

## ILLUSTRATIONS





Fig. 1 (K1386) Follower of Tino da Camaino: *Madonna and Child with St Clare, St Francis, Queen Sancia of Naples and four Angels*. Washington, D.C. (p. 5)



Fig. 2 (K1022) Workshop of Tino da Camaino (?): *Madonna and Child*. Raleigh, N.C. (p. 6)



Fig. 3 (K1977) Giovanni di Balduccio Alboneto: *Charity*. Washington, D.C. (p. 7)



Figs. 4-5 Back views of Figs. 6-7



Figs. 6-7 (K600, K601) Contemporary copy after a Pisan artist, second quarter of the fourteenth century: *The Annunciation*. Washington, D.C. (p. 8)

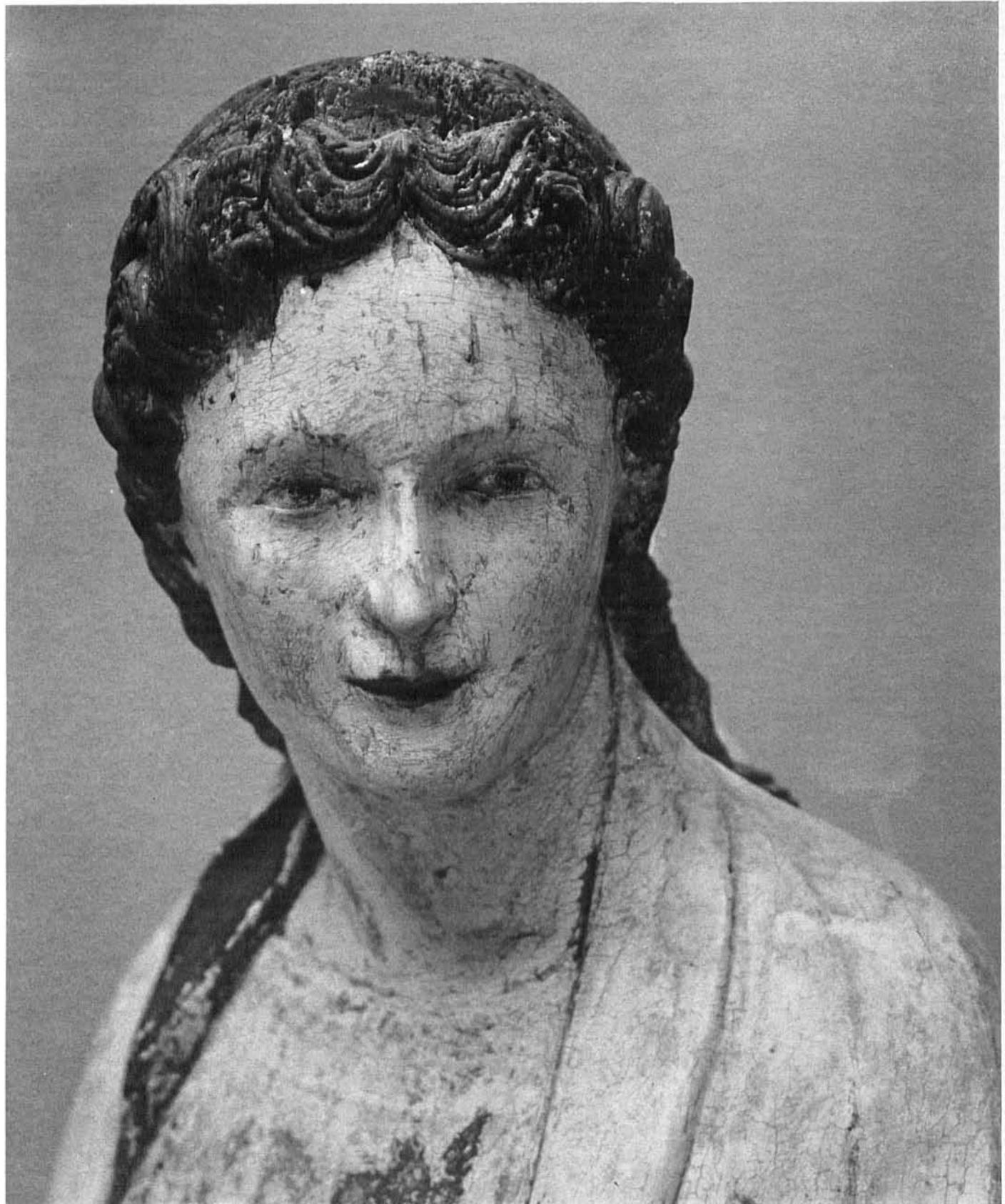


Fig. 8 Detail from Fig. 6



Fig. 9 Detail from Fig. 7



Figs. 10-11 Profile views of Figs. 12-13



Figs. 12-13 (K1915, K1916) Pisan School, second half (?) of the fourteenth century: *The Annunciation*.  
Columbia, S.C. (p. 9)

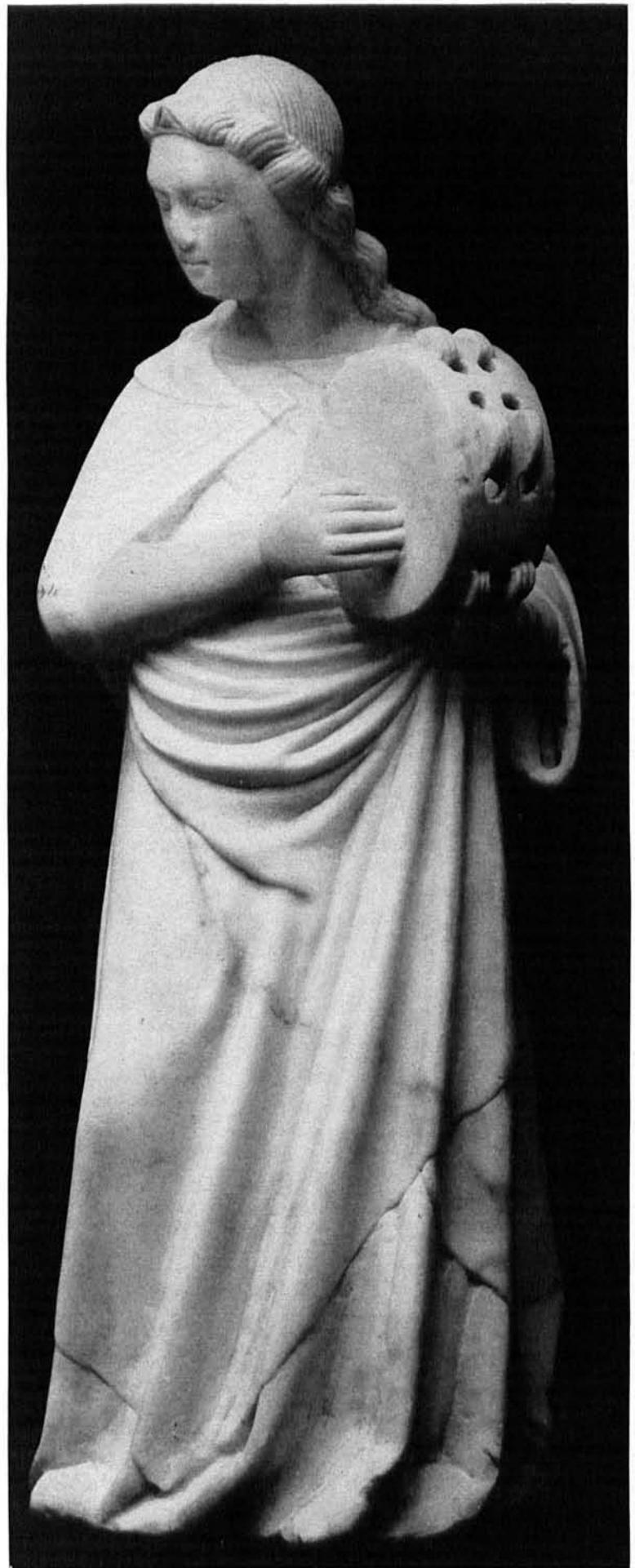


Fig. 14 (K1978) Tuscan, third quarter of the fourteenth century:  
*Angel with Tambourine*. Washington, D.C. (p. 10)

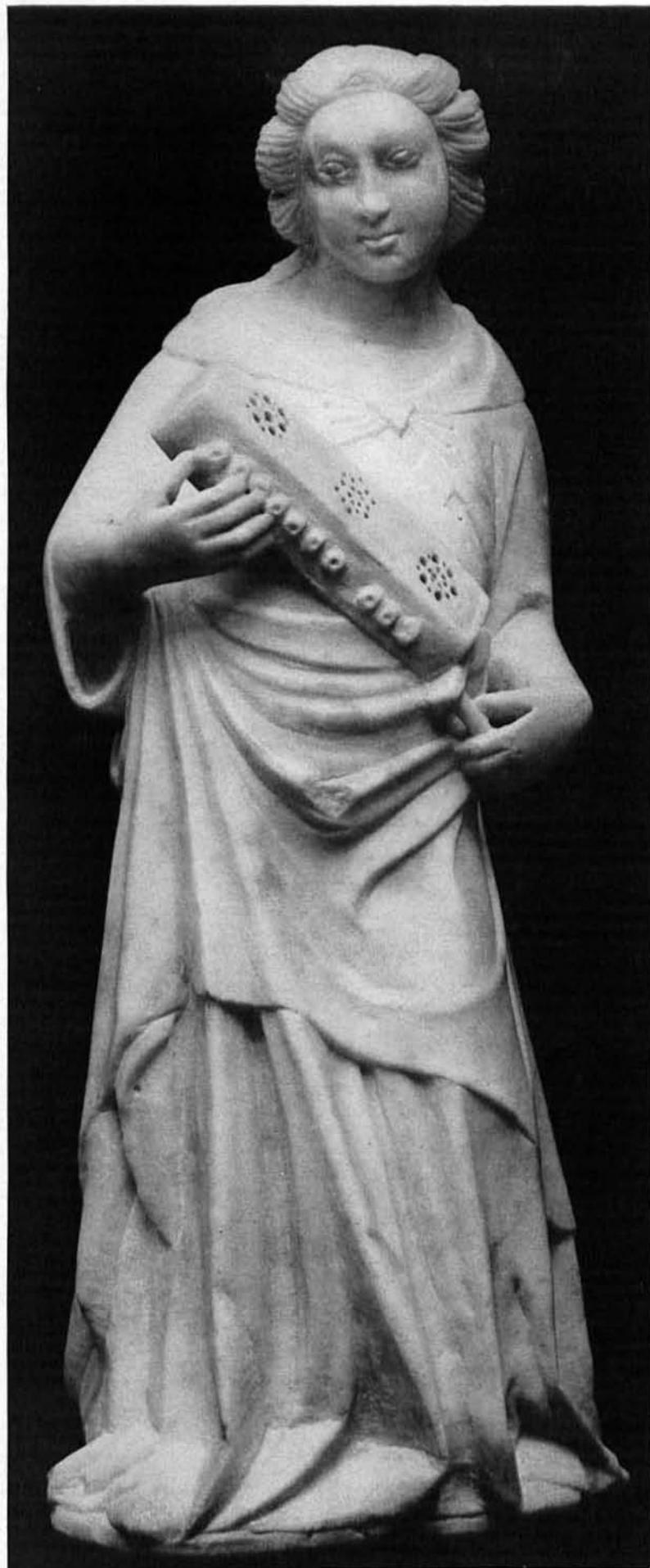


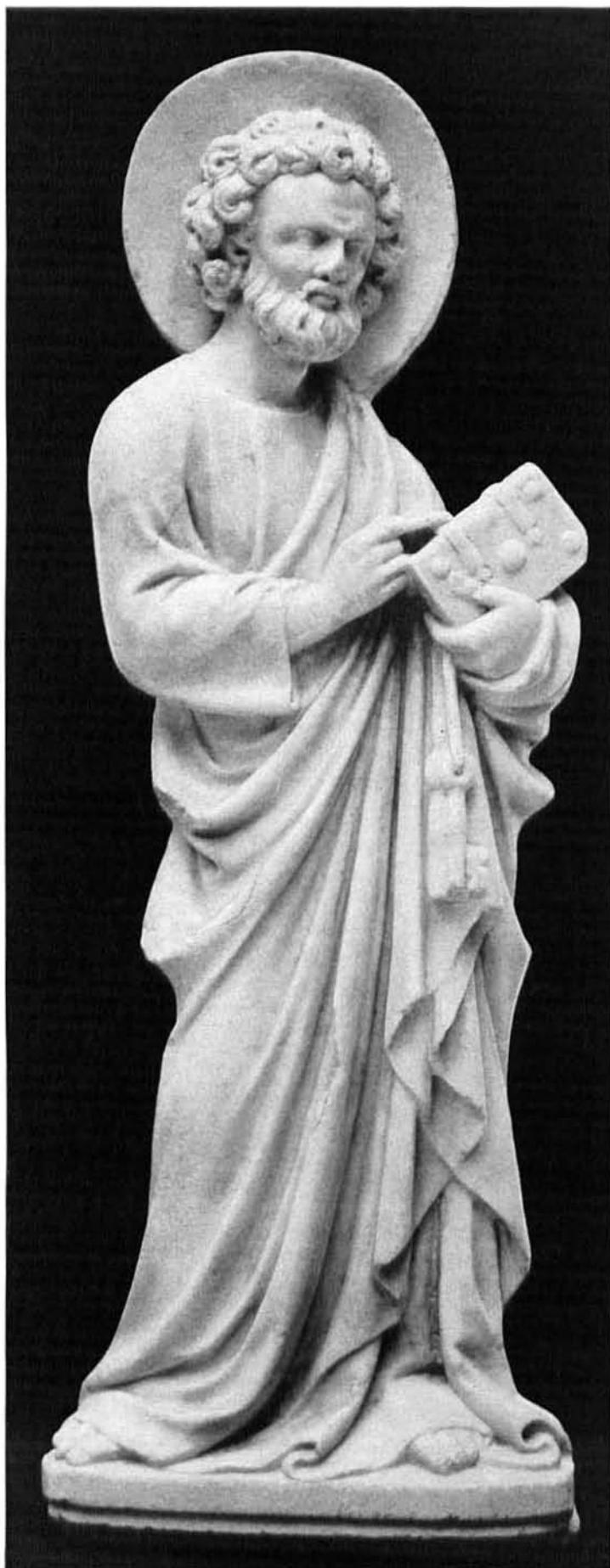
Fig. 15 (K1979) Tuscan, third quarter of the fourteenth century:  
*Angel with Hurdy-Gurdy*, Washington, D.C. (p. 10)



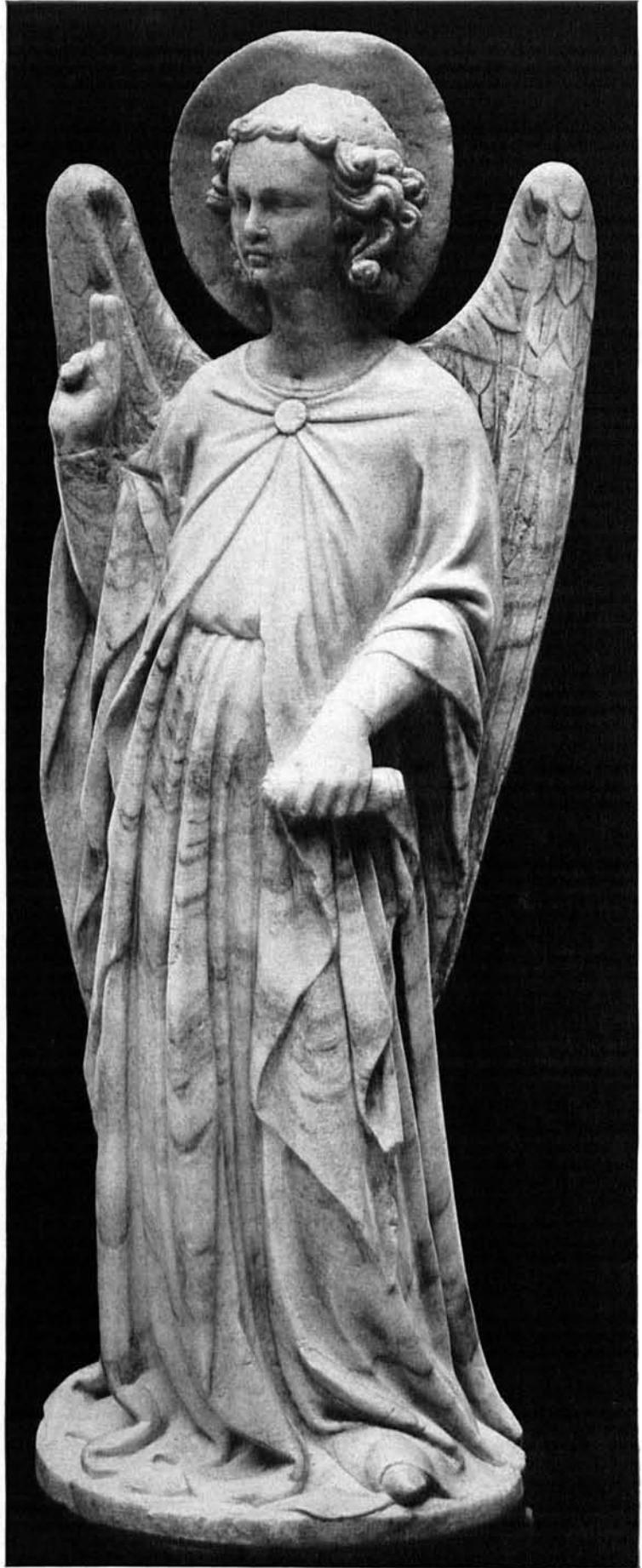
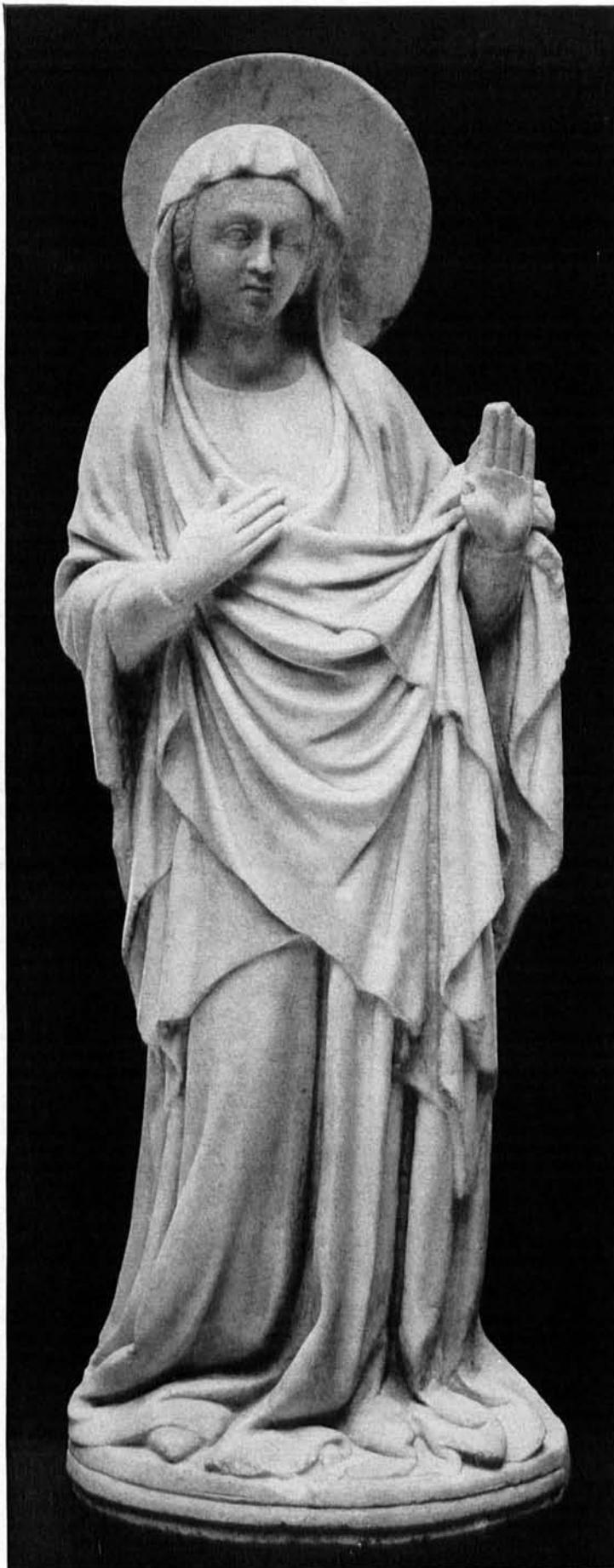
Figs. 16–17 Back views of Figs. 18–19



Figs. 18–19 (K1980, K1981) Bonino da Campione: *Justice* and *Prudence*. Washington, D.C. (p. 11)



Figs. 20–21 (K1982C, K1982D) Venetian School, mid-fourteenth century: *St Peter* and *St Paul*. Washington, D.C. (p. 12)



Figs. 22–23 (K1982A, K1982B) Venetian School, mid-fourteenth century: *The Annunciation*. Washington, D.C. (p. 12)



Fig. 24 (K1380) Paduan (?) School, 1321: *Madonna and Child and two Angels*.  
Washington, D.C. (p. 12)



