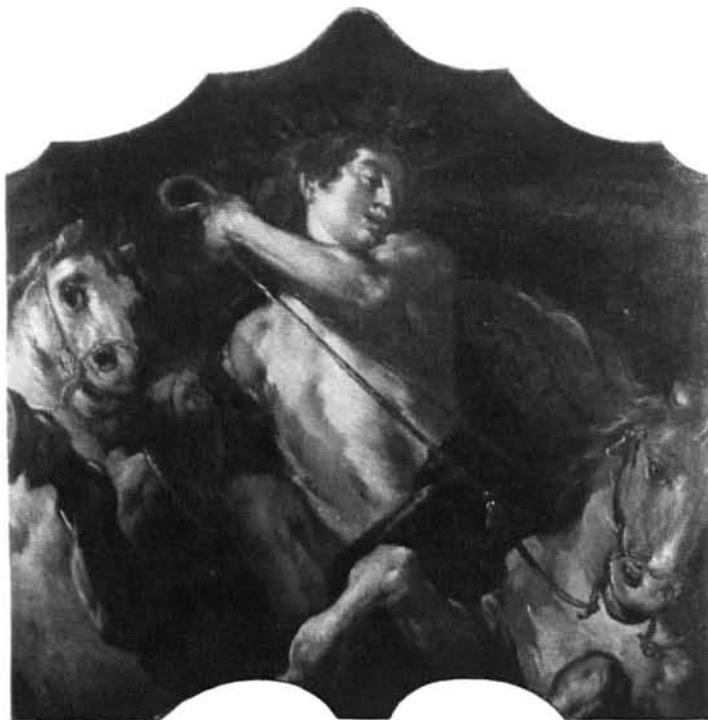
Fig. 217 (K2178) Alessandro Magnasco: *Bay with Shipwreck*. Raleigh, N.C. (p. 111)



Fig. 218 (K 1130) Follower of Alessandro Magnasco: *Seascape with Friars*.
New Orleans, La. (p. 112)



Fig. 219 (K 1029) Follower of Alessandro Magnasco: *Soldiers Playing Cards*. Phoenix, Ariz. (p. 113)



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Figs. 222-223 (K 352, K 350) Giuseppe Bazzani: *Death*; *Burial*. New York, N.Y., Mrs. Rush H. Kress (p. 116)



Figs. 224–225 (K 1272; K 1273) Giuseppe Bazzani: *Cleopatra(?)* Oberlin, Ohio; *Erminia(?)*. Brunswick, Me. (p. 115)



Figs. 226–227 (K 351, K 349) Giuseppe Bazzani: *Hell*; *Heaven*. New York, N.Y., Mrs. Rush H. Kress (p. 116)



Fig. 228 (K 1266) Giuseppe Bazzani:
The Incredulity of St. Thomas. Tucson, Ariz. (p. 114)



Fig. 229 (K 344) Giuseppe Bazzani: *A Laughing Man*.
Columbia, Mo. (p. 114)



Fig. 230 (K 312) Giuseppe Bazzani: *The Departure of the Prodigal Son*. Kansas City, Mo. (p. 116)



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Fig. 232 (K1957) Gaspare Traversi: *The Arts - Music*. Kansas City, Mo. (p. 117)



Fig. 233 (K 1958) Gaspare Traversi: *The Arts – Drawing*. Kansas City, Mo. (p. 117)



Fig. 234 (K1665) Leonardo Coccorante: *Port in Calm Weather with Ruins*. Coral Gables, Fla. (p. 118)

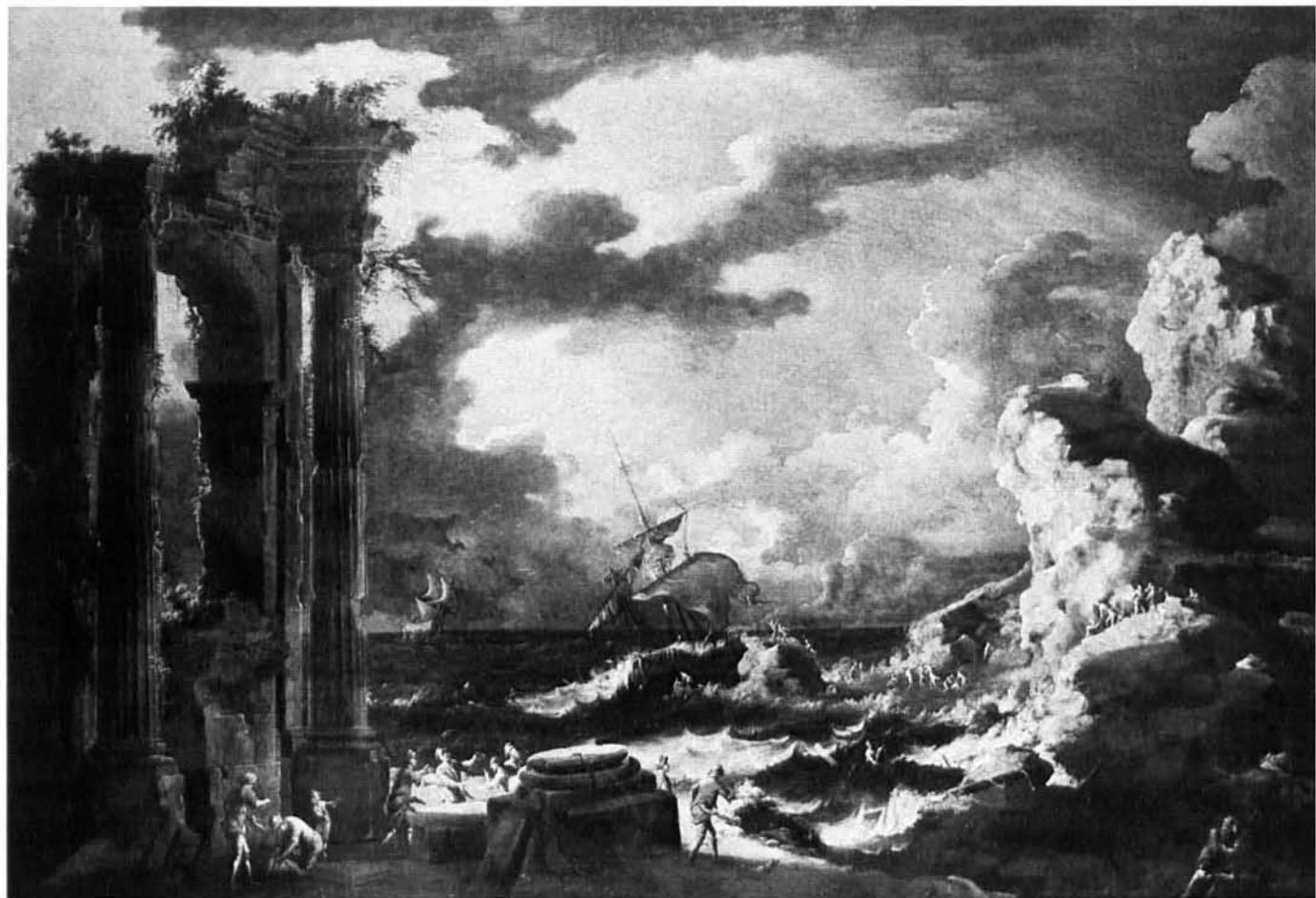


Fig. 235 (K1666) Leonardo Coccorante: *Port in a Tempest with Ruins*. Coral Gables, Fla. (p. 118)

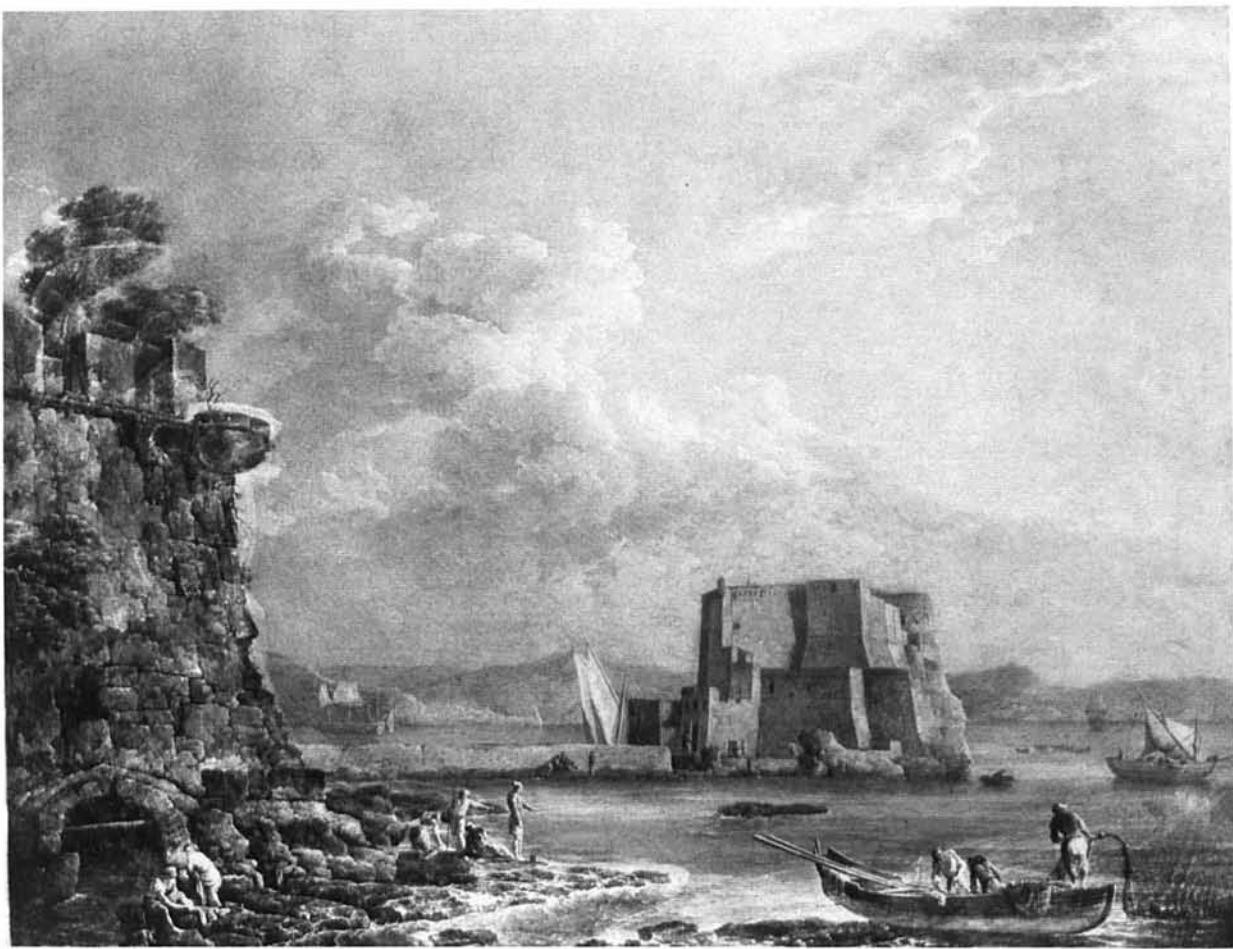


Fig. 236 (K 1667) Carlo Bonavia: *Castel dell'Ovo*. Honolulu, Hawaii (p. 118)