Fig. 25 (K1278) Florentine School, second quarter of the fifteenth century: *Madonna and Child*.  
Washington, D.C. (p. 13)



Fig. 26 Detail from Fig. 25



Fig. 27 Detail from Fig. 25



Fig. 28 (K1832) Florentine School, second quarter of the fifteenth century: *Madonna and Child*. Tulsa, Okla. (p. 15)



Fig. 29 (K1934) Tuscan School, second quarter of the fifteenth century:  
*Madonna and Child in a Tabernacle*. Washington, D.C. (p. 15)



Fig. 30 Detail from Fig. 31



Fig. 31 (K1851) Desiderio da Settignano(?):  
*Tabernacle for the Sacrament*. Washington, D.C. (p. 16)



Fig. 32 Detail from Fig. 31

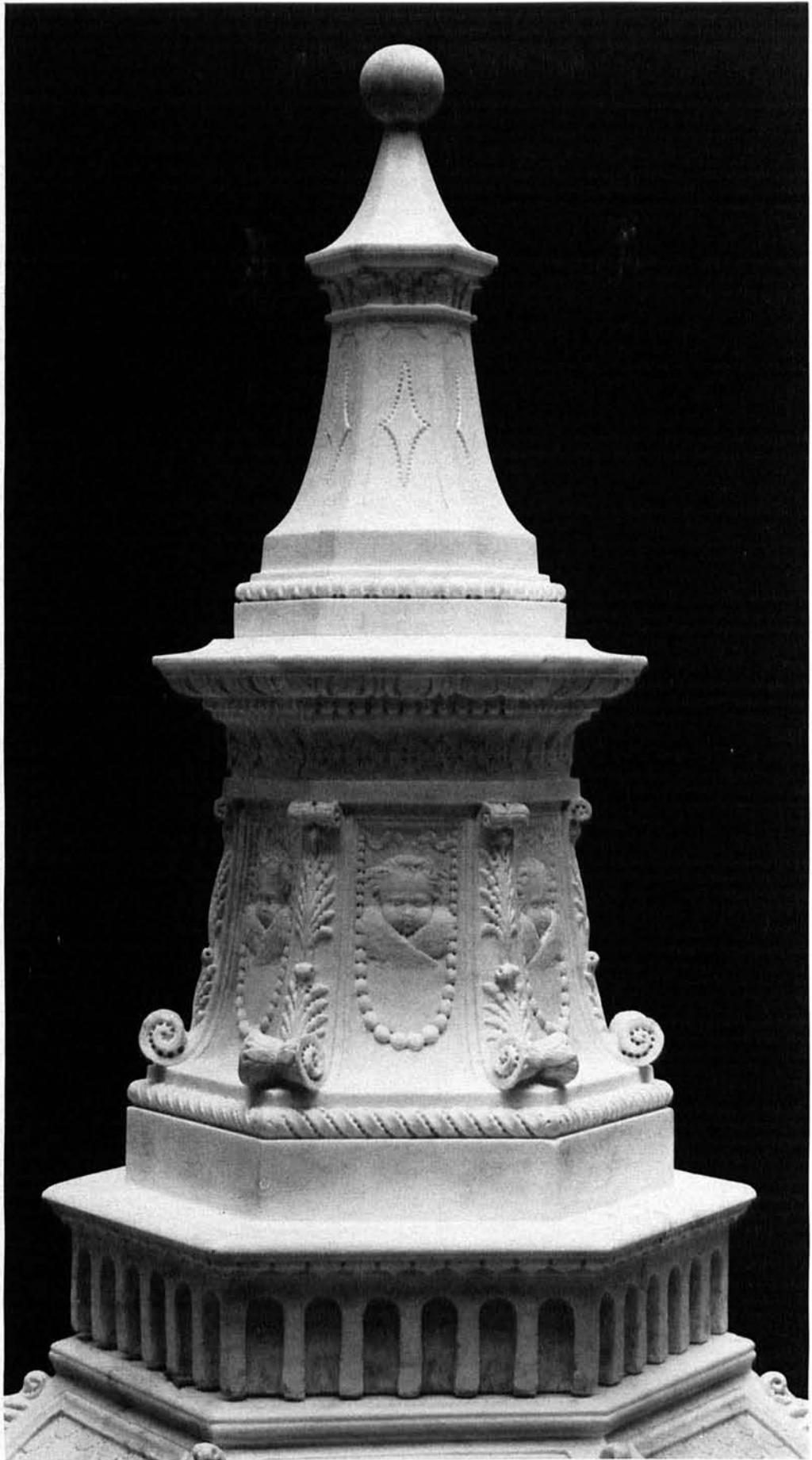


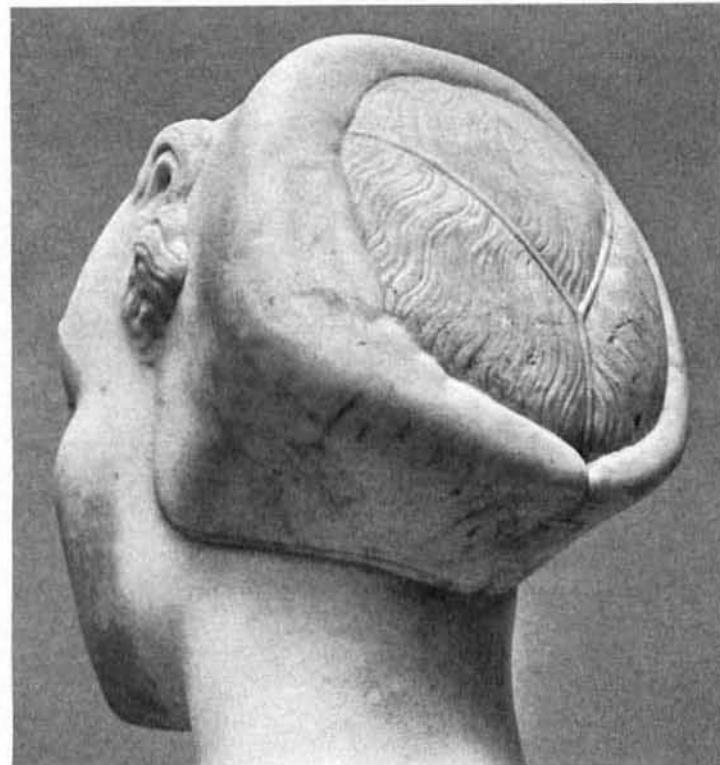
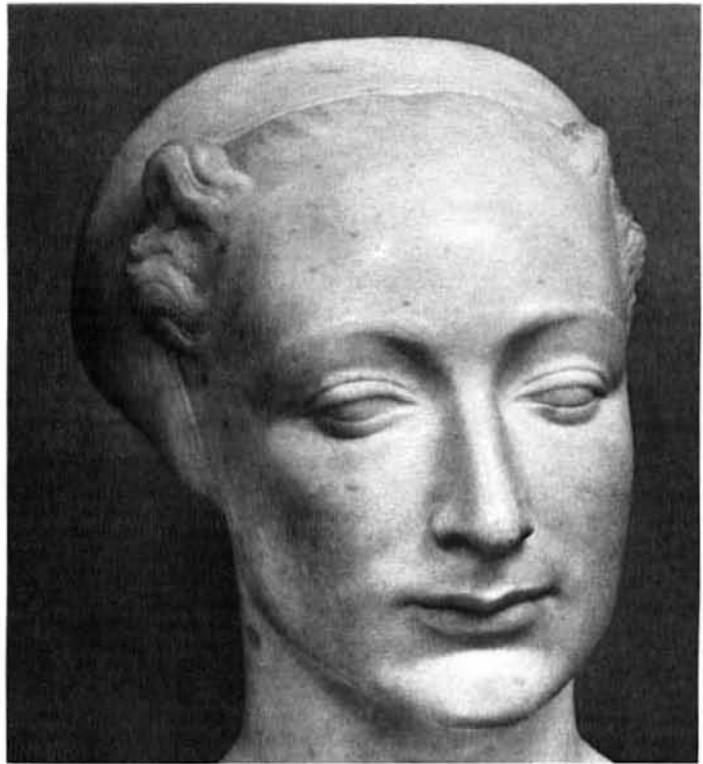
Fig. 33 Detail from Fig. 31



Fig. 34 Profile of Fig. 35



Fig. 35 (K1309) Desiderio da Settignano: *The Christ Child* (?). Washington, D.C. (p. 19)



Figs. 36–39 Four views of the head of Fig. 40



Fig. 40 (KSFS) Attributed to Desiderio da Settignano (Andrea del Verrocchio?):  
*Bust of a Lady* (Simonetta Vespucci?). Washington, D.C. (p. 20)



Fig. 41 (KSFSG) Antonio Rossellino: *Madonna and Child*. Washington, D.C. (p. 22)



Fig. 42 Detail from Fig. 41



Fig. 43 Back view of Fig. 44



Fig. 44 (K1252) Antonio Rossellino: *St John the Baptist as a Boy*. Washington, D.C. (p. 23)



Fig. 45 (K1251) After Antonio Rossellino: *Madonna and Child, Two Adoring Angels in the Background*. Washington, D.C. (p.24)



Figs. 46–48 (K1253) Manner of Antonio Rossellino (copy): *St John the Baptist*. Washington, D.C. (p. 24)

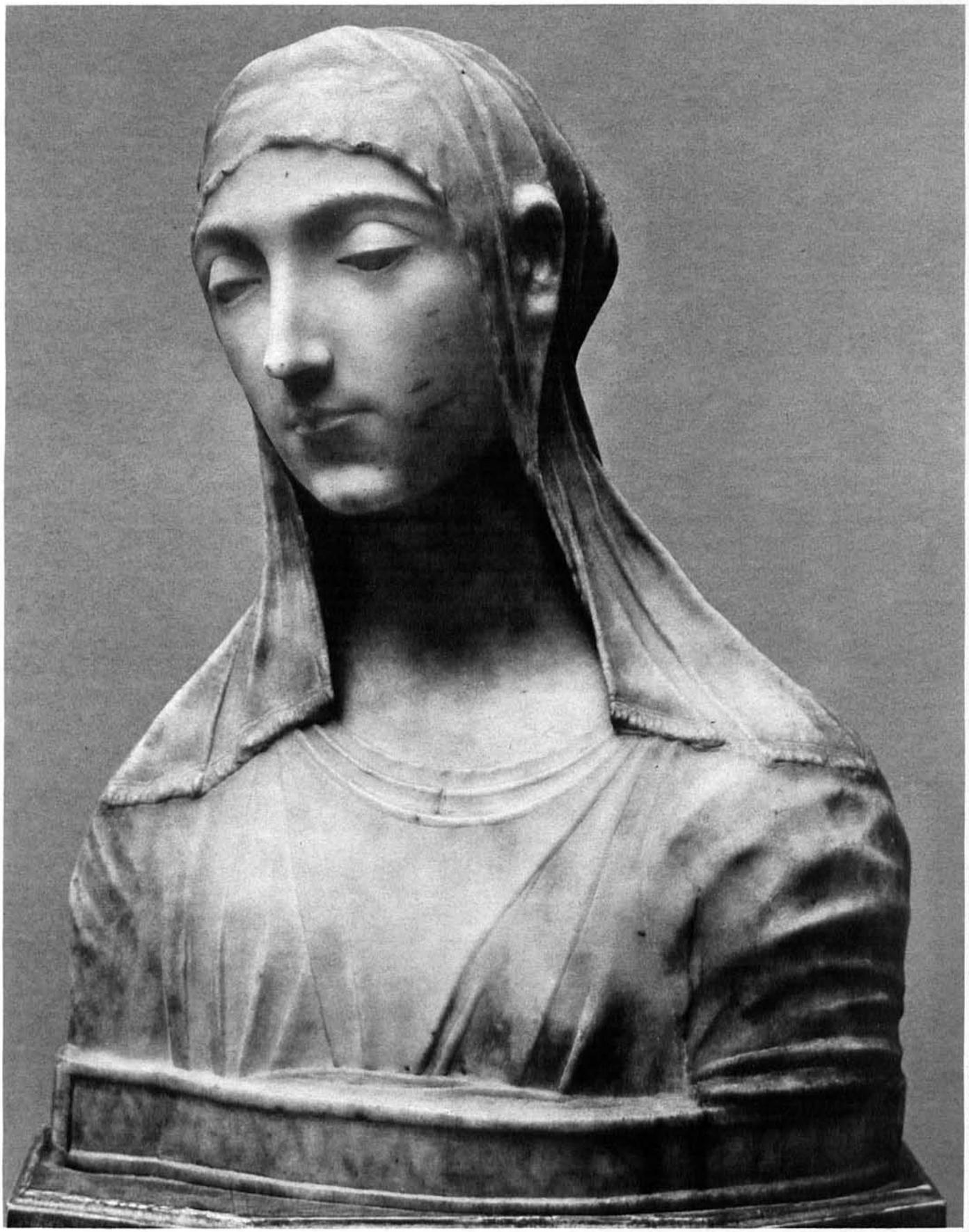


Fig. 49 (K1304) Mino da Fiesole: *Bust of the Virgin Mary*. Washington, D.C. (p. 25)



Fig. 50 Detail from Fig. 49



Figs. 51-52 Back view and three-quarter profile of Fig. 49



Fig. 53 (K1255) Copy after Mino da Fiesole: *Rinaldo della Luna*. Washington, D.C. (p. 28)



Fig. 54 (K1307) In the style of Antonio Pollaiuolo, nineteenth century:  
*Bust of a Warrior*. Washington, D.C. (p. 33)

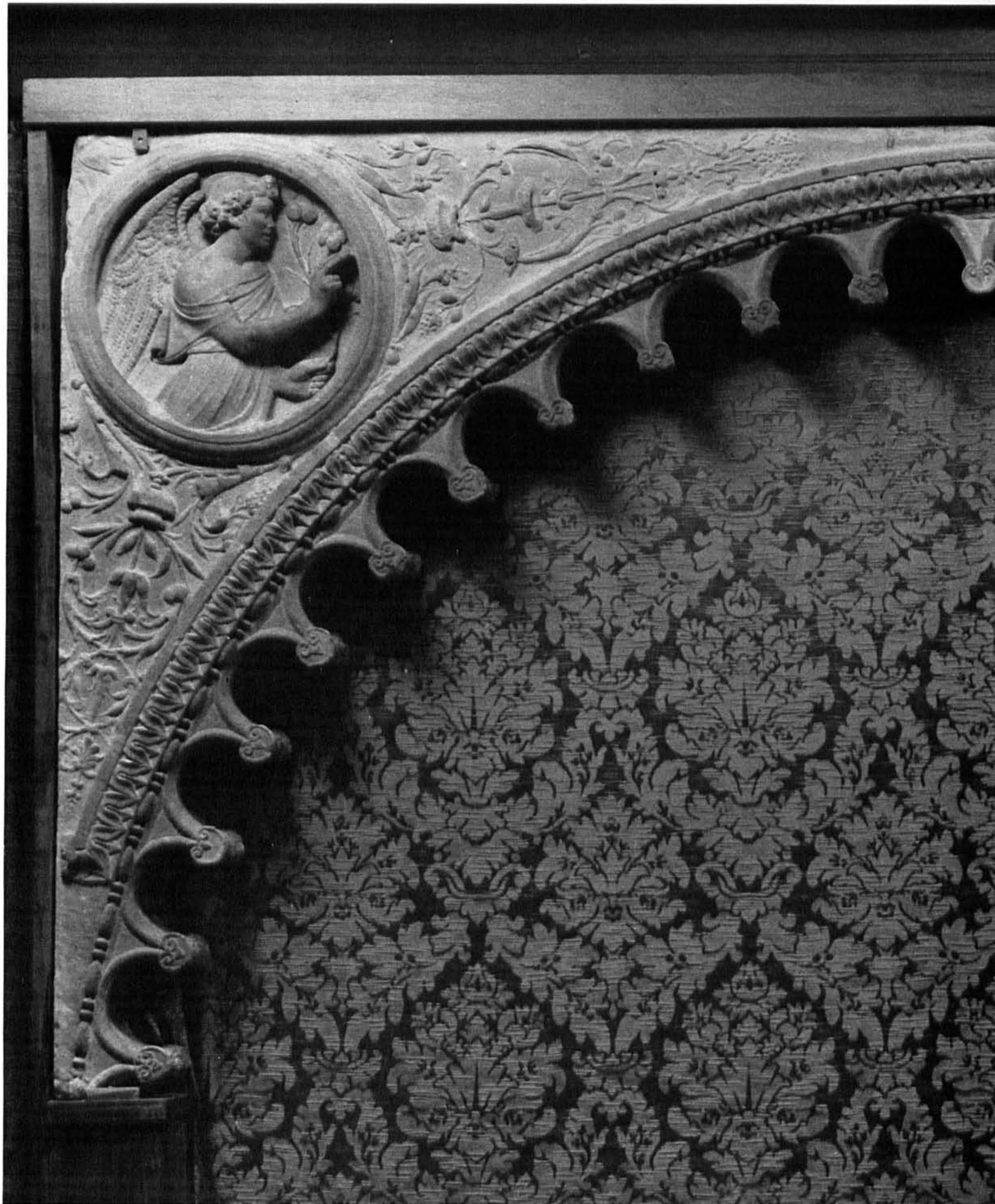


Fig. 55 (K1921) Workshop of Mino da Fiesole: *Arch.* Coral Gables, Fla. (p. 28)

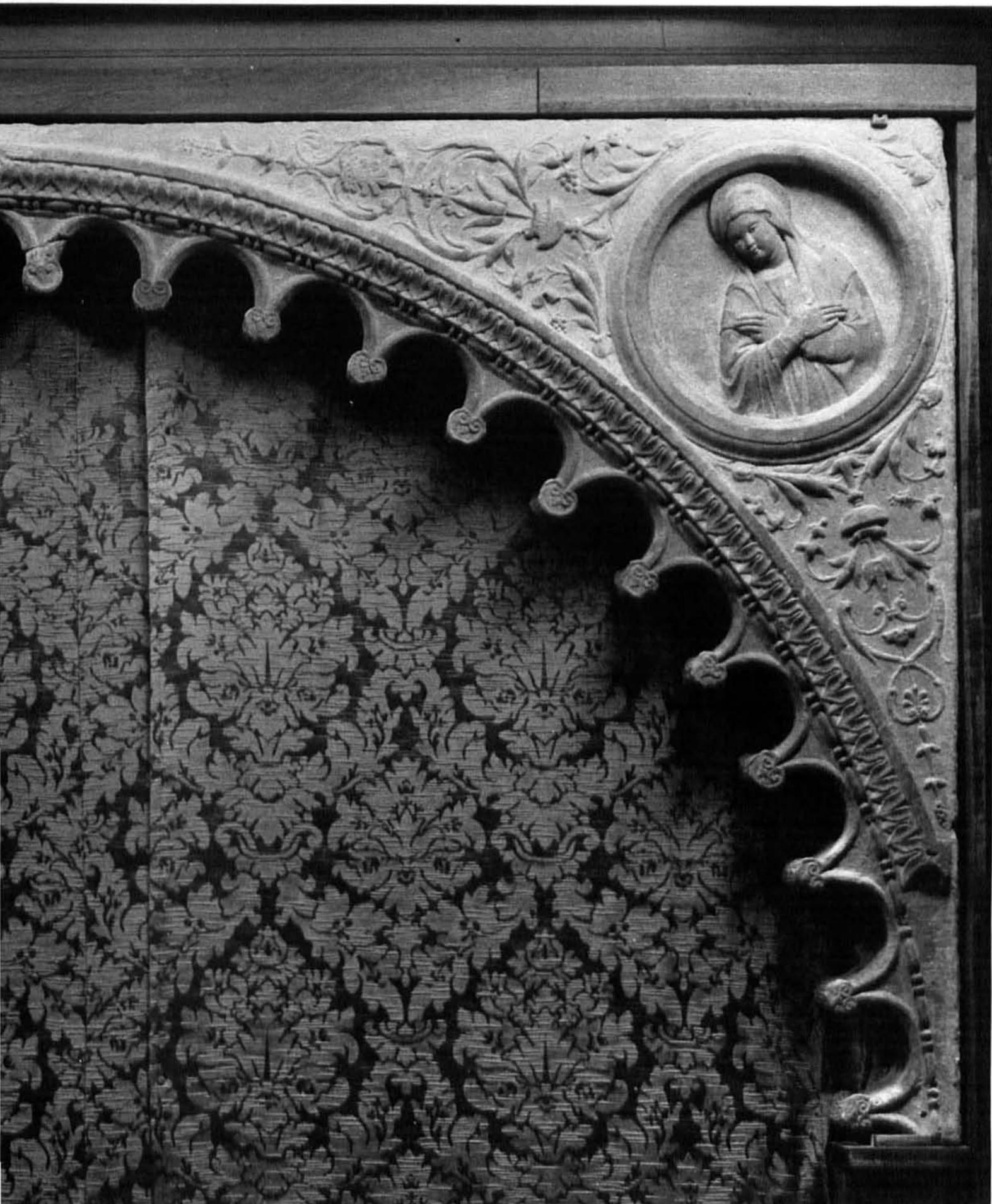




Fig. 56 (K1573) Master of the Marble Madonnas:  
*Madonna and Child*. Washington, D.C. (p. 29)



Fig. 57 (K1005) Master of the Marble Madonnas:  
*Madonna and Child*. Columbia, S.C. (p. 30)



Fig. 58 (KSF5B) Francesco di Simone Ferrucci:  
*Madonna and Child*. Raleigh, N.C. (p. 30)



Fig. 59 (K1310) After Benedetto da Maiano:  
*Madonna and Child*. Madison, Wis. (p. 32)



Fig. 60 (K1976) Benedetto da Maiano: *Madonna and Child*. Washington, D.C. (p. 31)



Fig. 61 (K602) Florentine School, late fifteenth century: *Standing Putto Holding a Shield*.  
Mrs. Rush H. Kress, New York, N.Y. (p. 33)



Fig. 62 (k42) Workshop of Luca della Robbia: *Madonna and Child*. Tulsa, Okla. (p. 34)



Fig. 63 (K1411) Workshop of Luca della Robbia: *The Nativity*. Washington, D.C. (p. 35)

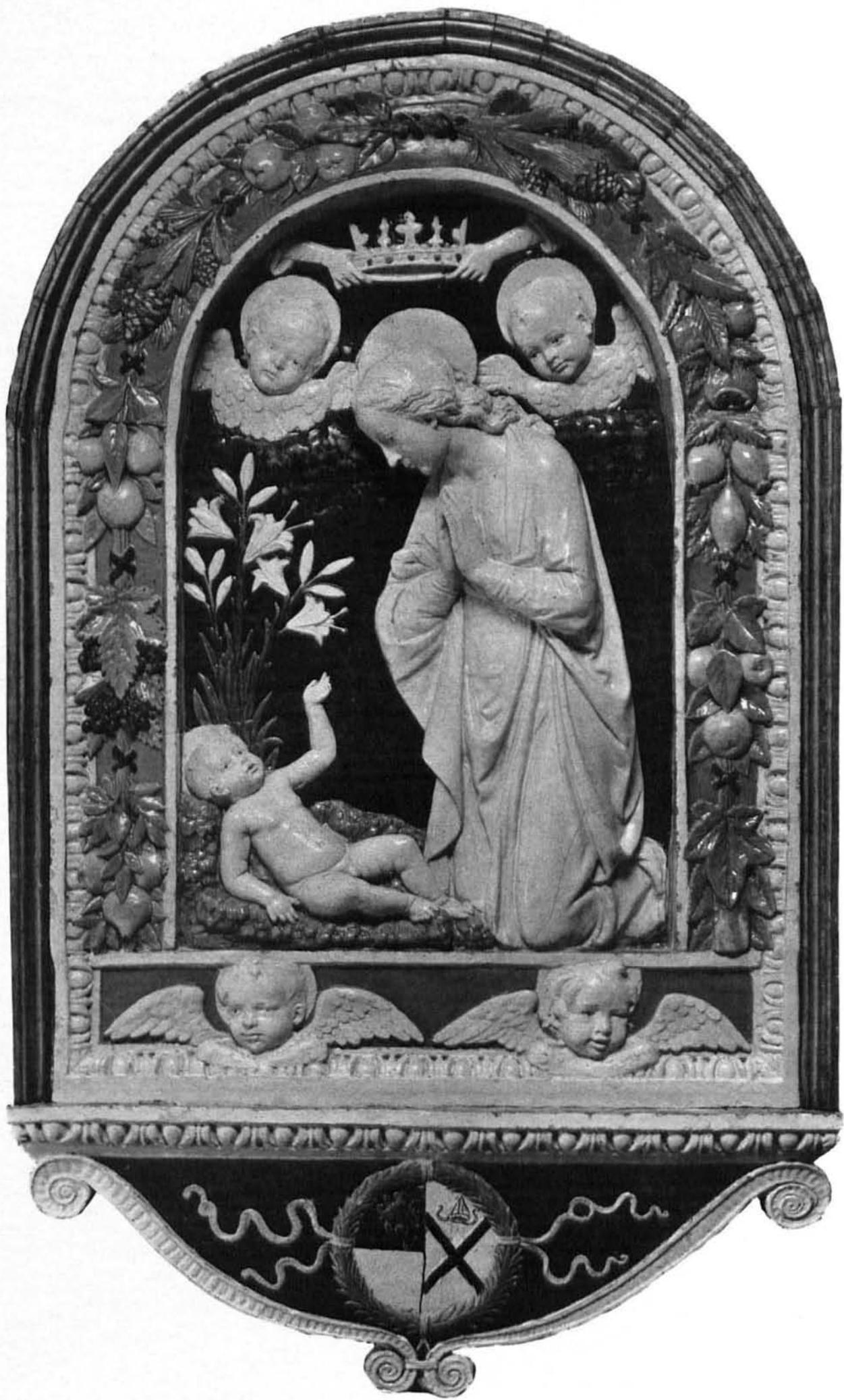


Fig. 64 (K1403) Workshop of Andrea della Robbia: *The Adoration of the Child*. Washington, D.C. (p. 36)



Fig. 65 (K92) Workshop of Andrea della Robbia: *Madonna and Child*.  
Samuel H. Kress Foundation, New York, N.Y. (p. 37)

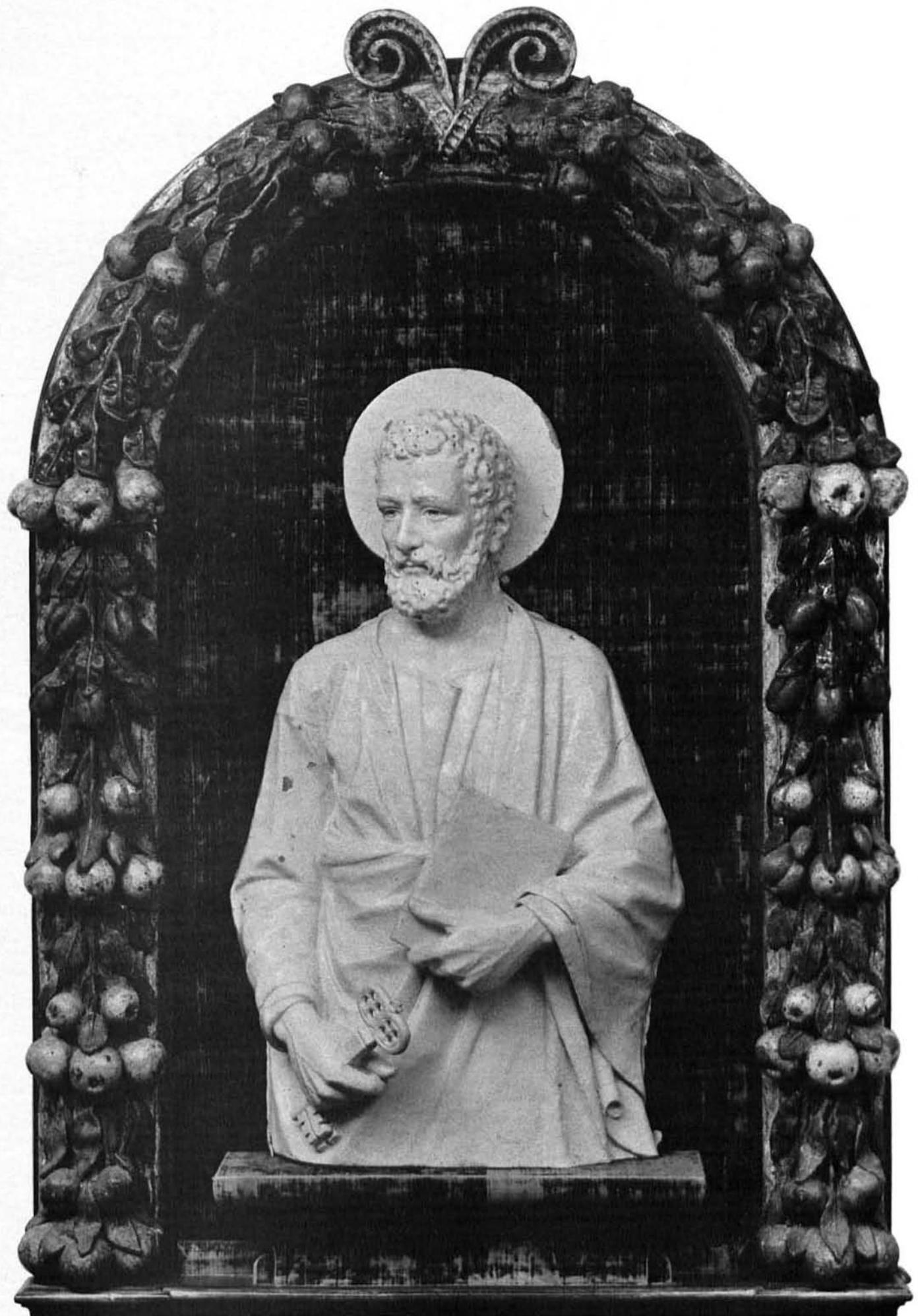


Fig. 66 (K26) Workshop of the della Robbia: St Peter. Washington, D.C. (p. 38)



Fig. 67 (K1280) Workshop of Giovanni della Robbia: *Pietà*. Washington, D.C. (p. 38)



Figs. 68–69 (K154, K155) Manner of Santi Buglioni: *Two Angels in Adoration*. Tulsa, Okla. (p. 40)



Fig. 70 (K1306) Florentine School, early sixteenth century: *Bust of a Youth*. Washington, D.C. (p. 41)



Figs. 71-72 (K181, K182) Workshop of the della Robbia (?): *Christ and St John the Baptist as Children*. Coral Gables, Fla. (p. 39)



Fig. 73 (K109) Workshop of the della Robbia:  
*Madonna and Child*. University Museum,  
Tucson, Ariz. (p. 40)



Fig. 74 (K1250) Florentine School,  
early sixteenth century: *David*.  
Washington, D.C. (p. 42)



Fig. 75 (K288) Florentine School, c. 1500: *The Adoration of the Shepherds*.  
Washington, D.C. (p. 41)

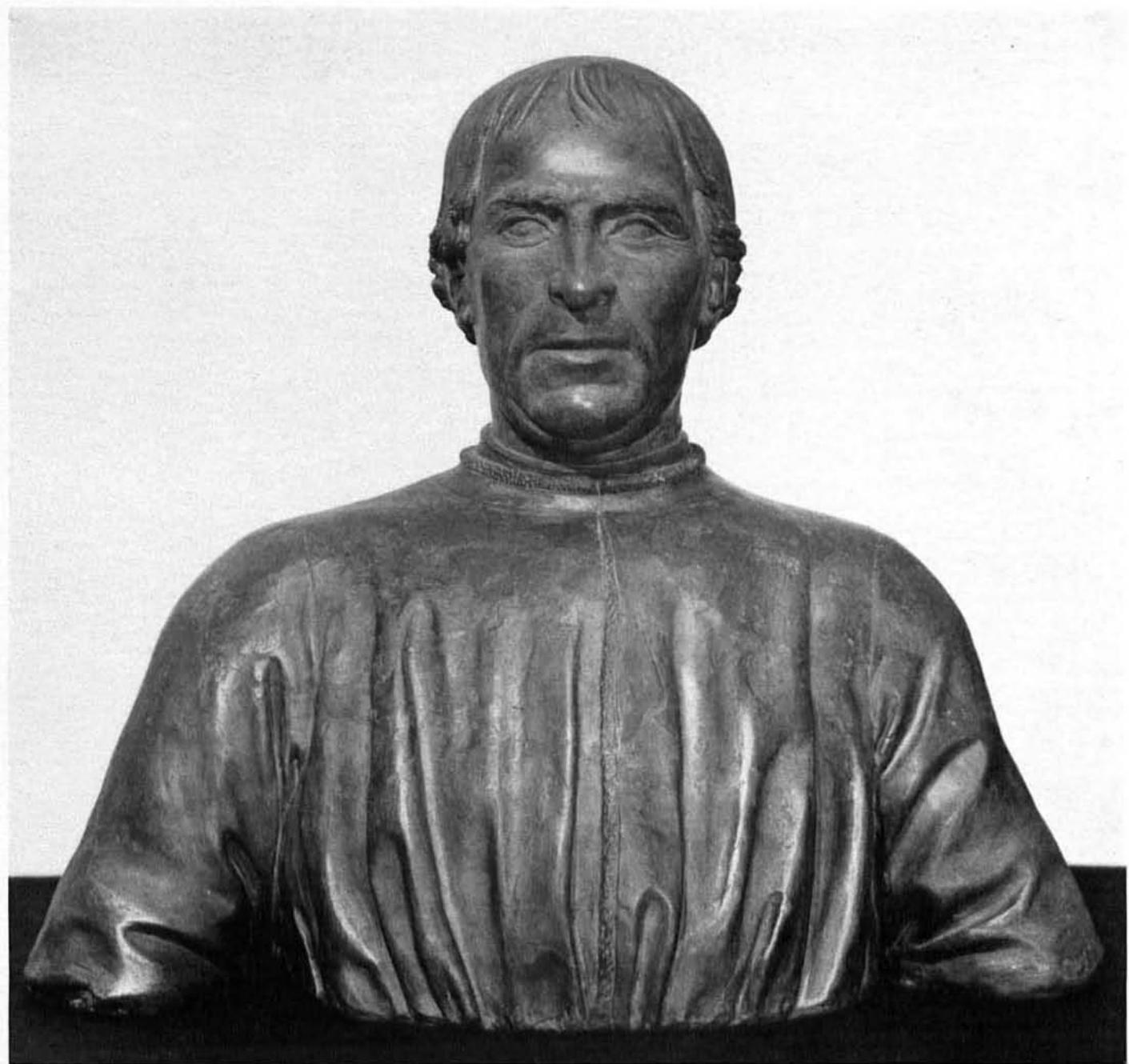


Fig. 76 (K1308) Florentine School, early sixteenth century: *Bust of a Middle-aged Man*. Washington, D.C. (p. 42)



Figs. 77-79 Three views of the head of Fig. 80



Fig. 80 (K1277) Florentine School, c. 1525–1550: *Lorenzo de' Medici Il Magnifico*. Washington, D.C. (p. 43)



Fig. 81 (K2079) After Jacopo della Quercia:  
*Bust of a Woman*. Howard University,  
Washington, D.C. (p. 46)



Fig. 82 (KSF5D) Sienese School (?), end of the  
fifteenth century: *Madonna and Child*.  
Madison, Wis. (p. 47)



Fig. 83 (K1254) In the style of the Lucchese School, around 1900 (?):  
*The Virgin in Adoration and the Christ Child Lying on a Pillow*.  
Washington, D.C. (p. 48)



Fig. 84 (K1243) Matteo Civitali(?):  
*St Sebastian*.  
Washington, D.C. (p. 48)



Fig. 85 (K2080) Lucchese School, early sixteenth century:  
*The Virgin in Adoration*. Columbia, S.C. (p. 49)



Fig. 86 (K1248) Milanese School, second half of  
the fifteenth century: *Filippo Maria Visconti*.  
Washington, D.C. (p. 50)



Fig. 87 (KSF5) Giovanni Antonio Amadeo and  
collaborators: *Madonna on a Throne with Two  
Adoring Angels*. Notre Dame, Ind. (p. 51)

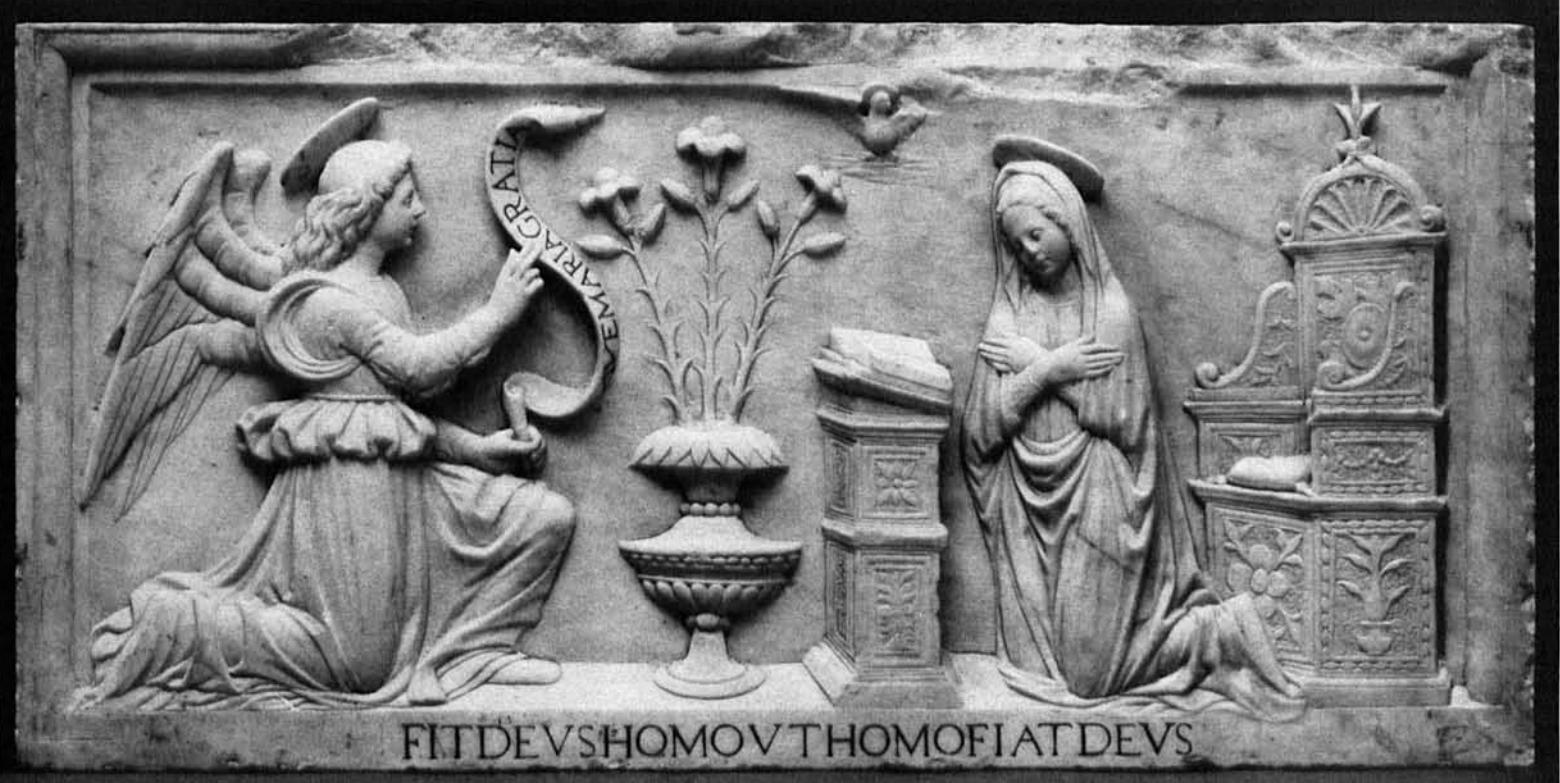


Fig. 88 (K2094) Giovanni Antonio Amadeo and collaborators: *The Annunciation*. St Philip's-in-the-Hills, Tucson, Ariz. (p. 51)



Fig. 89 (K2095) Giovanni Antonio Amadeo and collaborators: *The Visitation*. St Philip's-in-the-Hills, Tucson, Ariz. (p. 51)



Fig. 90 (K2096) Giovanni Antonio Amadeo and collaborators: *The Nativity*. St Philip's-in-the-Hills, Tucson, Ariz. (p. 51)



Fig. 91 (K2097) Giovanni Antonio Amadeo and collaborators: *The Adoration of the Magi*. St Philip's-in-the-Hills, Tucson, Ariz. (p. 51)



Fig. 92 (κ2098) Giovanni Antonio Amadeo and collaborators: *The Presentation in the Temple*. St Philip's-in-the-Hills, Tucson, Ariz. (p. 51)



Fig. 93 (κ2099) Giovanni Antonio Amadeo and collaborators: *The Flight into Egypt*. St Philip's-in-the-Hills, Tucson, Ariz. (p. 51)



Fig. 94 (KSF4) Giovanni Antonio Amadeo and collaborators: *Kneeling Angel*. Washington, D.C. (p. 54)



Fig. 95 (ksf3) Giovanni Antonio Amadeo and collaborators: *Kneeling Angel*. Washington, D.C. (p. 54)



Fig. 96 (K1884) Workshop of Benedetto Briosco and Tommaso Cazzaniga: *The Adoration of the Magi*. Washington, D.C. (p. 55)



Fig. 97 (K1885) Workshop of Benedetto Briosco and Tommaso Cazzaniga: *The Flight into Egypt*. Washington, D.C. (p. 55)



Figs. 98–99 (K1305) Antonio della Porta (called 'Il Tamagnino'): *Standing Angel*. Washington, D.C. (p. 57)



Fig. 100 Detail from Fig. 98



Fig. 101 (K1023) Milanese School, early sixteenth century: *Madonna and Child with Saints*. Washington, D.C. (p. 58)



Fig. 102 Detail from Fig. 101



Fig. 103 Detail from Fig. 101



Fig. 104 (K1260) Milanese School, early sixteenth century:  
*The Man of Sorrows*. Washington, D.C. (p. 59)



Fig. 105 (K1385) North Italian School (?), early sixteenth century:  
*Madonna and Child*. Washington, D.C. (p. 59)