Fig. 237 (K 1668) Carlo Bonavia: *Teverone Cascade*. Honolulu, Hawaii (p. 118)



Fig. 238 (K 1959) Pompeo Girolamo Batoni: *Portrait of a Young Englishman*. Houston, Tex. (p. 120)



Fig. 239 (K 1785) Pompeo Girolamo Batoni: *Lord Braybrooke*. Atlanta, Ga. (p. 120)



Fig. 240 (K2149) Pompeo Girolamo Batoni: *The Triumph of Venice*. Raleigh, N.C. (p. 119)



Fig. 241 (K 1760) Michele Rocca: *The Finding of Moses*. New York, N.Y.,
Samuel H. Kress Foundation (p. 119)



Fig. 242 (K 31) Giovanni Paolo Panini: *The Interior of the Pantheon*. Washington, D.C. (p. 122)



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Fig. 244. (K 1324) Giovanni Paolo Panini: *The Pantheon and Other Monuments of Ancient Rome*. Houston, Tex. (p. 121)



Fig. 245 (K 1984) Attributed to Giovanni Paolo Panini and Assistant: *Imaginary View of Ancient Rome*. Columbia, S.C. (p. 122)



Fig. 246 (K 1780) Pietro della Vecchia: *Portrait of a Bearded Man*.
Amherst, Mass. (p. 124)

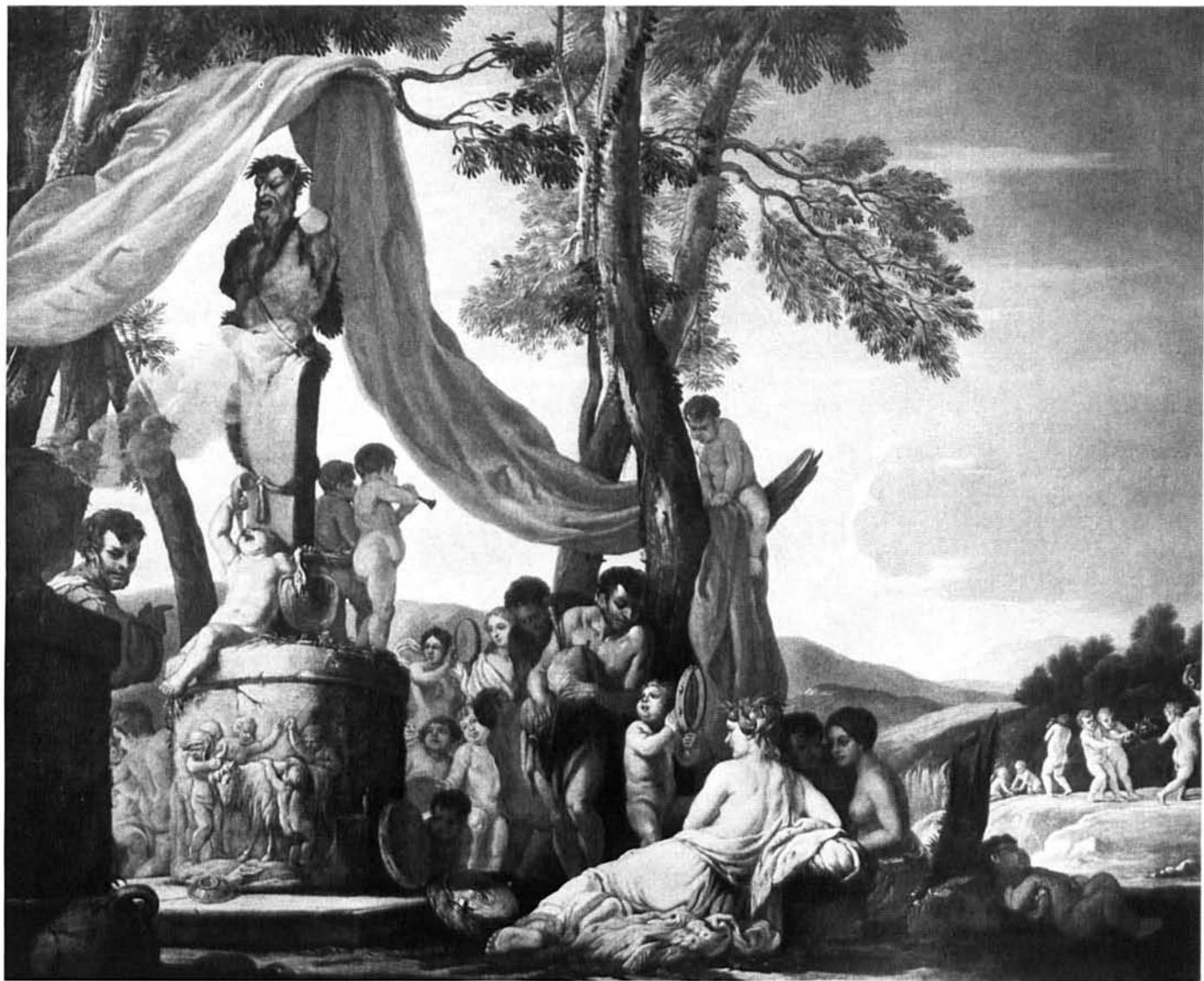


Fig. 247 (K 1639) Giulio Carpioni: *A Bacchanal*. Columbia, S.C. (p. 124)



Fig. 248 (K 1697) Sebastiano Mazzoni: *The Sacrifice of Jephthah*. Kansas City, Mo. (p. 125)



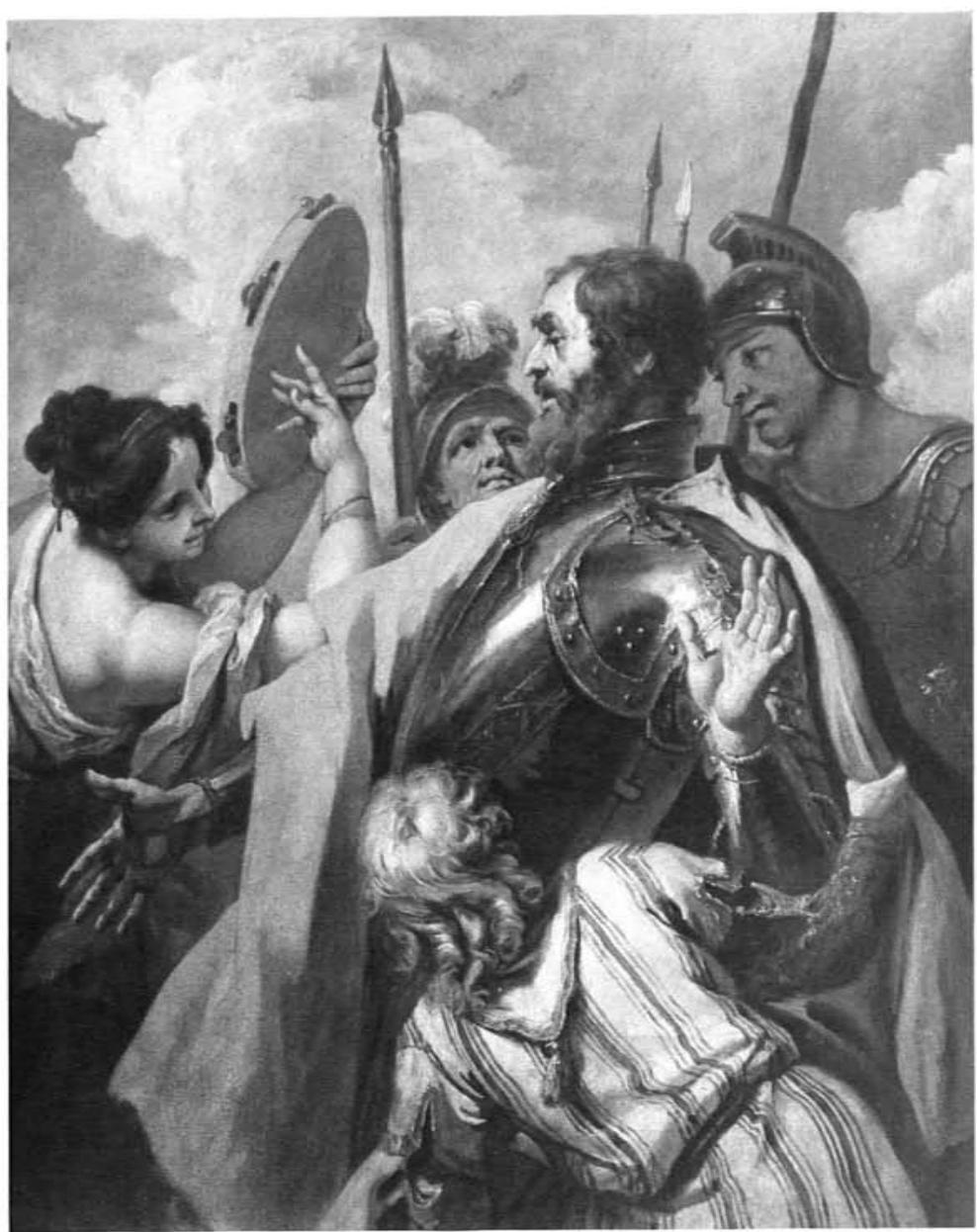
Fig. 249 (K 1813) Sebastiano and Marco Ricci: *The Death of St. Paul the Hermit*. Lawrence, Kans. (p. 129)



Fig. 250 (K 1233) Sebastiano Ricci: *The Last Supper*. Washington, D.C. (p. 127)



Fig. 251 (K 1814) Sebastiano Ricci: *Christ Resurrected Surrounded by Angels*. Columbia, S.C. (p. 126)



Figs. 252–253 (K1703, K1704) Sebastiano Ricci: *The Finding of Moses*; *Jephthah and His Daughter*. Memphis, Tenn. (p. 126)



Fig. 254 (c. 1755) Sebastiano Ricci: *The Battle of the Lapiths and Centaurs*. Atlanta, Ga. (p. 128)



Figs. 255-256 (K 163, K 164) Sebastiano Ricci: *A Miracle of St. Francis of Paola*; *The Finding of the True Cross*. Washington, D.C. (p. 128)