Fig. 106 (KSF5H) Domenico Gagini: *The Nativity*.  
Washington, D.C. (p. 60)

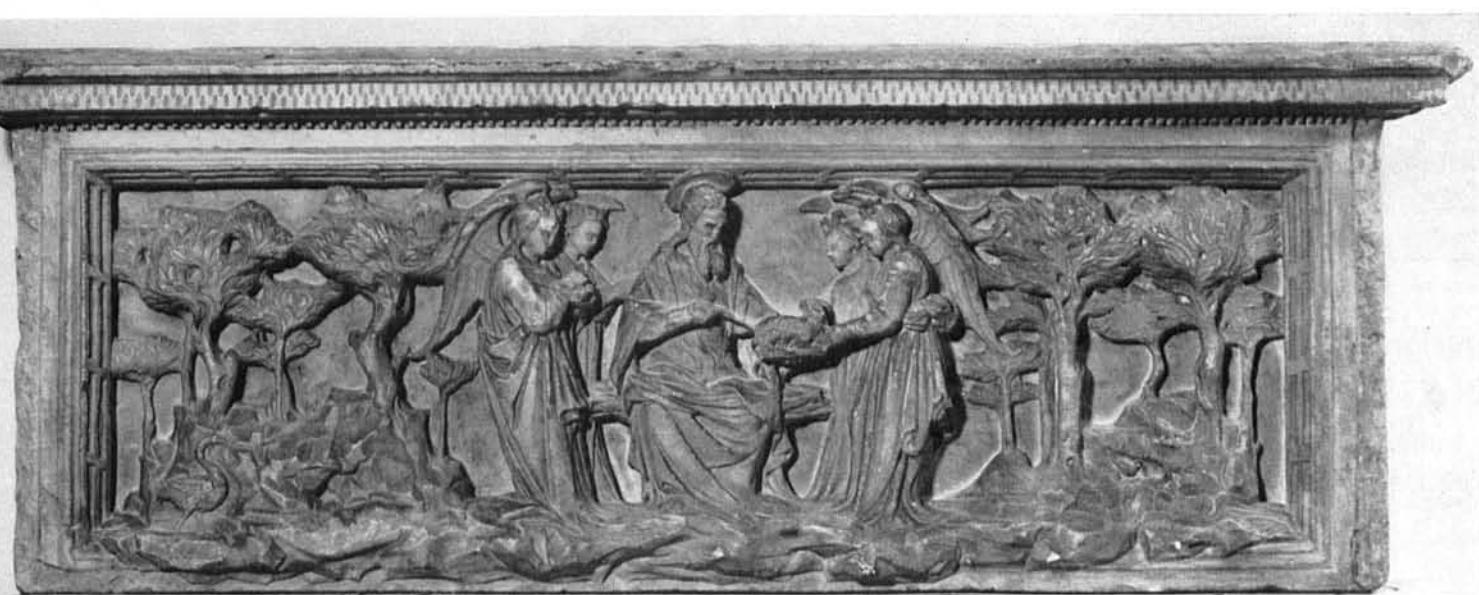


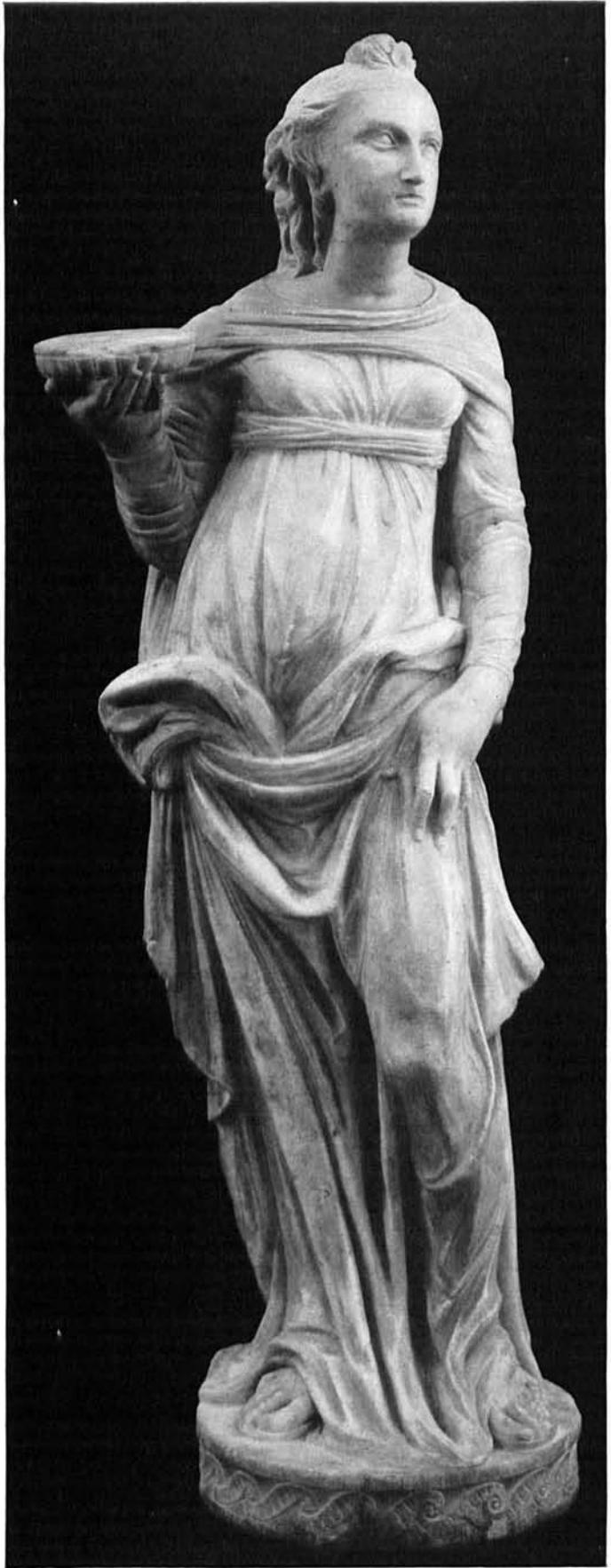
Fig. 107 (KSF5M) Domenico Gagini: *St John the Baptist with Angels in a Landscape*. Lawrence, Kans. (p. 61)



Fig. 108 (K1615) Genoese School, mid-fifteenth century: *Tabernacle*. Chicago, Ill. (p. 61)



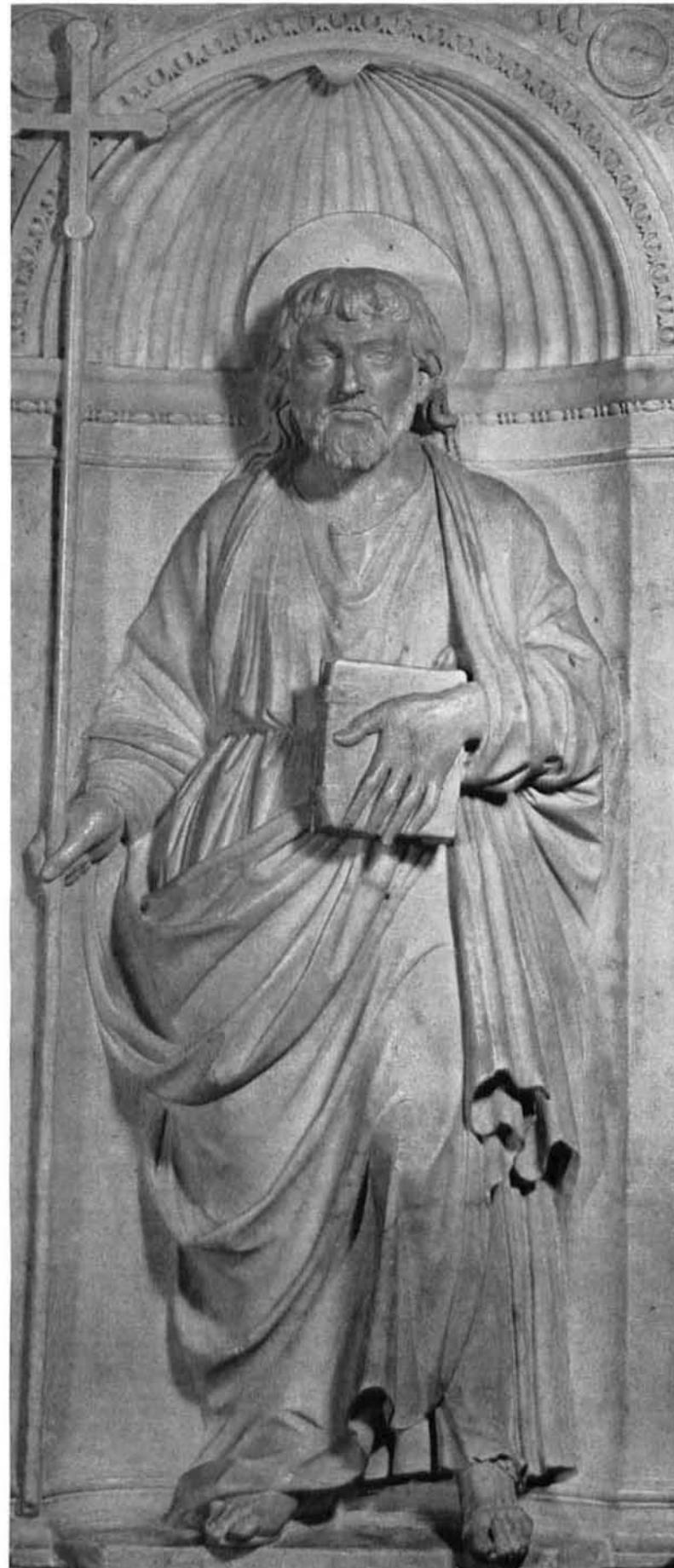
Fig. 109 (KSF16) School of the Veneto, mid-fifteenth century: St *Michael* (?).  
University Museum, Tucson, Ariz. (p. 62)



Figs. 110–111 (K1917, K1918) Venetian School, fifteenth century: *Virtue Holding a Vase* and *Virtue Holding a Bowl*. El Paso, Tex. (p. 63)



Fig. 112 (K1935) Paduan School, 1525:  
*Full-length Madonna*. Tulsa, Okla. (p. 64)



Figs. 113–114 (K1922, K1923) Andrea Bregno: *The Apostles James the Less and Philip*. Kansas City, Mo. (p. 65)



Fig. 115 (K1384) Central Italian School, second quarter of the fifteenth century: *Madonna of Humility*. Washington, D.C.  
(p. 65)

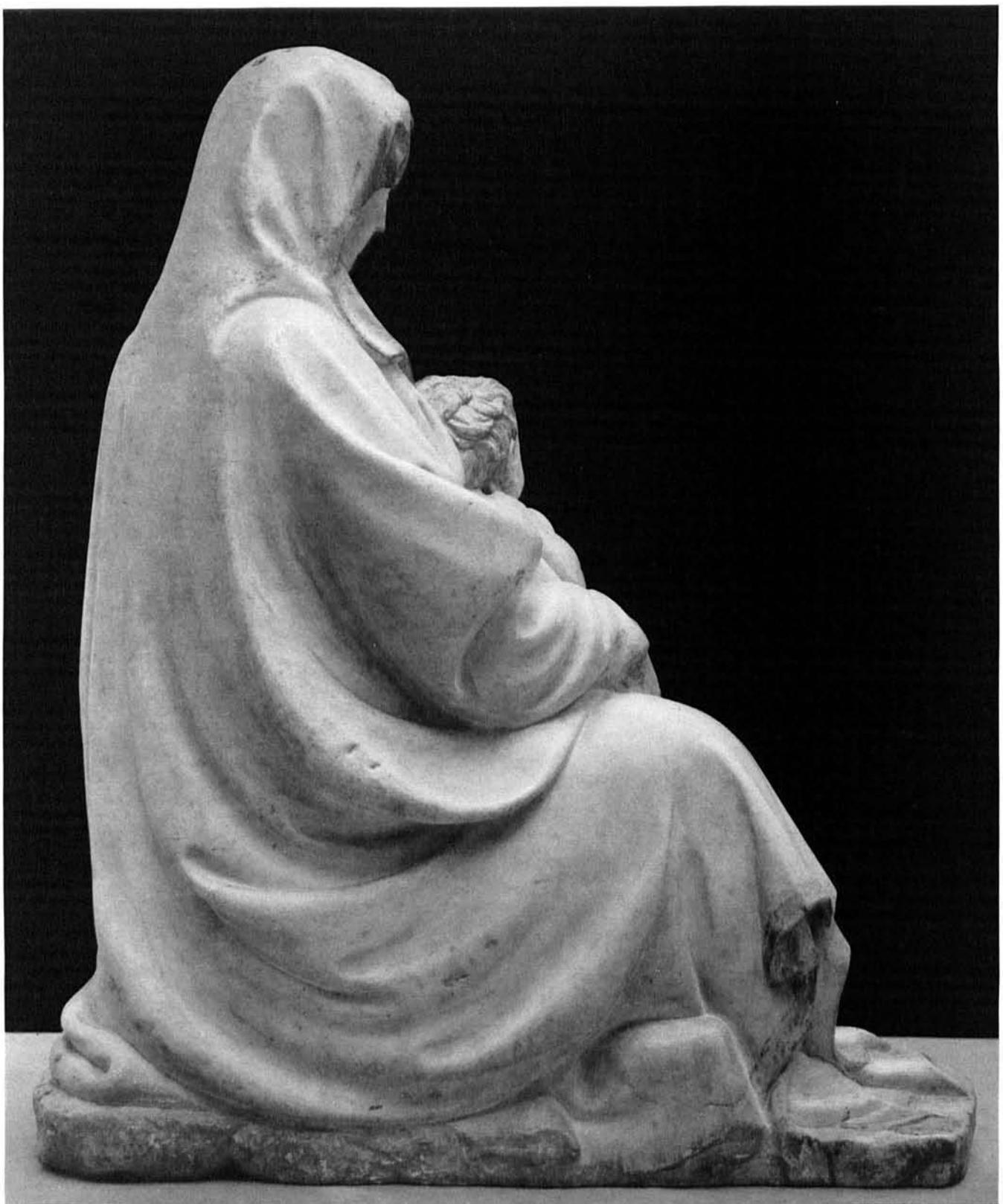


Fig. 116 Side view of Fig. 115



Fig. 117 Detail from Fig. 115



Fig. 118 (KSF51) Italian School second half of the fifteenth century: *Profile of a Gentleman*. Tulsa, Okla. (p. 67)



Fig. 119 (KSF5E) Florentine School, mid-sixteenth century: *Profile Portrait of a Courtesan*. Lawrence, Kans. (p. 69)

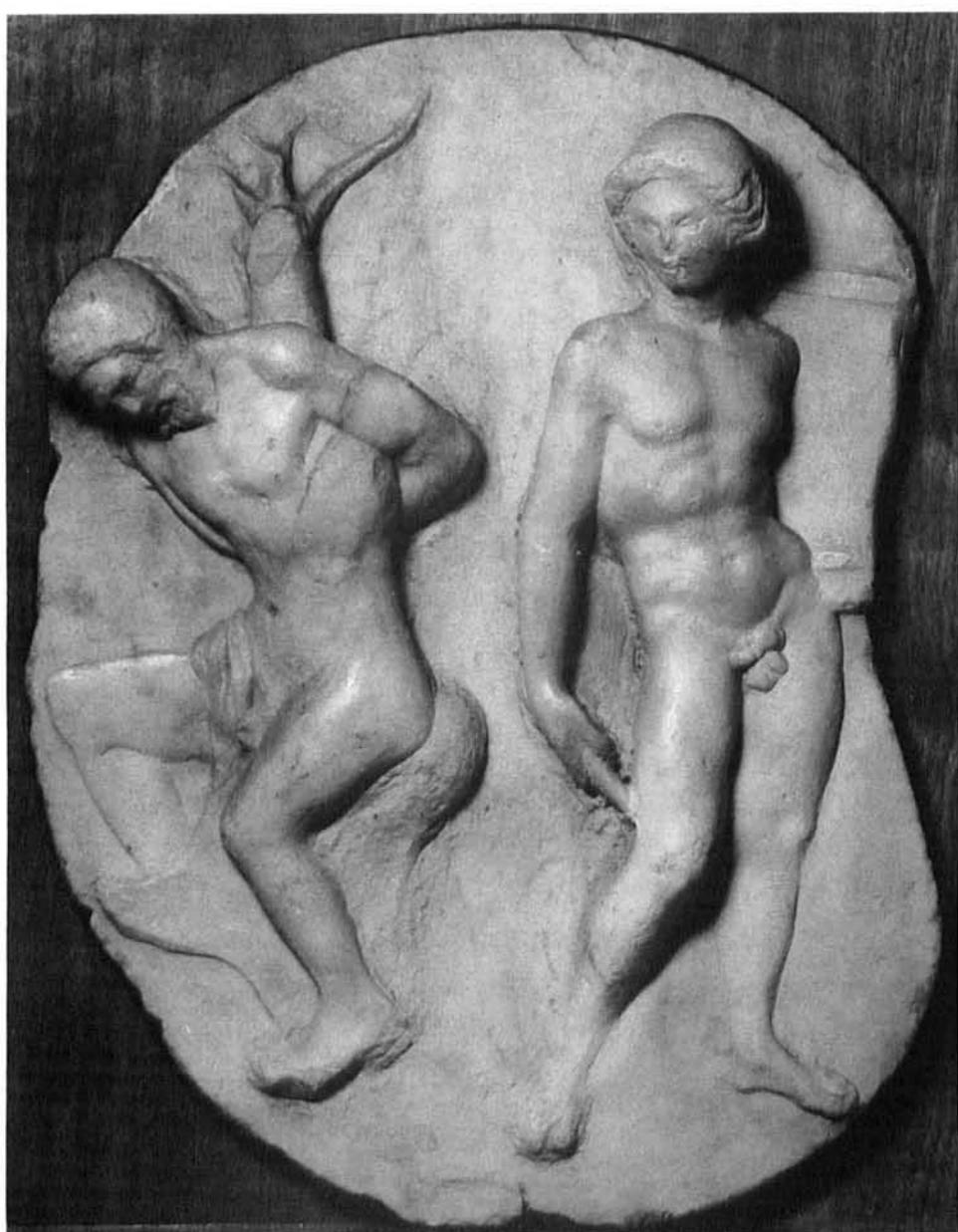
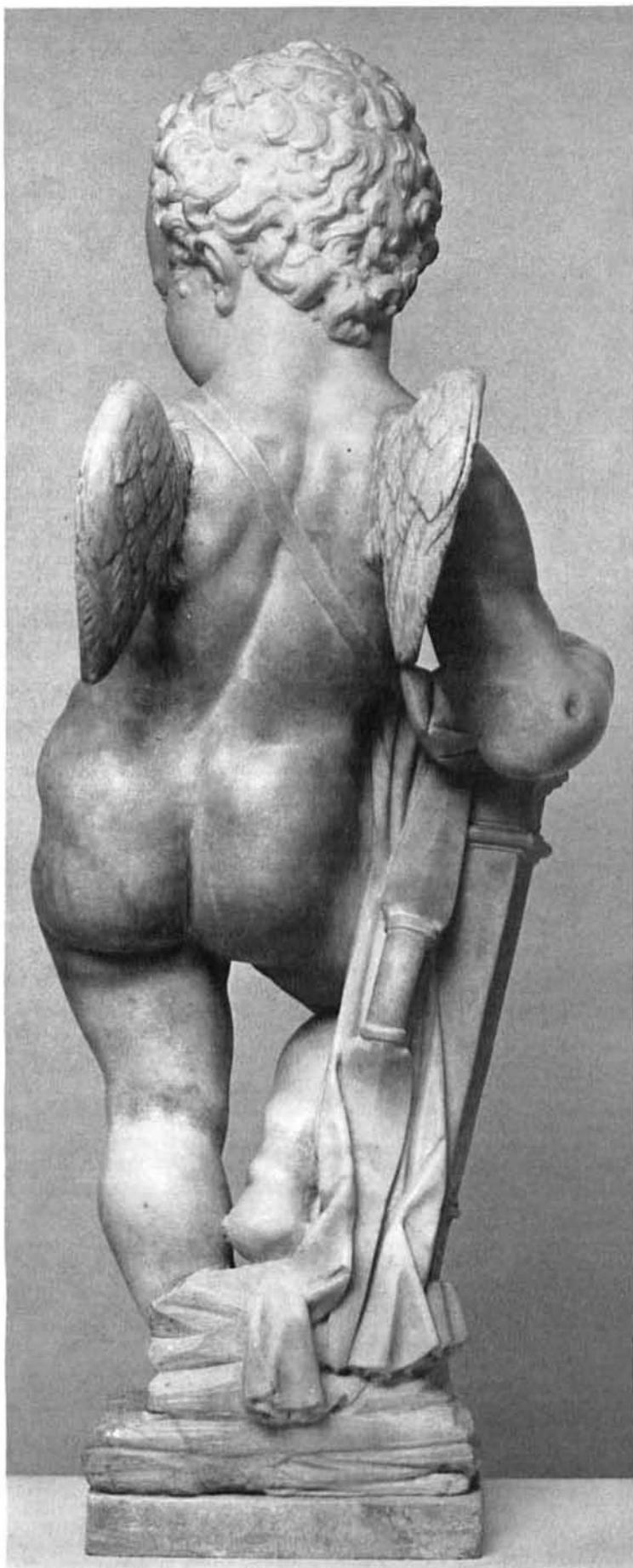