Fig. 257 (K 1026) Sebastiano and Marco Ricci: *Moses Striking the Rock*, Savannah, Ga. (p. 131)



Fig. 258 (K 111) Sebastiano and Marco Ricci: *Imaginary Scene with Ruins and Figures*. New Orleans, La. (p. 130)



Fig. 259 (K 1956) Sebastiano and Marco Ricci: *Memorial to Admiral Sir Cloudisley Shovell*. Washington, D.C. (p. 131)

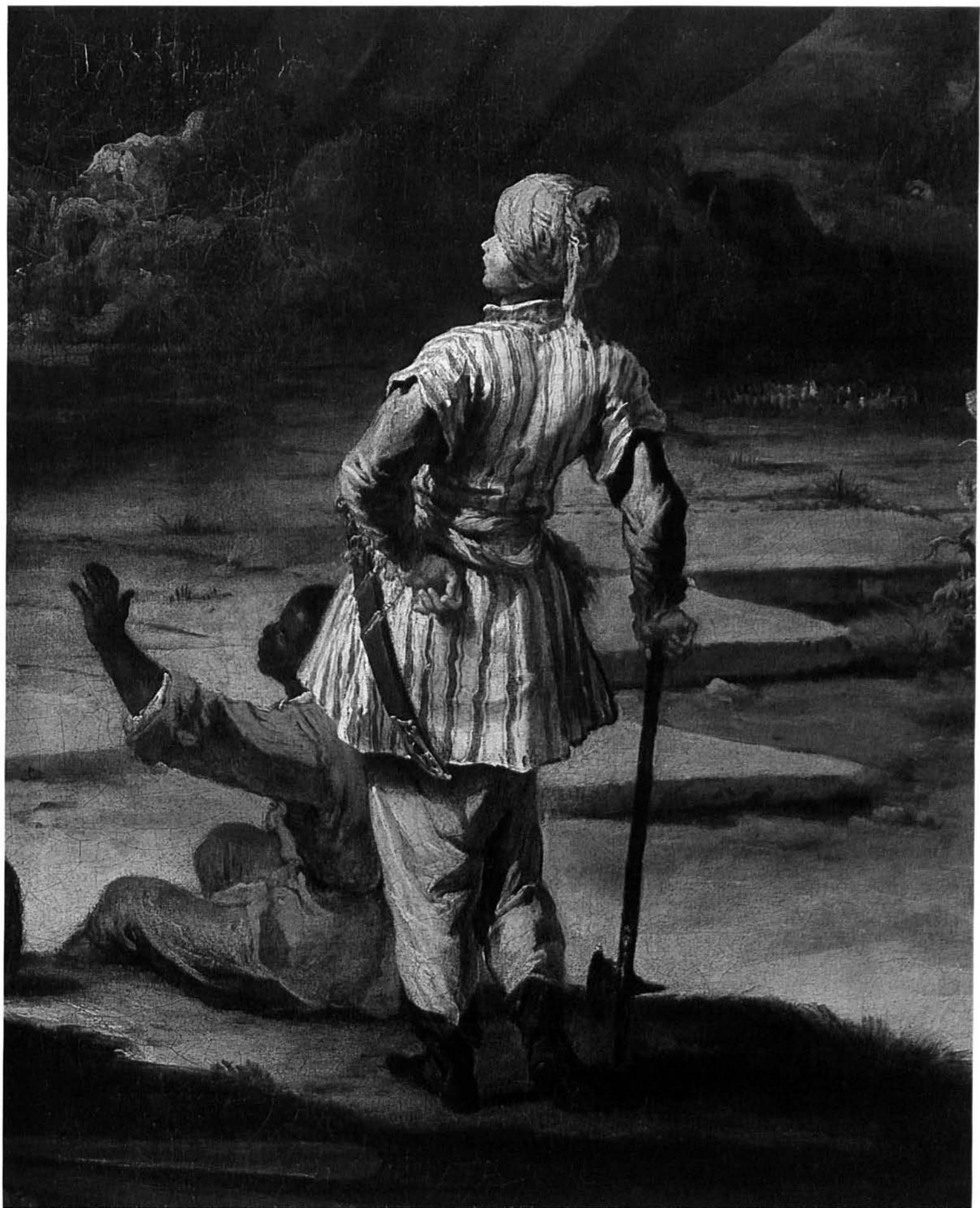


Fig. 260 (K 1956) Detail from Fig. 259



Fig. 261 (K 272) Rosalba Carriera: *Allegory of Painting*. Washington, D.C. (p. 133)

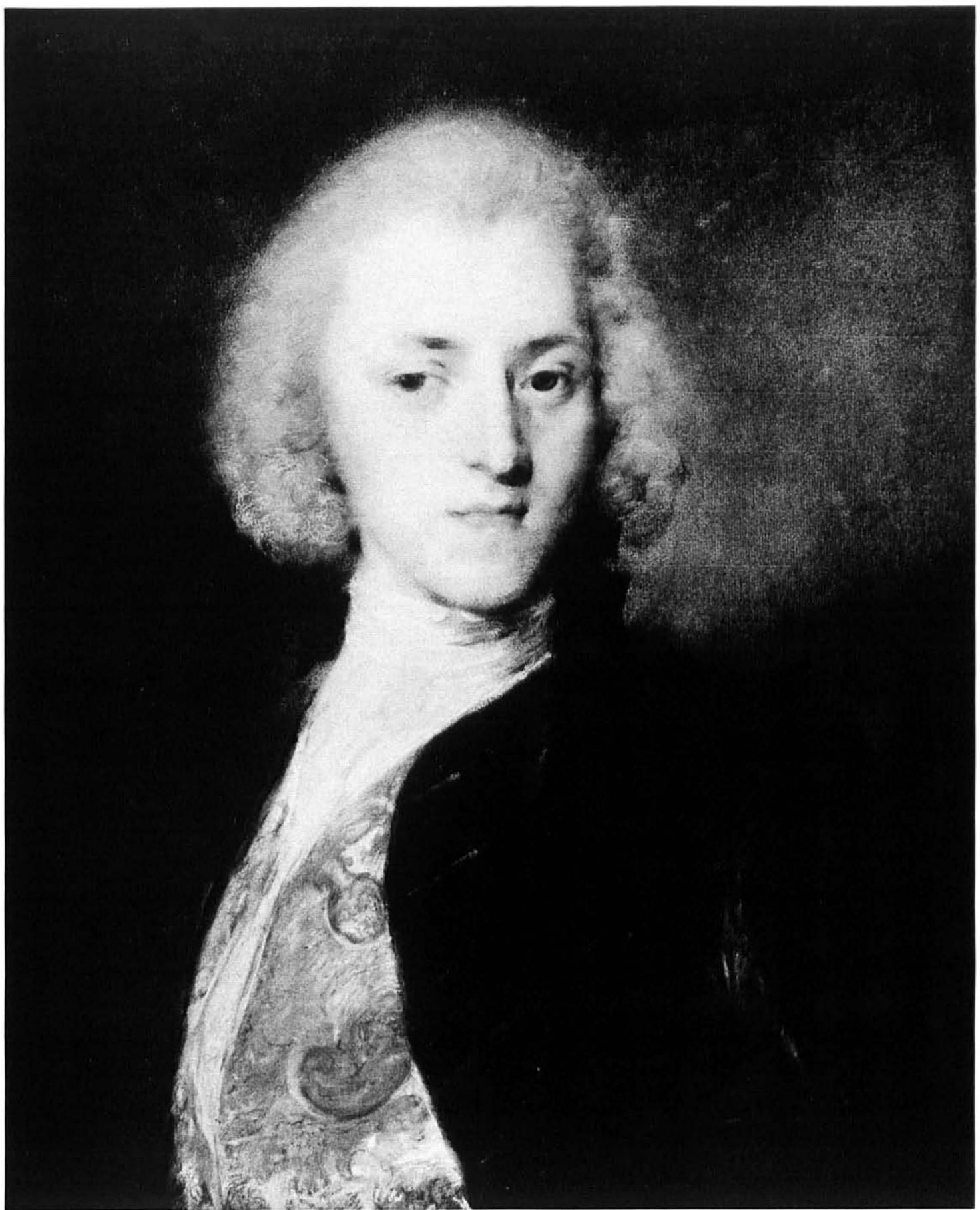


Fig. 262 (K 149) Rosalba Carriera: *Sir John Reade, Bart.* Washington, D.C. (p. 134)

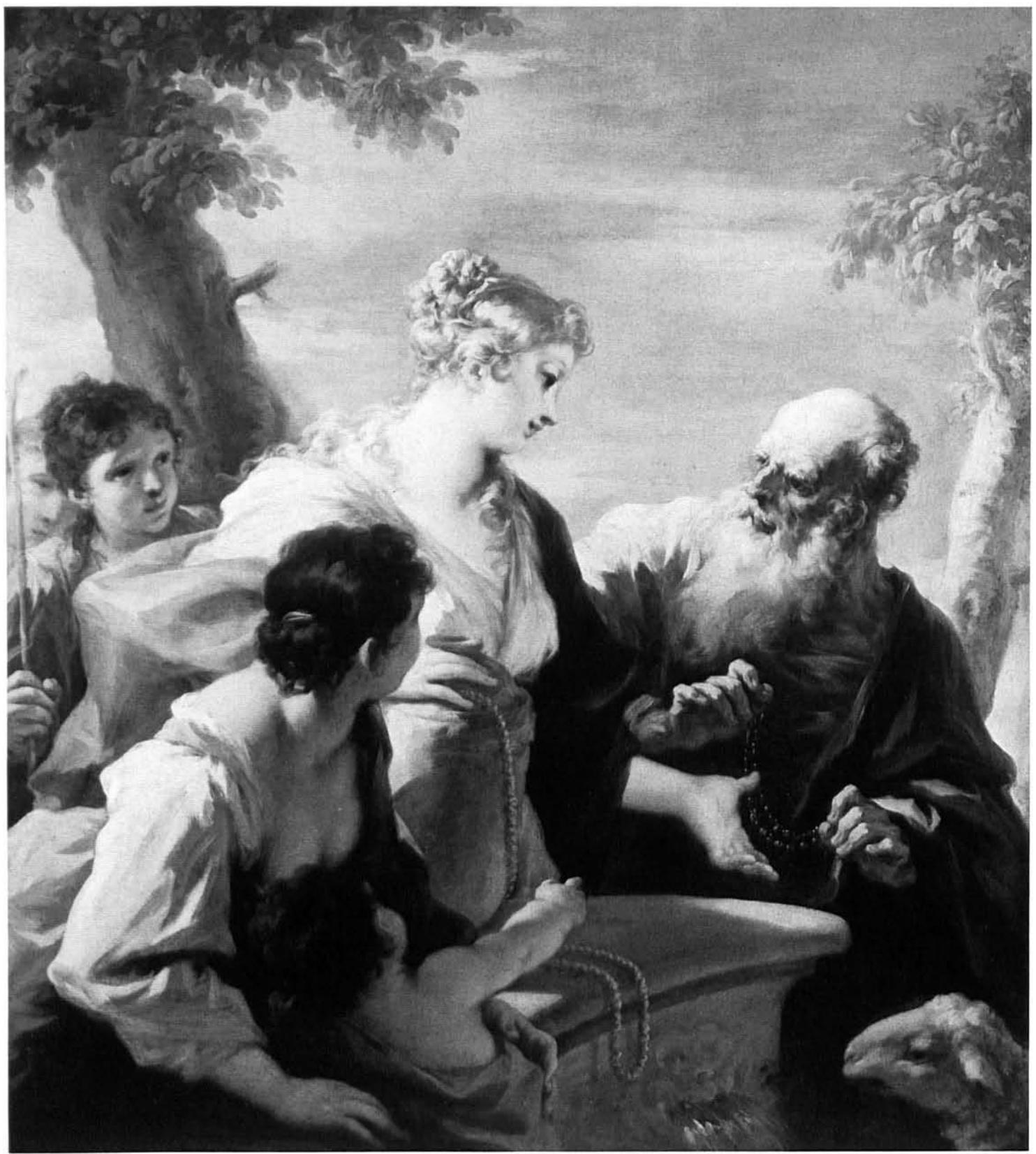


Fig. 263 (K 1699) Giovanni Antonio Pellegrini: *Rebecca at the Well*. In great part destroyed by fire (p. 134)