Fig. 120 (K1600) Florentine School, late fifteenth to early sixteenth century: *Apollo and Marsyas*. Washington, D.C. (p. 68)



Fig. 121 (K1249) Gherardo Silvani (?): *Giovanni di Piero Capponi*. Washington, D.C. (p. 70)



Figs. 122-123 Two views of Fig. 124

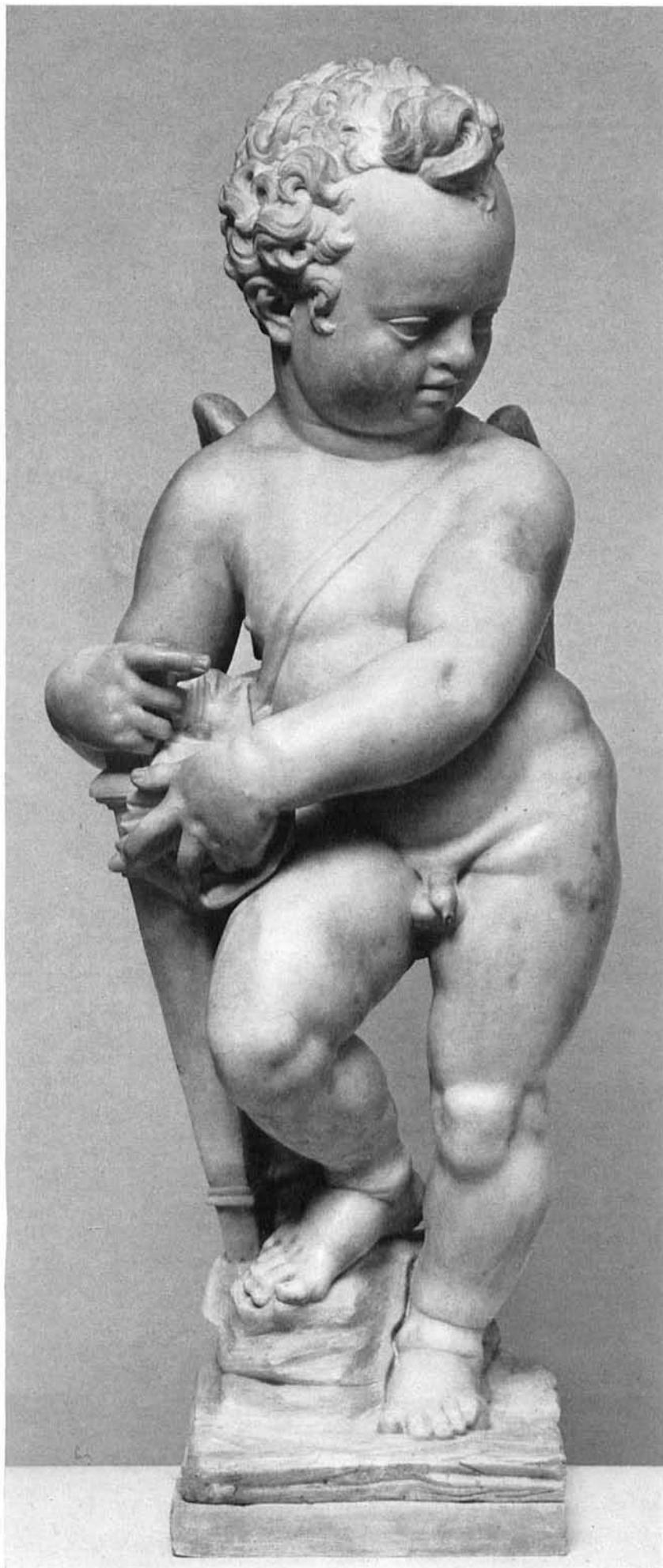


Fig. 124 (K1909) Pietro Francavilla: *Standing Cupid*. Seattle, Wash. (p. 70)



Fig. 125 (K2130) Domenico Pieratti (?): *Chiaro da Verrazzano*. Washington, D.C. (p. 72)



Fig. 126 (K2131) Domenico Pieratti (?): *Giovanni da Verrazzano*. Washington, D.C. (p. 72)



Figs. 127-128 (K2081, K2082) Pisan School, second half of the sixteenth century (?); *Two Adoring Angels*, Memphis, Tenn. (p. 72)



Fig. 129 (K1906) After Leone Leoni: *Bust of Emperor Charles V*. Washington, D.C. (p. 73)



Fig. 130 (K1044) After Annibale Fontana: *The Adoration of the Shepherds*. Washington, D.C. (p. 74)



Fig. 131 (K1676) After Jacopo Sansovino: *Madonna and Child*. Washington, D.C. (p. 74)



Fig. 132 (K1983) Alessandro Vittoria: *Portrait of a Young Man in Armour*. Washington, D.C. (p. 76)



Fig. 133 (K2077) Alessandro Vittoria: *Portrait of a Lady*. Washington, D.C. (p. 76)



Fig. 134 Back view of Fig. 132



Fig. 135 Back view of Fig. 133



Fig. 136 Back view of Fig. 137



Fig. 137 (K1247) Venetian School, third quarter of the sixteenth century:  
*Bust of a Knight of Santiago*. Washington, D.C. (p. 77)



Fig. 138 (KSF5A) Michelangelo Senese (?): *Madonna and Child*. Lewisburg, Pa. (p. 78)

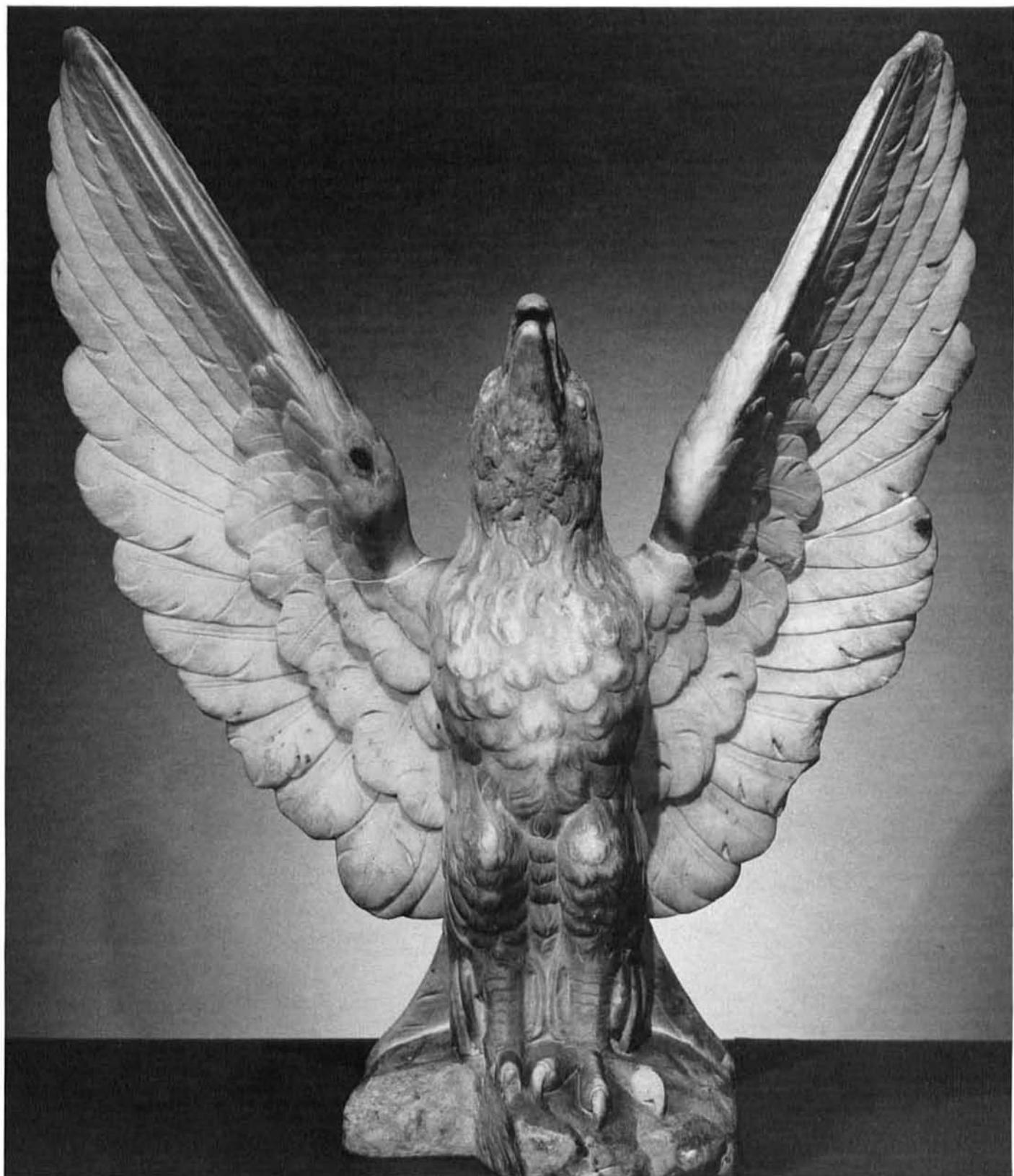


Fig. 139 (K1883) Roman (?) School, sixteenth century: *Eagle*. Washington, D.C. (p. 78)

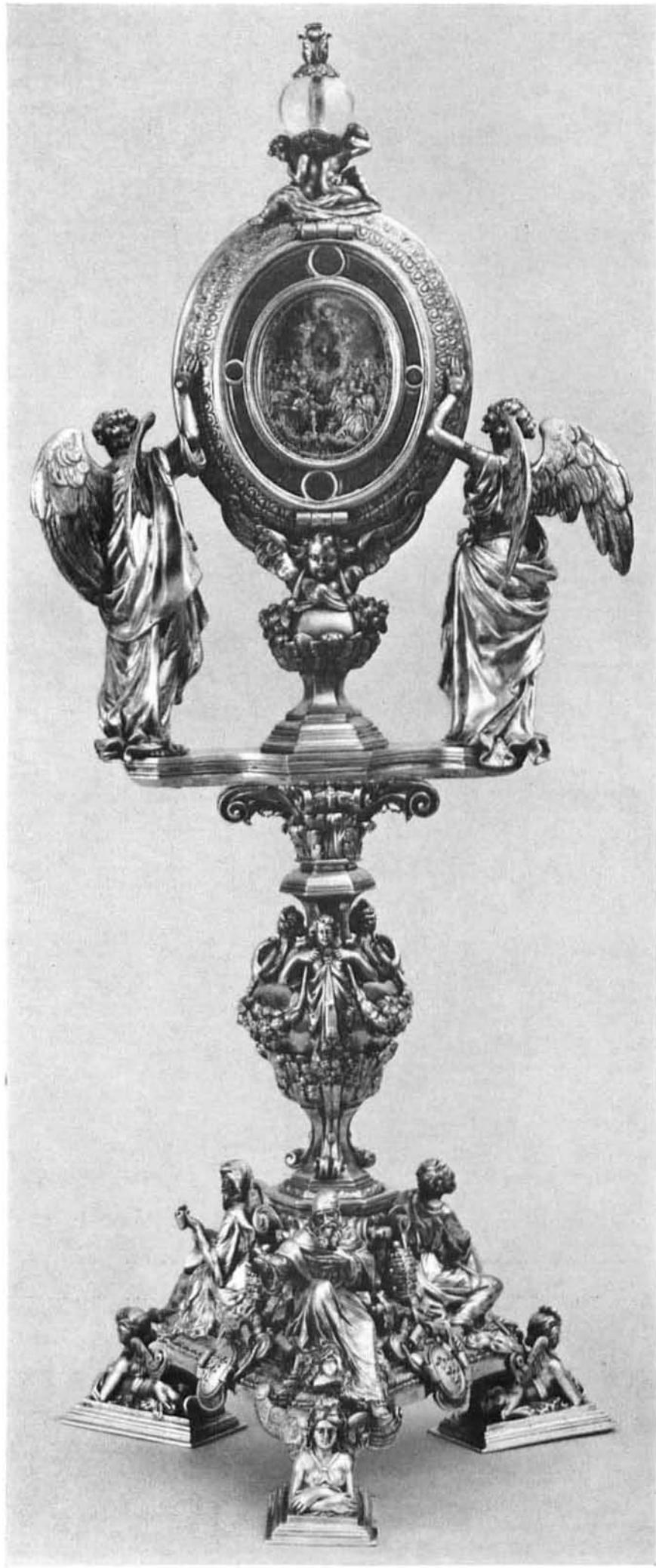


Fig. 140 Back view of Fig. 141

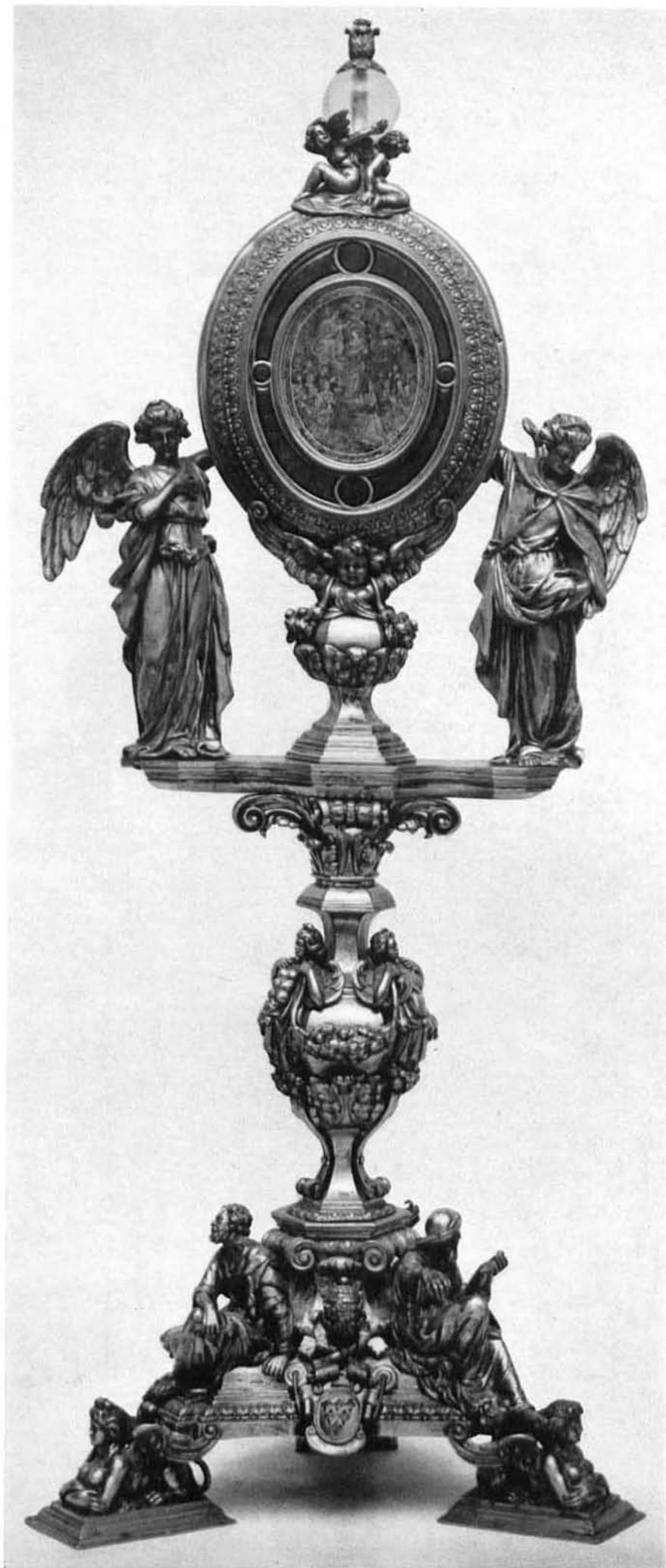


Fig. 141 (K1613) Roman School, between 1534 and 1549:  
*Reliquary*. Chicago, Ill. (p. 79)