Fig. 264 (K 2181) Attributed to Giambattista Crosato: *The Archangel Raphael with Young Tobias*. Raleigh, N.C. (p. 135)



Fig. 265 (K 393) Pietro Longhi: *The Meeting*. New York, N.Y., Metropolitan Museum of Art (p. 136)



Fig. 266 (K 1264) Jacopo Amigoni: *Portrait of a Gentleman*. Atlanta, Ga. (p. 135)



Fig. 267 (K 1265) Attributed to Alessandro Longhi: *Portrait of a Gentleman*. Claremont, Calif. (p. 137)



Fig. 268 (K 146) Pietro Longhi: *The Simulated Faint*. Washington, D.C. (p. 136)



Fig. 269 (K147) Pietro Longhi: *A Game of Pignatta*. Washington, D.C. (p. 136)



Fig. 270 (K1714) Giovanni Battista Piazzetta: *The Vision of San Filippo Neri*.
Washington, D.C. (p. 137)



Fig. 271 (K1811) Giovanni Battista Piazzetta: *Portrait of a Young Man in Oriental Costume*.
Tucson, Ariz. (p. 138)



Fig. 272 (K 1810) Giovanni Battista Piazzetta: *Elijah Taken Up in a Chariot of Fire*. Washington, D.C. (p. 139)



Fig. 273 (K 1587) Attributed to Domenico Maggiotto:
Laughing Boy. Amherst, Mass. (p. 140)

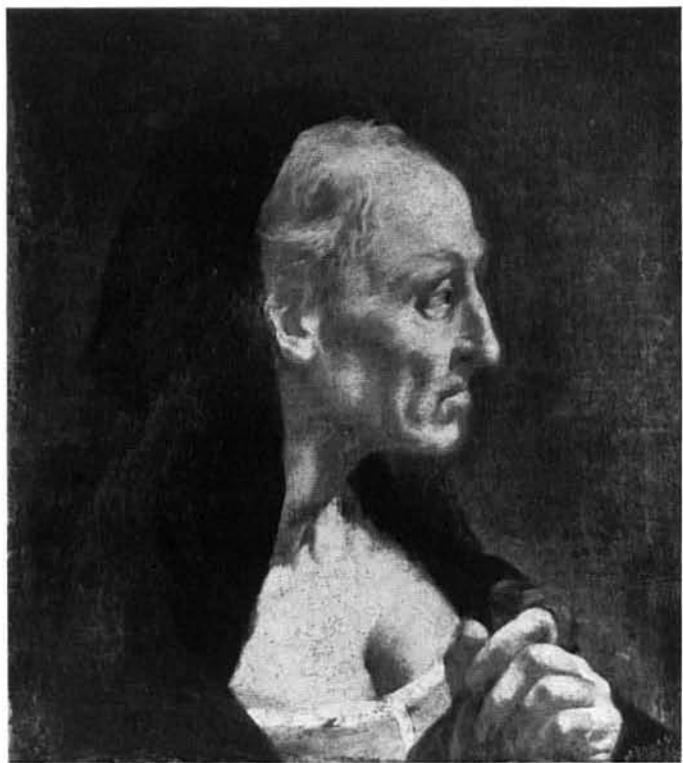


Fig. 274 (K 1809) Giulia Lama: *Portrait of an Old Woman*.
Amherst, Mass. (p. 140)



Fig. 275 (K 1812) Giovanni Battista Pittoni: *The Finding of Moses*. Portland, Ore. (p. 141)



Figs. 276-277 (K 1040, K 1041) Gaspare Diziani: *The Adoration of the Magi*; *The Adoration of the Shepherds*.
Macon, Ga. (p. 141)

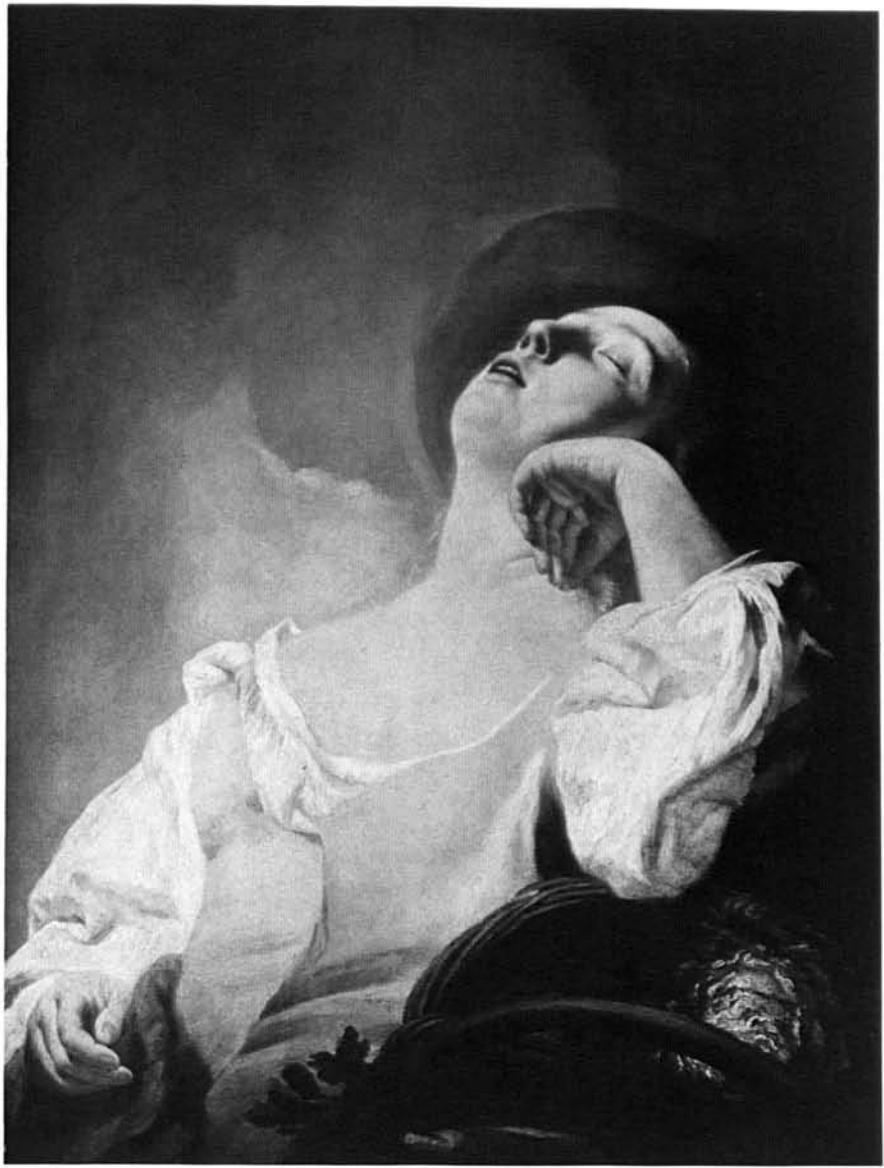


Fig. 278 (K 89) Giuseppe Angeli: *Sleeping Country Girl*. Madison, Wis. (p. 139)



Fig. 279 (K 232) Giovanni Battista Tiepolo: *Portrait of a Boy Holding a Book*. New Orleans, La. (p. 142)



Fig. 280 (K 161) Giovanni Battista Tiepolo:
Offering by the Vestals to Juno. Atlanta, Ga. (p. 145)



Fig. 281 (K 1090) Giovanni Battista Tiepolo:
Timocleia and the Thracian Commander. Washington, D.C. (p. 147)



Fig. 282 (c 1679) Giovanni Battista Tiepolo: *Queen Zenobia Addressing Her Soldiers*. Washington, D.C. (p. 143)



Fig. 283 (c 1890) Giovanni Battista Tiepolo: *The Triumph of Flora*. San Francisco, Calif. (p. 144)



Fig. 284 (K 1869) Giovanni Battista Tiepolo:
Glorification of the Porto Family. Seattle, Wash. (p. 149)



Fig. 285 (K 1588) Giovanni Battista Tiepolo:
Glorification of the Porto Family. Seattle, Wash. (p. 150)



Fig. 286 (c. 1836) Giovanni Battista Tiepolo: *Apollo Pursuing Daphne*. Washington, D.C. (p. 148)



Fig. 287 (K 1303) Studio of Giovanni Battista Tiepolo: *Madonna of the Goldfinch*.
Washington, D.C. (p. 152)



Fig. 288 (K 213) Giovanni Battista Tiepolo: *The Apotheosis of a Poet*. Washington, D.C. (p. 148)



Fig. 289 (K 1281) Giovanni Battista Tiepolo: *The World Pays Homage to Spain*. Washington, D.C. (p. 150)



Figs. 290–291 (K 1815 A, B) Studio of Giovanni Battista Tiepolo: *The Sacrifice of Iphigenia*; *The Circumcision of the Children of Israel*. Tucson, Ariz. (p. 153)



Fig. 292 (K 5) Follower of Giovanni Battista Tiepolo: *The Child Moses Spurns the Crown of Pharaoh*. Amherst, Mass. (p. 153)



Fig. 293 (K 1820) Francesco Zugno: *The Flute Player*. Hartford, Conn. (p. 156)



Fig. 294 (K 1537) Domenico Tiepolo: *A Young Lady in Domino and Tricorne*. Washington, D.C. (p. 154)



Fig. 295 (K1948) After Domenico Tiepolo: *The Minuet*. New Orleans, La. (p. 155)



Figs. 296–297 (K 150, K 151) Attributed to Lorenzo Tiepolo: *Allegory of Winter*; *Young Woman with a Parrot*. El Paso, Tex. (p. 155)



Figs. 298–299 (K 228 A, B) Pietro Rotari: *A Sleeping Girl*; *A Girl with a Flower in Her Hair*. Washington, D.C. (p. 157)



Figs. 300-301 (K 391, K 392) Pietro Rotari: *A Girl in a Red Dress*; *A Girl in a Blue Dress*. El Paso, Tex. (p. 157)



Fig. 302 (K 1590) Pietro Rotari: *Portrait of a Young Woman*. Columbia, Mo. (p. 157)



Fig. 303 (K1816A) Giuseppe Zais: *Landscape with Bridge*. Tempe, Ariz. (p. 159)



Fig. 304 (K1816B) Giuseppe Zais: *Landscape with Waterfall*. Hartford, Conn. (p. 159)



Fig. 305 (c 1817) Francesco Zuccarelli: *Landscape with Bridge*. Waco, Tex. (p. 159)



Fig. 306 (c 1819) Francesco Zuccarelli: *Landscape with a Woman Carrying Water*. Birmingham, Ala. (p. 160)



Fig. 307 (K 1951) Venetian School, c. 1750: *Landscape with Rest on the Flight into Egypt*. Houston, Tex. (p. 159)



Fig. 308 (K 1818) Basilio Lasinio: *Landscape with Figures*. Bridgeport, Conn. (p. 160)



Fig. 309 (K 1806) Canaletto: *View of the Grand Canal*. Birmingham, Ala. (p. 160)

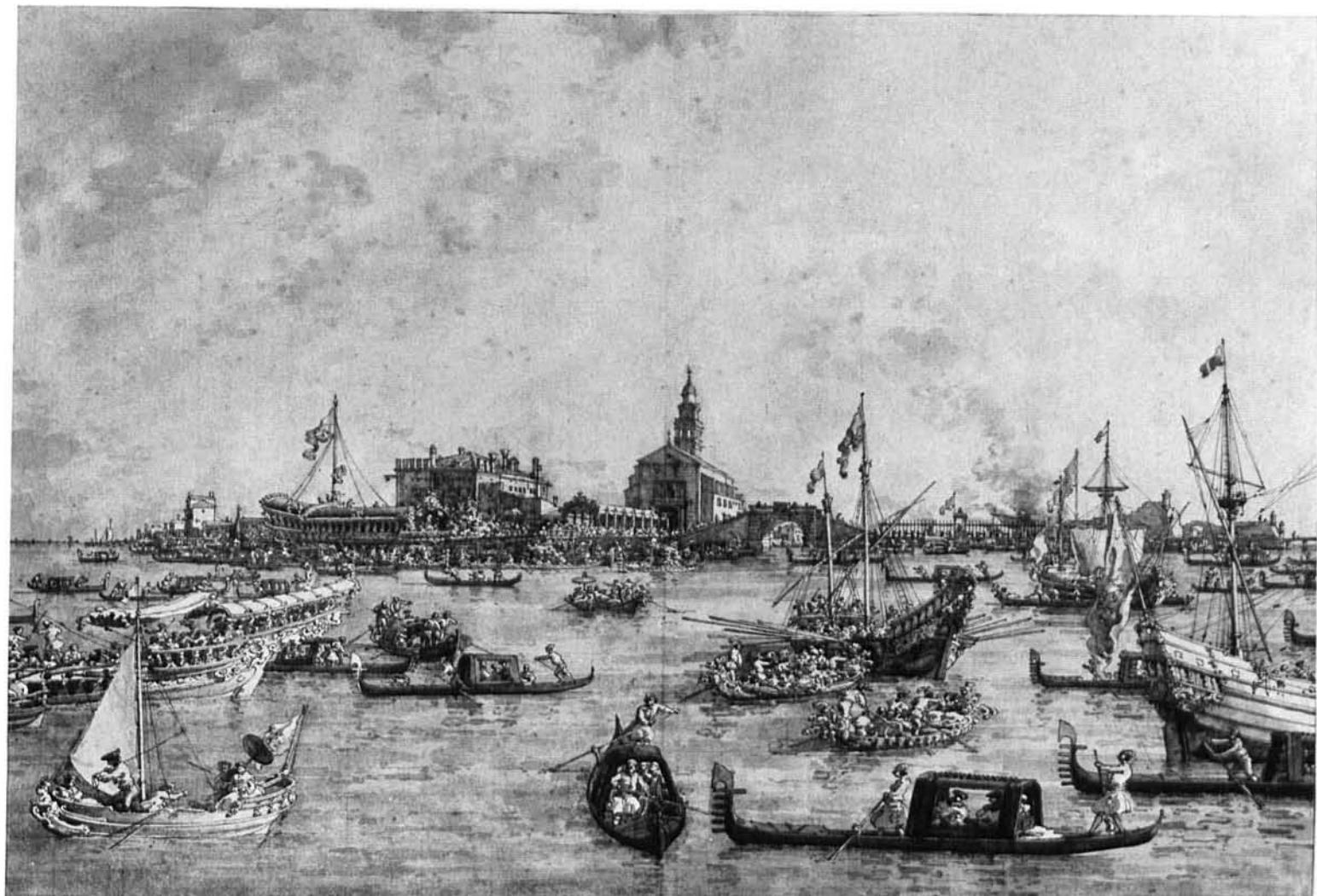


Fig. 310 (K 433) Canaletto: *Ascension Day Festival at Venice*. Washington, D.C. (p. 162)



Fig. 311 (K2173) Canaletto: *The Grand Canal from the Campo San Vio*. Memphis, Tenn. (p. 161)

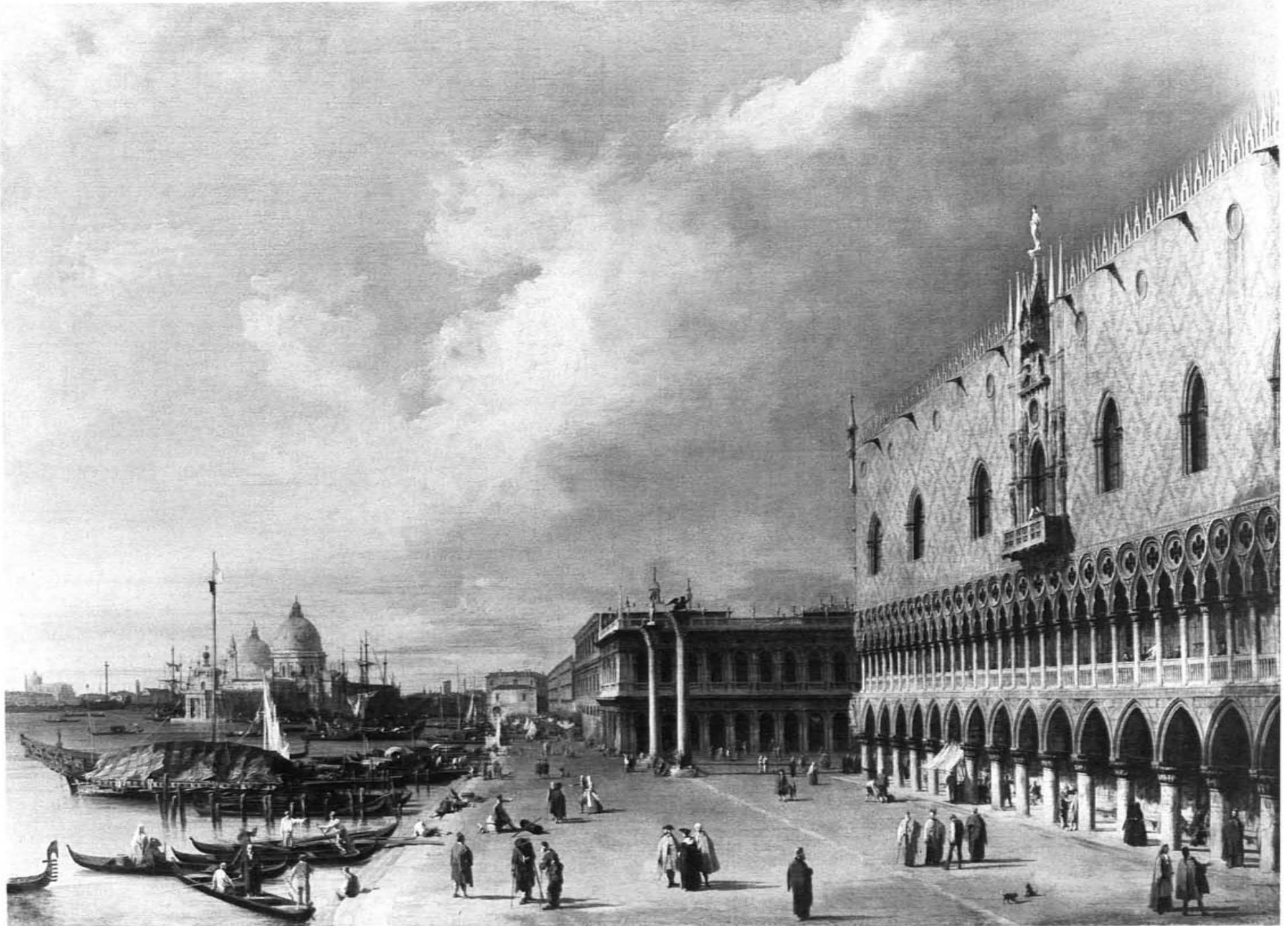


Fig. 312 (K2174) Canaletto: *View of the Molo*. El Paso, Tex. (p. 161)



Fig. 313 (K2175) Canaletto: *The Portello and the Brenta Canal at Padua*. Washington, D.C. (p. 162)