Fig. 142 Detail from Fig. 140



Fig. 143 Detail from Fig. 141



Figs. 144–145 Details from Figs. 140 and 141

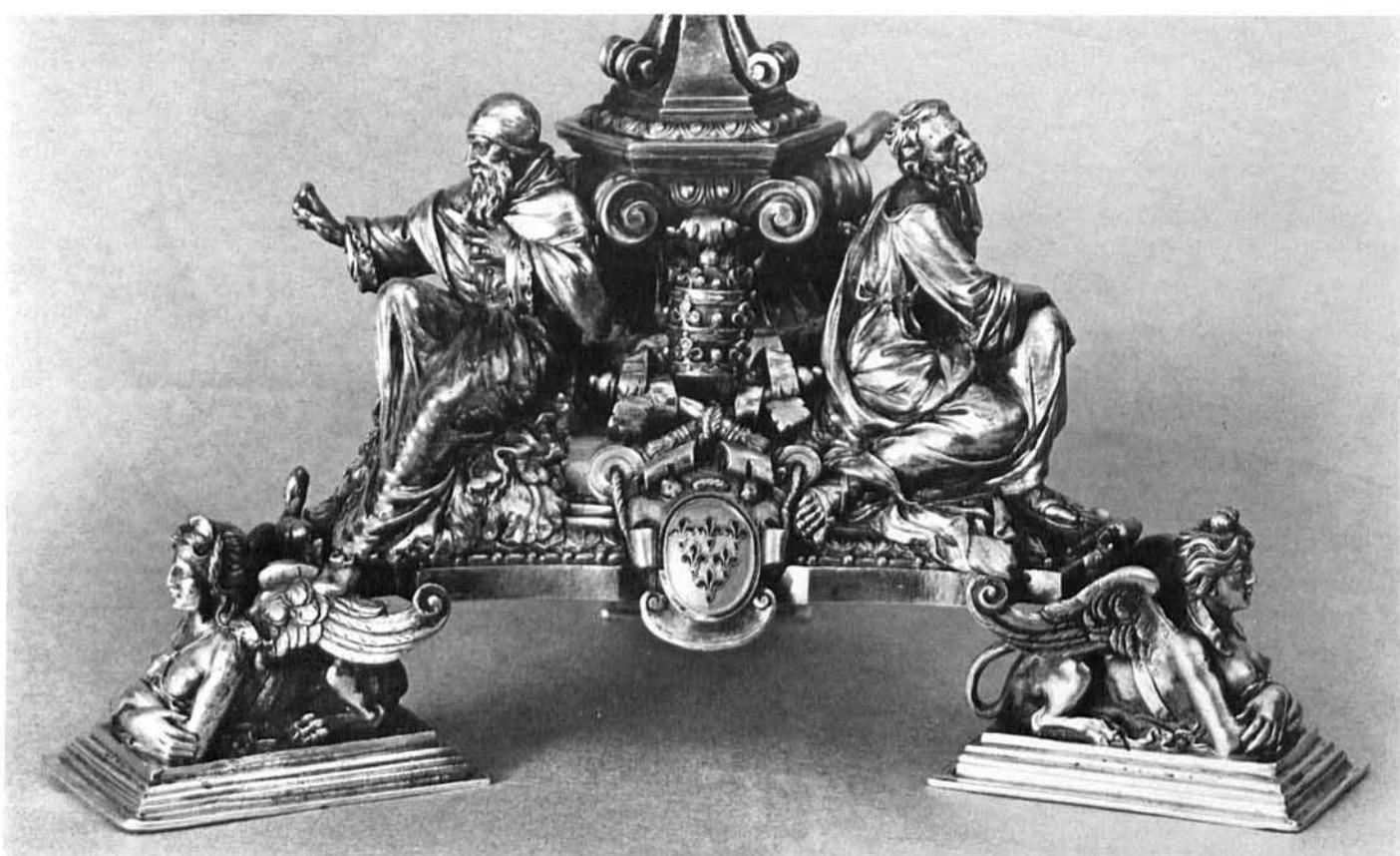


Fig. 146 Detail from Fig. 141

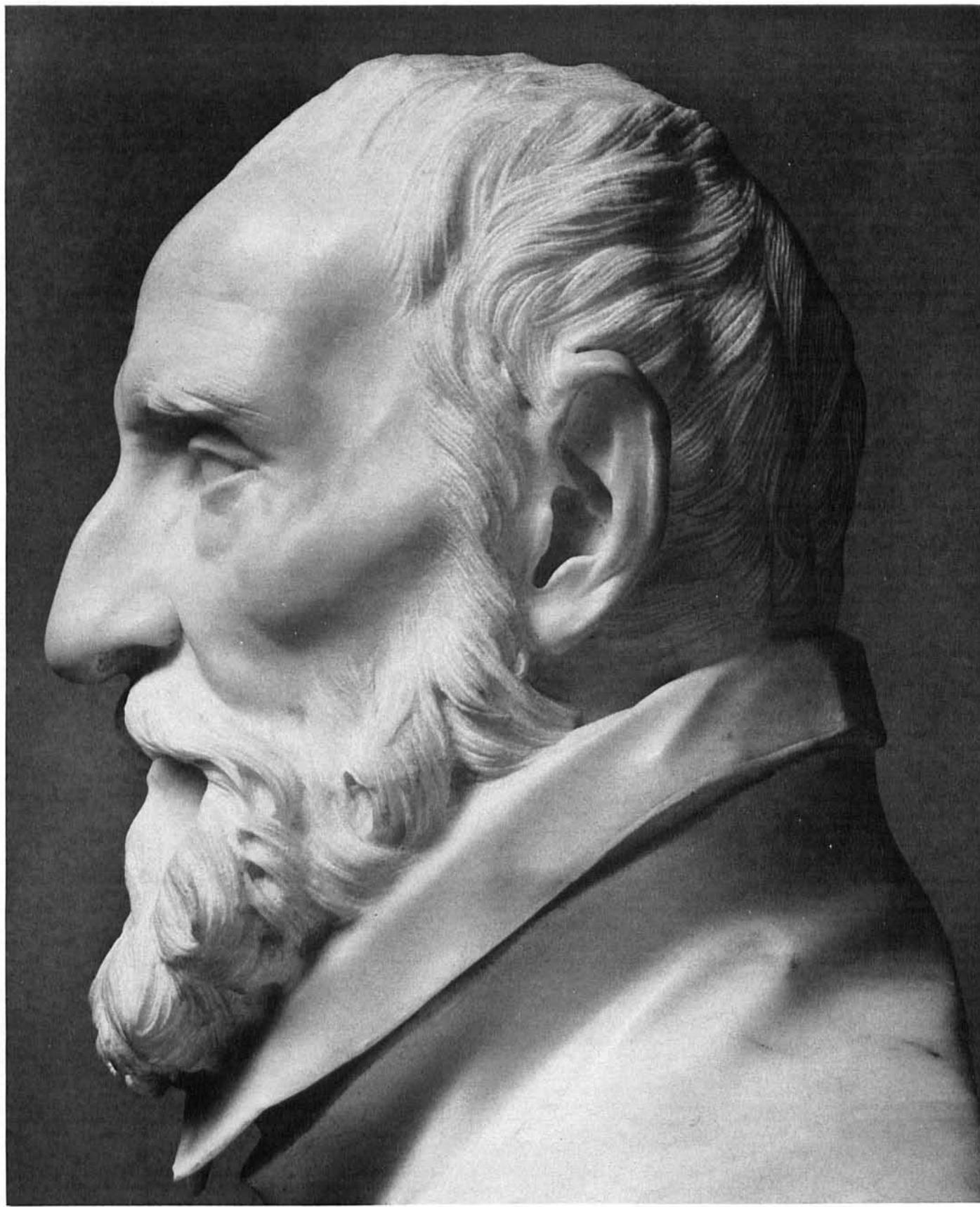


Fig. 147 Detail from Fig. 149



Fig. 148 Back view of Fig. 149

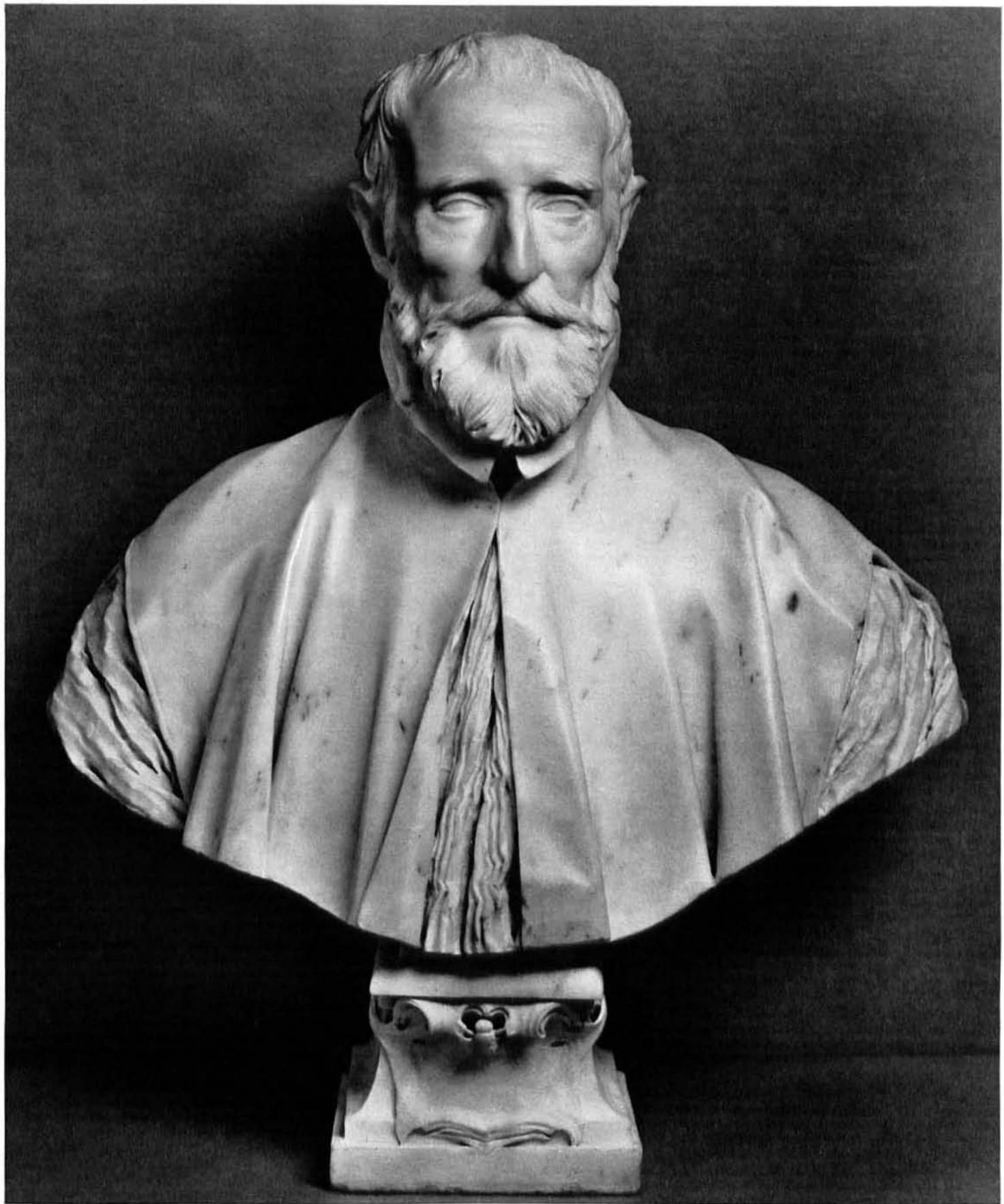


Fig. 149 (K1828) Giovanni Lorenzo Bernini: *Monsignor Francesco Barberini*. Washington, D.C. (p. 80)



Fig. 150 Back view of Fig. 151



Fig. 151 (K1257) After Giovanni Lorenzo Bernini: *Louis XIV*. Washington, D.C. (p. 81)



Fig. 152 (K135) Italian School, first half of the seventeenth century: *Madonna and Child*. Berea, Ky. (p. 82)



Fig. 153 (K1409) Florentine (?) School, first half of the nineteenth century: *Madonna and Child*. Washington, D.C. (p. 84)



Fig. 154 (K1643) Italian (?) School, end of the seventeenth century: *Thetis* (?). Washington, D.C. (p. 83)



Fig. 155 (K1675) Italian School, seventeenth-eighteenth century: *Apollino*. Washington, D.C. (p. 83)



Fig. 156 (K1974) French, early fourteenth century:  
*The Holy Trinity (Throne of Mercy)*. Portland, Or. (p. 85)



Fig. 157 (K2161) French (Île-de-France),  
first half of the fourteenth century (?):  
*Virgin and Child*. Washington, D.C. (p. 86)



Fig. 158 (K2084) French (Aube ?), second half of the  
fourteenth century: *Virgin and Child*. University  
Museum, Tucson, Ariz. (p. 87)



Fig. 159 (K2078) French (Lorraine),  
fourteenth century (supposed):  
*Virgin and Child*. Denver, Col. (p. 88)



Fig. 160 (K2100) French, fifteenth century (?):  
*A Deacon Saint*. Atlanta, Ga. (p. 89)



Fig. 161 (K1975) French School (Picardy) early sixteenth century:  
*St Christopher*. Portland, Or. (p. 89)

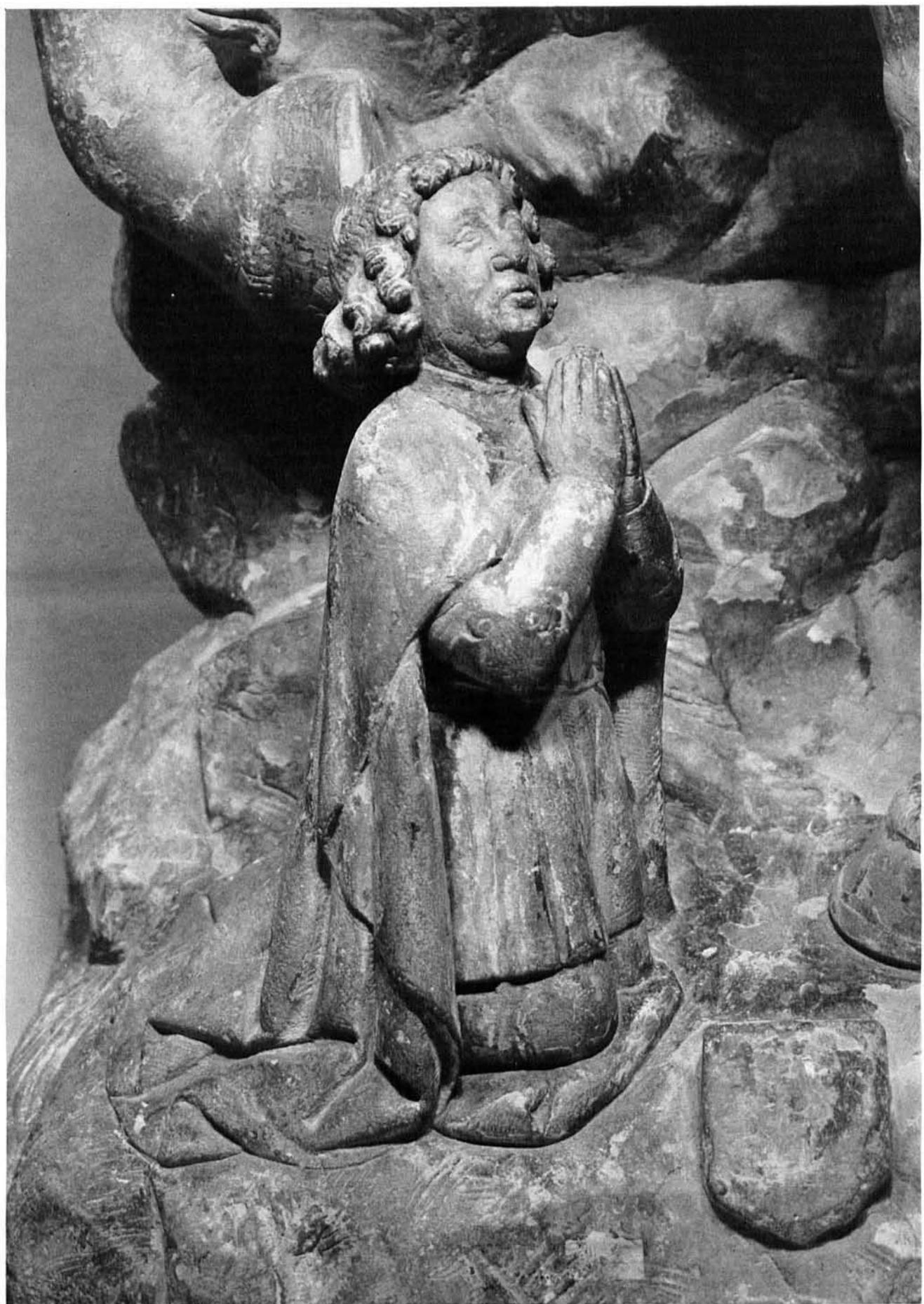


Fig. 162 Detail from Fig. 163



Fig. 163 (K1960) French, c. 1520: *St Martin and the Beggar*. Denver, Col. (p. 91)



Fig. 164 (K1961) French (?), first half of the sixteenth century (or later):  
*The Dormition and Coronation of the Virgin*. Denver, Col. (p. 92)



Figs. 165–166 (K1256) Barthélemy Prieur: *Allegorical Figure of Justice*. Washington, D.C. (p. 94)



Fig. 167 Detail from Fig. 166



Fig. 168 (K1841) Antoine Coysevox: *Louis of France, the Grand Dauphin*. Washington, D.C. (p. 95)



Fig. 169 (K1842) Antoine Coysevox: *Louis, Duc de Bourgogne* (?). Washington, D.C. (p. 96)



Fig. 170 (K1258) French (?), nineteenth century (?): 'Monsieur', *Duc d'Orleans* (?). Washington, D.C. (p. 97)



Fig. 171 (K 2058) French or German (?), nineteenth century:  
*Louis XIV*, Washington, D.C. (p. 98)



Fig. 172 (K1651) Robert Le Lorrain: *Galatea*. Washington, D.C. (p. 99)



Fig. 173 (K1713) After Edme Bouchardon:  
*Cupid Trying the Bow which he Cut from Hercules' Club with the  
Arms of Mars*. Washington, D.C. (p. 102)



Fig. 174 Detail from Fig. 173



Fig. 175 (K1652) Robert Le Lorrain (?): *The Dew* (*La Rosée*).  
Washington, D.C. (p. 100)

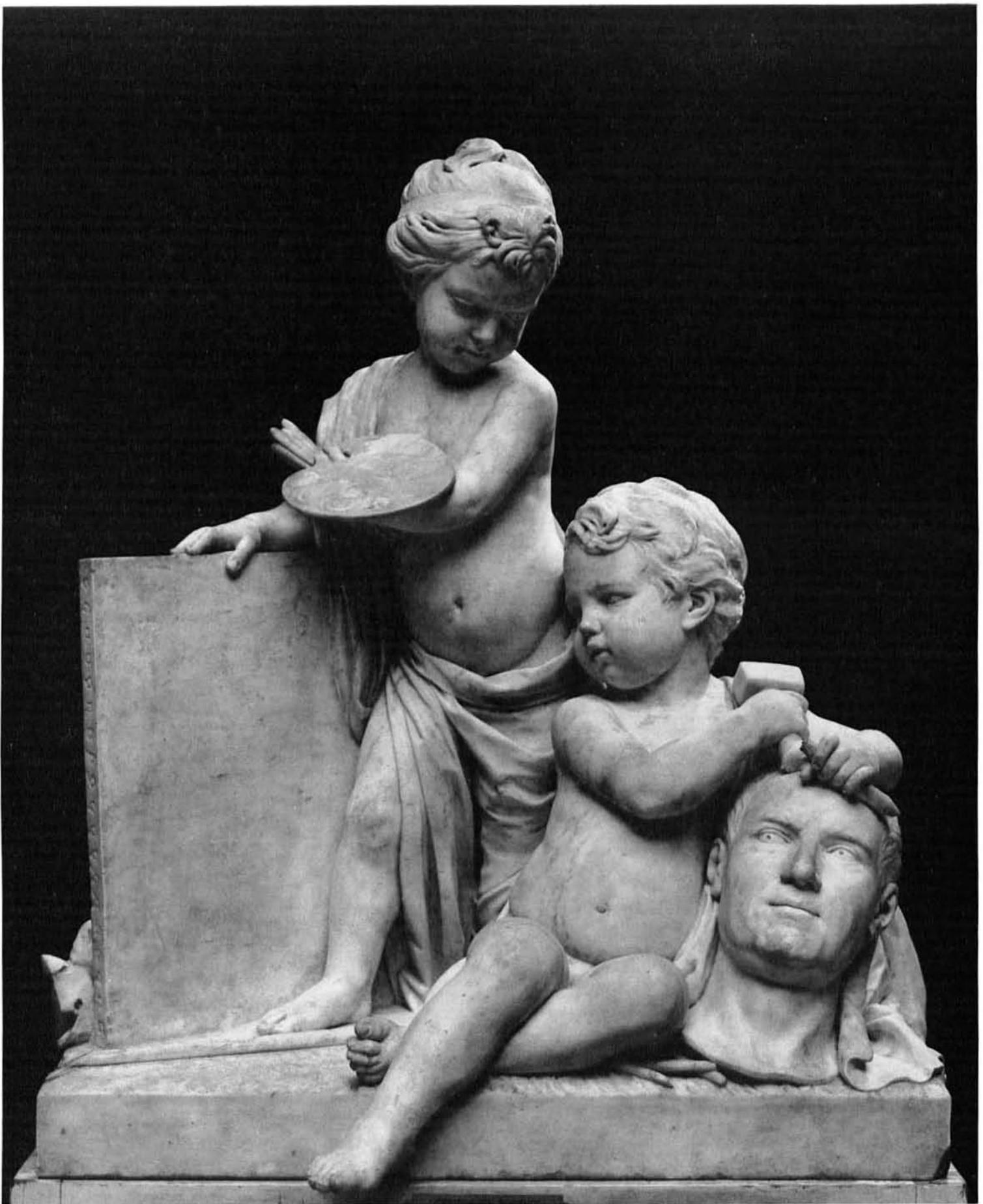


Fig. 176 (K1673) Jean-Pierre Antoine Tassaert: *Painting and Sculpture*. Washington, D.C. (p. 105)



Fig. 177 (K1674) Clodion: *Poetry and Music*. Washington, D.C. (p. 105)