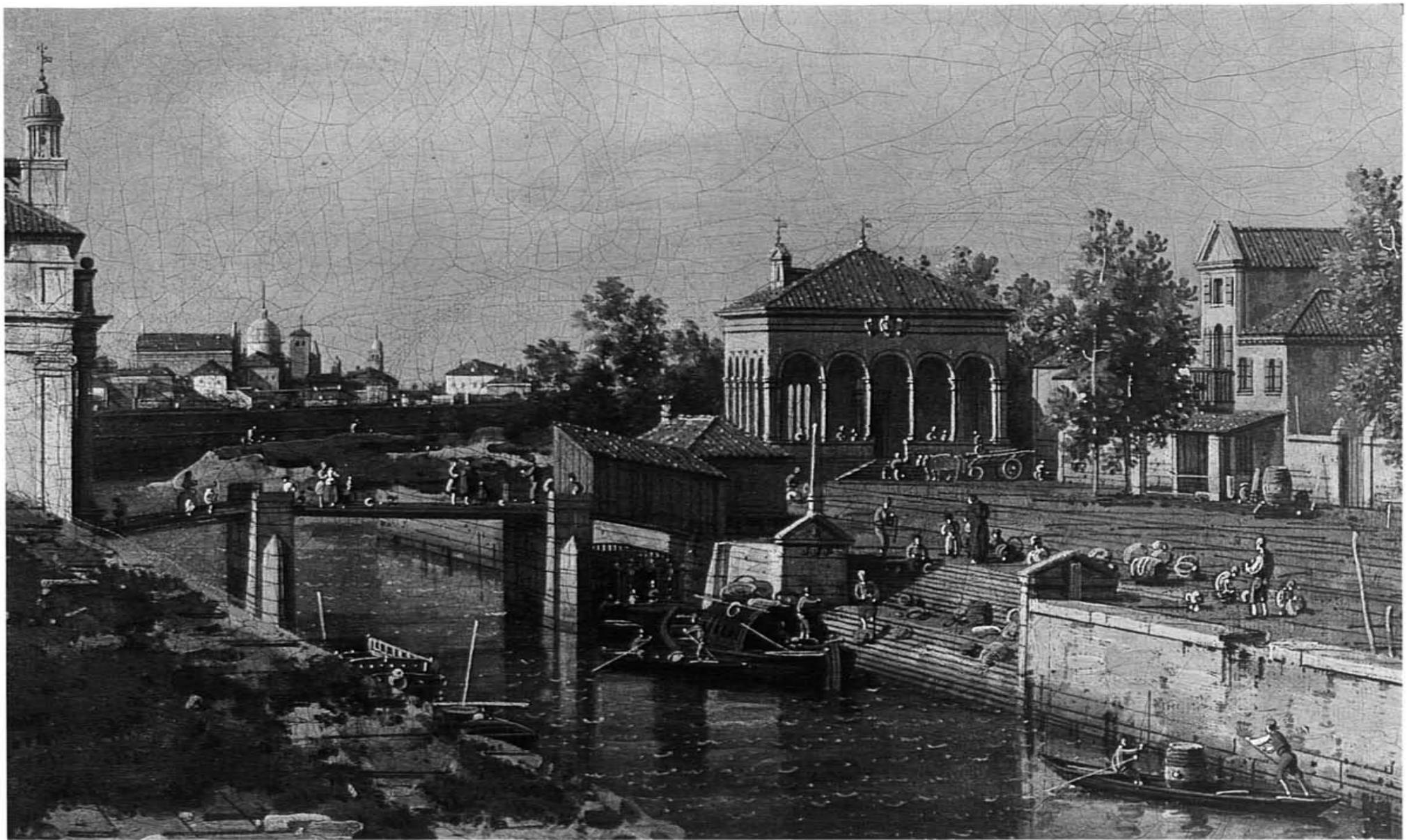


Fig. 314 Detail from Fig. 313



Fig. 315 (K 252) Attributed to Canaletto: *View of the Molo*. Columbia, S.C. (p. 163)



Fig. 316 (K 1807) Studio of Canaletto: *Bacino di San Marco*. Seattle, Wash. (p. 164)

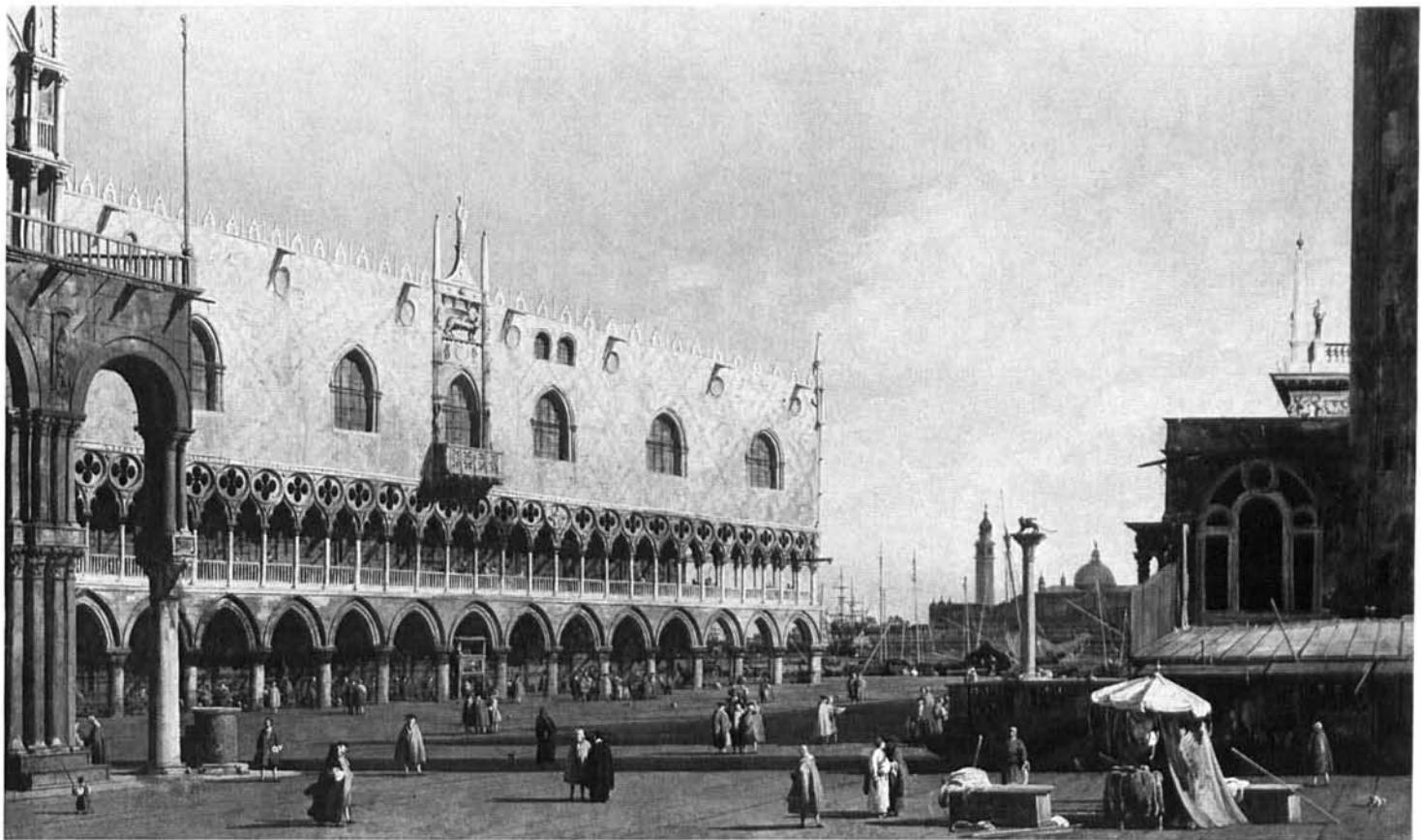


Fig. 317 (K 1805) Studio of Canaletto: *The Piazzetta in Venice*. Allentown, Pa. (p. 164)

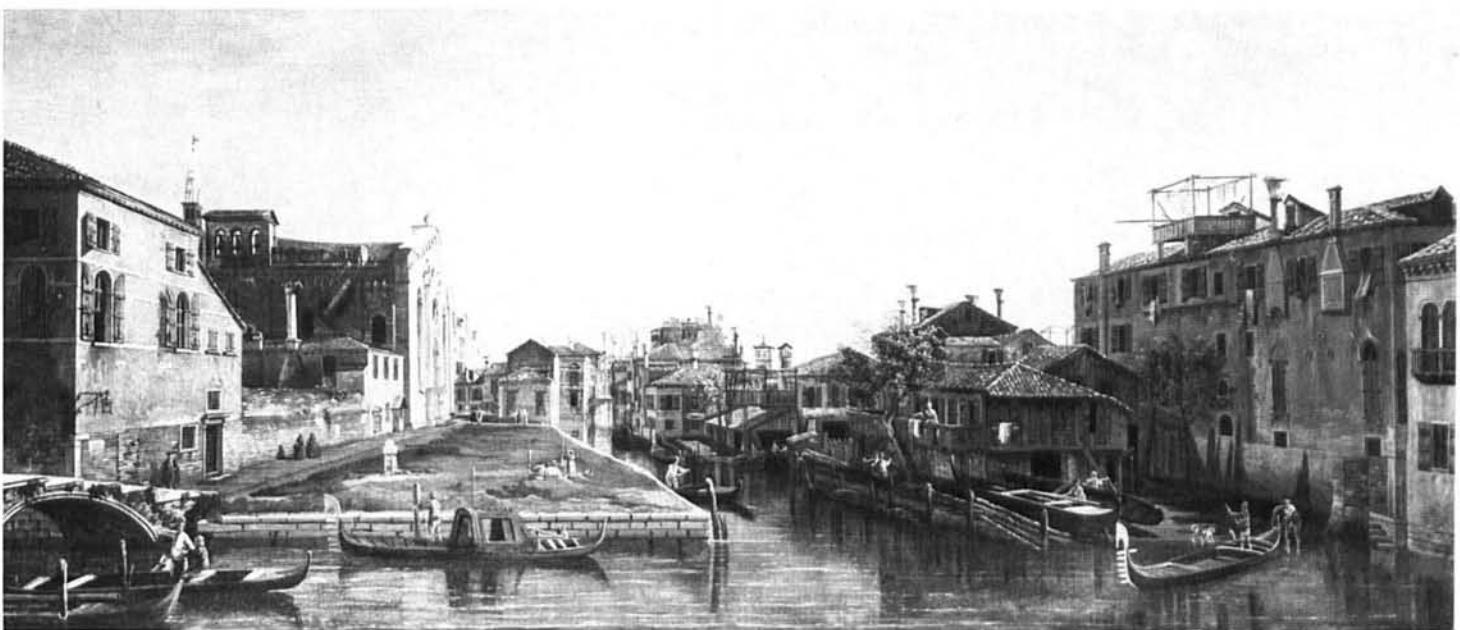


Fig. 318 (K 1919) Bernardo Bellotto: *View on a Canal*. Notre Dame, Ind. (p. 165)



Fig. 319 (K 1914) Bernardo Bellotto: *Market Place at Pirna*. Houston, Tex. (p. 165)



Fig. 320 (K 1865) Bernardo Bellotto and Assistant: *View of Munich*. Washington, D.C. (p. 167)