Fig. 178 Back view of Fig. 176



Fig. 179 Back view of Fig. 177

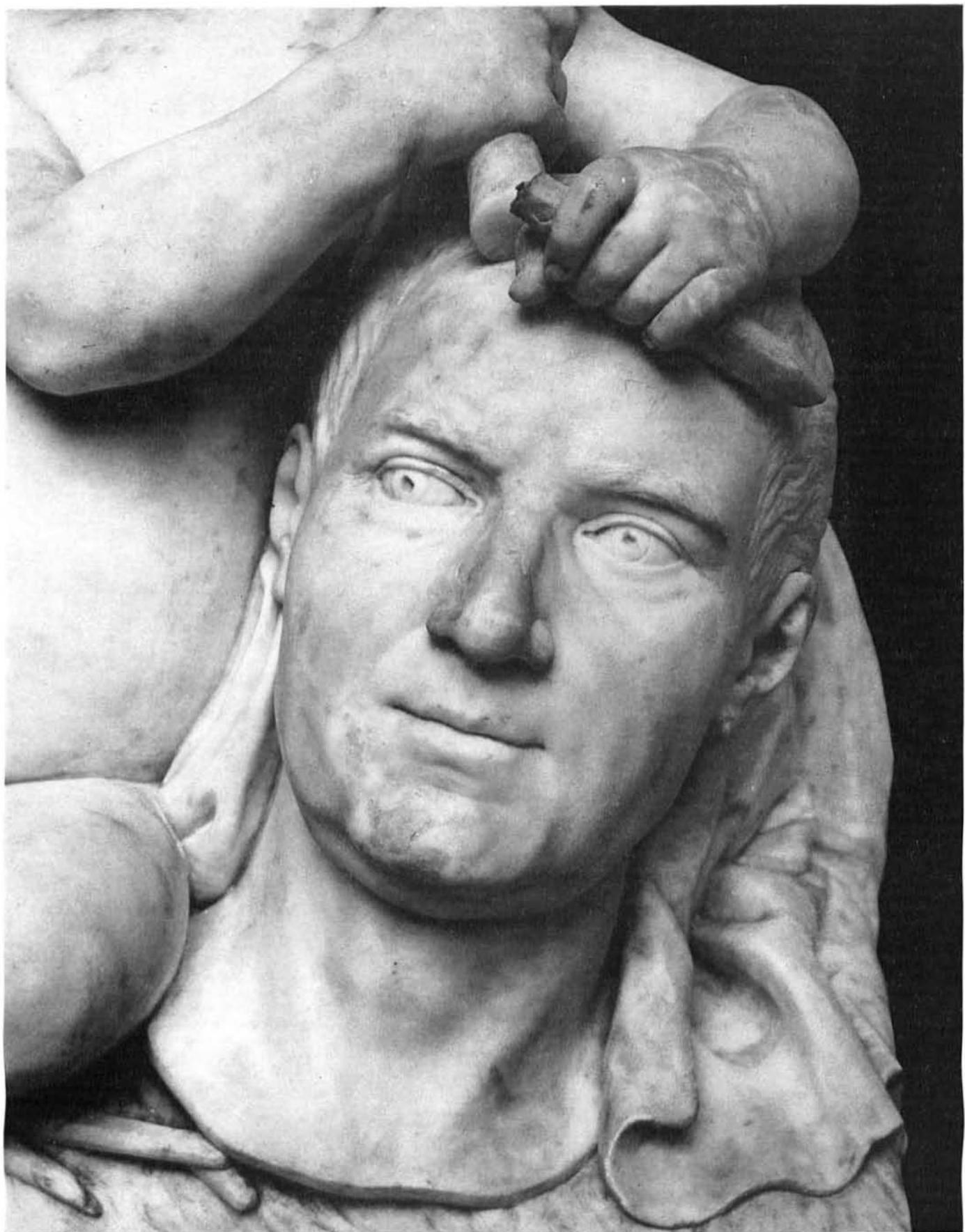


Fig. 180 Detail from Fig. 176



Fig. 181 Detail from Fig. 177

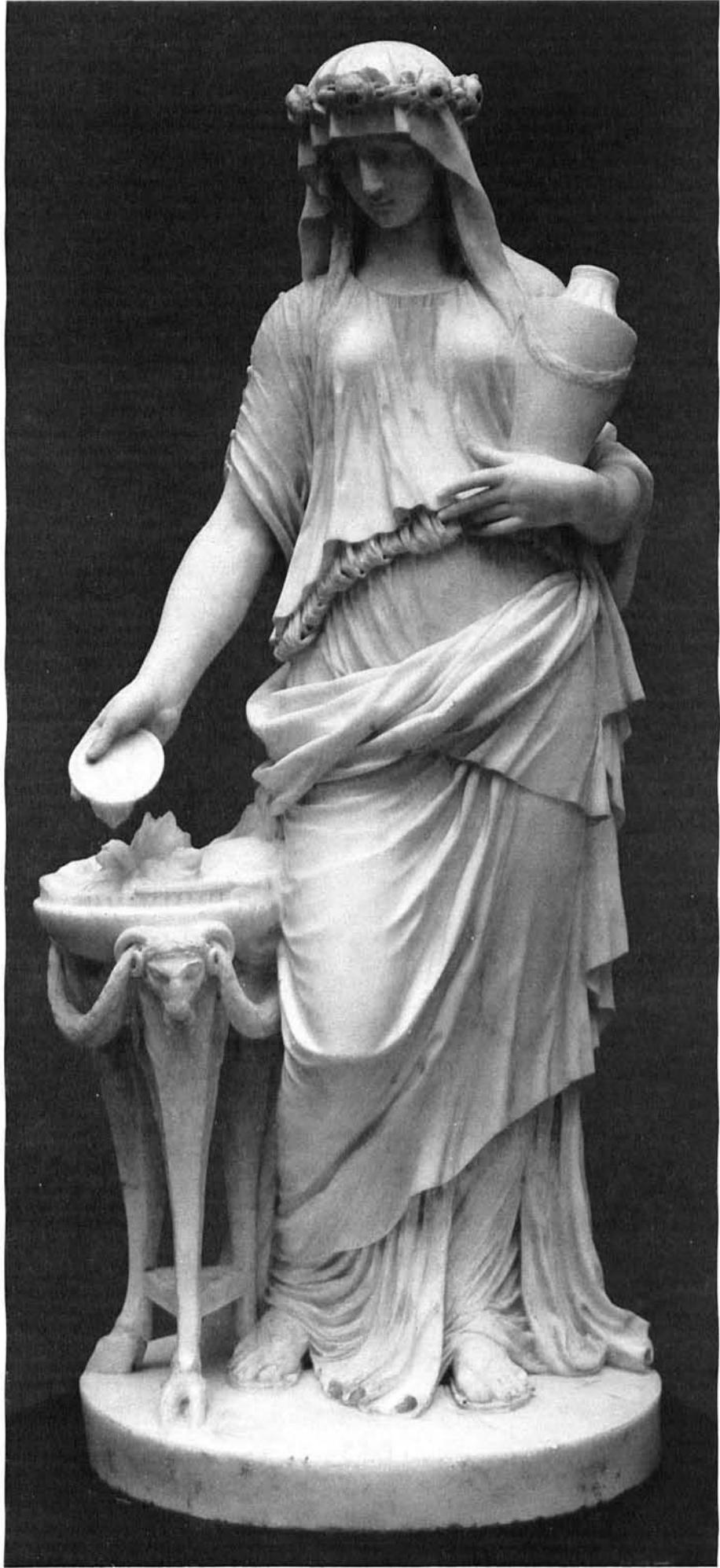


Fig. 182 (K1672) Clodion: *A Vestal*. Washington, D.C. (p. 106)

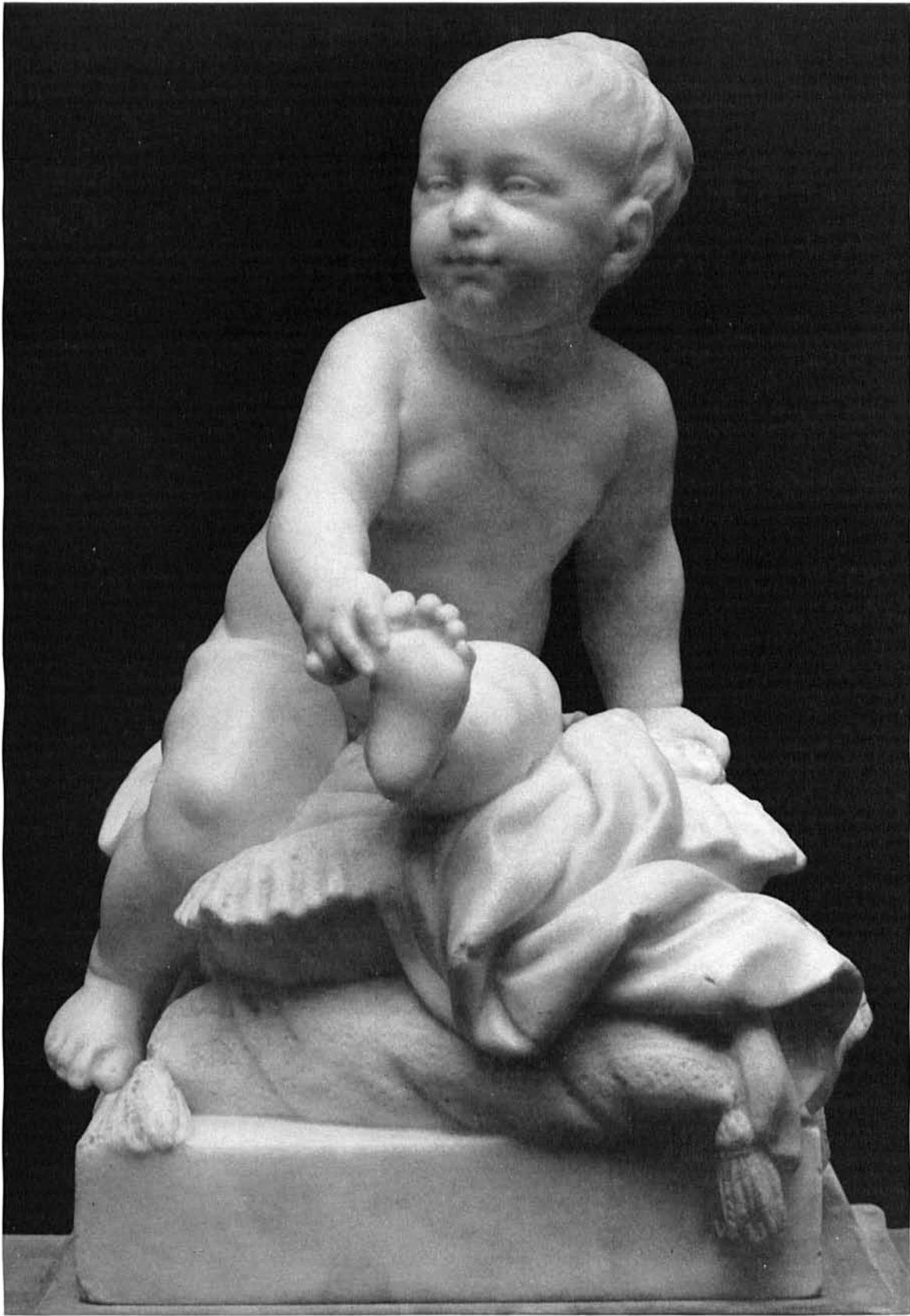


Fig. 183 (K1677) Attributed to Clodion: *Madame Royale as an Infant*. Mrs. Rush H. Kress,  
New York, N.Y. (p. 108)



Fig. 184 (K1655) Attributed to Augustin Pajou: *The Muse Calliope*.  
Washington, D.C. (p. 109)



Fig. 185 Detail from Fig. 184

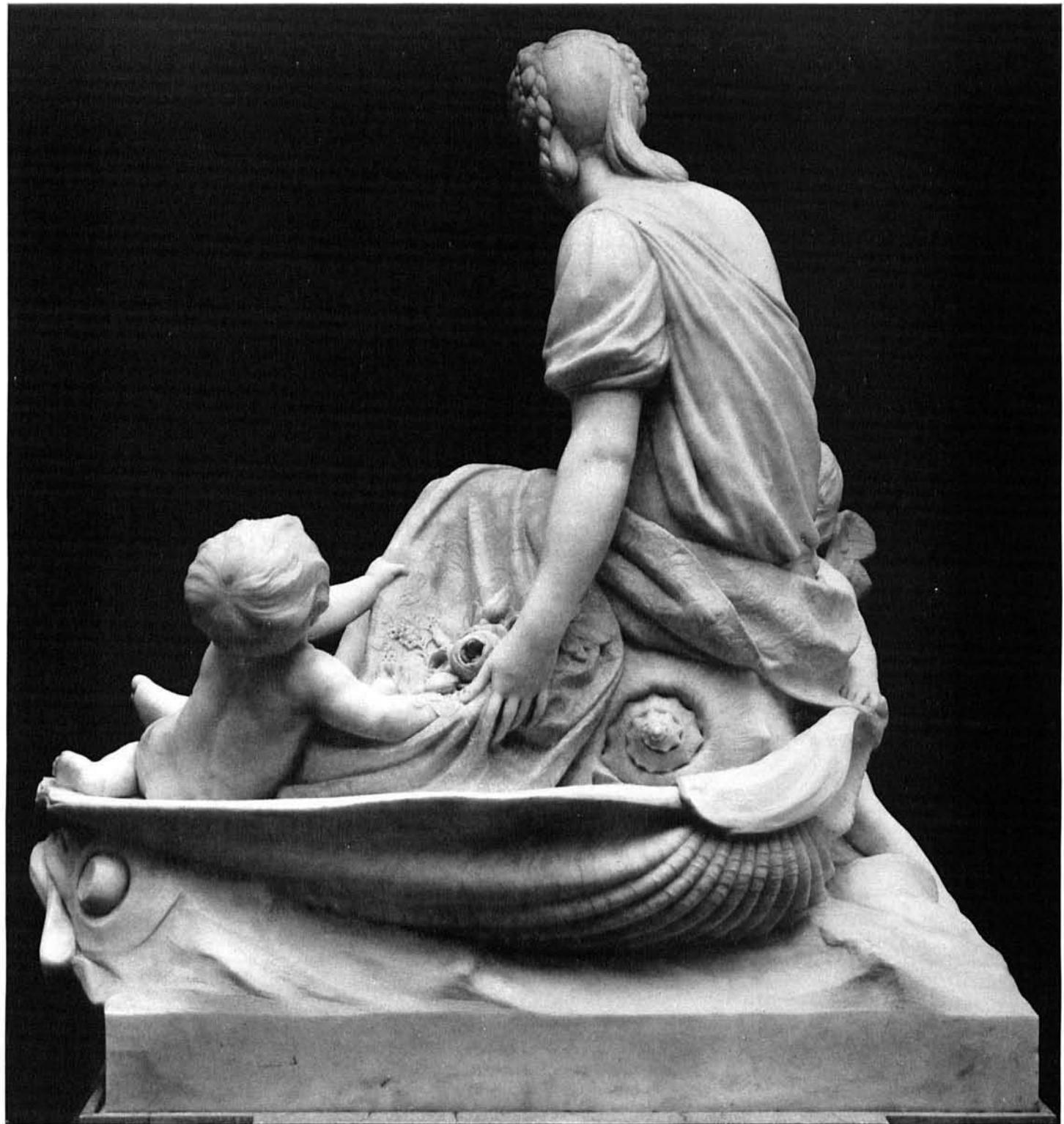


Fig. 186 Back view of Fig. 187



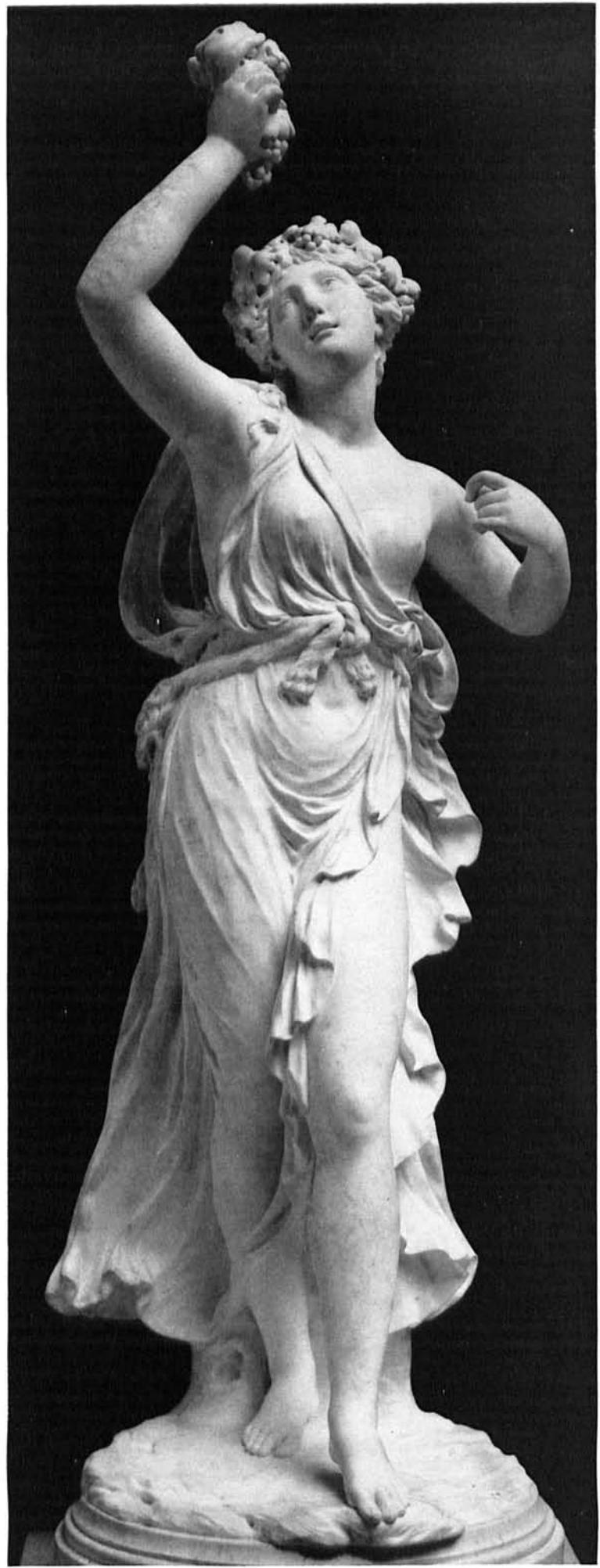
Fig. 187 (K1423) French, eighteenth or early nineteenth century: *Venus on a Shell and Two Cupids*. Washington, D.C. (p. 109)



Fig. 188 (K1907) Jean Antoine Houdon: *Giuseppe Balsamo, soi-disant Comte de Cagliostro*.  
Washington, D.C. (p. 111)



Fig. 189 Detail from Fig. 188



Figs. 190–191 (K1671, K1645A) French nineteenth century: *Two Bacchantes*. Washington, D.C. (pp. 112 and 114)

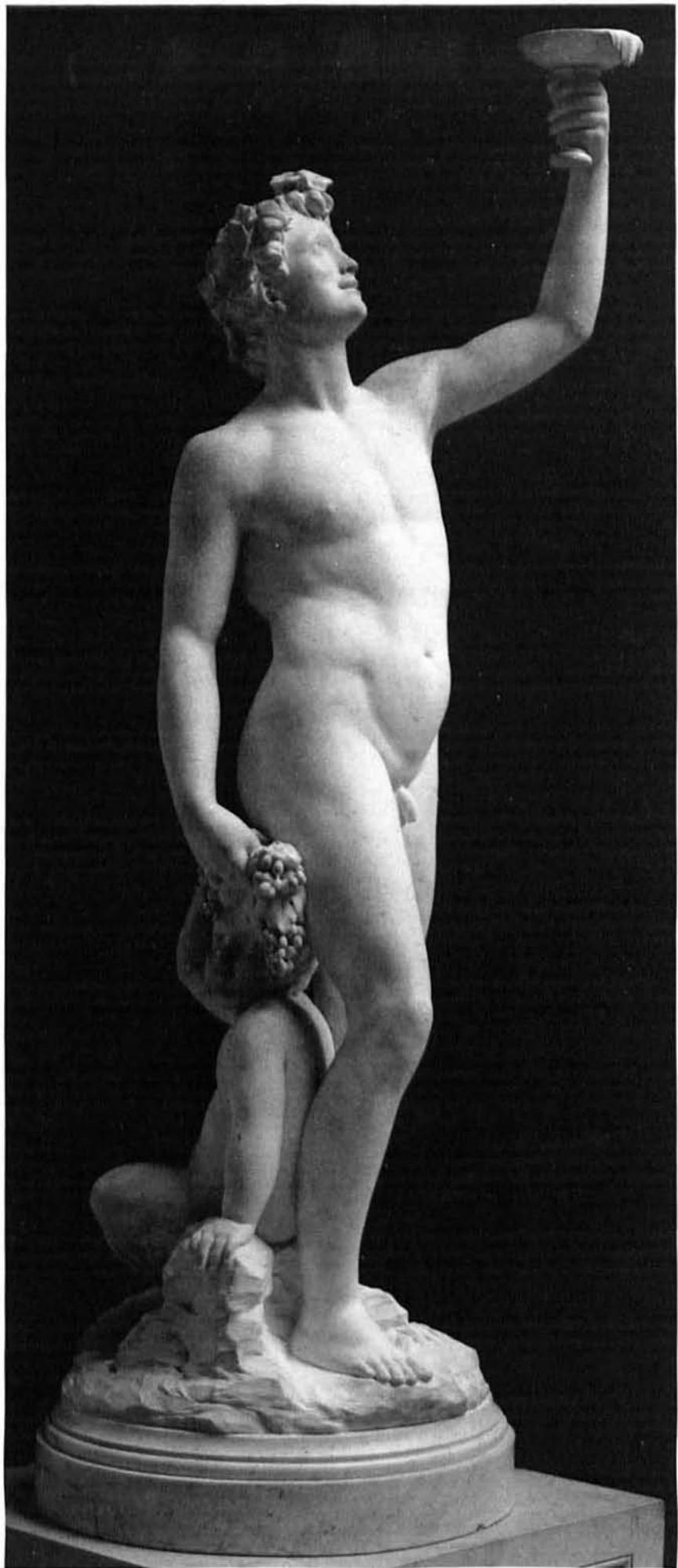


Fig. 192 (K1645B) French nineteenth century:  
*Bacchus and Faun*, Washington, D.C. (p. 114)

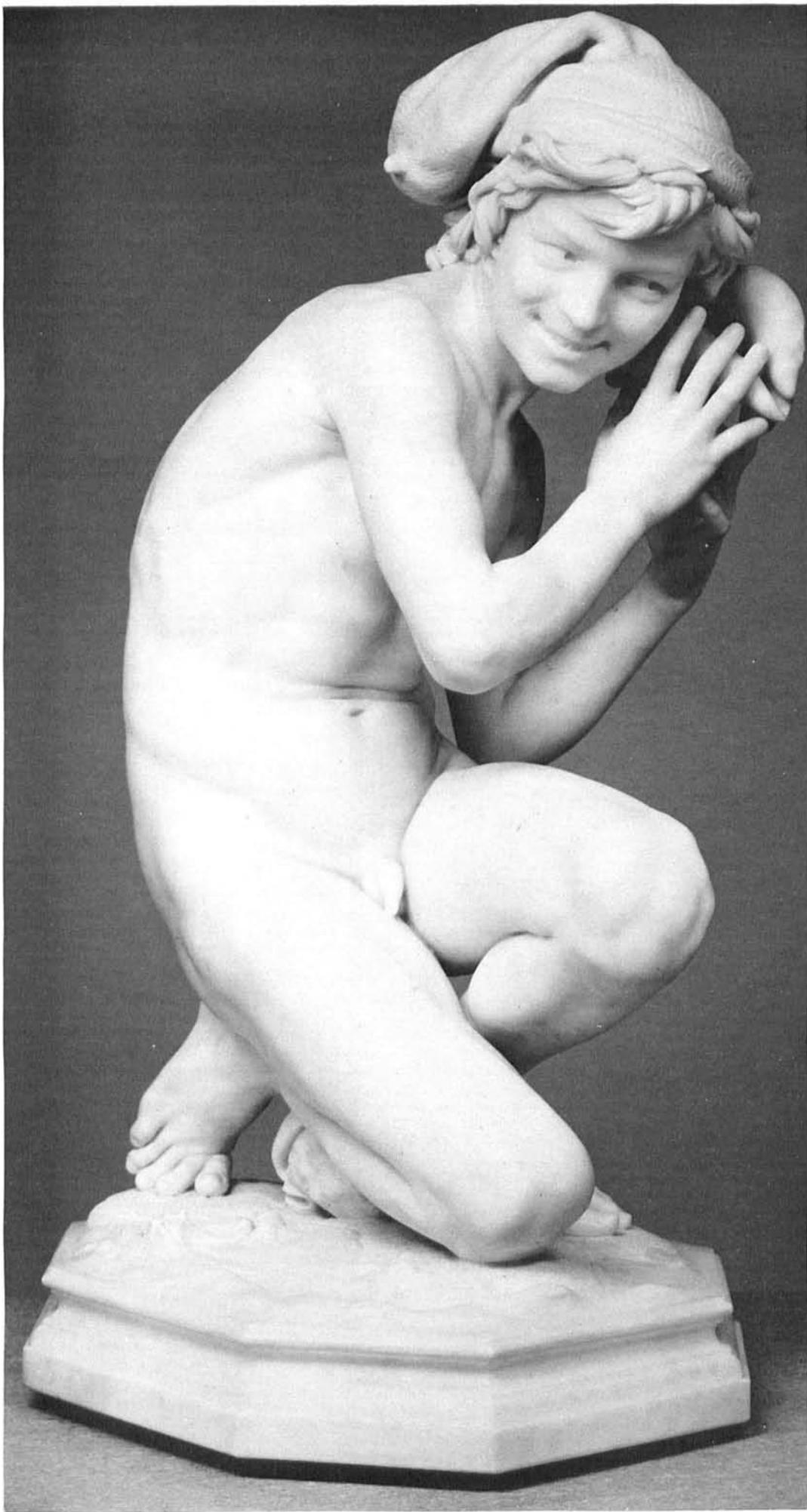


Fig. 193 (K1259A) Jean-Baptiste Carpeaux:  
*Fisherboy with a Sea Shell*. Washington, D.C. (p. 115)

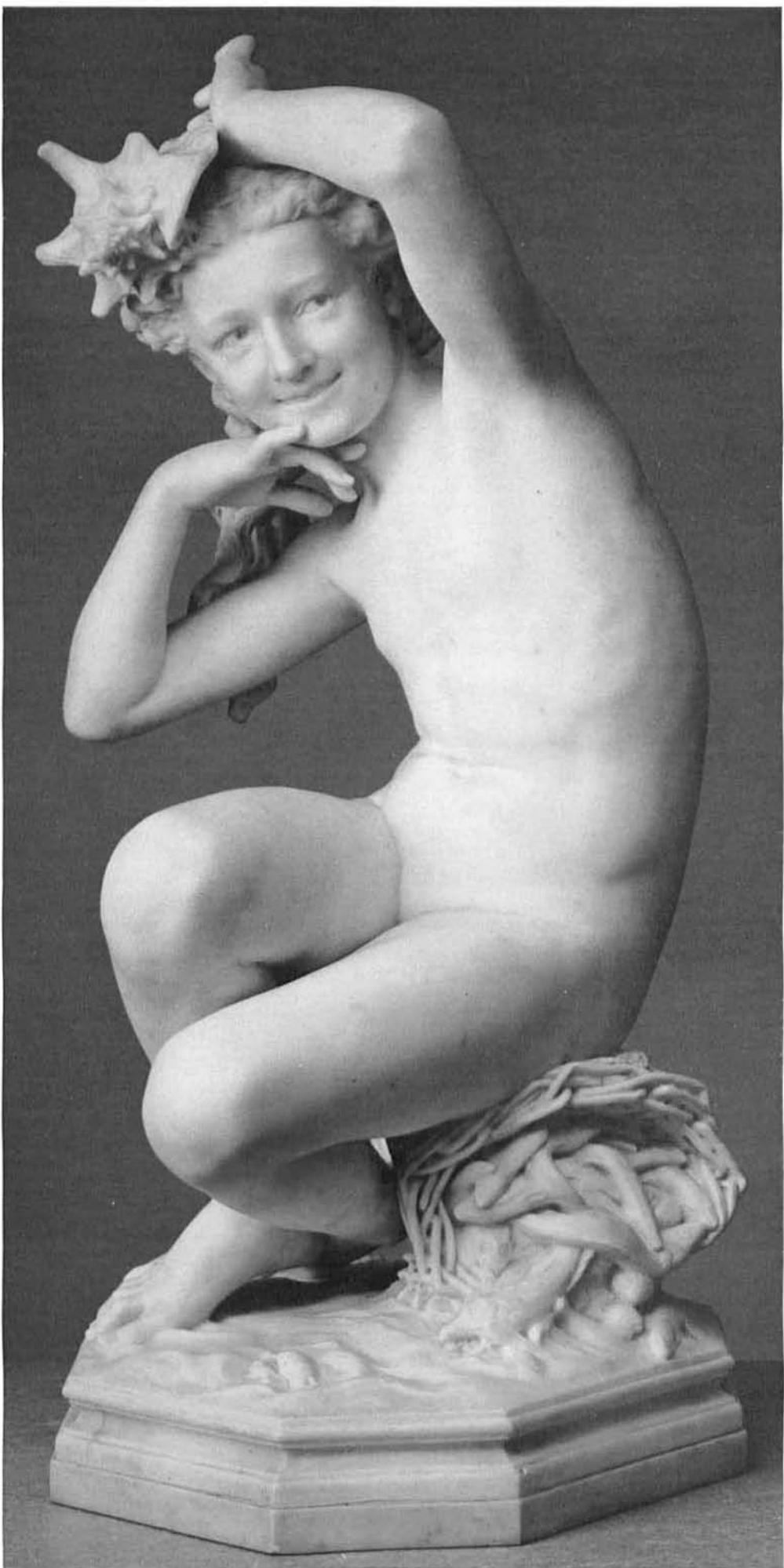


Fig. 194 (K1259B) Jean-Baptiste Carpeaux:  
*Young Girl with a Sea Shell*. Washington, D.C. (p. 115)



Fig. 195 Profile of Fig. 194



Fig. 196 Back view of Fig. 194

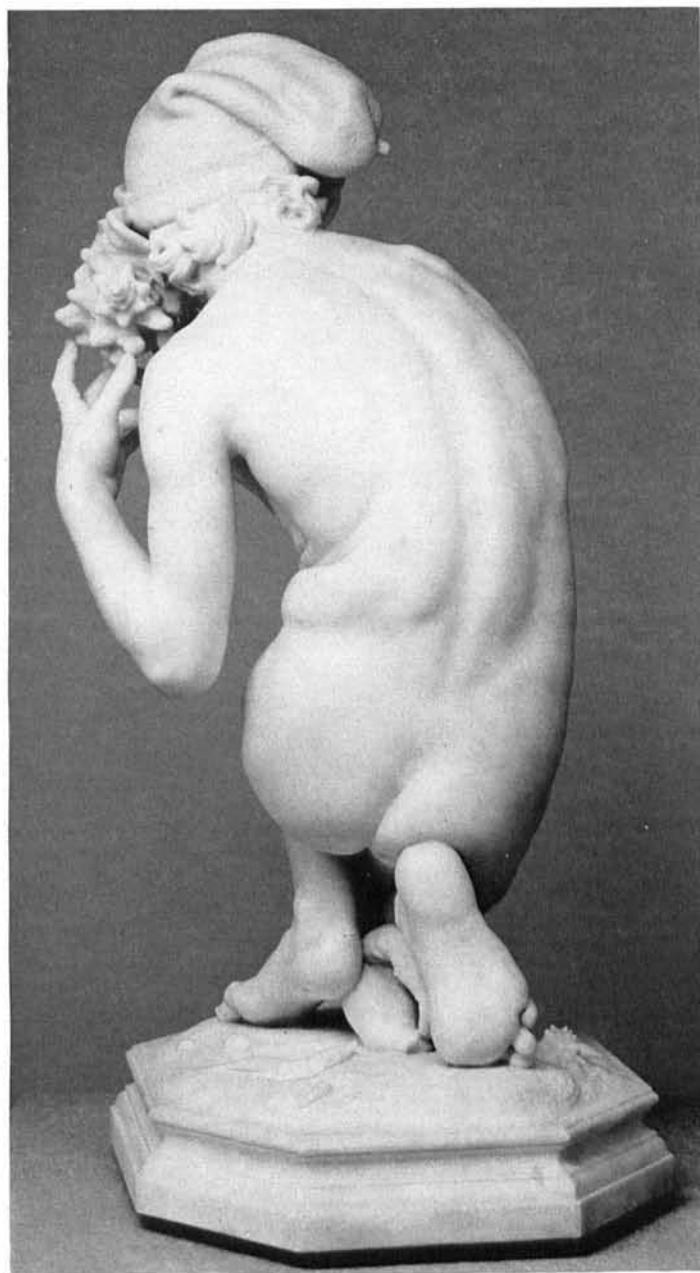


Fig. 197 Back view of Fig. 193

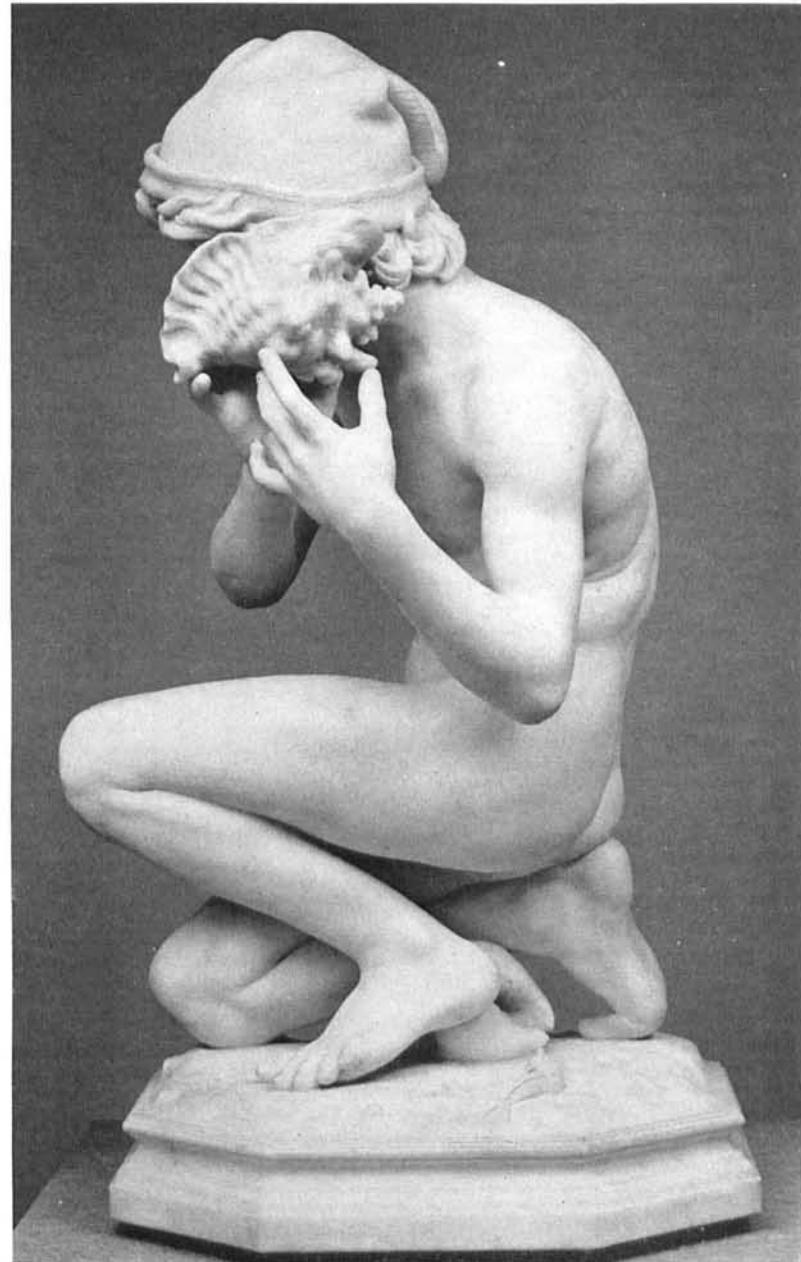


Fig. 198 Profile view of Fig. 193



Fig. 199 (KSFI) English, beginning of the fifteenth century:  
*The Education of the Virgin*. Claremont, Cal. (p. 119)

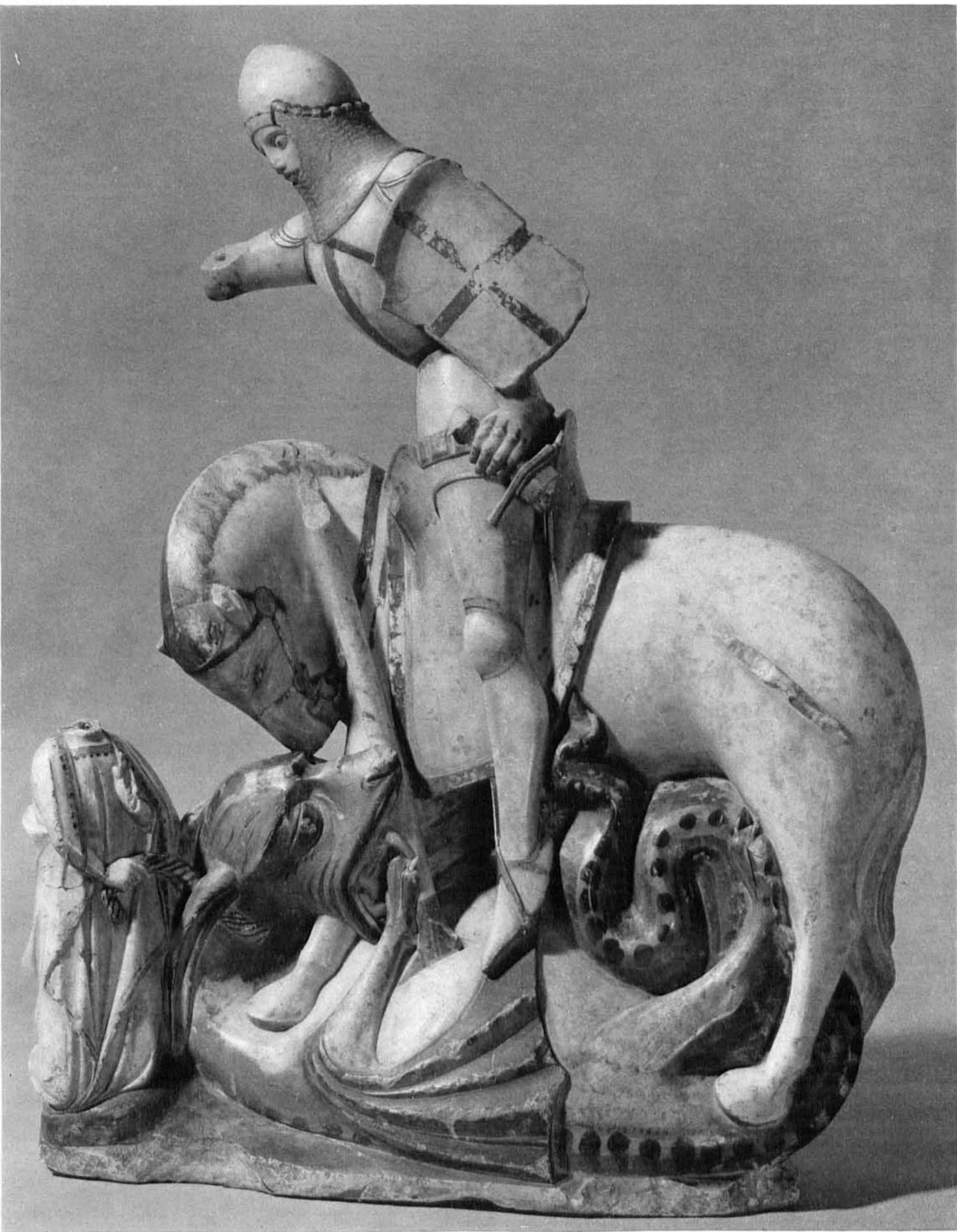


Fig. 200 (K1377) English, late fourteenth century: *St George Killing the Dragon*. Washington, D.C. (p. 118)

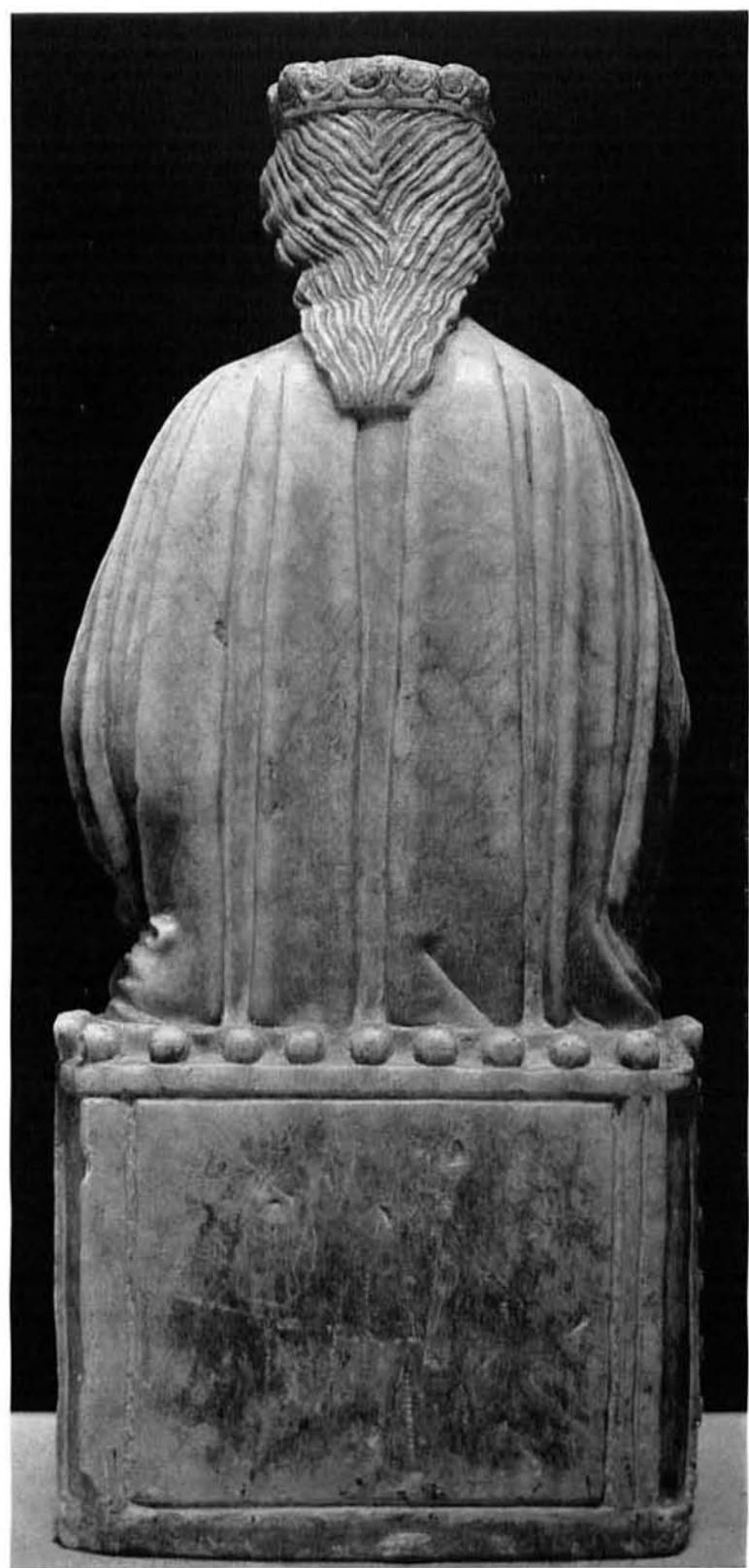


Fig. 201 Back view of Fig. 202



Fig. 202 (K1376) Spanish, late thirteenth or early fourteenth century:  
*The Holy Trinity*. Washington D.C. (p. 120)



Fig. 203 Detail from Fig. 202



Fig. 204 Detail from Fig. 202



Figs. 205–206 (K1614) Portuguese (?), nineteenth century (?): *St Barbara*. Washington, D.C. (p. 122)



Fig. 207 Detail from Fig. 206



Fig. 208 (K2163) Heinrich Yselin: *St Margaret*. Allentown, Pa. (p. 123)



Fig. 209 (K2162) Master active in Frankfurt c. 1460 (?):  
*St Bartholemew*. Allentown, Pa. (p. 123)



Fig. 210 (K2102) Gregor Erhart: *St Sebastian*.  
Allentown, Pa. (p. 124)



Fig. 211 (K1378) Tilman Riemenschneider: *St Burchardus, Bishop of Würzburg*.  
Washington, D.C. (p. 124)



Fig. 212 (K2101) Tilman Riemenschneider:  
*St Andrew the Apostle*. Atlanta, Ga. (p. 125)



Fig. 213 (K2113) School of Tilman Riemenschnieder (Master of the Bibra Annunciation, Assistant of Riemenschneider around 1490-2)  
*St Elizabeth*. Atlanta, Ga. (p. 126)



Fig. 214 (K1601) North German (?), late fifteenth century: *St George Killing the Dragon*. Birmingham, Al. (p. 126)



Fig. 215 (K2133) Tyrolean, early sixteenth century: *Seated Madonna and Child*. Coral Gables, Fla. (p. 127)



Figs. 216–217 (K2093) Bavarian, around 1525: *St George and the Dragon*. Denver, Col. (p. 127)



Fig. 218 (K 2164) Swabian (?), around 1575: *The Adoration of the Shepherds*. Mrs. Rush H. Kress, New York, N.Y. (p. 127)



Fig. 219 (K2165) French or German (?), nineteenth century (?):  
*Standing Angel*. Birmingham, Al. (p. 128)