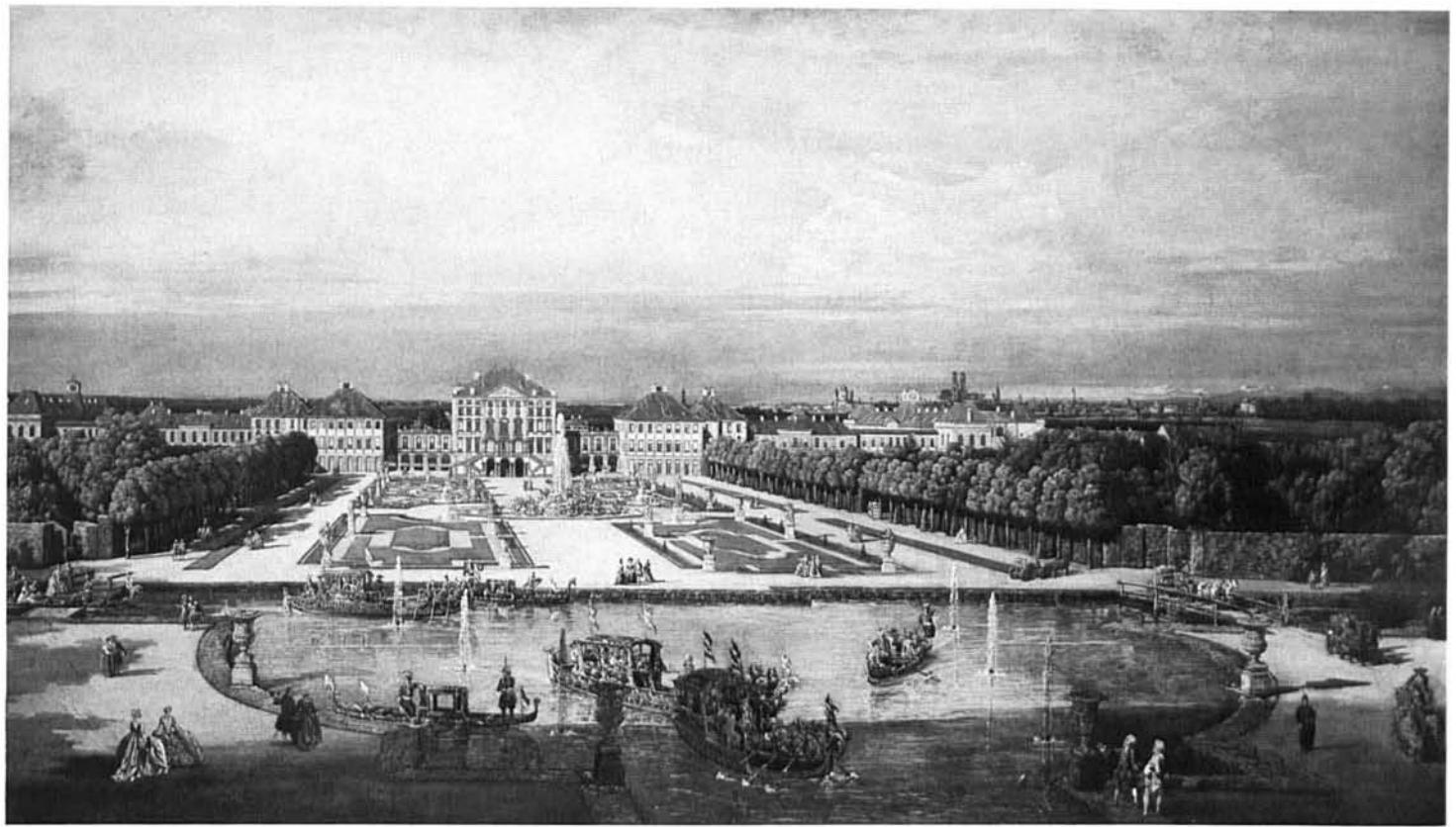


Fig. 321 (K1864) Bernardo Bellotto and Assistant: *The Castle of Nymphenburg*. Washington, D.C. (p. 168)



Fig. 322 (K1882) Bernardo Bellotto and Assistant: *Dresden Looking Upstream from the Right Bank of the Elbe*. Tulsa, Okla. (p. 166)

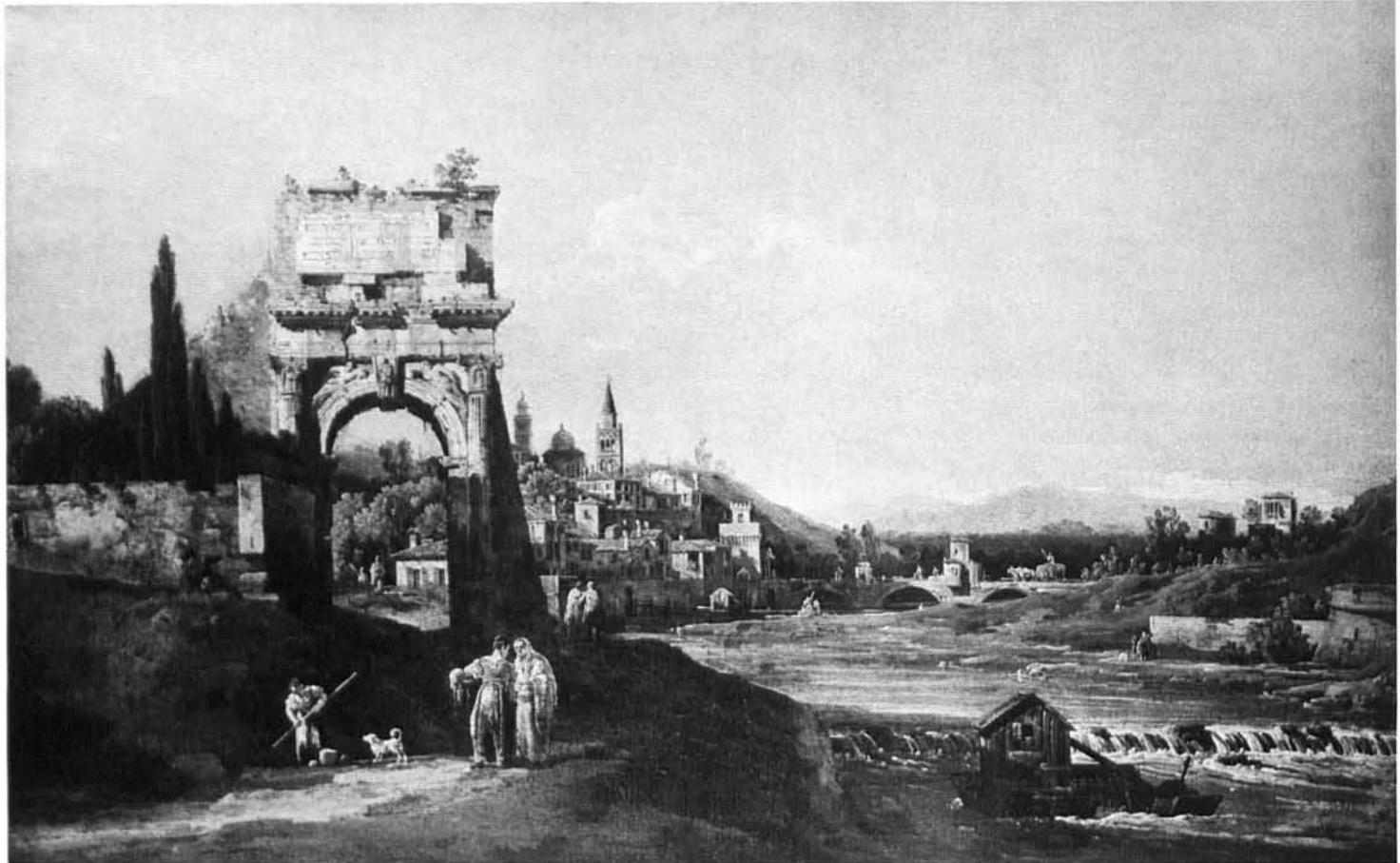


Fig. 323 (K 1589) Attributed to Bernardo Bellotto: *Imaginary Landscape*. Columbia, S.C. (p. 169)



Fig. 324 Detail from Fig. 325



Fig. 325 (K 1691) Bernardo Bellotto: *Entrance to a Palace*. El Paso, Tex. (p. 166)



Fig. 326 (K 2180) Michele Marieschi: *The Grand Canal at Palazzo Foscari*, Raleigh, N.C. (p. 169)



Fig. 327 (K 1332) Francesco Guardi: *A Seaport and Classical Ruins in Italy*, Washington, D.C. (p. 171)

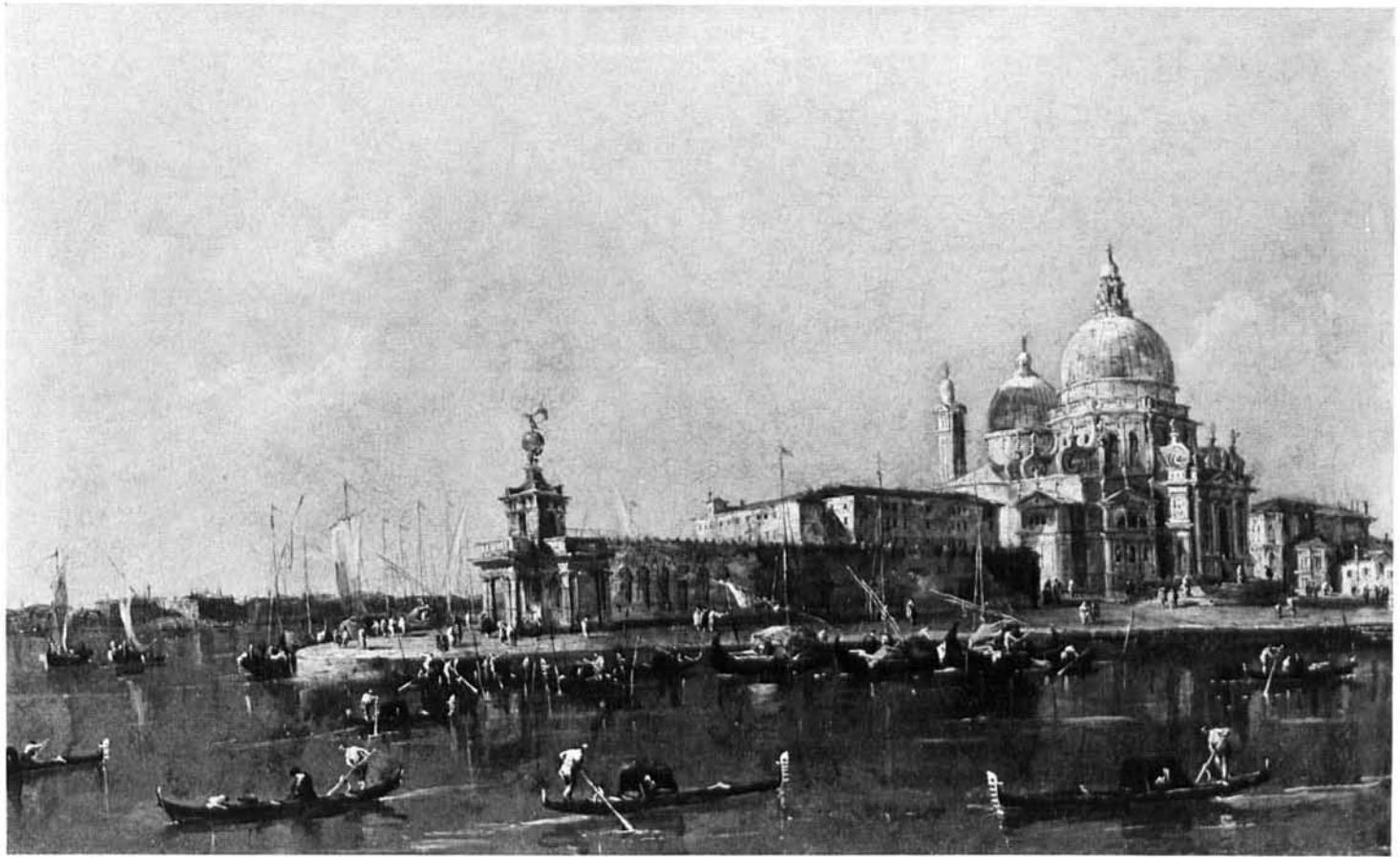


Fig. 328 (K 1947) Francesco Guardi: *View of Grand Canal with Dogana*. Columbia, S.C. (p. 172)



Fig. 329 (K 235) Francesco Guardi: *View on the Cannaregio, Venice*. Washington, D.C. (p. 171)

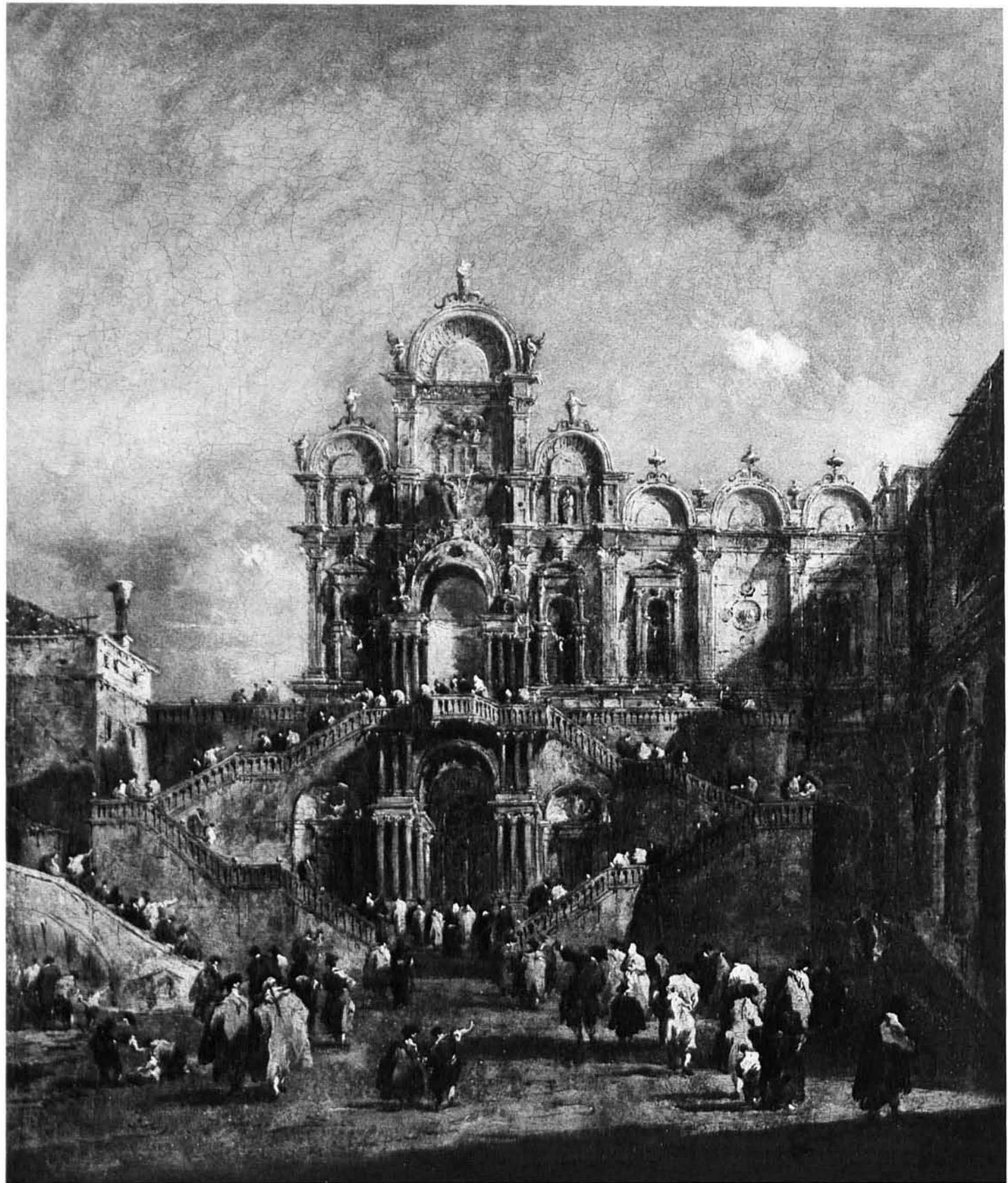


Fig. 330 (K 262) Francesco Guardi: *Campo San Zanipolo*. Washington, D.C. (p. 172)



Fig. 331 (K455) Attributed to Giacomo Guardi: *View of the Lido*. Washington, D.C. (p. 175)



Fig. 332 (K1808) Attributed to Francesco Guardi: *Santa Maria della Salute*. Coral Gables, Fla. (p. 174)



Fig. 333 (K 329) Gian Antonio Guardi: *The Holy Family with St. John and a Female Martyr*. Seattle, Wash. (p. 170)



Figs. 334-335 (K97, K98) Studio of the Guardi: *Flowers*. New York, N.Y., Mrs. Rush H. Kress (p. 174)



Fig. 336 (κ 50) Venetian School, c. 1780/1800: *Landscape with Ruins*. Amherst, Mass. (p. 175)

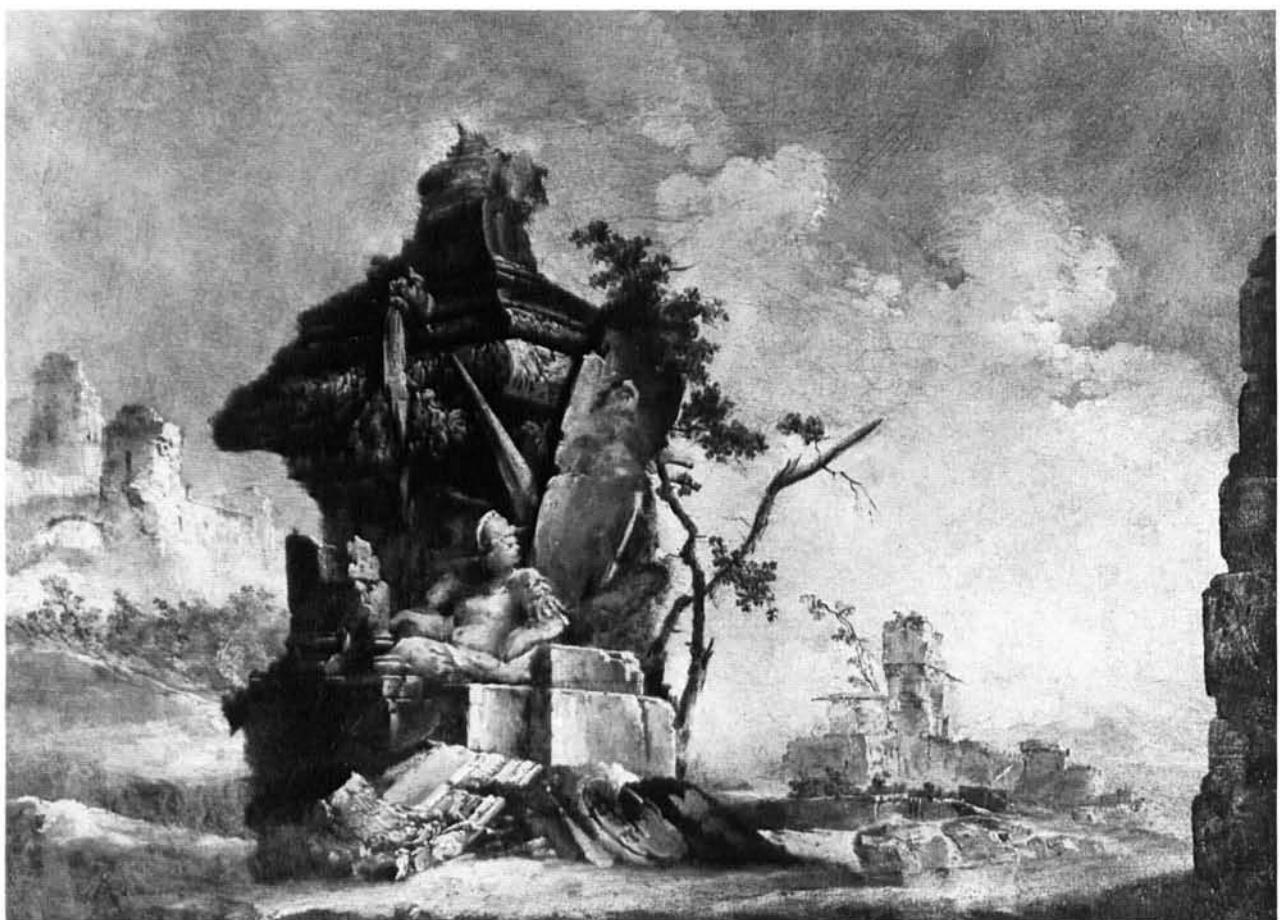


Fig. 337 (κ 51) Venetian School, c. 1780/1800: *Landscape with Ruins*. Oberlin, Ohio (p. 175)

APPENDIX



Fig. 339 (K 1751) Follower of Bronzino: *Portrait of a Lady*.
Bridgeport, Conn. (p. 17)



Fig. 340 (K 2122) Bertoia: *The Judgement of Paris*. Washington, D.C. (p. 29)



Fig. 338 (K1954) Italian School, mid-XVIII Century: *Before the Masked Ball*. Washington, D.C. (p. 175)